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**International Association of Music Libraries, Archives and Documentation Centres (IAML)**

**Congress**

**Prague, Czech Republic**

**24-29 July 2022**

**Municipal Library of Prague and National Library of the Czech Republic, Prague**

**Preliminary programme**

(last updated 18 July 2022)

IAML



2022  
PRAGUE

## SUNDAY, 24 JULY

**9.00–16.00****MEETING ROOM 2****IAML Board meeting**

Board members only

**17.30–18.30****MEETING ROOM 1****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

**14:00 – 19:00****MUNICIPAL LIBRARY****Registration****19.00****NATIONAL LIBRARY****Opening ceremony and reception**

## MONDAY, 25 JULY

**9.00–10.30****HALL A****Opening session****“The Big Four” thirty years after the Velvet Revolution: research institutes, publishing projects, and the works of Smetana, Dvořák, Janáček, and Martinů**

Presented by the Organizing Committee

Welcome: **Pia Shekhter** (IAML President, Gothenburg University)Chair: **Aleš Březina** (Bohuslav Martinů Institute, Prague)**Sandra Bergmannová** (National Museum - Bedřich Smetana Museum, Prague)**Veronika Vejvodová** (National Museum - Antonín Dvořák Museum, Prague)**Aleš Březina** (Bohuslav Martinů Institute, Prague)**Ondřej Pivoda** (Moravian Muzeum, Brno)**Eva Velická** (Bärenreiter, Prague)

**10.30–11.00****Tea and coffee**

Coffee corner for mentees and mentors

**11.00-12.30****HALL A****Bibliography in changing times: watermarks, historical music data and theatre sources**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**Veronika Giglberger** (Bavarian State Library, München) and **Bernhard Lutz** (Bavarian State Library, München)

Early music manuscripts of the Staats- und Stadtbibliothek Augsburg: online cataloguing, digitisation and watermark thermography

**Katrin Bicher** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and **Matthias Richter** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden)

Historical music business data as basis for research on taste formation and canonization processes - a cooperative digital musicological project by the Saxon State Library Dresden and the University of Music and Theatre Leipzig

**Matthias J. Pernerstorfer** (Don Juan Archiv, Vienna)

Music in theatre almanacs and journals

**11.00-12.30****HALL B****Music Librarianship: build a bridge for your audience**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**Alena Bittmarová** (Statutární město Ostrava)

The partnership between the library and culture: the unique collaboration between Library of the City of Ostrava and cultural institutions of Ostrava

**Jitka Málková** (Jiří Mahen Library, Brno)

MUSIC LIBRARY - cooperation is welcome

**Jenny van Kampen** (ZB Bibliotheek van Zeeland, Middelburg)

Where have all the CDs gone? Or what we can learn from a customer survey in the ZB Public Library.

**11.00-12.30****HALL C****Archives of composers and musicians: access and preservation challenges**

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

**Martina Rebmann** (Staatsbibliothek zu Berlin - PK, Berlin)  
A baton for the library

**Satoko Nasu** (Université de Meijigakuin, Tokyo)  
Le Fonds Yoritsuné Matsudaïra: comment placer les archives personnelles de provenance d'un musicien dans le rôle du musée historique régional?

**Toomas Schvak** (Arvo Pärt Centre, Laulasmaa)  
From private to public: the personal library of composer Arvo Pärt at the Arvo Pärt Centre

**11.00-12.30**

### Membership Committee

**Working meeting (online only)**

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul)

**12.30-14.00**

Lunch

**14.00-15.30**

**HALL A**

### Keeping scores on copyright changes

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

**Henrik Summanen** (DIGISAM, Swedish National Heritage Board)  
Copyright and archives in a digital society

**Kathleen DeLaurenti** (Peabody Institute, John Hopkins University, Baltimore)  
Recent changes in US copyright: Music Modernization Act and how it affects archives

Panel discussion

**14.00-15.30**

**HALL B**

### Documenting musical sources and collections: recent developments

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

**Aris Bazmadelis** (Aristotle University of Thessaloniki, Thessaloniki), **Maria Aslanidi** (Ionian University, Corfu), and **Arsinoi Ioannidou** (Greek RISM Office)

Project Group on RISM Series C: deliverables. An instruction manual for institutional authority records in MUSCAT

**Miriam Das Lehotská** (Slowakisches Nationalmuseum-Musikmuseum, Bratislava)  
Verarbeitung und Bereitstellung musikhistorischer Quellen aus der Slowakei in Kooperation mit dem RISM-Projekt

**Tomasz Górný** (University of Warsaw)  
The relocations of library collections in Post-WWII Poland – a new manuscript of J. S. Bach's *Das Wohltemperierte Clavier I*

