



Luciano Scala

Regional Director for Cultural and Landscape heritage of Campania



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Music in the Italian Digital Library

Ministry for Cultural Heritage and Activities - General Direction for Library Heritage, Cultural Institutes and Copyright - ICCU

INTERNET Culturale

PRINT REGISTER SITE MAP SITE SEARCH ITALIANO FRANCAIS ESPAÑOL

- HOME PAGE
- ABOUT US
- NEWS
- SERVICES
- SEARCH
 - Bibliographical
 - Digital contents
 - Digital collections
 - Italian Libraries
- MUSICAL AREA
 - Italian Music Network
 - Institutes and Projects
 - Digitised collections
 - The Autographs
 - Musical Routes
- CULTURAL ROUTES
 - Exhibitions
 - Text-Travels
 - Cultural-tourist routes
 - 3D itineraries
- ITALIA PIANETA LIBRO
- PUBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ICCU
- DIGITALIA MAGAZINE ONLINE
- ARCHIVES
- Contacts
- Credits

BIBLIOGRAPHIC SEARCH

Access the National Library Service, historical catalogues (with digitized cards of the Italian Bibliographic heritage), specialized catalogues, foreign catalogues.

DIGITAL CONTENTS SEARCH

Search and visualize directly images, texts, and other digitized contents belonging to libraries, organizations and institutions.

DIGITAL COLLECTION SEARCH

Take a guided tour of the digitized funds belonging to libraries, archives and other cultural institutions.

CULTURAL ROUTES

Virtual exhibition, hypertexts, cultural-tourist routes and 3D tours purpose a journey among texts, images, characters and cultural places.

MUSICAL AREA

NEWS

Internet Culturale: new contents
New thematic area on the Internet Culturale portal, entirely dedicated to the music.

Conservation and Restoration of Parchments (CRP2008)
Important international Seminar and Workshop in Turin from 3rd through 5th September 2008.

"Elsa's rooms"
Is now online the digital version of the Elsa Morante's exhibition.

The shape of the book
From roll to codex, an exhibition at the Biblioteca Medicea Laurenziana until July 31st, 2008.

MORE NEWS

NETWORK PARTNERS

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI

W3C HTML 4.01 ✓
W3C CSS ✓

Coordinator: Central Institute for the Union Catalogue of Italian Libraries and for Bibliographic Information
Viale Castro Pretorio, 105 - 00185 ROMA
Director: Dott.ssa Rosa Caffo

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Last update: 12-07-2008

The Internet Culturale Portal:

www.internetculturale.it





Internet Culturale

The Italian Digital Library Portal and Cultural-Tourist Network

- ✓ Integrated access to the digital and traditional resources of libraries, archives and other cultural institutions.
- ✓ Information on activities, projects, collections, and digitised contents
- ✓ Bibliographic searches through specific channels or through different databases following the international standards (i.e. Z39.50)
- ✓ Digital collections descriptions and access to the single digitised documents.
- ✓ Virtual exhibitions, Hypertexts, Cultural-tourist routes, and 3D itineraries
- ✓ A pilot e-commerce system (to be operative)





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Internet Culturale

Online since **March 2005** with the aims at:

- ✓ Transform the **National Library Service** (SBN) - mainstay of the Informative System for Italian Libraries - from catalographic services provider to an online **making up and diffusion structure for the new knowledge**
- ✓ Emphasize the heritage for the **cultural identities** of our Country concerning the most representative areas such as the **musical, scientific, and literary cultures**



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Music in the Italian Digital Library

National Library Service in figures

Nodes and SBN Libraries

Nodes 65

Libraries 3362

44% local institutions libraries

35% university libraries

7% public libraries

6% cultural institutes and foundations libraries

8% other typologies

Titles 9.364.131

Authors 2.806.904

Locations 51.523.100

Accesses to OPAC 100 million

Bibliographic searches 25 million

Statistics 2007





National Library Service - SBN

SBN offers the opportunity to search documents by typologies, using specific channels such as:

✓ Ancient Book	623.359
✓ Modern Book	8.582.851
✓ Serials	291.382
✓ Music	650.190
✓ Graphic materials	3.896
✓ Cartography	10.454

October 2007 data

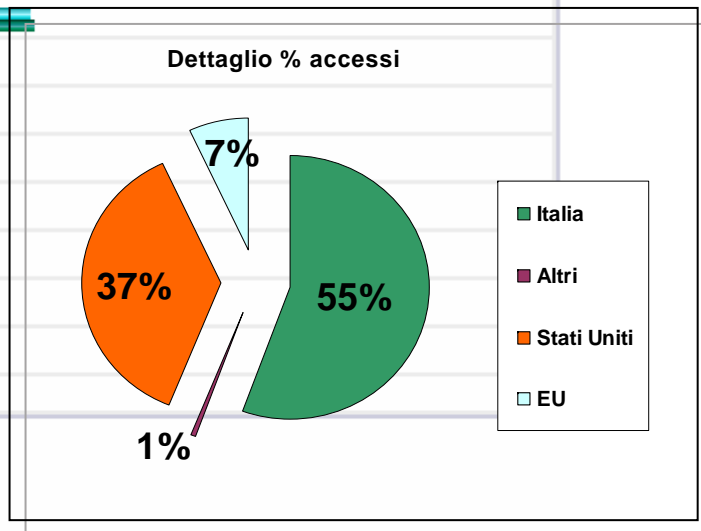


OPAC SBN Statistics – Year 2007

Users countries and number of accesses

Domini o paesi dei visitatori (Prime 10) - Elenco completo

Domini o paesi		Pagine	Accessi	Byte	
	Italy	it	20026192	109276257	359.95 GB
	United States	us	12376083	72484257	236.84 GB
	European Union	eu	2708825	13829261	47.90 GB
	Germany	de	1196753	1628686	8.25 GB
	Spain	es	522028	1892754	5.69 GB
	France	fr	240166	1138824	4.17 GB
	Local network host	i0	156285	1056816	3.23 GB
	Great Britain	gb	121406	465570	1.44 GB
	Switzerland	ch	113556	532902	1.26 GB
	Netherlands	nl	99228	527395	1.68 GB
Altri			724621	3340331	10.87 GB



Musical cataloguing in SBN

- Law on “Giacimenti culturali” (1986)
- The National Library Service (SBN)
- Dump in SBN of the URFM and IBIMUS catalogues (200.000 records)
- Setting-up of the SBN-Musica procedure (off-line)
- Organization of a musical database which includes 650.190 documents
- Musical shared cataloguing in INDICE2 (on-line)





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Music in the Italian Digital Library

OPAC SBN Services on the Internet Culturale portal

Through the Internet Culturale portal it is possible to access to 4 different services by the SBN card:

- D:** digital format
- P:** Interlibrary loan
- O:** local catalogue
- A:** Italian libraries register





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Music in the Italian Digital Library

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you are in: HOME > SEARCH > Bibliographical

Information | SBN Catalogue | Historical Catalogues | Special Catalogues | Other Catalogues | Loan

Searches | Browse | Thematic Searches | User services

Full Records [Help](#)

Query: Title= "elisir d'amore atto secondo"

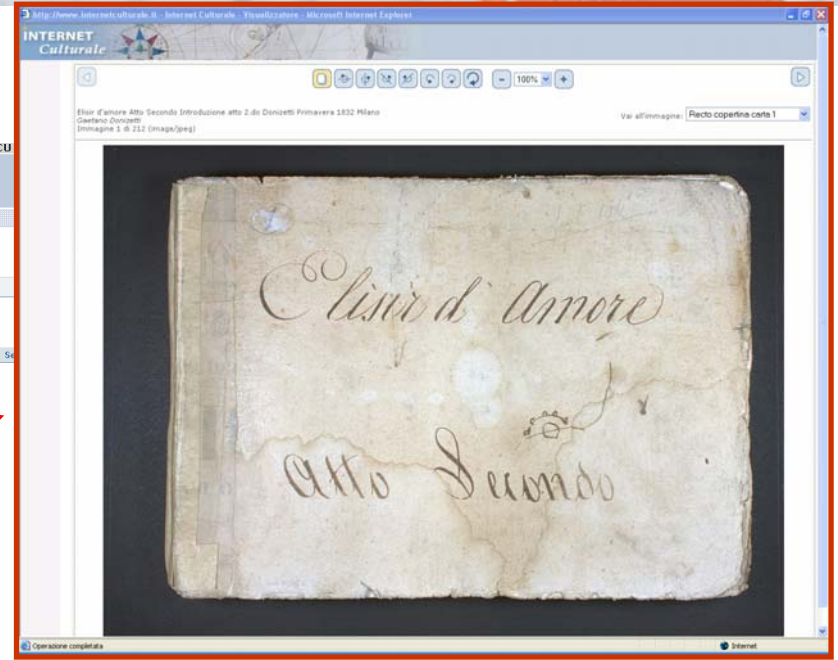
Display Format: Labels Format [Go](#)

Record: 1 [Add to your bookmarks](#) [Download](#)

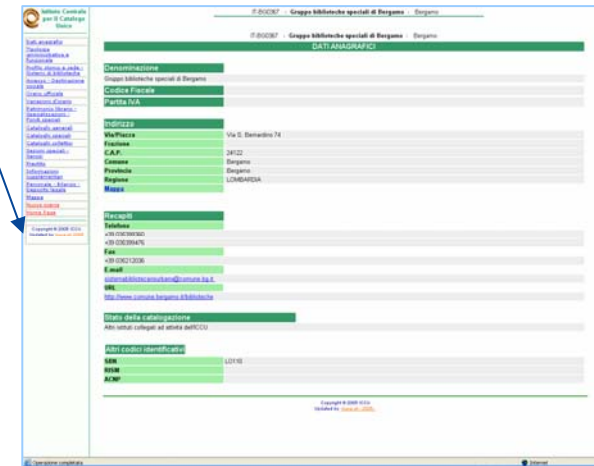
Livello bibliografico: Monografia
 Tipo documento: Musica manoscritta
 Autore: Donizetti, Gaetano
 Titolo: Elisir d'amore Atto Secondo Introduzione atto 2.do : Primavera 1832 Milano / Donizetti
 Presentazione: [Partitura]
 Pubblicazione: Milano : autografo, 1832
 Descrizione fisica: 1 partitura (107 c.) ; 240x330 mm
 Note Generali: Musica manoscritta
 Titolo uniforme: elisir d'amore, Atto 2
 Nomi: Donizetti, Gaetano
 [Librettista] Romani, Felice
 - Nemorino - T
 - Adina - S
 - Dulcamara - B
 - Belcore - Br
 - Giannetta - Mz
 Paese di pubblicazione: ITALIA
 Lingua di pubblicazione: italiano
 Codice del documento: IT\CCU\LO1\10580
 Localizzazioni: [Digital version](#) | [Local OPAC](#) | [Anagrafe Biblioteche](#) | None

Display Format: Labels Format [Go](#)

BG0367 [LO11] - Gruppo biblioteche speciali di Bergamo - Bergamo - BG - [fondo/segnatura] MUSMU MS 1 - [antica segnatura] I 1□W0 2k A a 1 - [note]Inventario: MMD100164



Send E-Mail | Print | [Results List](#)





Italian Digital Library - Biblioteca Digitale Italiana (BDI)

Defined in 2001 to:

- ✓ **offer** an access system to the **bibliographic data** integrated with new **digital resources**
- ✓ **promote and to improve knowledge**, making available the Italian bibliographic heritage to a national and international level
- ✓ **safeguard** the asset offering the digital copy to be consulted which is not subject to deterioration





BDI - Mission

- to define programs and collections to be digitised
- to indicate standards and guidelines
- to create a network for online accessibility of cultural digitised material
- to establish a common working method in the field of long term digital memory



BDI: Standards & Protocols

- **Metadata**
 - ✓ **Unimarc (Universal Machine Readable Catalogue)** international standard created to facilitate the bibliographic information exchange
 - ✓ **Dublin Core** defines a set of elements to describe the resources' properties
 - ✓ **MAG (Management Administrative Metadata)** standard for description, management, and preservation of digital resources
- **Preservation and sharing models**
 - ✓ **OAIS (Open Archival Information System)** logical model which describes all functions of a digital archive and makes the Dissemination of the Information Package possible
 - ✓ **OAI-PMH (Open Archive Initiative Protocol for Metadata Harvesting)** standard for repositories interoperability



BDI: digital contents

Thematic Area	Documents number	Digital objects number
Music	23.000	1.300.000
Science	800	80.000
Literature	30.000	390.000
Serials	1.000	400.000
Mare Magnum Project	5.500	130.000
Cartography	24.450	50.000
Historical Catalogues	215	6.850.000
Total	84.965	9.200.000





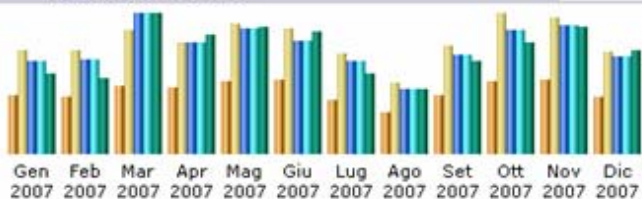
BDI: Funded projects (2001-2005)

