

Prioritizing preservation through access

Placing digital stewardship at the heart of digital collections
access at Yale Library

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Yale University*

Yale UNIVERSITY LIBRARY

Slides available at bit.ly/iaml2024manton

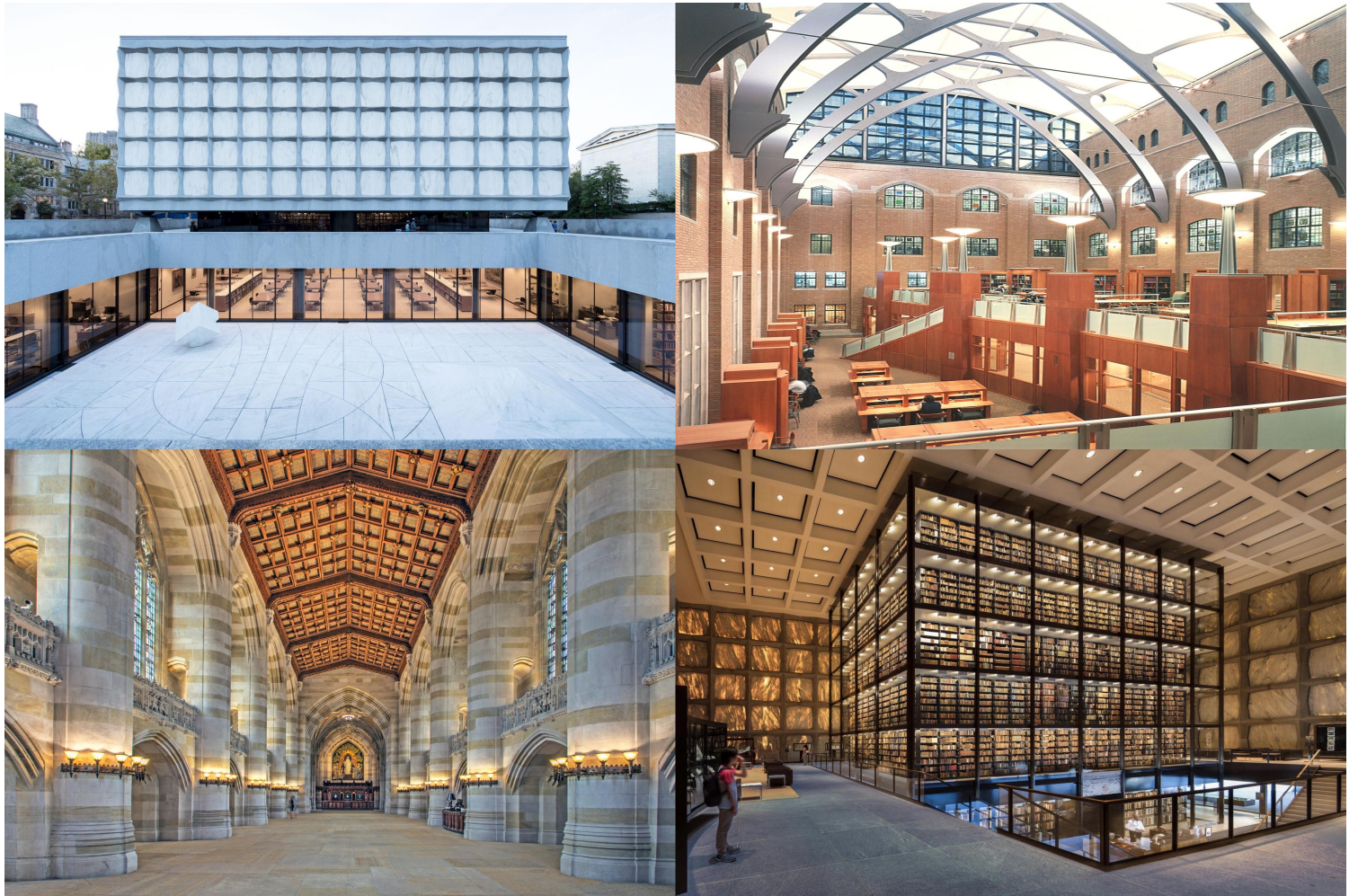
Yale Library

Top Left: Beinecke Library

Top Right: Gilmore Music Library

Bottom Left: Sterling Memorial Library

Bottom Right: Beinecke Library



Yale Library Strategic Directions 2022-2025

Ensure broad access to the scholarly and cultural record. Build and sustain collections that inspire research and teaching, stimulate new knowledge and creativity, and preserve a diverse record of human experience and scholarship. Innovate and collaborate as responsible stewards of intellectual heritage. Make collections more open and accessible.

Total Cost of Stewardship



Cost of Acquisition

Cost of Collection Management

- Cataloging
- Processing and Description
- Preservation and Conservation
- Digitization and Reformatting
- Storage and Maintenance

Digital Collections access
platforms cannot
duplicate content or data
held in other related
systems at Yale Library

Metadata must be sourced from and
synchronized with established systems of
record, Voyager and ArchivesSpace

Content must be sourced from and
synchronized with Yale's established
system for digital preservation,
Preservica.

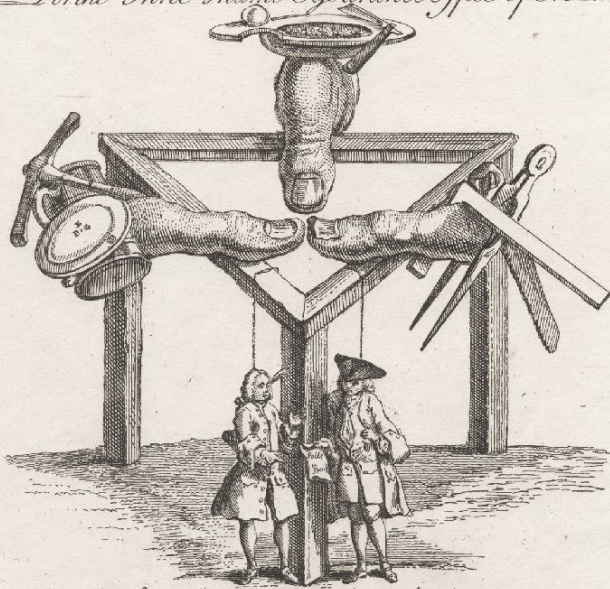
Discovery of digital objects (content and
metadata) should be provided via Yale's