**14.00-15.30**

**HALL C**

### Digitisation projects

Presented by the Forum of Sections

**Chair:** Houman Behzadi (McGill University, Montréal)

**Raymond Heigemeir** (Stanford University)

Digitizing rare music manuscripts at Stanford: a progress report

**Kayleigh Ferguson** (Maynooth University)

A case for enhanced access to music sources: digitisation and metadata in the Russell Library, Ireland

**Roland Pfeiffer** (University Library Basel)

The Basilean music collection of Lucas Sarasin (1730-1802): an early example of 'bourgeois' manuscript collecting revisited in a new digital format

**14.00-15.30**

**HALL D OR MEETING ROOM 2**

### Advocacy Committee

**Working meeting (open)**

Chair: **Anna Pensaert** (Cambridge University Library)

**15.30-16.00**

**Tea and coffee**

**16.00-17.30**

**HALL A**

### Fixing a hole: re-imagining day-to-day processes and policy

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba, Winnipeg)

**Joseph Hafner, Megan Chellew, Maryvon Côté and Andrew Senior** (McGill University, Montréal)  
New model of work: McGill's hybrid shared office experiment

**Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)  
Reprographics, reluctance and risk: library copying of scores for users

**16.00-17.30**

**HALL B**

### Music encoding and annotations

Presented by the Forum of Sections

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

**David Rizo** (Universidad de Alicante and Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), **Teresa Delgado** (Asociación Española de Documentación Musical), **Jorge Calvo** (Universidad de Alicante), **Antonio Madueño** (Universidad de Alicante), and **Patricia García-Iasci** (Universidad de Salamanca)

Speeding-up the encoding of mensural collections from Spanish libraries

**Kevin R. Page** (University of Oxford), **Andrew Hankinson** (RISM Digital Center, Bern), **David Lewis** (University of Oxford), **Elisabete Shibata** (Beethoven-Haus Bonn) and **Mark Saccomano** (Paderborn University)

Beethoven in the House: annotating digital sources to contextualise musicology studies

**16.00-17.30**

**HALL C**

### Producing, selling, and archiving sound recordings in the Czech Republic and Croatia

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)

**Zeljka Radovinovic** (University of Zagreb Academy of Music Library)

Czech and Croatia – cooperation on early production of recorded sound

**Michal Studničný** (National Museum - Czech Museum of Music, Prague) and **Martin Mejzr** (National Museum, Prague)

The beginnings of the Czech phonograph market after 1900, focusing on selected Prague retailers

**Iva Horová** (National Library of Technology, Prague) and **Filip Šír** (National Museum, Prague)

The establishment of the Czech(oslovak) National Sound Archive: ideas and efforts

**16.00-17.30**

### Outreach Committee

**Working meeting (open: online only)**

Chair: **Janneka Guise** (University of Toronto)

'This meeting will take place via Zoom. Registered attendees only.'

**16.00-17.30****HALL D****Study Group on Access to Performance Ephemera****Working meeting (open)**Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)**18.00 - 22:00****Exhibition and Concert in National Museum****TUESDAY, 26 JULY****9.00-10.30****HALL A****Open linked data repository platforms for libraries**

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)**Elections**

Open discussion

**Eric van Balkum** (Stichting Omroep Muziek, Hilversum)

Podiumkunst.net: connecting music and other performing arts collections with the RDA ontology

**Kimmy Szeto** (Baruch College, City University of New York)

Data modeling for medium of performance on open linked data platforms

**Christopher Holden** (Library of Congress, Washington D.C.)

Wikidata and linked open data for music vocabularies

**9.00-10.30****HALL B****Music under Nazi control**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)**Matthew Vest** (University of California, Los Angeles)

Viktor Ullmann and Ernst Bachrich: music self-publishing during Nazi control

**Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

A Mozart library in Nazi Germany

**Maristella Feustle** (University of North Texas, Denton) and **Filip Šír** (National Museum, Czech Republic, Prague)

Musical resistance: Czech comedy duo Voskovec and Werich's long-distance defiance of Nazi aggression

**09.00-10.30**

**HALL C**

**Workshop: Digital presentation of musical sources, Part 1**

Presented by the Forum of Sections

Chair: **Andrea Hammes** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and **Irmlind Capelle** (Paderborn University)

The workshop will discuss issues of current development for improved representation of musical sources in the digital space. Where do we stand, e.g., in music-specific access to our sources or in synchronous representation of different source types? And where can further potential for improvement be identified?