Year	Projects number
2001	8
2002	18
2003	14
2004	11
2005	35
TOTAL	84
Musical Projects	33





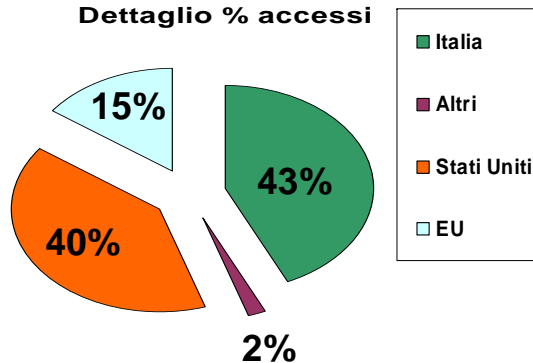
Riepilogo mensile



Mese	Visitatori diversi	Numero di visite	Pagine	Accessi	Banda usata
Gen 2007	47967	84659	190932	190932	1.92 GB
Feb 2007	46859	85314	193026	193026	1.82 GB
Mar 2007	55419	101300	289067	289067	3.38 GB
Apr 2007	53779	91453	231143	231143	2.89 GB
Mag 2007	59605	106895	259874	259874	3.07 GB
Giu 2007	60168	102354	233629	233629	2.94 GB
Lug 2007	43755	82364	190278	190278	1.95 GB
Ago 2007	34154	57769	133982	133982	1.54 GB
Set 2007	48015	88957	204899	204899	2.22 GB
Ott 2007	60027	115078	256626	256626	2.70 GB
Nov 2007	60559	111909	263499	263499	3.05 GB
Dic 2007	46755	83314	201444	201444	2.51 GB
Totale	617062	1111366	2648399	2648399	29.98 GB

Statistics for the IC portal Referring to 2007

Dettaglio % accessi





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Musical Area

www.internetculturale.it/genera.jsp?s=402&l=en

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INTERNET Culturale Musical Area

PRINT REGISTER SITE MAP SITE SEARCH ITALIANO FRANÇAIS ESPAÑOL

You are in: [HOME](#) > MUSICAL AREA

- HOME PAGE
- ABOUT US
- NEWS
- SERVICES
- SEARCH
 - Bibliographical
 - Digital contents
 - Digital collections
 - Italian Libraries
- MUSICAL AREA**
 - Italian Music Network
 - Institutes and Projects
 - Digitized collections
 - The Autographs
 - Musical Routes
- CULTURAL ROUTES
 - Exhibitions
 - Text-Travels
 - Cultural-tourist routes
 - 3D itineraries
- ITALIA PIANETA LIBRO
- PUBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ICCU
- DIGITALIA MAGAZINE ONLINE
- ARCHIVES
- Contacts
- Credits

LABOR BOHEME G. PUCCINI

ITALIAN MUSIC NETWORK

INSTITUTES and PROJECTS

DIGITISED FUND

AUTOGRAPHS

MUSICAL ROUTES

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI

W3 HTML 4.01

Internet



Musical Area

- Thematic Area entirely dedicated to the music. Direct access is allowed to the most important collections preserved in libraries, archives and other cultural institutions in our country
- It is available in 4 languages (Italian, English, Spanish, and French)
- It is online since 20th June 2008, during the European Music Day, on the Internet Culturale Portal (www.internetculturale.it)
- It offers new consultation tools for scholars as well as for music fans





Music on Internet Culturale

The thematic Musical Area represents a strategical sector in the making up of a digital library because of the:

- richness on the heritage preserved in libraries, archives and other cultural Italian institutions
- variety of the held (scores, documents, iconographies, audios and videos)
- valorisation of history and of national identity
- dissemination of the musical culture knowledge around the world
- promotion of cultural tourism





Musical heritage of Italian archives and libraries

1. About **1.700** are the libraries and the archives which preserve musical materials
2. An huge heritage extimated in:
 - ✓ musical manuscripts
 - ✓ printed editions
 - ✓ codices and liturgical books
 - ✓ librettos
 - ✓ music theory texts
 - ✓ historiography literature (18th-20th Centuries)
3. Together with documentary tipologies such as: photos, portraits, letters, musical serials, reviews, programmes, theatre announcements, scenic arrangements, sketches, costumes, etc.
4. Audiovisual material archives are, at last, a priceless source of documentary and historic value



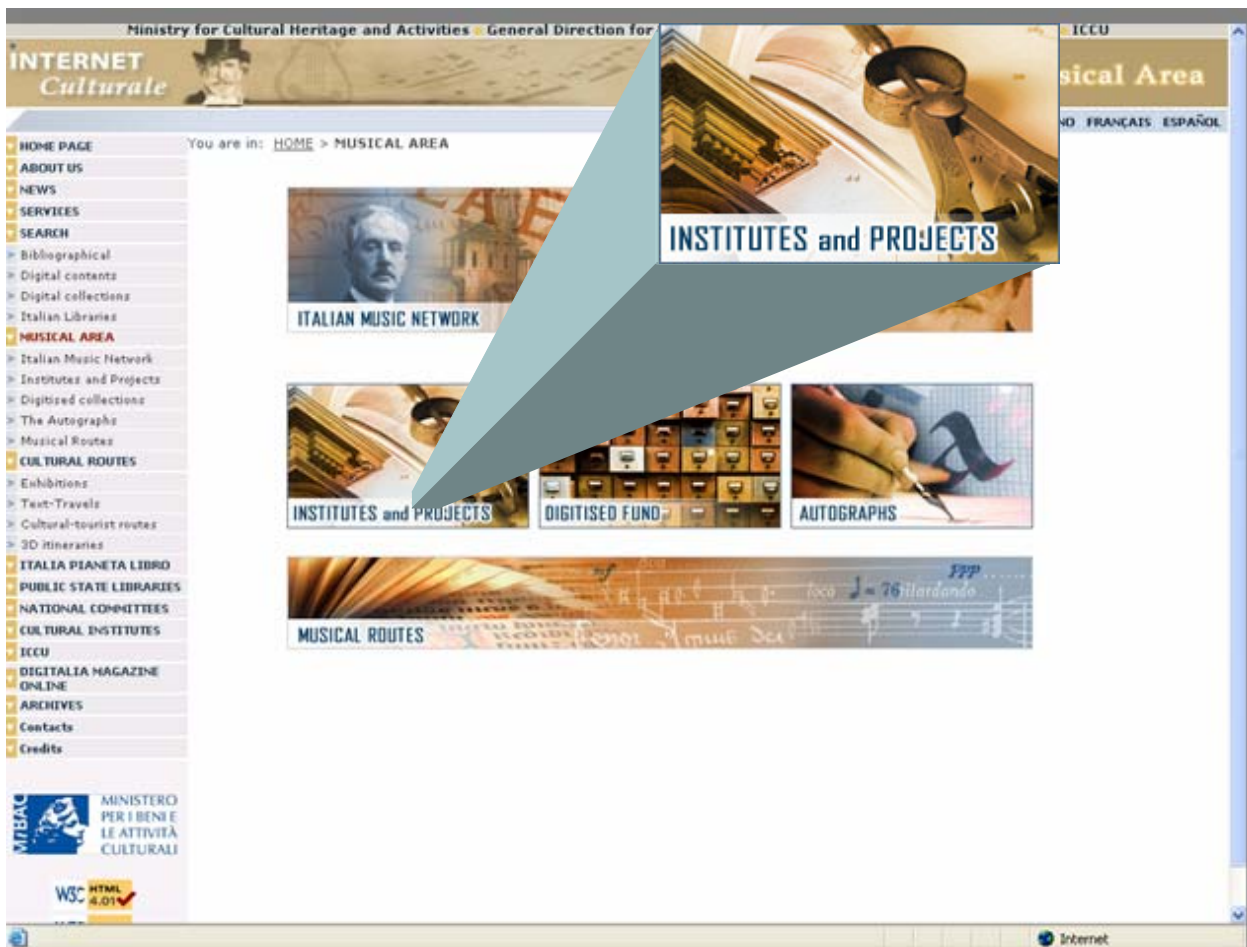


Digital contents Musical thematic area

Project	Documents	Images
<i>Digital Library</i> del Conservatorio San Pietro a Majella - Naples	8.246	1.007.933
<i>Archivio Storico Ricordi</i> - Milan	6.586	12.660
<i>Beni musicali in Trentino</i> – Prov. di Trento	1.843	5.204
<i>Archivio Musicale</i> dell'Archivio dell'Abbazia di Montecassino	1.265	58.714
<i>Manoscritti musicali di pregio</i> del Conservatorio Cherubini - Florence	1.064	38.416
<i>Manoscritti musicali</i> della Biblioteca Nazionale Centrale di Rome	880	20.618
<i>Fondi pucciniani</i> nella città di Lucca - Istituto Boccherini di Lucca	703	5.860
<i>Fondo Mayr e Raccolta Donizettiana</i> della Civica Biblioteca Angelo Mai e del Museo Donizettiano - Bergamo	626	23.080
<i>Fondo pucciniano Bonturi-Razzi</i> della Biblioteca Statale di Lucca	514	1.525
<i>Il Fondo Stradella</i> della Biblioteca Estense Universitaria - Modena	340	17.815
<i>Fondi Contarini e Canal</i> della Biblioteca Nazionale Marciana - Venice	212	14.167
<i>Fondo Sala</i> dell'Accademia Filarmonica Romana - Rome	208	11.850
<i>Manoscritti liturgici</i> del Civico Museo Bibliografico Musicale e della Biblioteca Comunale Dell'archiginnasio - Bologna	179	7.724
<i>Fondi musicali</i> della Biblioteca Nazionale Universitaria di Turin	91	13.739
<i>Musica sacra e profana</i> della Biblioteca Comunale Augusta - Perugia	73	12.728
<i>Legato fotografico Ferrarini</i> de La Casa della Musica - Parma	34	244
TOTAL	22.864	1.252.277



Institutes and Projects





Musical institutes and projects

- Over 30 Institutes joining the Network
- A view of the digitisation projects funded by Ministry for Cultural Heritage and Activities - MiBAC (already realized and in progress)
- Deepening cards on institutions as well as on musical collections





Ministry for Cultural Heritage and Activities - General Direction for Library Heritage, Cultural Institutes and Copyright - ICCU

INTERNET Culturale Musical Area

HOME PAGE ABOUT US NEWS SERVICES SEARCH

You are in: [HOME](#) > [MUSICAL AREA](#) > Institutes and Projects

PRINT REGISTER SITE MAP SITE SEARCH ITALIANO FRANCAIS ESPAÑOL

Bibliographical Digital contents Digital collections Italian Libraries

MUSICAL AREA

Italian Music Network Institutes and Projects Digitized collections The Autographs Musical Routes

CULTURAL ROUTES

Exhibitions Text-Travels Cultural-tourist routes 3D Itineraries

ITALIA PIANETA LIBRO

PUBLIC STATE LIBRARIES NATIONAL COMMITTEES CULTURAL INSTITUTES ICCU

DIGITALIA MAGAZINE ONLINE ARCHIVES

Contacts Credits

INSTITUTES and PROJECTS

The involved Institutes and the Digitisation Projects

Biblioteca Civica Angelo Mai - Bergamo
Archivio del Museo Donizzettiano - Bergamo

In-depth cards (Italian version):

The autograph scores digitisation by Giovanni Simone Mayr preserved in the fund titled to the Bavarian musician, and the Raccolta Donizzettiana autographs.
[access the digital heritage >>>](#)

[the Institute and its musical heritage](#)
[the digital collections](#)
[the digitisation projects](#)

Biblioteca Comunale Augusta - Perugia

In-depth cards (Italian version):

The San Domenico's Chorals - a complete series of 21 miniated choral books, among the Thirteenth and the Fourteenth Century, for the San Domenico's convent in Perugia - a selection of sacred music manuscripts of the Library and a score corpus by Francesco Morlacchi (1784-1841), composer from Perugia.
[access the digital heritage:](#)
 - from [Internet Culturale >>>](#)
 - from [the Library Catalogue >>>](#)

[the Institute and its musical heritage](#)
[the digital collections](#)
[the digitisation projects](#)

Biblioteca Estense Universitaria - Modena

In-depth cards (Italian version):

The Stradella's scores Fund- with Alessandro Stradella's musics (1639-1682) and an oratorios selection by the Seventeenth Century connected to the performances cycle wanted by the Francesco II d'Este Duke during the Lent - and some precious manuscripts from the Estense Library musical collection.
[access the digital heritage >>>](#)

[the Institute and its musical heritage](#)
[the digital collections](#)
[the digitisation projects](#)