primary established discovery platforms

Digital Special Collections Strategic Plan

Strategic Priority 1: Be accountable for our existing collections and build our future responsibly

Strategic Priority 2: Focus on digital stewardship and sustainability

*A POLICY.
For the Three-Thumb Assurance Office of S. A. W.*



*A Significant Justice, a Burgess and, Stump
Their Cap-schalls together, had lay'd,
To dispose of a Parish, insuring the Lump,
And the Freedom thereof woud invade,
All possible Means, No Attempt left untry'd,
Each Inhabitant, Vell to secure,
But the People, for Liberty, Liberty! cry'd?
Pray remember whose Voice ye insure?
The Skin of the Lyon, ye Prostitute Kinaves!
Near promise, till caught, for the future,
And remember that Freemen will never be Slaves
To the Dealers in Sudd, Chips or Sawter.*

Minimum Requirements

+

Best Practices

=

Digital Special Collections Policy

Image:

Policy for the Three-thumb Assurance Office of St. Anne's, Westminster [1745] - <https://collections.library.yale.edu/catalog/10700458>


Aviary

Streaming access to AV Collections

Irving S. Gilmore Music Library

Playlists Resources Collections About

"Andulko, me dite" : narodni pisen, undated
Berliner Gramophone Disc Collection



mss_142_39002125668062_39002126520395.mp3

Playback speed adjustment: 78 RPM

Media Files
Viewing 1 of 1

Irving S. Gilmore Music Library

Search this Resource

Resource Metadata Media File Metadata

Identifier: EAD ID: music.mss.0142
Collection Call Number: MSS 142
Item Barcode: 39002126520395