**9.00-10.30**

**MEETING ROOM 1**

**Forum of National Representatives**

**Working meeting (closed)**

Chair: **Jürgen Diet** (IAML Vice President, Bavarian State Library, Munich)

**9.00-10.30**

**MEETING ROOM 2**

**Copyright Committee**

**Working Meeting (open)**

Chair: **Phillippa Mckeown-Green** (New Zealand)

**10.30-11.00**

**Tea and coffee**

**10.30–11.00, 15.30–16.00**

**Municipal Library**

**Poster session I**

**Beate Schiebl** (Herder Institute for Historical Research on East Central Europe, Marburg)  
Two Bohemian composers of the 19th century (re-)discovered: Wenzel Heinrich Veit and Franz Marschner

**Anna Žilková** (Music Centre Slovakia, Bratislava)



Musical heritage in Slovak institutions

**Vlastimil Tichý** (Moravian Library, Brno)

Antonín Němec and his music collection in the collections of the Moravian Library

**Nobuaki Tanaka** (University of Music, Würzburg)

Bendaiana in Prag. Drei wichtige Sammlungen der Kompositionen Franz Bendas (1709–1786) im Depositum des Prager Nationalmuseums (CZ-Pnm)

**Jana Vozková** (Stadler-Trier Music Foundation, Prague) and **Noemi Guerrero** (Stadler-Trier Music Foundation, Prague)

The Jan Stadler Library, Prague

**Imrich Šimig** (The Museum of Literature and Music, Banská Bystrica)

50th Anniversary of the Museum of Literature and Music in Banská Bystrica

**Eva Velická** (Bärenreiter, Prague)

Bedřich Smetana - Má vlast/My country, new urtext edition

**Martinus Severt** (Royal Conservatoire The Hague) and **Paula Quint** (Netherlands Music Institute, The Hague)

Presenting 'De Muziekverdieping' The Hague (The Netherlands)

**Jan Pirner** (The National Information and Consulting Centre for Culture (NIPOS), Prague)

The NIPOS Library - in quest of choral music

**Wanda Rosinski** (University of Tennessee, Knoxville)

Sharing the joy of music: a music cataloger's guide to training library staff with limited music expertise

**Petra Antalová** (Janáček Academy of Music and Performing Arts, Brno)

Library of the Janáček Academy of Music and Performing Arts in Brno

**11.00-12.30**

**HALL A**

### **Preserving and researching the music of our time**

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

#### **Presentation of the Research Libraries Section**

Challenges and difficulties for research libraries – getting in touch with you

**Anneli Kivisiv** (Arvo Pärt Centre, Laulasmaa) and **Toomas Schvak** (Arvo Pärt Centre, Laulasmaa)

Archiving a living composer: three main periods of building Arvo Pärt's archive

**Christofer Jost** (Zentrum für Populäre Kultur und Musik, Freiburg)

The Archive for Pop Music Cultures at the Freiburg Center for Popular Culture and Music: conception, practice, and challenges

**11.00-12.30****HALL B****New critical editions: issues of editing and promotion**

Presented by the Forum of Sections

Chair: **Sandi-Jo Malmon** (Harvard University, Cambridge, MA)

**Rima Povilioniene** (Lithuanian Academy of Music and Theater, Vilnius)

Digital documentation and critical edition of Čiurlionis's piano works: vision of interactive database

**Veronika Vejvodová** (National Museum, Czech Museum of Music, Antonín Dvořák Museum, Prague)

Antonín Dvořák's songs: editorial challenges

**Natálie Krátká** (Bohuslav Martinů Institute, Prague) and **Aleš Březina** (Bohuslav Martinů Institute, Prague)

To make a real theatre: Preparation of a monograph on the Bohuslav Martinů Musical Theater until 1937, including a critical edition of the librettos

**11.00-12.30****HALL C****Workshop: Digital presentation of musical sources, Part II**

Presented by the Forum of Sections

Chair: **Andrea Hammes** (Sächsische Landesbibliothek - Staats - und Universitätsbibliothek Dresden) and **Irmlind Capelle** (Paderborn University)

The workshop will discuss issues of current development for improved representation of musical sources in the digital space. Where do we stand, e.g., in music-specific access to our sources or in synchronous representation of different source types? And where can further potential for improvement be identified?

**11.00-12.30****HALL D****Répertoire International des Sources Musicales (RISM)****RISM Workshop 1**

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main) and **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main)

*Space is limited. Registered attendees only.*

**11.00-12.30****MUNICIPAL LIBRARY, MUSIC DEPARTMENT****Public Libraries Section****Working meeting (open)**

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**12.30-14.00**

**Lunch**

**14.00-15.30**

**HALL A**

**Composers, canons, collections**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

**Sandi-Jo Malmon** (Harvard University, Cambridge, MA) and **Elizabeth Berndt-Morris** (Harvard University, Cambridge, MA)

Surveying composers part II: Interviews with composers regarding music discovery and their relationship to library collections

**Wilhelm Delport** (University of Cape Town)

Where are the 'other' scores? Addressing the lack of diversity in South African sheet music collections of the University of Cape Town