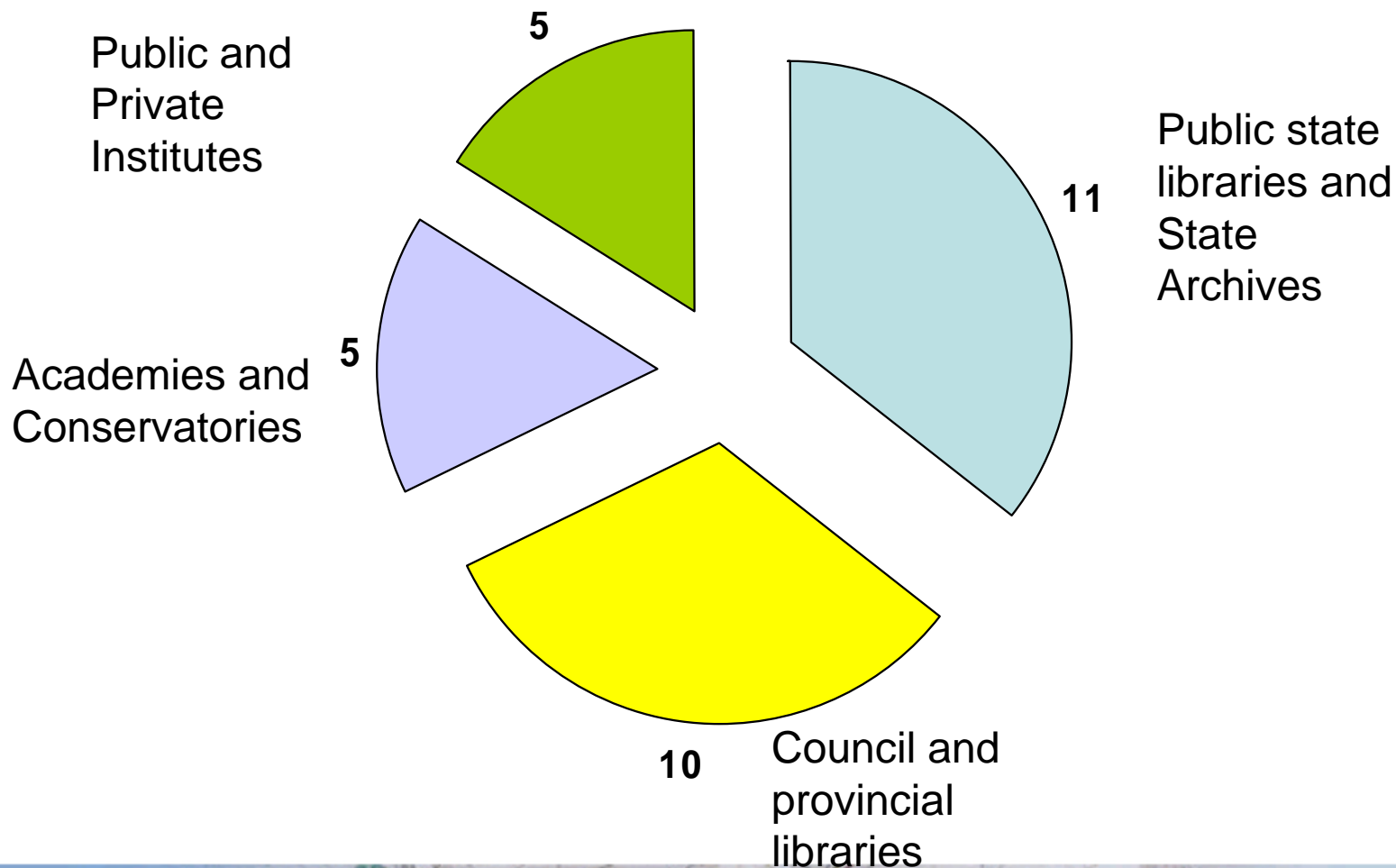
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W3C HTML 4.01 ✓
 W3C CSS ✓

Operazione completata Internet



The Institutions





Projects carried out in the Public state libraries

Biblioteca Nazionale Centrale in Rome – *Il Fondo Manoscritti musicali* centred on sacred choral music of Rome during the 16th-19th Centuries (880 documents for a total of 20.168 images)



Biblioteca Nazionale Universitaria in Turin – Manuscripts by Antonio Vivaldi and musics by important composers (Stradella, Galuppi, Traetta, ecc.) preserved in the *Raccolte Foà e Giordano* (91 documents for a total of 13.739 images)



Biblioteca Nazionale Marciana in Venice – Valuable scores in the *Fondi Contarini e Canal* and a corpus of sonatas for harpsichord by Domenico Scarlatti (288 documents for a total of 14.490 images)



Biblioteca Estense Universitaria di Modena – Scores by the *Fondo Alessandro Stradella* and a selection of XVII Century oratories (340 documents for a total of 17.815 images)

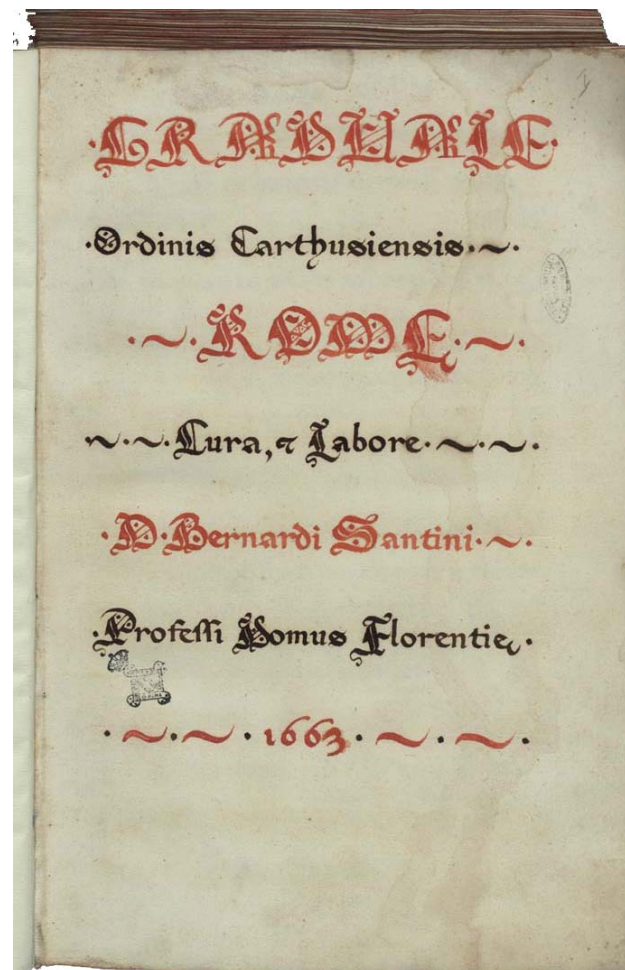


Biblioteca Statale di Lucca – Cataloguing and digitisation of the *Bonturi-Razzi collection*, a source, for the most unpublished, on the artistic, professional and domestic life of Giacomo Puccini (514 documents for a total of 1.525 images)





La Fenice rinnovata. q.V.63, c.1r
(Biblioteca Nazionale Universitaria in Turin)



Graduale da Mss musicali 139, c. 1r
(Biblioteca Nazionale Centrale in Rome)





Projects carried out in the City and Provincial Libraries (1)



Biblioteca civica Augusta di Perugia – *Musica sacra in Augusta* project with the medieval mianiate codices digitisation (73 documents for a total of 12.728 images)



Biblioteca civica Angelo Mai
Museo donizettiano di Bergamo – *Gaetano Donizetti and Giovanni Simone Mayr* autographs (626 documents for a total of 23.080 images)



Casa della Musica di Parma – Historical photos of *Legato Ferrarini* coming from *the* Archivio del Teatro Regio di Parma (34 documents for a total of 244 images) and music serials project





Projects carried out in the City and Provincial Libraries (2)



Biblioteca del Museo del Buonconsiglio di Trento – Beni musicali in Trentino project, with seven XV Century musical codices digitisation (1.843 documents for a total of 5.204 images)



Museo Internazionale e Biblioteca della Musica Biblioteca comunale dell'Archiginnasio di Bologna – Ancient liturgical manuscripts (179 documents for a total of 7.724 images)



Biblioteca provinciale Albino di Campobasso – MoliseMusica project, to build up a musical manuscripts digital archive (in progress)





Gilles Binchois, *A solis ortu cardine ad usque terre litem*
 ms.1379 (Tr 92) (Biblioteca del Castello del Buonconsiglio di Trento)



Projects carried out in

CONSERVATORIES – ACADEMIES – CULTURAL INSTITUTIONS

Conservatorio Cherubini in Florence – A selection of scores from the *Fondo Basevi e dalle Cassette degli Autografi* (1.064 documents for a total of 38.416 images)



Istituto Boccherini di Lucca – The documentary sources, preserved in numerous institutes in Lucca, which allow the reconstruction of Giacomo Puccini young period (703 documents for a total of 5.860 images)



Accademia Filarmonica in Rome – Manuscripts by the *Fondo Sala*, scores and librettos with particular value for the Academy history (208 documents for a total of 11.850 images)



Fondazione Rossini di Pesaro – The "G. Rossini e il suo tempo" project dedicated to the Rossini's manuscripts and printed editions digitisation, preserved in the *fondo Lord St. Davids*





Giacomo Puccini, *Capriccio Sinfonico*, c.1r
(Biblioteca dell'Istituto Musicale Boccherini di Lucca,
Fondo Puccini)

Luigi Costaguti - Domenico Capranica - Gaetano Donizetti,
Cantata in onore di Pio VIII, 1829, c.1r
(Accademia Filarmonica Romana)





Archivio Storico Ricordi Digitisation

- Agreement among MiBAC and BMG Ricordi S.p.A, for the setting up of a digital repository of musical documents coming from the Archivio Storico di Casa Ricordi (the most important Italian private musical archive, present now in the Biblioteca Braidense in Milan)
- Cataloguing and digitisation of a varied documentary typologies by Verdi and Puccini: scores, letters, and iconographical materials (photos, draws, sketches, fashion plates, scenic maps)
- 6.586 documents (12.660 digital scans) to rebuild the creative genesis of the works and their theatre realization

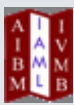




Giuseppe Verdi, *Aida*, bozzetto, atto I, Teatro alla Scala, Milano (8.2.1872)
(Milan, Archivio Storico Ricordi)

Giuseppe Verdi, *Aida*, figurino,
Teatro alla Scala, Milan (8.2.1872)
(Milan, Archivio Storico Ricordi)

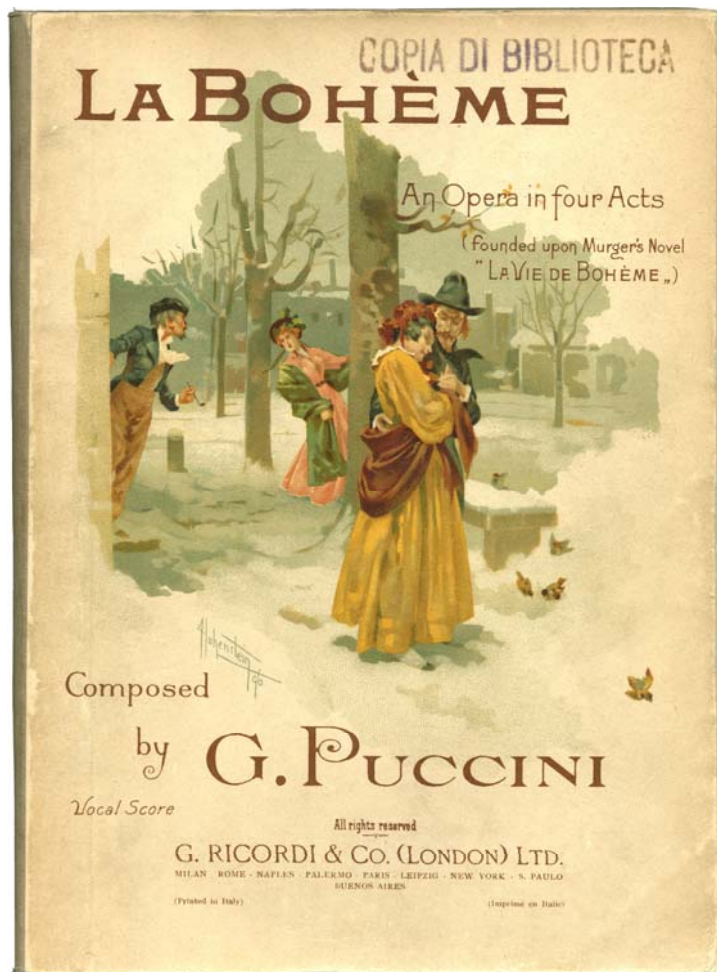




Giuseppe Verdi, *Falstaff*, bozzetto, atto III
(Milan, Archivio Storico Ricordi)

Verdi e il *Falstaff*, numero speciale della
"Illustrazione Italiana", 1893
(Milan, Archivio Storico Ricordi)