Date: Creation: undated

Duration: 00:01:51

Description: Scope and Content Note: Disc No. 73026. Růž Maturovė

Format: 1 phonograph_records

Source Metadata URI: <https://archives.yale.edu/repositories/6/archival/obje>

avcollections.library.yale.edu

Digital Collections (DCS)

Access to images and text collections

Yale University Library

RESEARCH SERVICES LIBRARIES & COLLECTIONS INFORMATION & POLICIES

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ALL FIELDS Search words about the items SEARCH ADVANCED SEARCH

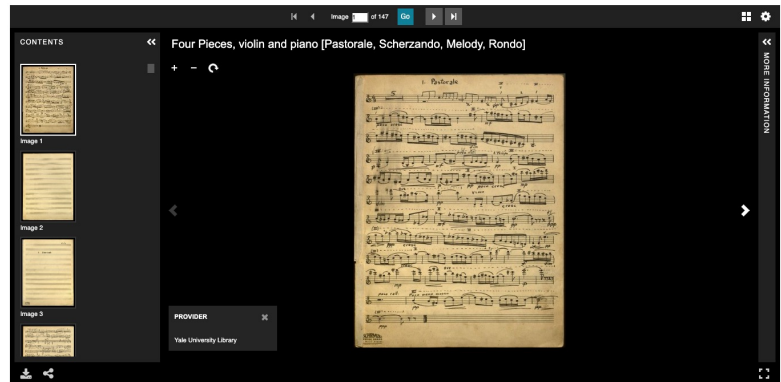
Description Full text

Digital Collections

NEW SEARCH BACK TO SEARCH RESULTS

Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo]

Found In: Gilmore Music Library > Quincy Porter Papers (MSS 15) > Series X: Porter's Works > Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo]



CONTENTS Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo] MORE INFORMATION

Image 1 of 147

PROVIDER: Yale University Library

collections.library.yale.edu

Archives at Yale

ArchivesSpace Public User Interface

Archives at Yale

Repositories Collections Subjects Names Help Q

“Andulko, me dite”: narodni pisen, undated
Item — Box: 739, Item Barcode: 39002126520395
Call Number: MSS 142

Gilmore Music Library Berliner Gramophone Disc Collection (MSS 142) Recordings “Andulko, me dite”: narodni pisen, undated

Scope and Contents
Disc No. 73026, Růž Maturová, Soprano; Praha.

Dates
undated

Creator
From the Collection: Berliner (Record company) (Publisher)

Conditions Governing Access
From the Collection:
This collection is open for research. Streaming access to sound recordings in this collection is available without restriction. All transfers were made at 78 rpm. The ability to adjust the speed and pitch of streamed recordings will be added in the future. In the meantime, users may download an individual audio file and adjust speed and pitch themselves using their audio editing software of choice.

Extent
1 Phonograph Records

Language of Materials
From the Collection: English

Expand All

+ Digital Material >


+ Physical Storage Information >

+ Repository Details >

Suggest a Correction

Request PDF Finding Aid Citation Ask a Question

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[Audio] mss_142_39002126520395