**M. Nathalie Hristov** (University of Tennessee, Knoxville)

Lost in translation: canons of western music and the role of music libraries in their dissemination, a case study from the University of Tennessee's Galston-Busoni Archives

**14.00-15.30**

**HALL B**

**Behind the scenes of broadcasting orchestra music libraries**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

**Robert Škarda** (Czech Radio, Prague)

Czech Radio: music publisher and its orchestral hire library

**Julia Pestke** (Westdeutscher Rundfunk, Cologne)

Aus dem Archiv aufs digitale Notenpult

**Discussion**

**14.00-15.30**

**HALL C**

**Composers and inspirations**

Presented by the Forum of Sections

Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

**Marc Stoeckle** (University of Calgary) and **Sylvia Polachuck** (University of Calgary)

WoO 195: The story and life behind a Beethoven piece: a virtual exhibit on the story of Théodore Frédéric Molt, only Canadian who met Ludwig van Beethoven in Vienna 1825

**Anita Breckbill** (University of Nebraska, Lincoln)  
A bird in Iowa, a bird in Bohemia: Dvořák and birdsong

**Nobuaki Tanaka** (Hochschule für Musik Würzburg)  
Franz Benda (1709–1786) — Ein Originalgenie? Johann Gottlieb Graun (1702/03–1771) als wahrer Erfinder des "Benda'schen Stils"

**14.00-15.30**

**HALL D**

**Répertoire International des Sources Musicales (RISM)**

**RISM Workshop 2**

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main), **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main)

*Space is limited. Registered attendees only.*

**14.00-15.30**

**MEETING ROOM 1**

**RILM Commission Mixte (IAML representatives)**

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**15.30-16.00**

**Tea and coffee**

**15.30-16.00**

**Municipal Library**

**Poster session I**

**16.00-17.40**

**HALL A**

**IAML General Assembly I**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

**18:00**

Dinner with the national representatives

**20.00****Hall C (Mirror Chapel)****Concert****WEDNESDAY, 27 JULY****9.00-10.30****HALL A****Bohemian music inventories and thematic catalogues of the past and the present**

Presented by the Organizing Committee

Chair: **Václav Kapsa** (Institute of Art History of the Czech Academy of Sciences, Prague)

**Vladimír Mañas** (Masaryk University, Brno)

The earliest music inventories up to 1700 and their significance in the research on the music history of the Bohemian Lands

**Jana Spáčilová** (Palacky University, Olomouc)

The beginnings of thematic music inventories in the Bohemian Lands

**Zuzana Petrášková** (National Library of the Czech Republic, Prague) and **Eliška Šedivá** (National Library of the Czech Republic, Prague)

The catalogues of historical music collections in Czechoslovakia and the Czech Republic

**Václav Kapsa** (Institute of Art History of the Czech Academy of Sciences, Prague)

Thematic catalogues of Bohemian composers – desiderata and perspectives

**9.00-10.30****HALL B****British music publishing and musical networks**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

**Luca Levi Sala** (Manhattan College, New York)

“Haydn’s symphonies scored by Clementi.” A new source of the London Symphonies

**Lizzy Buckle** (Royal Holloway, University of London and Foundling Museum, London)

Friends with benefits: visualising musicians’ networks

**Dominic Bridge** (University of Liverpool and the British Library, London)

Between culture and commerce: London music publishers 1750-1850

**9.00-10.30****HALL C****Sources for opera, film and theatre**

Presented by the Forum of Sections

Chair: **Jutta Lambrecht** (Westdeutscher Rundfunk, Cologne)

**Jeff Lyon** (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)  
I'm beginning to see the leitmotif: Max Steiner's earliest surviving film score manuscript

**Angela Annese** (Conservatorio di Musica "Niccolò Piccinni", Bari)

Nino Rota's *I due timidi / The two shy people*: the many lives of an opera for broadcasting

**Eridana Žiba** (National Library of Latvia, Rīga)

Die Sammlung des Städtischen Deutschen Theaters Riga - die Forschungsergebnisse und Herausforderungen

**10.30-11.00**

**Tea and coffee**

**11.00-12.30**

**HALL A**

**Current bibliographical projects**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

**Michael Staudinger** (University of Music and Performing Arts Vienna), **Werner Goebel** (Trompa: Towards Richer Online Music Public-domain Archives) and **David Weigl** (Trompa)

Establishing a database for free digital performance material

**Federica Riva** (Conservatorio di musica "Antonio Scontrino" (Trapani), Rome) and **Olga Jesurum** (Rome)

Digital projects on Italian sources: Arrigo Boito's papers now online, including new documents on Giuseppe Verdi