Giacomo Puccini, *La bohème*, copertina dello spartito inglese (disegno di Adolf Hohenstein)
(Milan, Archivio Storico Ricordi)



Giacomo Puccini, *Madama Butterfly*, disegno di Leopoldo Metlicovitz, 1904
(Milan, Archivio Storico Ricordi)



Giacomo Puccini, *La bohème*, bozzetto, atto II (Milan, Archivio Storico Ricordi)



The Conservatorio San Pietro a Majella Digital Library

The most relevant digital musical collection:

3.500 digitised manuscript volumes

8.246 catalogued composings

1.007.933 scanned images

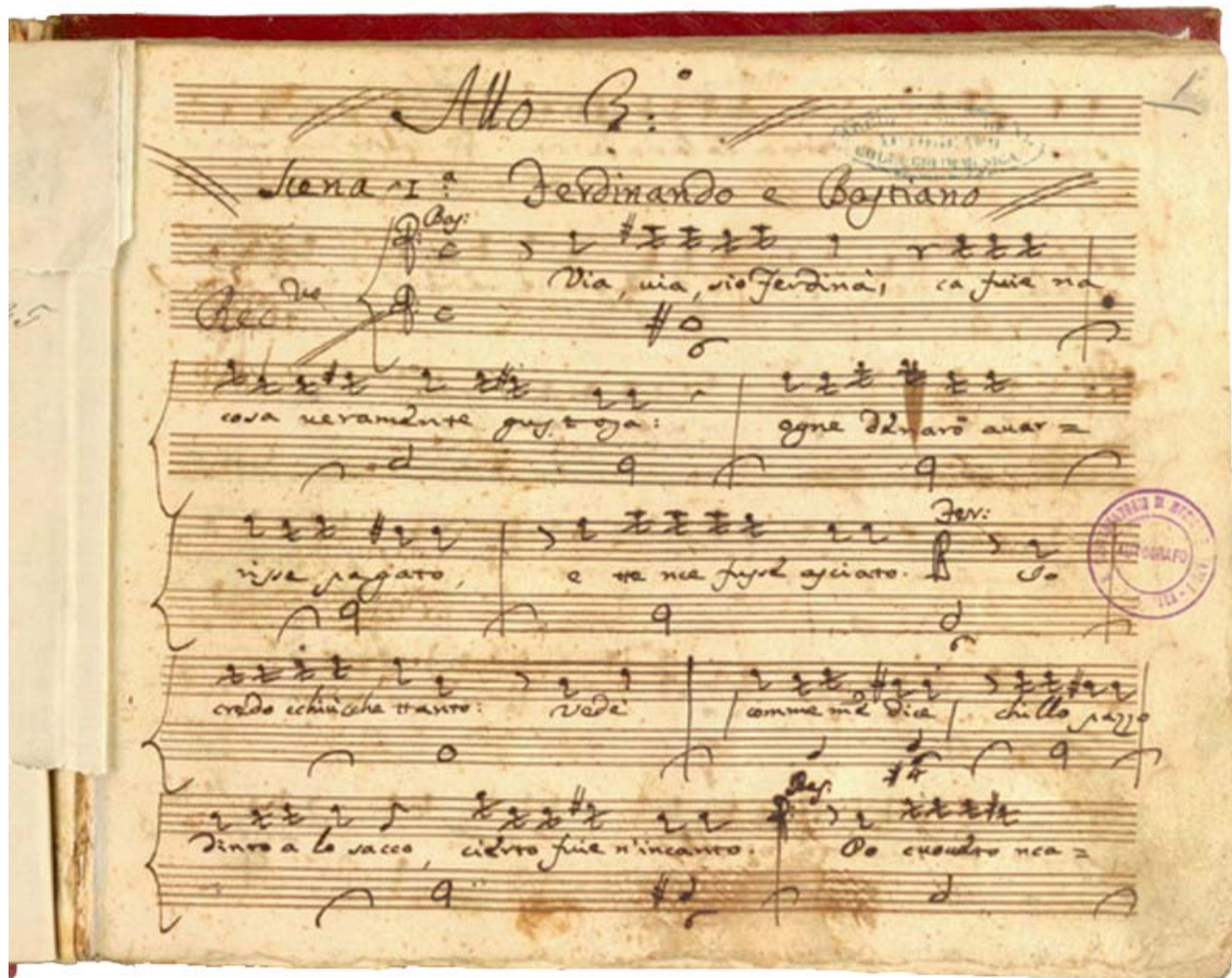
A wide project for the digitisation of the most precious scores of the historical library, selected among the cantatas and arias collections, and the queen Maria Carolina collection.

Particular relevance have the autograph scores by **Rossini, Bellini, Donizetti, Verdi, Cimarosa, Paisiello, Pergolesi, Jommelli** and by the principal representatives of the Neapolitan music.

A second digitisation project will make available shortly further **2.070 documents** with 438.197 images.



Domenico Cimarosa, *Il matrimonio segreto*, ms autografo (Conservatorio S. Pietro a Majella)



Giovanni Battista Pergolesi, *Il Flaminio*, atto III ms autografo (Conservatorio S. Pietro a Majella)



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Gaetano Donizetti, *L'elisir d'amore*, atto I, ms autografo
(Conservatorio S. Pietro a Majella)

Vincenzo Bellini, *Adelson e Salvini*, ms autografo
(Conservatorio S. Pietro a Majella)





Other projects belonging to the Neapolitan school

- **Congregazione dell'Oratorio dei Girolamini in Naples** - Restoration, cataloguing and digitisation of the whole musical archive (60.000 images including over 6.500 sacred music composings of the 16th and 17th Centuries, most of which unpublished), available for the first time to the scholars.
- **Abbazia di Montecassino** – Digitisation of the Musical Archive which includes sources of primary importance for the Neapolitan music study of the 18th and 19th Centuries (50.000 images from 400 manuscript volumes)



Biblioteca dell'Abbazia Montecassino



Francesco Durante, *Duetti vocali. Musica per Camera*, c.1r



Alessandro Scarlatti, *Ariette varie*, c.2r



Pasquale Anfossi, *Lucio Silla*, Duettino "Questo amplesso", c.1r



Luciano Scala

Regional Director for Cultural and Landscape heritage of Campania

Music in the Italian Digital Library

Digitised musical collections

Ministry for Cultural Heritage and Activities - General Direction for Library Heritage, Cultural

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You are in: [HOME](#) > MUSICAL AREA

- HOME PAGE
- ABOUT US
- NEWS
- SERVICES
- SEARCH
 - Bibliographical
 - Digital contents
 - Digital collections
 - Italian Libraries
- MUSICAL AREA**
 - Italian Music Network
 - Institutes and Projects
 - Digitised collections
 - The Autographs
 - Musical Routes
- CULTURAL ROUTES**
 - Exhibitions
 - Text-Travels
 - Cultural-tourist routes
 - 3D itineraries
- ITALIA PIANETA LIBRO
- PUBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ICCU
- DIGITALIA MAGAZINE
- ONLINE
- ARCHIVES
- Contacts
- Credits

DIGITISED COLLECTIONS

- ITALIAN MUSIC NETWORK
- INSTITUTES and PROJECTS
- DIGITISED FUND**
- AUTOGRAPHS
- MUSICAL ROUTES

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Internet





Digitised collections

- The main digitised musical collections
- Over 30 digital collections with deepening cards
- A system to easily visualize all the documents belonging to a specific collection or to an institution
- Direct access to music history sources





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Music in the Italian Digital Library

Ministry for Cultural Heritage and Activities - General Direction for Library Heritage, Cultural Institutes and Copyright - ICCU

INTERNET Culturale

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You are in: HOME > MUSICAL AREA > Digitised collections

HOMEPAGE
ABOUT US
NEWS
SERVICES
SEARCH
Bibliographical
Digital contents
Digital collections
Italian Libraries
MUSICAL AREA
Italian Music Network
Institutes and Projects
Digitised collections
The Autographa
Musical Routes
CULTURAL ROUTES
Exhibitions
Tour-Transit
Cultural-tourist routes
3D itineraries
ITALIA PIANETA LIBRO
PUBLIC STATE LIBRARIES
NATIONAL COMMITTEES
CULTURAL INSTITUTES
ICCU
DIGITALIA MAGAZINE
ONLINE
ARCHIVES
Contacts
Credits

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WS HTML 4.01 ✓
WS CSS ✓

DIGITISED FUND

Digitised musical collections on the Internet Culturale

(Click on the name to visualize the collection; links will be opened in a new window, in Italian)

	I Balletti di corte Sabaudi (Biblioteca Nazionale Universitaria - Torino)	canf
	La Biblioteca Digitale del Conservatorio San Pietro a Majella (Conservatorio San Pietro a Majella - Napoli)	canf
	La Biblioteca Digitale musicale dell'Augusta (Biblioteca comunale Augusta - Perugia)	canf
	Cantate celebrative per l'ascensione al soglio pontificio (Accademia Filarmonica Romana)	canf
	Le cantate della Biblioteca di San Pietro a Majella (Conservatorio San Pietro a Majella - Napoli)	canf
	La collezione di arie d'opera della Biblioteca di San Pietro a Majella (Conservatorio San Pietro a Majella - Napoli)	canf
	La collezione Maria Carolina d'Autria (Conservatorio San Pietro a Majella - Napoli)	canf
	I Fondi Contarini e Canal della Biblioteca Marciana di Venezia (Biblioteca Nazionale Marciana - Venezia)	canf
	I fondi musicali della Biblioteca Universitaria di Torino (Biblioteca Nazionale Universitaria - Torino)	canf
	Fondi boccheriniani a Lucca (Istituto Musicale Boccherini - Lucca) (Biblioteca Statale - Lucca) (Biblioteca, archivi e musei della città di Lucca)	canf

Internet



Some digitised collections (1)

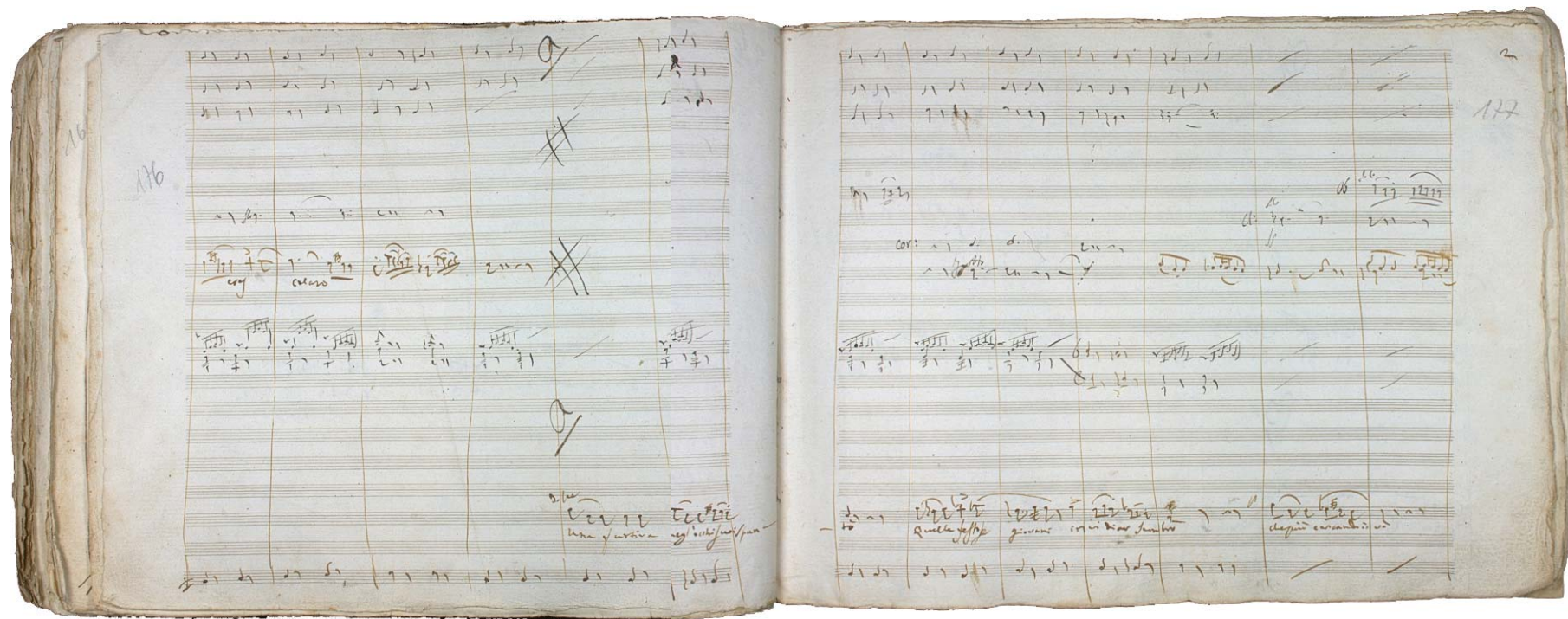
La Raccolta donizettiana



The **Raccolta Donizettiana** of the **Museo Donizettiano di Bergamo** includes about 200 manuscript autographs among operas, cantatas, sacred music, chamber music, piano composings, and school practices.