Navigate the collection

- a. Lulajša polka, b. Lintušelje; sjiungen af Operasangeren A. Ojamera ackompanierad af O... Marcella Lindt; [unintelligible]; 73161, undated
- “Andulko, me dite”: narodni pisen, undated
- Tot Learybyl: Leci, Piczi Nyul.; Blaha Lujza; 73016, undated
- Kukoricza Janes belpego; Pinter Imre a budapesti nepszinhaz tagja; 72768, undated
- Kdyz Zdenek muj; z op. “Dalbor” = Als mein Zdenko : a.d. Op. “Dalbor”; undated
- Pred durmi = Of der Thure : Lied, undated
- Fialky, undated
- Kdiz By Ja Mareško nemiloval, undated
- Za jeden casik, undated
- [unintelligible]; 72591, undated
- Abendstern; Maxilianovsk; 72587, undated
- Dia Lotošbájine; Max Ulanowski; 72585, undated
- Rude ruze, undated
- Gdje Standk mo2; Albian Lukaseh; Agram; 72462, undated
- Fjarin vringad syns pa haga; Operettsangeren G. A. Lund; 72195, undated
- El Bateo (Chucca); Sr. Alba y Sa. Gurina; 64024, undated
- La Tempranica (Gimenez) la Senorita Marina Gurina (T'ipa) (Extra Disc), undated
- Spanish Soprano; La Tempranica; La Senorita Marina Gurina, undated
- Spanish Soprano; Nina Pancha; Romea y Valverde; La Senorita Josefina Huguet, undated
- La Garina; Senora Martinez; 63167, undated

Archives at Yale

Repositories Collections Subjects Names Help Q

FOUR PIECES, VIOLIN AND PIANO [Pastorale, Scherzando, Melody, Rondo], 1944-1947, 1944-1947
Part of Collection — Box: 51, Folder: 88
Call Number: MSS 15, Series X

Gilmore Music Library Quincy Porter Papers (MSS 15) Porter's Works, 1914-1961, 1914-1961 (Pastorale, Scherzando, Melody, Rondo), 1944-1947, 1944-1947

Navigate the collection

- The Moving Tide, for orchestra, 1944, 1944
- The Moving Tide, for orchestra, 1944, 1944
- Four Pieces, violin and piano (Pastorale, Scherzando, Melody, Rondo), 1944-1947, 1944-1947
- Piece for Piano, 1946, 1946
- Sonata, French horn & piano, 1946, 1946
- Sextet on [Soviet] Slavic Folk Songs, for strings, 1947, 1947
- Sextet, arranged for new family of violins made by Carleen Hutchins
- Two Flutes (Bach-like), 1947, 1947
- Wedding Prelude and March, 1948, 1948
- Concerts for Viola and Orchestra, 1948, 1948
- Concerts for Viola and Orchestra, 1948, 1948
- Concerts for Viola and Orchestra, 1948, 1948
- Concerto for Viola and Orchestra version arranged for viola & piano
- Concerto for Viola and Orchestra version arranged for viola & piano
- (Julliard) Pieces for Strings, 1948-1949, 1948-1949
- Cantata for the Composers' Guild, 1949, 1949
- Diversimento, 2 violins & viola (or oboe, violin, viola), 1949, 1949
- Diversimento, 2 violins & viola, 1949, 1949
- Fugue in D Minor, 1949, 1949
- The Desolate City, scena for baritone & orchestra, 1950, 1950
- The Desolate City, scena for baritone & orchestra, 1950, 1950

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Image 1

Request PDF Finding Aid Citation Ask a Question

CONTENTS Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo]

Image 1

Image 2

Image 3

PROVIDER
Yale University Library

Dates
• 1944-1947
• 1944-1947

Creator
From the Collection: Porter, Quincy; 1897-1966

Language of Materials
From the Collection:

Quicksearch

Integrated Search and Discovery

Yale Library

Quicksearch 39002126520395 All Fields Search Help

SEE ALL RESULTS BY DATA SOURCE ALL RESULTS BOOKS+ DIGITAL COLLECTIONS DATABASES ARCHIVES OR MANUSCRIPTS ARTICLES+ NEW ARRIVALS

Archives or Manuscripts Search Results [Clear Search](#)

39002126520395 x Format: Is Archives or Manuscripts x

LIMIT YOUR SEARCH

- Format Archives or Manuscripts x 1
- Document Level
- Archival Record 1
- Author/Creator
- Location
- Language

All results below | 1 entry found | [Display Options](#) [Sort by Relevance](#) Selected

1. "Andulko, me dite": narodni pisen

Creator	From the Collection: Berliner (Record company)
Date	undated
Container / Volume	Box 739; Item Barcode 39002126520395
Call Number	MSS 142
Found In	Gilmore Music Library > Berliner Gramophone Disc Collection > Recordings
Format	Archives or Manuscripts