**David A. Day** (Brigham Young University, Provo)

In search of Jacques Brel: reflections on music bibliography in the 21st century

**11.00-12.30**

**HALL B**

**Music Librarianship: revisiting the past to reinvent the future**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

**Elections**

**Jiří Slabihoudek** (Municipal Library of Prague)

Music instruments lending services across the world. How and why libraries do it

**Marketa Dvorakova** (Municipal Library of Prague)

Music Department of Municipal Library of Prague: reflections on century-long existence

**Pieter Goossen** (Gelderland Library, Arnhem)

Revival of the rubble: music performance in times of corona inspired by rediscovered local music heritage

**11.00-12.30**

**HALL C**

### **Facilitating collaborations between music libraries and academia**

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

**Desiree Mayer** (Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden)  
The NFDI4Culture consortium as a hub between research and libraries

**Aleksandra Markovic** (Donemus Publishing, Amsterdam)

Forbidden music regained: collaborative approaches to (re)discovering music

**Isabel Gonçalves** (National Library of Portugal, Lisbon), **Sílvia Sequeira** (National Library of Portugal, Lisbon) and **António Jorge Marques** (CESEM / Universidade Nova de Lisboa)

Solving puzzles: the project MARCMUS - Music paper and handwriting studies and the collaboration between music libraries and academia

**11.00-12.30**

**HALL D**

### **Répertoire International de Littérature Musicale (RILM)**

**Business meeting for national committees only**

Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)

**11.00-12.30**

**Meeting room 2**

### **Broadcasting and orchestra libraries section**

**Working meeting (open)**

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**12.30-14.00**

**Lunch**

**12.30-14.00**

**MUNICIPAL LIBRARY, MUSIC DEPARTMENT**

**Lunch with NKODA**

Space is limited. Registered attendees only. Please visit the nkoda exhibition space or email [kathryn@nkoda.com](mailto:kathryn@nkoda.com) to book!

**14.00-18.00**

**Excursions**

## THURSDAY, 28 JULY

**9:00 10.30**

**HALL A**

### Joint IAML / DLFM paper session

Presented by the Forum of Sections and DLFM

Chair: **Laurent Pugin** (RISM Digital Center, Bern)

**Cory McKay** (Marianopolis College, Montréal) and **Julie Cumming** (McGill University, Montréal)  
Summary features as the basis for content-based queries of symbolic music repositories

**Tim Crawford** (Goldsmiths University of London, London) and **Alastair Porter** (Universitat Pompeu Fabra, Barcelona)

Full-text searching of music online: an update on progress in F-TEMPO

**Olivier Lartillot** (University of Oslo) and **Hans-Hinrich Thedens** (National Library of Norway, Oslo)  
Segmentation, transcription, analysis and visualisation of the Norwegian Folk Collection of Folk Music

**9.00-10.30**

**HALL C**

### Music books and material culture: sources and research questions

Presented by the Forum of Sections

Chair: **Ewa Hauptman-Fischer** (University of Warsaw)

**Sanna Raninen** (Uppsala University)

Music books in church inventories from Sweden and Finland, 1500–1750.

**Justyna Szczygieł** (Jagiellonian University, Kraków)

Polish-Czech musical contacts in the eighteenth and early nineteenth centuries in light of preserved sources at Jasna Góra.

**Marija Kostić** (School for Musically Gifted Children in Ćuprija, Music history teacher and Music librarian, Ćuprija)

The legacy of Dragutin Čolić at the library of The School for Musically Gifted Children in Ćuprija (Serbia)

**9.00-10.30**

**MEETING ROOM 1**



## Development Committee

### Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

**9.00-10.30**

## MEETING ROOM 2

### Cataloguing Section

#### Business meeting (open)

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

**10.30-11.00**

### Tea and coffee

**10.30–11.00, 15.30–16.00**

## Municipal Library

### Poster session II (Joint session with DLfM)

**Joshua Neumann** (Akademie der Wissenschaften und der Literatur Mainz)  
MEI conversion for the Joseph Haydn Werkverzeichnis Online

**Paula Quint** (The Netherlands Music Institute, The Hague)  
Forbidden music regained, resounding the archives

**Rowan Standish Hayes** (Qwest TV) and **Natalie Gomez** (Qwest TV EDU)  
The INA archive films (Institut National de l'audiovisuel): How Ella Fitzgerald, Dizzy Gillespie and countless black musicians sought greater freedom in 1950s France

**Jana Vozková** (Institute of Art History of the Czech Academy of Sciences, Prague) and **Markéta Kratochvílová** (Institute of Art History of the Czech Academy of Sciences, Prague)  
The Czech musicological bibliographical database: current state and perspectives

**M. Nathalie Hristov** (University of Tennessee, Knoxville) and **Chris Durman** (University of Tennessee, Knoxville)  
Gottfried Galston's Studienbuch: the musical and pedagogical legacy of an artistic genius

**M. Chudy, E. Łukasik, E. Kuśmierk, and T. Parkoła**  
Preserving intangible cultural heritage: can digital resources of folk music and dance groups be FAIR?