The most significative musical pieces are the *Gabriella di Vergy* and the *Elisir d'amore, second act*, scores.





Gaetano Donizetti: *Elisir d'amore*, atto II, "Una furtiva lagrima", cc. 85v-86r
(Archivio donizettiano di Bergamo)



Some digitised collections (2)

Chorals of the Convento di San Domenico di Perugia



The complete series of 21 chorals delicately miniated with calligraphy initials and ornament, realized between the 13th and 14th Centuries, for the San Domenico convent.

Now preserved in the Biblioteca comunale Augusta, the big format parchment manuscripts contain liturgical composings.





San Domenico Chorals





Some digitised collections (3)

Fondo pucciniano Bonturi-Razzi

The collection, acquired by the Biblioteca Statale di Lucca, contains over **500 documents**, the most of which unpublished, collected by the Razzi's family.

Letters, postcards, photos, and draws to document the private and public activities of the composer from Lucca.

Precious musical testimonies such as an autograph variation on the *Fanciulla del West* third act, or the Ricordi score (1890) for canto and piano by *Edgar*, with numerous author's interventions and comments on scenes for the Lucca play in 1891.





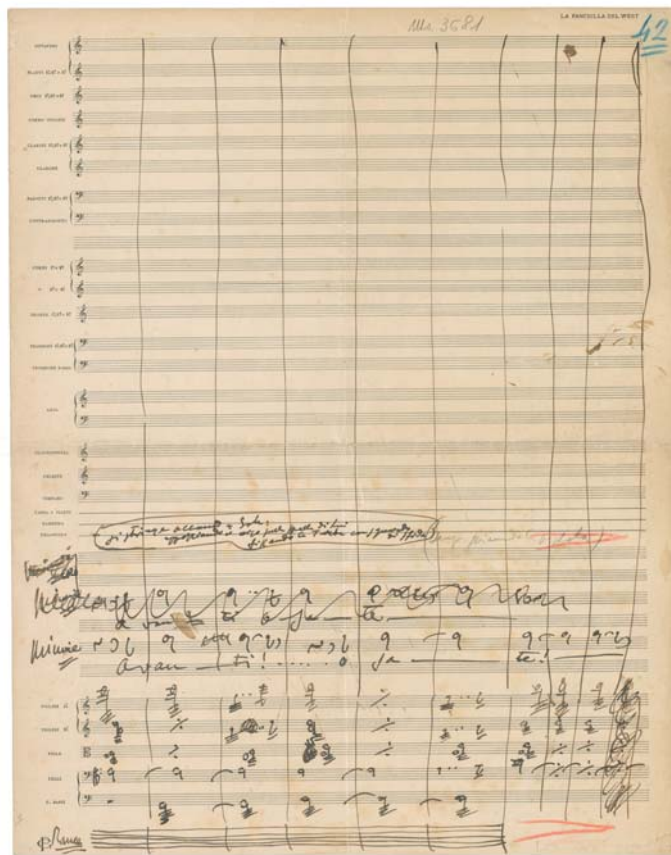
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Giacomo Puccini, *Edgar*, spartito per canto e pianoforte, 1890 (Biblioteca Statale di Lucca, fondo Bonturi-Razzi)



Giacomo Puccini, *La fanciulla del West*, variante autografa all'atto III (Biblioteca Statale di Lucca, fondo Bonturi-Razzi)



Giacomo Puccini e Rosa Ponselle a Viareggio, foto (Biblioteca Statale di Lucca, fondo Bonturi-Razzi)



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The autographs

The screenshot shows the 'Culturale' website interface. On the left is a vertical navigation menu with categories like HOME PAGE, ABOUT US, NEWS, SERVICES, SEARCH, BIBLIOGRAPHICAL, Digital contents, Digital collections, Italian Libraries, MUSICAL AREA, ITALIAN MUSIC NETWORK, Institutes and Projects, Digitised collections, The Autographs, Musical Routes, CULTURAL ROUTES, Exhibitions, Text-Travels, Cultural-tourist routes, 3D itineraries, ITALIA PIANETA LIBRO, PUBLIC STATE LIBRARIES, NATIONAL COMMITTEES, CULTURAL INSTITUTES, ICCU, DIGITALIA MAGAZINE ONLINE, ARCHIVES, Contacts, and Credits. The main content area is titled 'MUSICAL AREA' and features a header with 'LABO PUCCHINI BOHEME' and portraits of composers. Below this are five main sections: 'ITALIAN MUSIC NETWORK', 'INSTITUTES and PROJECTS', 'DIGITISED FUND', 'AUTOGRAPHS', and 'MUSICAL ROUTES'. A callout box on the right, shaped like a speech bubble, points to the 'AUTOGRAPHS' section and contains an image of a hand writing on a document with the word 'AUTOGRAPHS' written below it.





The autographs (1)

- The most important composers autographs are present in the database
- Over 200 authors sort alphabetically
- Direct acces to about 1.500 precious manuscripts for the music history's study





The autographs (2)

- A simple access to precious original manuscripts (not easy to consult in their paper format)
- Opportunity to view manuscripts of composers such as Bellini, Cimarosa, Paisiello, Rossini, Spontini, Verdi
- An advanced tool for the scientific community to study and analyze the creative processes of the great music masters



Ministry for Cultural Heritage and Activities - General Direction for Library Heritage, Cultural Institutes and Copyright - ICCU

INTERNET Culturale **Musical Area**

PRINT REGISTER SITE MAP SITE SEARCH ITALIANO FRANÇAIS ESPAÑOL

You are in: [HOME](#) > [MUSICAL AREA](#) > The Autographs

AUTOGRAPHS

Autographs manuscripts list ordered by author

A-E E-J L-O P-T U-Z
A-E

(click on the name to visualize the digitized autographs; links will be opened in a new window)

A

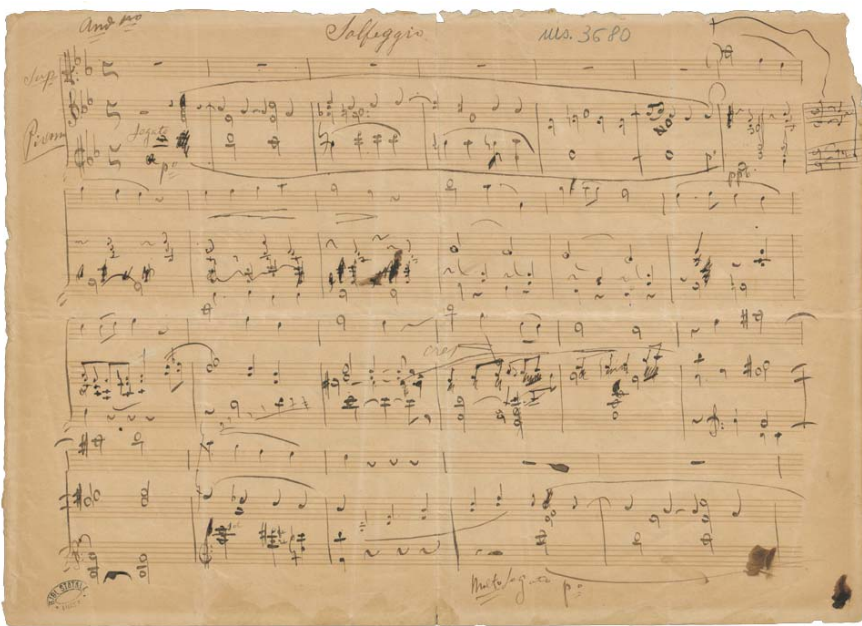
- [Accorombeni, Agostino](#)
- [Aquilone, Edoardo](#)
- [Anelli, Salvatore](#)
- [Altavilla, Francesco](#)
- [Andreatini, Luciano](#)
- [Andreassi, Gaetano](#)
- [Anerio, Giovanni Francesco](#)
- [Anfossi, Pasquale](#)
- [Angeloni, Carlo](#)
- [Anichini, Francesco](#)
- [Aspa, Mario](#)
- [Assensio, Carlo](#)
- [Avolio, Giovanni](#)
- [Arossa, Giuseppe](#)

B

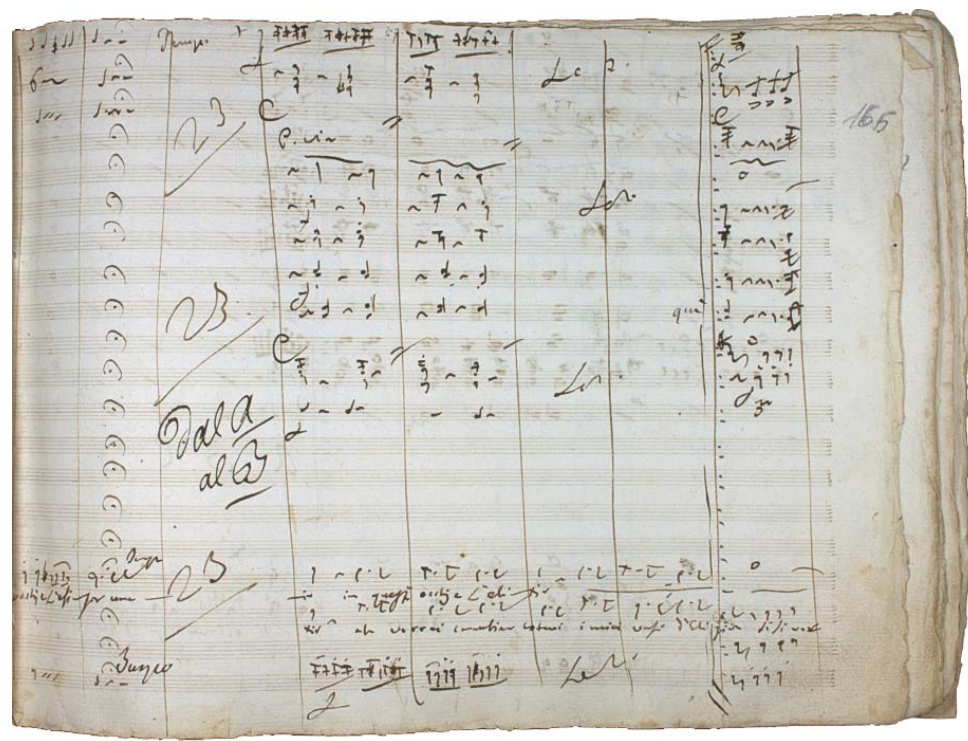
- [Baci, Adolfo](#)
- [Baldoni, Antonio](#)
- [Baldoni, Giuseppe](#)
- [Bardare, Leone Emanuele](#)
- [Baroni Staffa, Giuseppe](#)
- [Basil, Francesco](#)
- [Bastanelli, Giannotto](#)
- [Batti, Francesco](#)
- [Battista, Vincenzo](#)
- [Battori, Desire-Alexandre](#)
- [Bazzini, Antonio](#)
- [Bellini, Vincenzo](#)
- [Benedict, Julius](#)
- [Bertini, Enrico](#)
- [Berton, Henri-Montan](#)
- [Biagi, Alessandro](#)
- [Bisaccia, Giovanni Battista](#)

Operazione completata





Giacomo Puccini, *Solfeggio*, manoscritto autografo (Biblioteca Statale di Lucca, fondo Bonturi-Razzi)



Gaetano Donizetti, *Elisir d'amore*, atto II (Museo Donizettiano di Bergamo)



Gioachino Rossini, *La Gazzetta*, ms. autografo, c.3r
(Conservatorio S. Pietro a Majella Napoli)



Giuseppe Verdi, *Quartetto*, ms autografo, c.1r
(Conservatorio S. Pietro a Majella Napoli)

Musical routes

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PRINT REGISTER SITE MAP SITE SEARCH ITALIANO FRANCAIS ESPAÑOL

You are in: [HOME](#) > MUSICAL AREA

- HOME PAGE
- ABOUT US
- NEWS
- SERVICES
- SEARCH
 - Bibliographical
 - Digital contents
 - Digital collections
 - Italian Libraries
- MUSICAL AREA**
 - Italian Music Network
 - Institutes and Projects
 - Digitised collections
 - The Autographs
 - Musical Routes
- CULTURAL ROUTES**
 - Exhibitions
 - Text-Travels
 - Cultural-tourist routes
 - 3D itineraries
- ITALIA PIANETA LIBRO
- PUBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ICCU
- DIGITALIA MAGAZINE
- ONLINE
- ARCHIVES
- Contacts
- Credits

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MUSICAL ROUTES

INSTITUTES and PROJECTS

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Internet

Musical routes (1)

Monographical routes for non-specialized users, oriented to education:

- **Text travels and digital exhibitions:** hypertexts dedicated to eminent personalities or to music themes
- **3D itineraries:** virtual 3D reconstructions of places having reference to musical types (Opera on stage. A virtual excursion in musical theatre) and to important persons for the music history (Niccolò Paganini: a virtual route connected to him and to the city of Genova)





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Regional Director for Cultural and Landscape heritage of Campania

Music in the Italian Digital Library



Ministry for Cultural Heritage and Activities - General Direction for Library

You are in: [HOME](#) > [MUSICAL AREA](#) > Musical Routes

Text travels

Giuseppe Verdi: life, works, and interpretations



An hypertext dedicated to the great composer from Parma illustrating his life and his career. The presentation focuses on the most important moments of his life, the features of his works and their historical recordings. (Italian version only).