Yale Library

Quicksearch Four Pieces, violin and piano (Pastorale, Scherzando, Melody, Rondo) All Fields Search Help

SEE ALL RESULTS BY DATA SOURCE ALL RESULTS BOOKS+ DIGITAL COLLECTIONS DATABASES ARCHIVES OR MANUSCRIPTS ARTICLES+ NEW ARRIVALS

Archives or Manuscripts Search Results [Clear Search](#)

Four Pieces, violin and piano (Pastorale, Scherzando, Melody, Rondo) x Format: Is Archives or Manuscripts x

VIEWING ONLINE ITEMS

Results are already all online

LIMIT YOUR SEARCH

- Format Archives or Manuscripts x 1 Online 1
- Document Level
- Archival Record 1
- Publication Date

All results below | 1 entry found | [Display Options](#) [Sort by Relevance](#) Selected

1. Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo]

Creator	From the Collection: Porter, Quincy, 1897-1966
Date	1944-1947
Container / Volume	Box 51; Folder 88
Call Number	MSS 15
Found In	Gilmore Music Library > Quincy Porter Papers > Series X: Porter's Works, 1914-1966, 1914-1966
Format	Archives or Manuscripts / @Online

Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo], 1944-1947, 1944-1947

Quincy Porter Papers > Series X: Porter's Works, 1914-1966, 1914-1966 > Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo], 1944-1947, 1944-1947

CONTENTS

- Image 1
- Image 2
- Image 3
- Image 4
- Image 5
- Image 6

Four Pieces, violin and piano [Pastorale, Scherzando, Melody, Rondo]

PROVIDER
Yale University Library

About

Identifiers	Call Numbers	MSS 15
Categorized As	Archival resources	

How do I see it?

Access
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0115>

Search LUX

Advanced Search

Search Tips

"Andulko, me dite" : narodni pisen, undated

Berliner Gramophone Disc Collection > Recordings > "Andulko, me dite" : narodni pisen, undated

About

Identifiers	Call Numbers	MSS 142
Categorized As	Archival resources	
Creation	When	undated
Stored In	Box 739, item_barcode 39002126520395	
Descriptive Note	Disc No. 73026 R02 Mafurová, Sopranó, Praha.	

Explore

Berliner Gramophone Disc Collection

Recordings

- "Andulko, me dite" : narodni pisen, undated
- "Divine Volupte", undated
- "Kak' mnie bol'no" romans, muz. Rakhmaninova, undated
- "Kudy, kudy cesticka..." ; "Vyletela holubenka ze skaly!", 1902
- "Ne velial' Meshie za nachen'kie khodit'" ("Masha shouldn't cross the river"), Russian song, M.M. Chuprynnikov, undated
- "Ostav' ego" ("Leave Him"), undated
- "Otydy" Romans Davydova, undated
- "Prazské desť" : dvojpez, 1904 March
- "S taboi mnie pol'ny' kholielos'", undated
- "Ta vas zhidala" Gypsy song; R.M. Raisova, undated
- "Trubadur" Verdi A.M. Labinski, undated

How do I see it?

Access
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0142>

View and request this record on the Archives at Yale website

"Andulko, me dite" : narodni pisen, undated

Where is it at Yale?

Collection
Music Library, Yale University Library

Responsible Unit
Yale University Library

Plan your visit to Yale University Library

Can I re-use it?

Under Certain Circumstances

For more information about Rights and Usage, visit the LUX Frequently Asked Questions.