**Martin Digard, Florent Jacquemard, and Lydia Rodriguez-de la Nava**  
Automatic transcription of MIDI drum performances

**Sylvia Yang, Angela Pratesi, Allison McClanahan, and Andrea Morris**

Introducing the Music Instruction & Pedagogy Repository (MIPR): an accessible, sustainable, and collaborative OER for music

**Yucong Jiang**

AI-assisted annotation and analysis of music performance through audio-to-score alignment

**11.00-12.30**

**HALL A**

### Looking after your physical and digital AV collections

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)

**Will Prentice** (British Library, London)

Back to basics: Looking after physical AV items in your collection

**Nadja Wallaszkovits** (Staatliche Akademie der Bildenden Künste Stuttgart)

Digital, digitised, digitally-born AV materials, their formats, preservation and management

**11.00-12.30**

**HALL B**

### *DLfM Session 1 – Data and models*

**11.00-12.30**

**HALL C**

### Central European music collections: histories and sources for research

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**Marketa Kabelkova** (Nationalmuseum in Prag, Tschechisches Museum für Musik, Prague)

Nationalmuseum – Tschechisches Museum für Musik in Prag - Geschichte der Institution und ihre Sammlungen

**Juergen Warmbrunn** (Herder-Institute Research Library, Marburg)

Nothing is as old as yesterday's newspaper... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research

**Ludmila Šmídová** (National Library of the Czech Republic, Prague)

Vítězslav Novák in the collection of the Music Department of the National Library of the Czech Republic

**11.00-12.30**

**HALL D**

### Researching the past: sources, contacts and convents

Presented by the Reseach Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

**Jan Dewilde** (Royal Conservatoire Antwerp, Antwerp)

The contacts between Flanders and the Czech music scene in the second half of the 19th century

**Marek Bebak** (Jagiellonian University, Kraków)

The musical culture of Carmelites in the former Polish-Lithuanian Commonwealth during the seventeenth and eighteenth century. Sources and documentation

**Hana Studeničová** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Erhaltene Musikalien mit der Signatur Q aus der Klosterbibliothek der Augustiner-Eremiten in Brunn

**11.00-12.30**

### MEETING ROOM 2

#### Constitution Committee

Working meeting (closed)

Chair: **Barbara Wiermann** (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden)

**11.00-12.30**

### MEETING ROOM 1

#### Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

**12.30-14.00**

### Lunch

**14.00-15.30**

### HALL A

#### Bibliography as a tool of cultural preservation

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York)

**Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York) and

**Jadranka Važanová** (RILM International Center, The City University of New York)

RILM in 2022

**Zdravko Blažeković** (RILM International Center, The City University of New York), **Antonio**

**Baldassarre** (Hochschule Luzern – Musik), and **Daniela Castaldo** (Università del Salento)

Moving into the digital age: the new DEUMM ONLINE

**Stephanie Bonjack** (University of Colorado Boulder)

Highlighting performing arts and cultural heritage in Ukraine

14.00-15.30

HALL B

*DLfM Session 2 - FAIR principles in Digital Libraries for Musicology*

14.00-15.30

HALL C

**Sources for performance, performance as a source**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

**Tzu-Chia Tseng** (Digital Archive Center for Music, National Taiwan Normal University, Taipei)

Preserve and present: building the National Taiwan Symphony Orchestra Archives

**Werner J. Wolff** (Notengrafik Berlin, Berlin)

Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

**Philomeen Lelieveldt** (Curator of the Netherlands Music Institute, The Hague)

Sounding the archives: podcasts as carriers for archival storytelling

14.00-15.30

HALL D

**Sources for research on ecclesiastical musical life**

Presented by the Forum of Sections

Chair: **Martinus Severt** (Royal Conservatoire The Hague)

**Sonia Rzepka** (University of Warsaw)

Notes from a personal calendar - a music inventory from Wschowa (*Fraustadt*) 1682

**Ewa Hauptman-Fischer** (University of Warsaw)

Pater Carolus Weldamon (d. 1736), Canon Regular from Fulnek Monastery - unknown composer and his music

**Ulrike Wagner** (Musikarchiv Stift Klosterneuburg)

The Rösner family and the music library and archive of Klosterneuburg Abbey during the 19th century

14.00-15.30

MEETING ROOM 2

**Publications Committee**

**Working meeting (closed)**

Chair: **Jane Gottlieb** (IAML Vice President, Juilliard School, New York)