Verdi's Album



The collection includes approximately eighty Verdi's autographs recovered in a eventful way and assembled in 1913 by Ercole Alberghini. In the album there are manuscripts alternated with iconographic documents as watercolours, charcoal drawings, photographic portraits, sketches, caricatures, clippings, picture postcards, stamps, and even packets of sweets with Verdi's effigy. (Italian version only).

3D Itineraries

Opera on stage. A virtual excursion in musical theatre.



A 3D visit through the history of opera music, from the beginning of the 17th century until today, with particular reference to Parma. Images, sounds and animations from the Casa della Musica di Parma will recreate the Verdi's passion for music, highlight the history of its most famous theatres, from the Teatro Farnese to the Teatro Regio, and its most renowned composer, Giuseppe Verdi.

Exhibitions

Giuseppe Verdi: an Italian Myth.



Exhibition held in Rome in the Teatro dei Dioscuri from 27th November 2000 through 21st January 2001 and in Milan at the Biblioteca Nazionale Braidenese from 8th February 2001 through 31st March 2001.

Virtual music stand



Arie Serie - Roma, Accademia Filarmonica Romana, Ms. 1.A.1



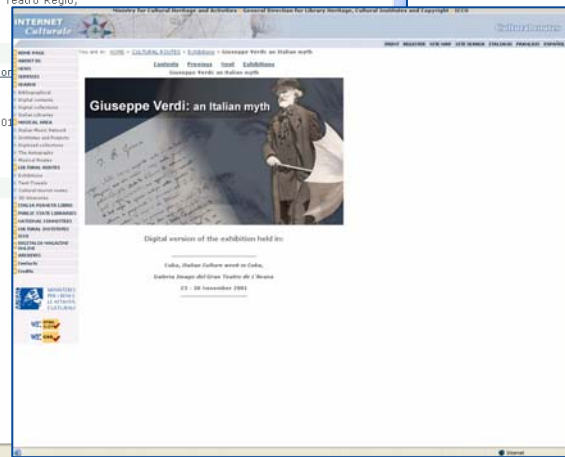
Cantate a una voce e basso continuo - Modena, Biblioteca Estense Universitaria, Mus.C.312



Codice franco-cipriota - Torino, Biblioteca Nazionale Universitaria, Ms. J.II.9



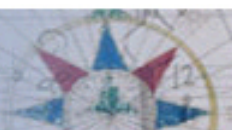
- > 3D itineraries
- ITALIA PIANETA LIBRO
- PUBBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ITALIA MAGAZINE
- NEWS
- Events





Text travels

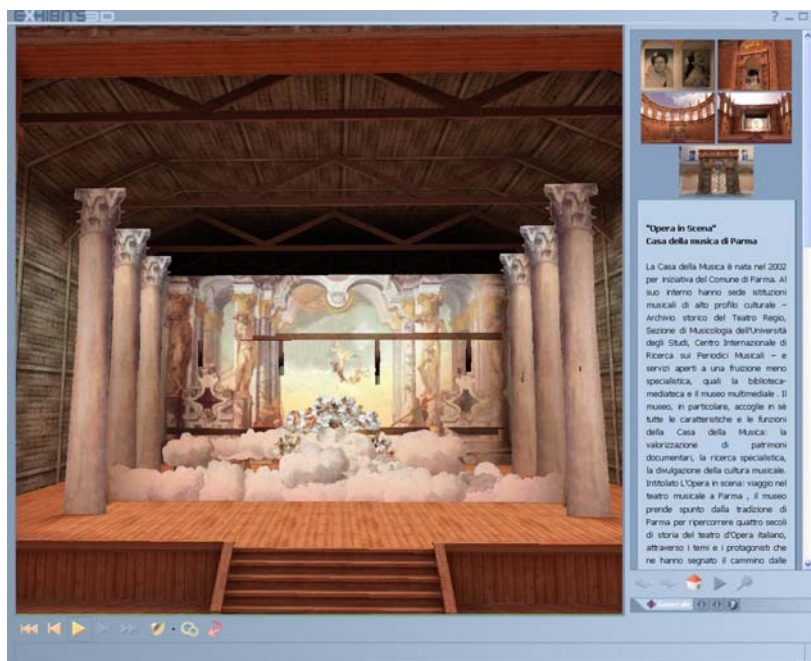
A rich choice of **monothematic itineraries** enriched by hypertexts on the portal's themes: music, literature and science.



3D Itineraries

3D routes which offer users the opportunity to visit virtual spaces, rebuilt with help of the **latest technologies**.

Each route has a deepening card and links also to resources outside the portal itself.





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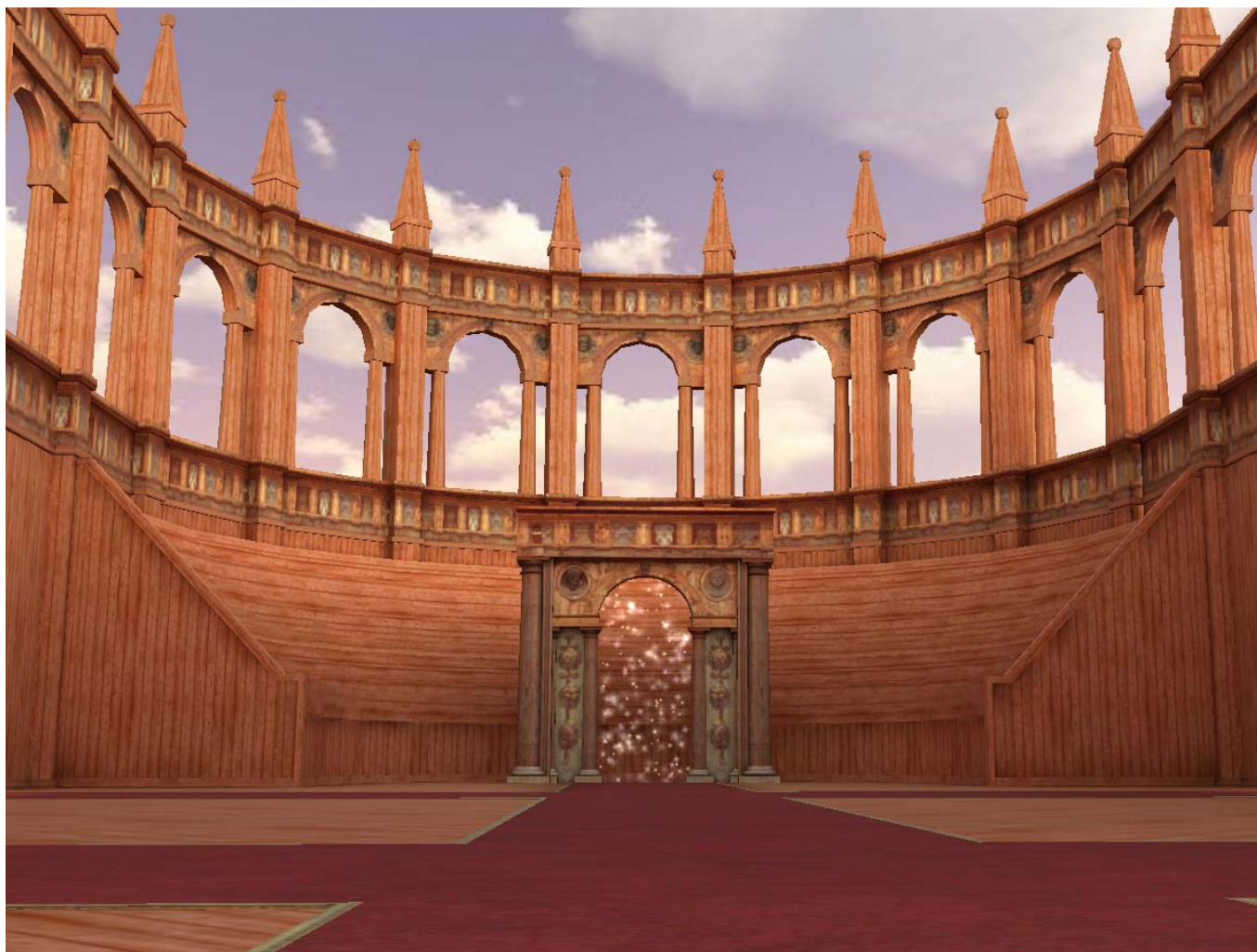




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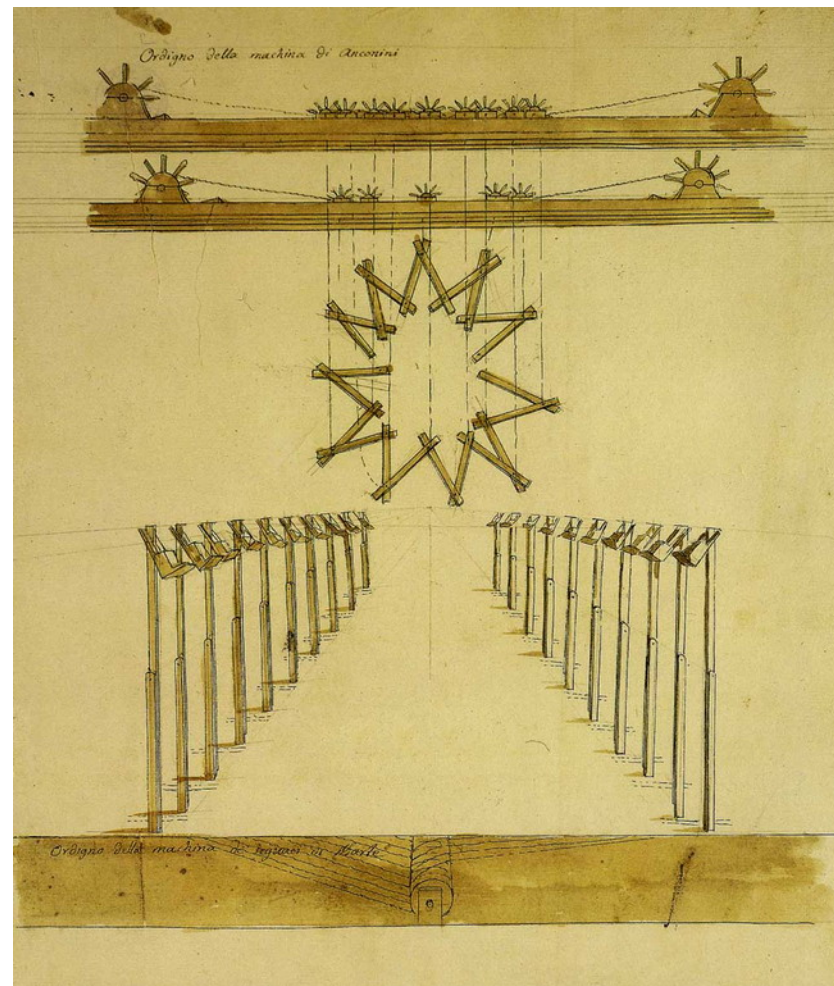
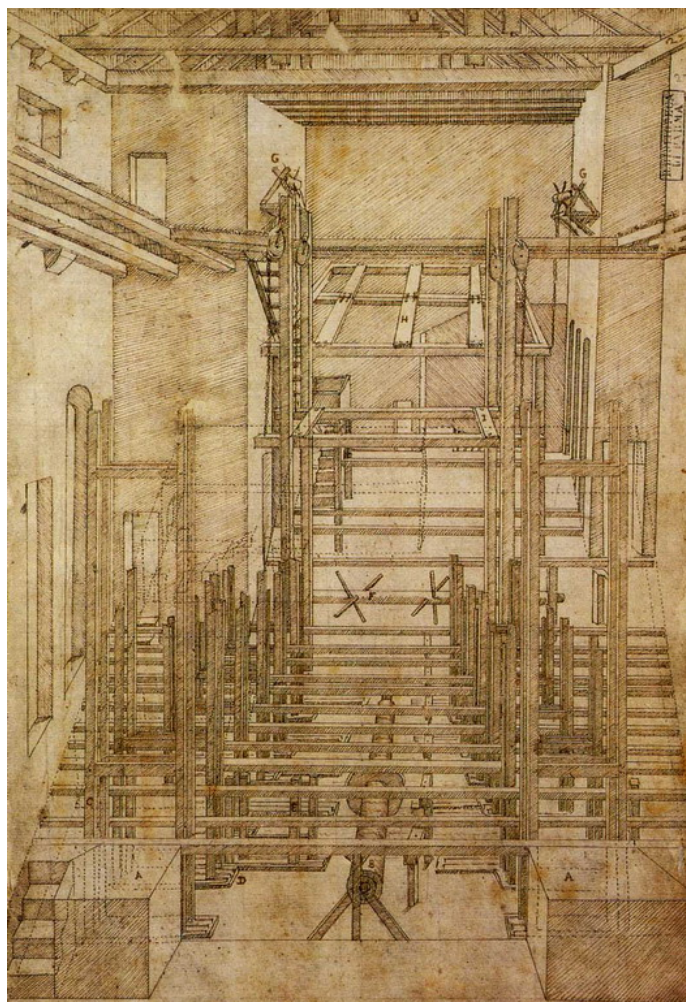