Submit feedback about this record

Data Sources

Stewardship focused tools and frameworks



ArchivesSpace

Metadata

Voyager

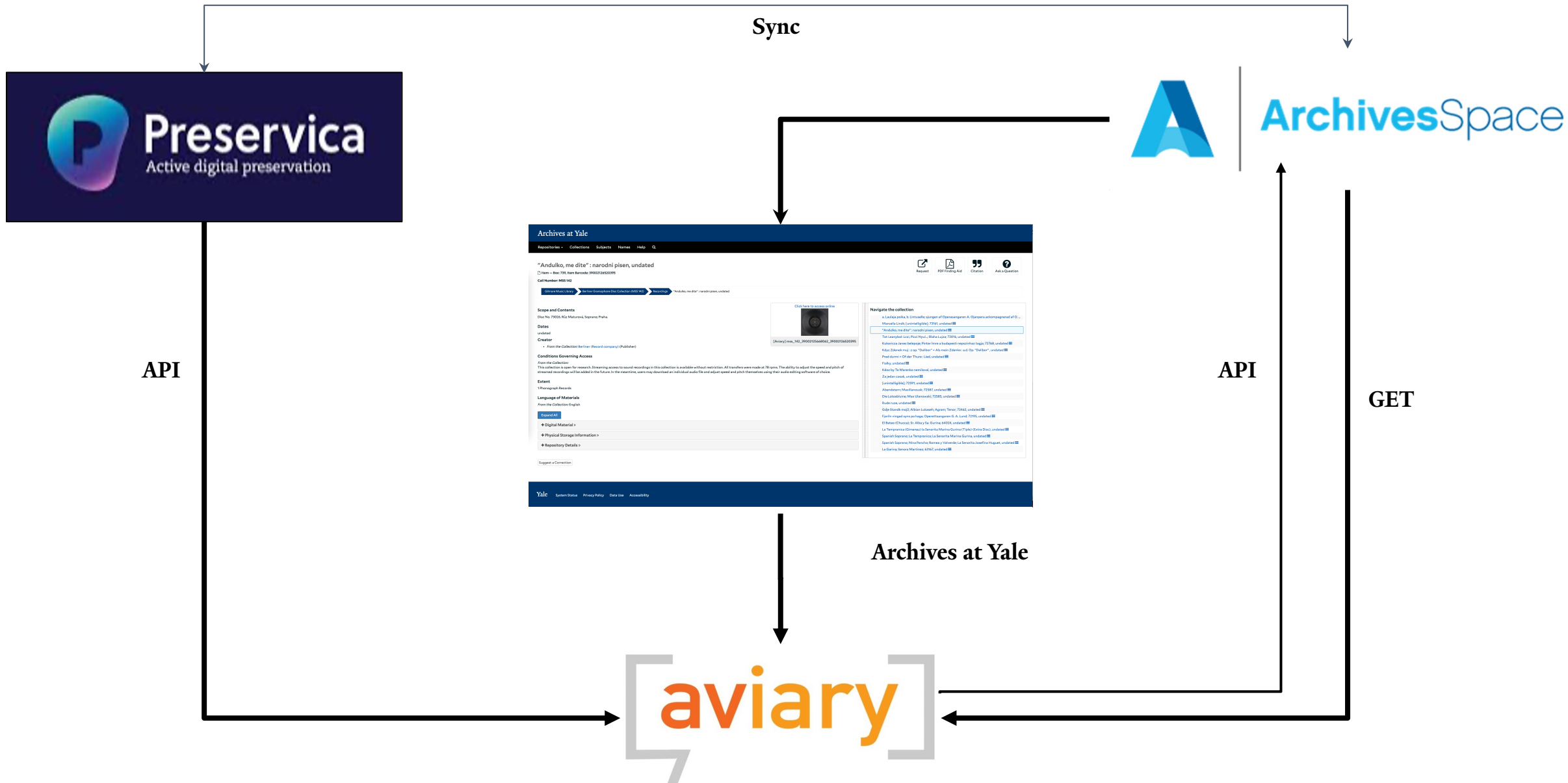


Content

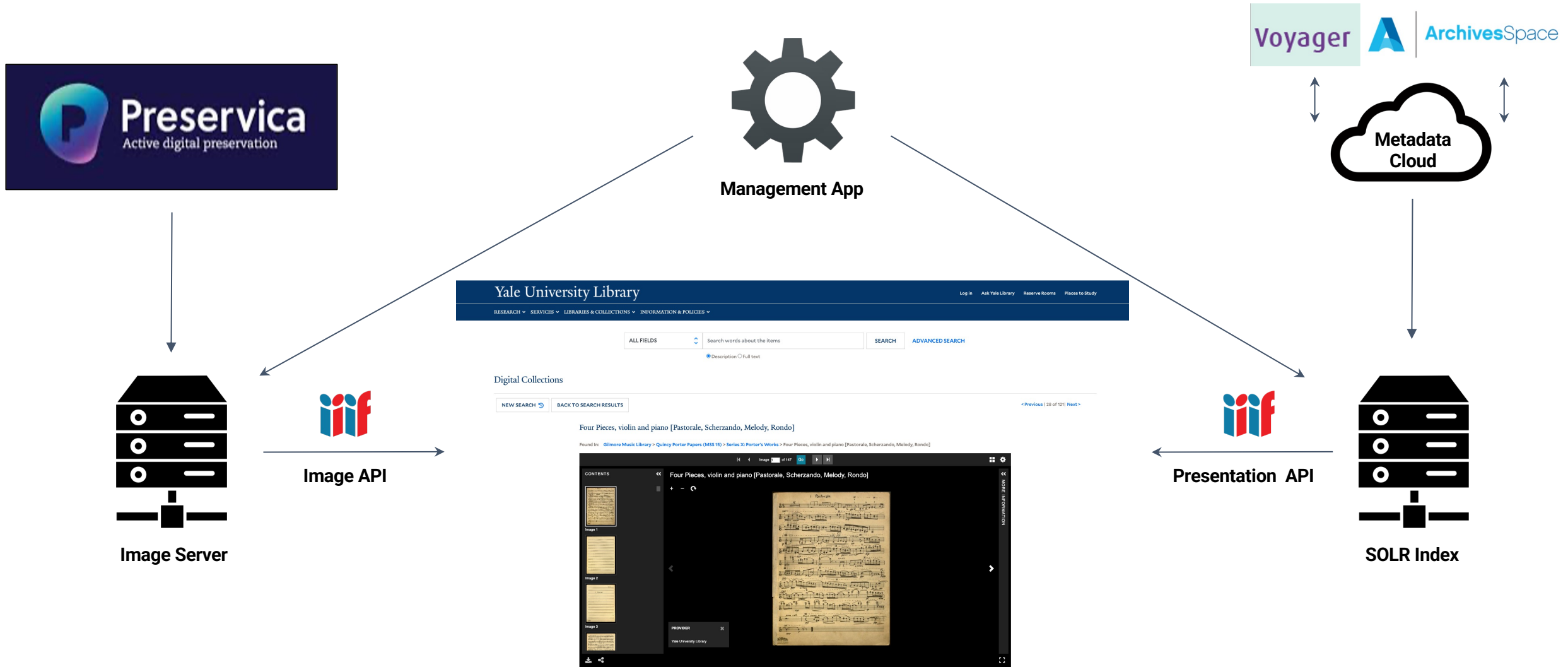


Delivery

Aviary: Integrating Preservation into Access



DCS: Integrating Preservation into Access



DCS: Images, Images everywhere!!



Filename

beer_garden,_2005_01.jpg

Filesize

1054693 bytes

Checksum

21BF3436B2F43A78F5F36DF388278F29

Filename

beer_garden,_2005_01.jpg

Filesize

1058445 bytes

Checksum

8d7ca19d430987ecc30c193212eaf50e

Benefits

- No more data silos
- No more multiple copies of one object.
- Ensures that objects worth providing access to are being preserved.
- IIF is an internationally recognized and adopted standard which allows for easy interoperability of objects.



Challenges

- One system outage can affect other systems.
- Longer time between digitization and digital library ingest due to descriptive record and digital preservation needs.
- Difference between traditional digital library description and archival description.



Thank You!



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