**15.30-16.00**

Tea and coffee

**15.30-16.00****Municipal Library**

Poster session II

**16.00-17.30****HALL A****Répertoire International de la Presse Musicale (RIPM)**Chair: **H. Robert Cohen** (RIPM International Center, Baltimore)**Nicoletta Betta** (RIPM, Bologna)  
RIPM in 2022**Benjamin Knysak** (RIPM International Center, Baltimore)  
Une Revue (n')est (pas) un cimetière! Marc Blumenberg and *The Musical Courier***John Ehrenburg** (RIPM, State College, Pennsylvania)  
The "Free Jazz" Press, 1965-1979**Justyna Kica** (Jagiellonian University, Kraków) and **Michał Jaczyński** (Jagiellonian University, Kraków)  
The year of Ignacy Jan Paderewski's rule in Poland in the light of satirical drawings from the European and American press**16.00-17.30****HALL B****DLfM Session 3 - Tools and visualisation****16.00-17.30****HALL C****Czech musicians and their collections**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)**Miklós Grégász** (University of Debrecen)  
Moments from the life of Jan Kubelik and his family, as seen through the visual inheritance of their seamstress and through the contemporary Hungarian press**Jane Gottlieb** (The Juilliard School, New York)  
Rudolf Firkušný and Yveta Synek Graf: Czech music collections at The Juilliard School

**Aleš Březina** (The Viktor Kalabis and Zuzana Růžičková Endowment Fund, Prague) and **Martin Ledvinka** (Bohuslav Martinů Institute, Prague)  
Bohuslav Martinů's and Viktor Kalabis' online archives

**16.00-17.30**

**HALL D**

### Special applications of cataloguing

Presented by the Cataloguing and Metadata Section

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

**Pierre Pichon** (Bibliothèque nationale de France, Paris)

Le dépôt légal du son dématérialisé à la Bibliothèque nationale de France

**Andreia Duarte** (Centro de Estudos em Música e Dança (INET-md) / University of Aveiro)

Cataloguing gramophone disc records at the Museum of the University of Aveiro: a contribution to the integration of sound documents in multidisciplinary information platforms

**Steven Jeon** (University of Birmingham)

Preparing a thematic catalogue of the British string quartets of the early twentieth century

**16.00-17.30**

**MEETING ROOM 2**

### Libraries in Music Teaching Institutions Section

Working meeting (open)

Chair: **Charles Peters** (Indiana University, Bloomington)

**16.00-17.30**

**MEETING ROOM 1**

### Development, Membership, Outreach and Advocacy Committees

Joint working meeting (closed)

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

**20.00**

Klementinum, St. Salvator Church

Concert

FRIDAY, 29 JULY

**9.00-10.30**

**HALL A****Répertoire International des Sources Musicales (RISM)**

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

**Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)  
Three years of RISM

**Jürgen Diet** and **Bernhard Lutz** (Bayerische Staatsbibliothek, Munich)  
The RISM OPAC: latest developments and future perspectives

**Andrew Hankinson** and **Laurent Pugin** (RISM Digital Center, Bern)  
Inaugurating RISM Online: a new gateway to RISM Data

**9.00-10.30****HALL B****Celebrating the Xenakis centenary**

Presented by the Forum of Sections

Chair: **Sandi-Jo Malmon** (Harvard University, Cambridge, MA)

**Stella Kourmpana** (Athens Conservatoire)  
Xenakis's legacy in Greece: the KSYME Archives within the Athens Conservatoire's collection

**Katerina Tsioukra** (Athens)  
Contemporary Music Research Center: revealing the history of the Athens-based Xenakis Center

**Sharon Kanach** (Centre Iannis Xenakis / GRHis / Université de Rouen Normandie, Rouen) and **Cyrille Delhaye** (Centre Iannis Xenakis, Rouen)  
Creating new cultural content from old archival materials

**9.00-10.30****HALL C****Czech and Polish music and musicians in the early twentieth century**

Presented by the Forum of Sections

Chair: **Filip Šír** (National Museum, Prague)

**Katie Buehner** (University of Iowa, Iowa City) and **Filip Šír** (National Museum, Prague)  
Ed. Jedlička: early Czech recordings in the United States

**Paweł Nodzak** (Stanisław Moniuszko Academy of Music, Gdańsk)  
Treasury of the 20th century accordion music – the Jerzy Jurek Vinyl Collection in the Library of the Stanisław Moniuszko Academy of Music in Gdańsk

**Jana Michálková Slimáčková** (Janáček Academy of Performing Arts, Brno)  
Sources and printed documents on the life and work of organist Bedřich Antonín Wiedermann

9.00-10.30

**MEETING ROOM 2**

**Forum of Sections**

**Working meeting (closed)**

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

10.30-11.00

Tea and coffee

11.00-12.30

**HALL A**

**Look at all the library people: shifting roles and staff development**

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba, Winnipeg)

**Barbara Fuchslehner** (University of Music and Performing Arts Vienna, Vienna) and **Anna Eberhöfer** (University of Music and Performing Arts Vienna)

Academic writing support – a new field of activity for music librarians?!