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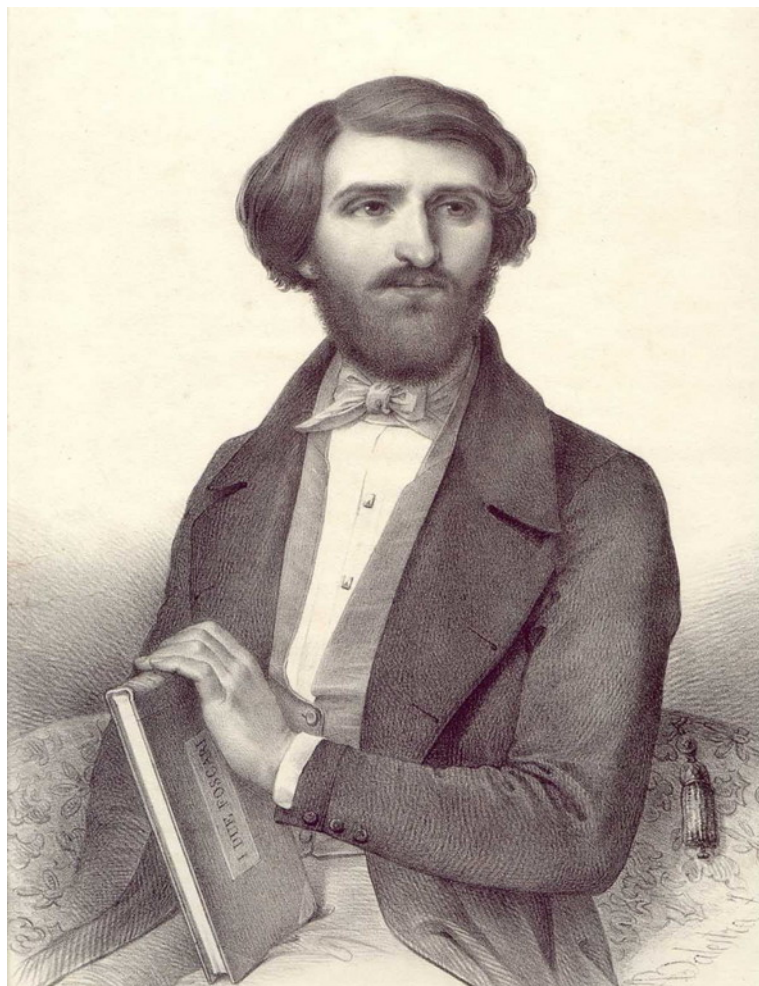




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ONORANZE A GIUSEPPE VERDI
nel primo centenario della sua nascita
1813 - 1913

TEATRO REGIO
PARMA

SEPTEMBRE - OTTOBRE 1913

Si rappresenteranno le seguenti opere di GIUSEPPE VERDI:

OBERTO CONTE DI S. BONIFACIO
1839 - Opera in due atti di Tommaso Solera. In detta opera sarà eseguito il ballabile delle quattro stagioni scritto per l'opera I VESPRI SICILIANI.

NABUCCO
1842 - Dramma lirico in quattro atti di Tommaso Solera.

Un Ballo in Maschera
1859 - Melodramma in tre atti.

DON CARLO

AIDA
1871 - Opera in quattro atti di A. Ghislanzoni.

FALSTAFF
1893 - Commedia lirica in tre atti di Arrigo Boito.

Messa di Requiem 1874

Per la riapertura del Teatro Regio
Melodramma **RIGOLETTO** di F. M. Piave - 1851 -

COMPAGNIA DI CANTO
SIGNORI: Agostinelli Adelina Burstein Italia Rosa Clausen Olla-
ta Cruz Lina De Clesner Eleonora Deina Maria Di Angelo Tina
Francani Nini Gronchi Rosina Maggie Teyte Perini Flora Russ Gian-
luisa Simonini Iida White Carolina.

SIGNORI: Arimondi Vittorio Radini Ernesto Bassi Amedeo Bel-
lanti Giuseppe Barzani Liani Ernesto Biere Emilio Biere Alex-
andro Cristofoli Italo De Angelis Nazzareno Domenichetti Palmiro
Lassale Roberto Fiasetta Nicola Giorgini Aristademo Hilsberg Albin
Martelli Giovanni Masini Perelli Angelo Nani Enrico Perzili di
Seguria Andrea Pini Cori Gaetano Sammarco Mario Spadari Giose
Titta Ruffa Trevisani Vittorio Vegetari Emilio Manucchi Giose

MAESTRO CONCERTATORE E DIRETTORE D'ORCHESTRA
CLEOFONTE CAMPANINI

Solo al clavicembalo e nuovo direttore del coro
FERRUCCIO CUSINATI
Altre Maestri direttore del coro
ERACLIO GERBELLA
Mandi scattisti (Giacomo Spadoni - Adolfo Biaglia - M. Sant. pel coro: Evaristo Bernaselli
Rumatorelli - Antonio Fratini)

Coreografo: Vincenzo D'Officinali - Direttore scenico: Carlo Ragni

Prima Ballerina: **ROSINA GALLI**

PREZZI ORDINARI
Ingresso L. 5. - Poltrona con tappezzeria L. 20.
Poltroncina (A) L. 10. Sedile (A) L. 5.
Loggione L. 150. Faleci e Baracole per la sta-
zione e per ARA da scegliersi al camerino.
L'uscita della chiesetta è sul Teatro del Deserto. P. P.

La rappresentazione, salvo casi improvvisi, si daranno come segue:
9 - 9 settembre: **OBERTO CONTE DI S. BONIFACIO**
10 - 23 settembre: **NABUCCO** - 18 - 20 settembre: **UN**
BALLO IN MASCHERA - 21 - 24 - 29 settembre:
AIDA - 30 settembre - 2 ottobre: **DON CARLO** - 1 e 4
ottobre: **FALSTAFF** - 3 e 8 ottobre: **IL TEATRO REGIO**
RIGOLETTO - 11 ottobre: **MESSA DI REQUIEM**

Carla Adelfice proprietaria della musica. U. RIGONDI & C. - Milano.





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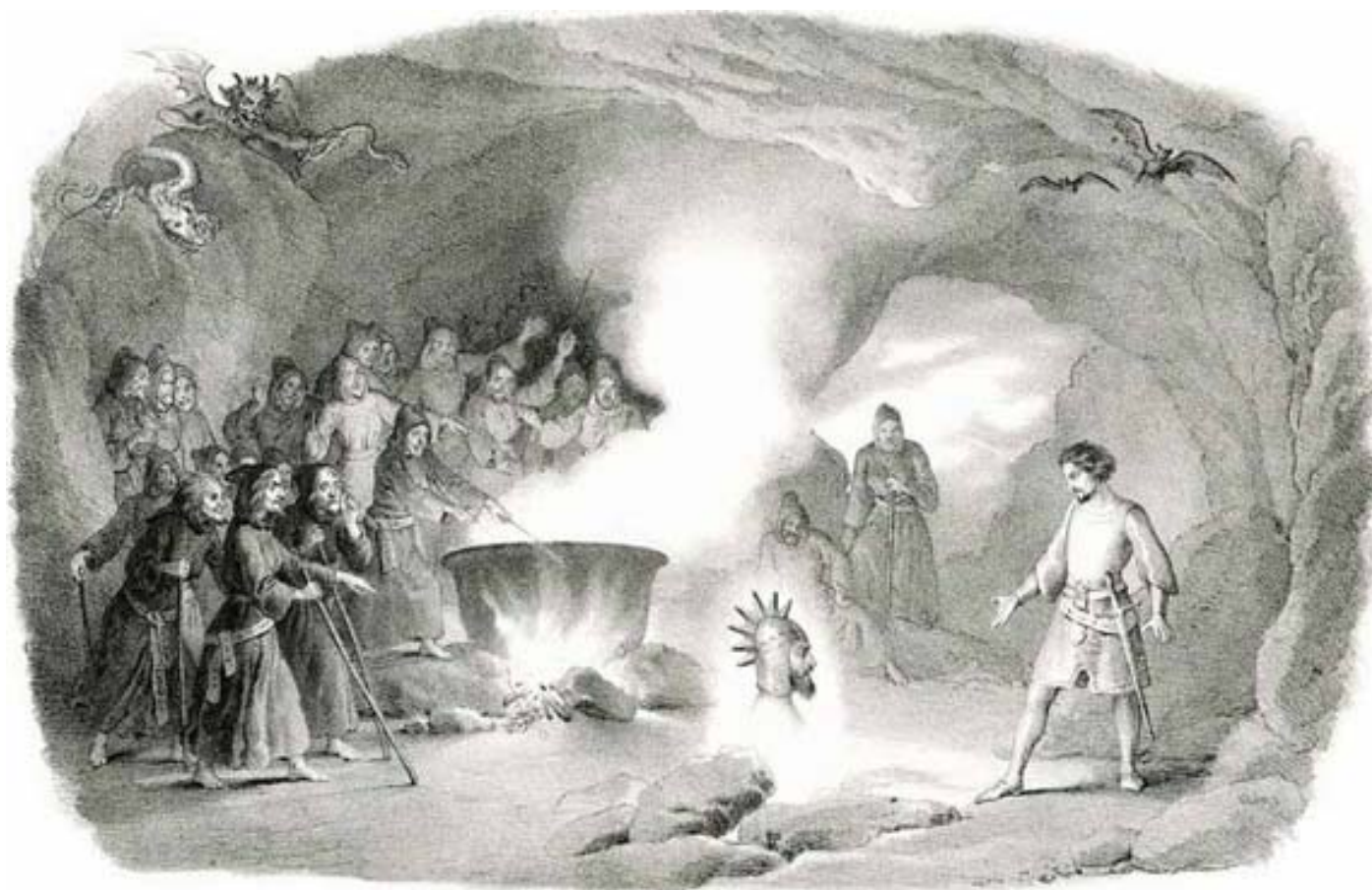
Exhibitions

Digital version of **26 exhibitions**, promoted and realized in the last years by the public state libraries, some of which real monographies of the most important personalities of the Italian cultural landscape

Mostre

- | | | |
|---|--|--|
| Futurismo:
le Edizioni Elettriche | | Marinetti
e il Futurismo |
| Giorgio Bassani:
Il Giardino dei Libri | | Incontro con
Italo Calvino |
| Luoghi della Memoria Scritta.
Le Biblioteche Italiane
tra Tutela e Fruizione | | Totò
Partenopeo e parte Napoletano |
| Leo Longanesi:
La Fabbrica del Dissenso | | Le Biblioteche del Fanciullino.
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| Giordano Bruno
1548 - 1600 | | Manzoni
Scrittore e lettore europeo |
| Columella De re rustica.
Civiltà Agroalimentare nel codice
Valllicelliano E 39 | | "Ho dato poesia agli uomini"
Cesare Pavese 1908 - 1950 |
| I libri segreti.
Le Biblioteche di Gabriele D'Annunzio | | I libri in maschera.
Luigi Pirandello e le biblioteche. |
| Disegnare con la Luce.
I fondi fotografici delle Biblioteche Statali | | Umberto Saba.
La poesia di una vita. |
| Guido Gozzano.
Colloqui con la poesia | | La coscienza di Svevo |
| Italiani a Tavola nelle fotografie
della Biblioteca Valllicelliana.
XIX sec. - XX sec. | | Mario Tobino, oggi. |
| Archeologia
in Posa | | Ungaretti.
La biblioteca di un nomade |





Giuseppe Verdi *Macbeth*, frontespizio della partitura per canto e pianoforte
Milano, Ricordi (dopo il 1851) (Istituto nazionale studi verdiani di Parma)



Villa Verdi a Sant'Agata, dipinto di Salvatore D'Avendaño (1870)



Virtual music stand

Some of rare manuscripts are available in a suggestive and simple way with the use of a system which simulate the flip through of a score. For example:

- **Domenico Cimarosa**, *Il matrimonio segreto* - Naples, Biblioteca del Conservatorio di musica S. Pietro a Majella, XV.5.10
- **Claudio Monteverdi**, *L'incoronazione di Poppea* - Venice, Biblioteca Nazionale Marciana, ms It. IV, 439 (=9963)
- *Strambotti a 2-4 voci* - Modena, Biblioteca Estense Universitaria, alfa.F.9.9 (It. 1221)
- *Codice franco-cipriota* - Turin, Biblioteca Nazionale Universitaria, Ms. J.II.9



Indice

Manoscritto L'Elisir d'amore
Autore: Gaetano Donizetti

c.13v indietro avanti c.14r

Cupertina Esci

Operazione completata Internet

Example of a music stand on Internet Culturale



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Regional Director for Cultural and Landscape heritage of Campania

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INTERNET Culturale

You are in: [HOME](#) > MUSICAL AREA

- HOME PAGE
- ABOUT US
- NEWS
- SERVICES
- SEARCH
 - Bibliographical
 - Digital contents
 - Digital collections
 - Italian Libraries
- MUSICAL AREA**
 - Italian Music Network
 - Institutes and Projects
 - Digitised collections
 - The Autographs
 - Musical Routes
- CULTURAL ROUTES**
 - Exhibitions
 - Text-Travels
 - Cultural-tourist routes
 - 3D Itineraries
- ITALIA PIANETA LIBRO
- PUBLIC STATE LIBRARIES
- NATIONAL COMMITTEES
- CULTURAL INSTITUTES
- ICCU
- DIGITALIA MAGAZINE ONLINE
- ARCHIVES
- Contacts
- Credits

ITALIAN MUSIC NETWORK

INSTITUTES and PROJECTS

DIGITISED FUND

AUTOGRAPHS

MUSICAL ROUTES

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Rete della Musica Italiana (ReMI) – Italian Music Network

- The new music search interface offers an integrated navigation among different documents: from autographs to printed scores; from letters to librettos; from scenes sketches to photographs.
- Opportunity, in this early stage, to consult about **10.000 documents** coming from the Archivio Storico di Casa Ricordi (with theatrical staffs of the principal set up of the Giuseppe Verdi and Giacomo Puccini's operas) and the polyphony 15th and 16th Centuries repertoire digitised within the "Beni musicali in Trentino" project.
- Relational search system for the web, which offers numerous easy and intuitive tools
- User-friendly contents display





Rete della Musica Italiana (ReMI) – Italian Music Network

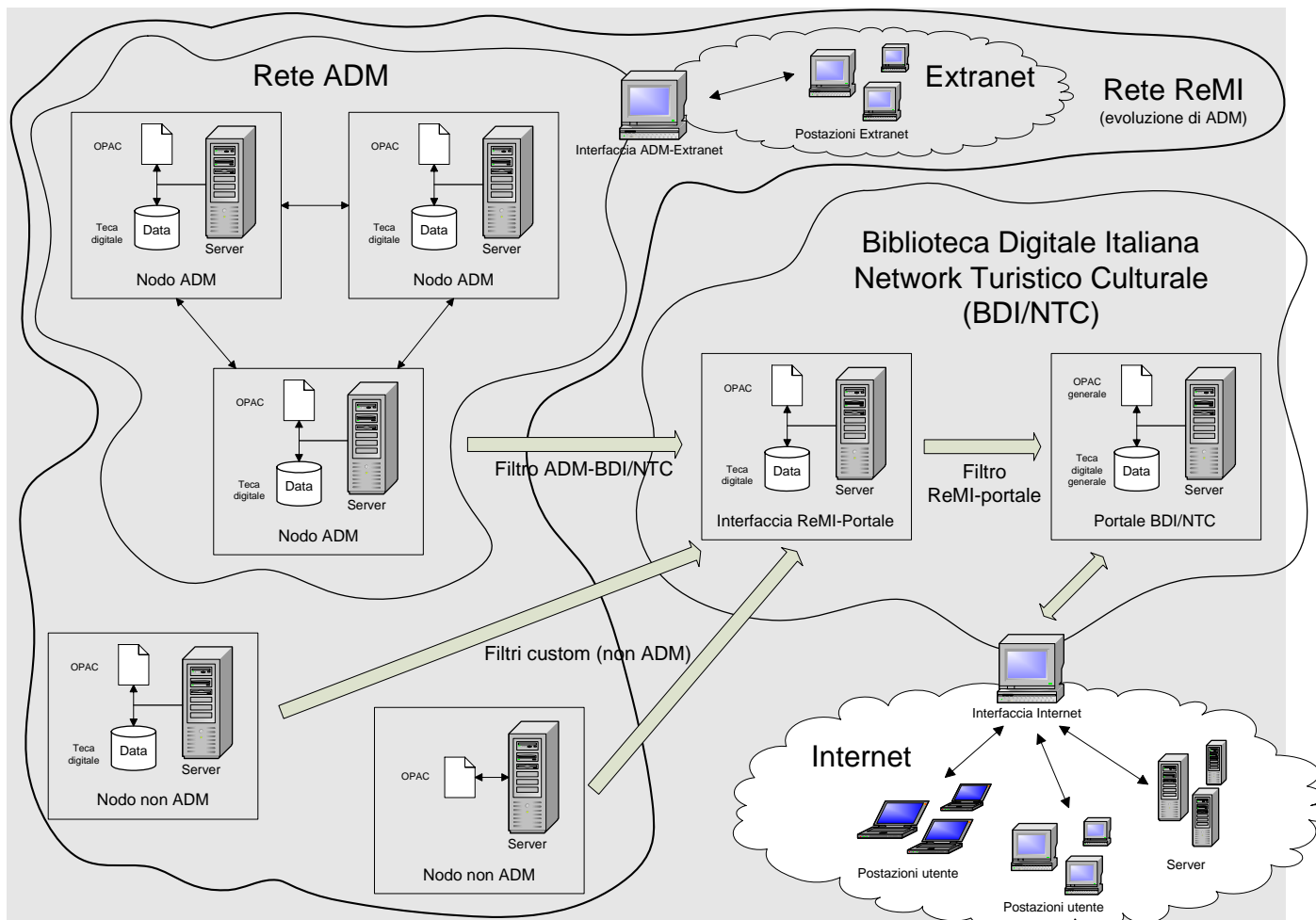
A new management and diffusion data architecture, born with the collaboration with the Laboratorio di Informatica Musicale dell'Università degli Studi di Milano (LIM) which foresees:

- **Setting up of peripheral repositories and connected each other**
 - For an independent organization of contents
 - For an economy and self sufficient contents management
- **Centralized data for web services**
 - To optimize answering time
 - To guarantee services continuity
- **development of a relational search system among metadata**
 - For a user-friendly navigation
 - For a multimedia consultation
 - For an audio-video materials integration





Architectural ReMI Schema





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INTERNET Culturale

STAMPA REGISTRATI MAPPA DEL SITO CERCA NEL SITO ENGLISH FRANÇAIS ESPAÑOL

Generale Composizioni Partiture Iconografia Fotografie **Corrispondenza** Testi Audio Anagrafica

Ricerca base Ricerca avanzata Lettere Cartoline Telegrammi Copialettere Biglietti

Elenco di tutte le cartoline

Corrispondenza 11-20 su 57 (sei a pagina 2) Pagina dei risultati: 1 | 2 | 3 | 4 | 5 | 6

cartolina illustrata
Corrispondenza NT0097_PUCCINIIII-025

Mittente: [Giacomo PUCCINI](#)
Destinatario: [Carlo CLAUSETTI \(Claudio\)](#)
Data: 11/10/1914

Archivio Ricordi

cartolina illustrata
Corrispondenza NT0097_PUCCINIIII-026

Mittente: [Giacomo PUCCINI](#)
Destinatario: [Carlo CLAUSETTI \(Claudio\)](#)
Data: 3/11/1914

Archivio Ricordi

cartolina illustrata
Corrispondenza NT0097_PUCCINIIII-045

Mittente: [Giacomo PUCCINI](#)
Destinatario: [Carlo CLAUSETTI \(Claudio\)](#)
Data: 11/10/1917

Archivio Ricordi

cartolina illustrata
Corrispondenza NT0097_PUCCINIIII-064

Mittente: [Giacomo PUCCINI](#)
Destinatario: [Carlo CLAUSETTI \(Claudio\)](#)
Data: 26/3/1918

Archivio Ricordi

cartolina illustrata
Corrispondenza NT0097_PUCCINIIII-068

Mittente: [Giacomo PUCCINI](#)
Destinatario: [Carlo CLAUSETTI \(Claudio\)](#)

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HOME PAGE
CHI SIAMO
NEWS
SERVIZI
RICERCA
AREA MUSICALE
ITALIA PIANETA LIBRO
BIBLIOTECHE PUBBLICHE
STATALI
COMITATI NAZIONALI
ISTITUTI CULTURALI
ISTITUTO CENTRALE
CATALOGO UNICO
RIVISTA DIGITALE
ONLINE
ARCHIVI
Contatti
Crediti

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HOME PAGE
CHI SIAMO
NEWS
SERVIZI
RICERCA
AREA MUSICALE
ITALIA PIANETA LIBRO
BIBLIOTECHE PUBBLICHE
STATALI
COMITATI NAZIONALI
ISTITUTI CULTURALI
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ARCHIVI
Contatti
Crediti

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Stampa

Immagine 1 di 2 immagini

Immagine 1 di 2

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Scheda

Scheda





Luciano Scala

Regional Director for Cultural and Landscape heritage of Campania

Music in the Italian Digital Library

Istituto centrale per i beni sonori ed audiovisivi



The heritage (1)



The Istituto centrale per i beni sonori ed audiovisivi – Central Institute for audio and audiovisual heritage is the most important public Italian collection of audio documentation.

The preserved heritage includes over **300.000 supports** including wax rolls, metallic threads, records, tapes, cds, and videos, a number with an exponential growing considering the new rules on the law depot (deposito legale)

Actually the growing is of about 6.000 new supports for year.

The Istituto centrale per i beni sonori ed audiovisivi owns, in addition to the audio collections heritage, a collection of audio playing tools.



Istituto centrale per i beni sonori ed audiovisivi

The heritage (2)



Supports type	Supports Nr.
WAX ROLLS	2.500
LACCHE 33gg	300
78gg	51.392
BOBBIN TAPES	13.560
standard CDS	94.683
VHS Standard PAL	5.943
BETACAM SP	250
33gg	112.284
45gg	31.900
PAPERBOARD RECORDS	6.000
TAPES	6.443
DVDs	12.000
TOTAL	337.255

Other supports

Supports type	Supports Nr.
Photos	1.200
Films	150
Slides	190.000





In details, the *Istituto centrale per i beni sonori ed audiovisivi* heritage includes:

- Tape repository
- Historical voices
- Archivio Etnico Linguistico – Musicale (AELM)
- Italian Theatre
- Archivio Nazionale del Disco





Istituto centrale per i beni sonori ed audiovisivi

Digitisation



Support types	Supports Nr.	To be digitised	Digitised	Notes
Wax rolls	2.500	2.250	250	1.300 ready to be digitised
Lacche 33gg	300	0	300	
78gg	51.392	16.122	35.270	
Bobbin tapes	13.560	8.560	5.000	
Standard CDs	94.683	40.621	54.062	
VHS Standard PAL	5.943	5.943		
BETACAM SP	250	250		
33gg records	132.284	132.284		Public tender
45gg records	36.565	36.565		Digitised together with the 33gg records
Tapes	7.443	7.443		
Paperboard records	6.000	6.000		
DVDs	12.000	12.000		
	362.920	268.038	94.332	

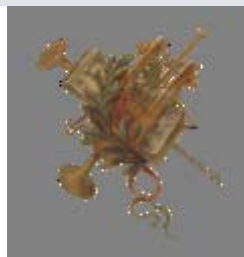




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Istituto centrale per i beni sonori ed audiovisivi

Digital Repository



- 484.000 wave files
- 968.082 mp3 files
- 583.529 xml files (with technical metadata)

About 41.000 hrs of audio

Corresponding to 1.478 days = 4, 5 years



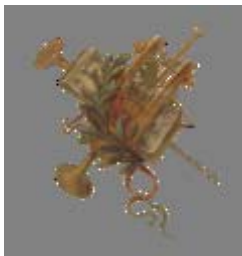


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Istituto centrale per i beni sonori ed audiovisivi



OPAC



Catalographic and multimedia data integration throughout a unique consultation interface

- 900.000 titles
- 120.000 audio files
- 100.000 images





Conclusion: Aims (1)

- To increase the musical heritage that can be consulted
- To improve digitisations projects already realised
- To minimize the costs for future activities
- To guarantee and to get better quality standards for heritages and services
- To coordinate the projects





Conclusion: Aims (2)

- To involve local and private institutions, the Universities, and the Scientific Community
- To be integrated in the territory thanks to the cultural tourism promotion
- To encourage the creation of new professional figures specialized in the cultural musical heritage field
- To promote integration with other European and international networks





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THANK YOU!

I would like to thank, for their contribution:

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