Training for music library staff: a discussion

Speakers: **Katherine Penner** (University of Manitoba, Winnipeg). **Janneka Guise** (University of Toronto), **M. Nathalie Hristov** (University of Tennessee, Knoxville)

11.00-12.30

**HALL B**

**Opening up the digital archive: insights on openness in digitisation and digital archiving from the InterMusE project**

Presented by the Forum of Sections

Chair: **Rachel Cowgill** (University of York)

Speakers include: **Rachel Cowgill** (University of York), **Charlotte Armstrong** (University of York), **Alan Dix** (Swansea University) and **J. Stephen Downie** (University of Illinois Urbana-Champaign)

11.00-12.30

**HALL C**

**Music Archives in Belgium and Canada**

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

**Regina Landwehr** (University of Calgary) and **Robb Gilbert** (University of Calgary)

The archives of EMI Music Canada: acquisition, processing, preservation and access

**Mariet Calsius** (CEMPER, Mechelen)



Future proofed? Non-binding surveillance on archives of music organisations in Flanders

**Pascal Landry** (Université Laval, Québec)

Archives, improvisation musicale et trajectoires documentaires: le cas de Libr'aerie

**11.00-12.30**

**HALL D**

**Répertoire International des Sources Musicales (RISM)**

**Commission Mixte (closed)**

Chair: **Richard Chesser** (British Library, London)

**11.00-12.30**

**MEETING ROOM 2**

**Cataloguing Section**

**Business Meeting (open)**

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

**12.30-14.00**

**Lunch**

**14.00-15.00**

**HALL A**

**Hot topics**

Chair: **Anna Pensaert** (Cambridge University Library)

**14.00-15.00**

**HALL B**

**Medieval manuscripts and invisible publishers**

Presented by the Forum of Sections

Chair: **Eva Neumayr** (Archiv der Erzdiözese Salzburg / Internationale Stiftung Mozarteum, Salzburg)

**Veronika Garajová** (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

“Bohemian elements” in medieval notated manuscripts from Slovakia

**Maria João Albuquerque** (INET-md/Nova University of Lisbon; Ajuda Library, Lisbon)

Invisible publishers: women music publishers in Portugal in the 19th century

**14.00-15.00**

**HALL C**

**Contemporary music archives**

Presented by the Forum of Sections

Chair: **John Wagstaff** (IAML historian, Ely, UK)

**Joëvan de Mattos Caitano** (Hochschule für Technik und Wirtschaft Dresden)

Internationales Musikinstitut Darmstadt dans les échanges avec l'Amérique du Sud de 1950 à 1990:  
Introduction aux archives de l'IMD et autres sources.

**Brian Inglis** (Middlesex University, London)

Erik Chisholm and the Active Society for the Propagation of Contemporary Music: an archival  
research scoping study

**14.00-15.00**

**MEETING ROOM 2****RISM Coordinating Committee**

**Working meeting (closed)**

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

**15.00-15.15**

**Break**

**15.15-17.00**

**HALL A****General Assembly II and Closing Session**

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

**19.00-23.00**

**Farewell dinner**

**SATURDAY 30 JULY**

**10.00–12.30**

**NATIONAL LIBRARY, MUSIC DEPARTMENT****IAML Board meeting (closed)**

Board members only

**Post-Congress Event****RISM Day****30 July 2022, National Library, Prague**

Moderation: Balázs Mikusi

- 9:00** **Opening address** (Klaus Pietschmann)  
**Describing sources internationally – experiences from 30 years** (Klaus Keil)  
**An overview of the activities of the Czech working group and its publication series of thematic catalogues** (Zuzana Petrášková & Eliška Šedivá)  
**Report from the Project Group on RISM Series C** (Aris Bazmadelis)
- 10:30** *Coffee break*
- 11:00** **Cataloguing printed editions for RISM – an overview** (Jennifer Ward)  
**[s. d.], or some thoughts on the challenges of dating printed editions** (Martin Bierwisch)
- 12:00** *Buffet lunch (provided for all participants)*
- 13:00** **Latest news about the RISM OPAC** (Jürgen Diet and Bernhard Lutz)  
**RISM Online – presentation & open discussion** (Andrew Hankinson & Laurent Pugin)
- 14:30** **RISM's new incipit project** (Balázs Mikusi & Laurent Pugin)  
**Muscat Coffee Hour "Live"** (Jennifer Ward & Rodolfo Zitellini)
- 15:30** **Farewell**