

IAML General Assembly Meeting 2024, Stellenbosch

Time: Tuesday 25 June, 16.00-17.30 SAST
Friday 28 June, 14.00-15.30 SAST

Location: Endler Hall, University of Stellenbosch
Also on Zoom

Tuesday 25 June 2024

1. **Welcome to the General Assembly, part I**

Pia Shekhter

Pia Shekhter, President of IAML, welcomed everyone to the first part of the General Assembly meeting in Stellenbosch this year.

Pia reminded everyone what the Constitution says about voting rights "When voting at the General Assembly, each individual, honorary, and institutional member shall have one vote. It is the responsibility of institutions to designate their representatives. A personal member may also cast a vote as an institutional member."

2. **Approval of the minutes of the 2023 General Assembly**

Pia Shekhter

The [minutes of the 2023 General Assembly](#) in Cambridge had been distributed on IAML-L and published on the website. There were no special matters to bring up. The minutes were unanimously approved.

3. **President's report**

Pia Shekhter

Pia Shekhter, President of IAML, presented her report.

[See appendix 1.](#)

4. **Secretary General's report**

Anders Cato

Anders Cato, Secretary General of IAML, presented his report.

[See appendix 2.](#)

The President thanked the Secretary General for coordinating the work of the Association so professionally. She admired him for being so quick-minded and always in full control. Apart from all his administrative work he is in constant contact with the membership on a large variety of issues. The position as Secretary General is a great responsibility and demands a high level of organizational skills. She proposed a warm round of applause.

5. **Treasurer's report** *Kimmy Szeto*

Kimmy Szeto, Treasurer of IAML, gave his report.

See [separately published appendix on the IAML Website](#)

- a. Certified Public Accountant's report – including proposed budget
The report, and the budget, would be voted upon at the General Assembly on Friday 28 June.
- b. Membership fees
Last year the fees for 2025 were set to 49.50 € for personal members and 84.50 € for institutional members.
For 2026 the Treasurer proposed to change the fees to 50.50 € for individuals and 90 € for institutional members.
The proposed change of membership fees would be voted upon at the General Assembly on Friday 28 June.
- c. Investment of IAML funds
The Treasurer reported that, in 2023, IAML continued to enjoy interest income from a healthy cash reserve. Going forward, a more comprehensive investment strategy will be needed. The Treasurer had asked the Board to consider an investment policy and to establish an Investment Committee, so that IAML members can participate in steering the financial health of the organisation.
- d. The result of the analysis on the consequences of changing *Fontes Artis Musicae* to open access:

The Treasurer had been requested to analyse the impact of moving *Fontes artis musicae* toward open access, as well as reducing the publication frequency. The Treasurer had made some estimates, and found that reducing frequency does not substantially reduce cost in a simple arithmetic way. While the overall cost would decrease, we should anticipate losing royalties income and membership income. The Treasurer had also included estimates for an online-only open access journal modelled after *Fontes*. In this scenario, we could expect to receive no royalties, as well as a large decrease in membership income, especially from members whose primary reason for membership is to receive the journal for their library.

Pia thanked Kimmy for his perfect handling of IAML's finances. We are in perfectly safe hands with such a clever, experienced, and innovative person handling our finances, she said, and she was especially grateful for Kimmy's ability to see the larger picture of things and his readiness to make strategic investments.

6. **IAML Section elections 2024**

Anders Cato

Anders Cato reported, that the IAML Section elections were up and running during this congress week. So far there were nominees for every position except four. Of those lacking nominees three were for the secretarial position of those Sections.

7. **The Publications Committee**

Stefan Engl

Stefan Engl, vice-president of IAML, and chair of the Publications Committee reported that the Committee had had two meetings in the course of the last year. Items that had been discussed had been Web and social media issues, especially the move away from Drupal 7 for the website; copyright of photos on the website; future management of IAML-L, now that Bonna Boettcher, manager of the list had retired; a new assistant editor for the IAML website after Zanda Babčuka's resignation; updates to RPiM etc.

Pia thanked Stefan and the Committee for a great job during the last year.

[See Publications Committee full report as appendix 3.](#)

8. **Fontes Artis Musicae**

Jim Cassaro

Jim Cassaro, editor-in-chief of *Fontes artis musicae* gave his report.
[See appendix 4.](#)

Pia thanked Jim for all his dedicated work with our journal that gives our Association so much prestige within the musicological community.

9. **The Publication Awards**

Stefan Engl

Stefan Engl presented the Publications Awards:

- a. THE VLADIMIR FÉDOROV AWARD for best article
The IAML 2023 Vladimir Fédorov Award goes to Armin Brinzing for "*A Mozart Library in National Socialist Germany*," which is an important study of provenance questions relating to the *Biblioteca Mozartiana* and its takeover by the Nazis during the Anschluss. Even today there is a lack of proper documentation relating to provenance of many of the library's holdings. This is a brilliant piece of research that is well written and easily accessible to everyone.
- b. THE FRANÇOIS LESURE AWARD for best review
The IAML 2023 François Lesure Award goes to Peter Asimov for a review of "*Accenting the Classics: Editing European Music in France, 1915-1925*." By Deborah Mawer, Barbara L. Kelly, Rachel Moore, and Graham Sadler." This excellent review of an important source on Durand's Edition Classique comes to a broad conclusion. Librarians are helped to make sensible accession decisions with a review like this one. He provides an excellent summary of the book and shares his own expertise on this interesting topic.

10. **Website and Social Media**

Jennifer Ward

Jennifer Ward, Website Editor of IAML, gave the Website and Social Media report.
[See appendix 5.](#)

Pia extended a special thank you to Jennifer and the entire Web team for the excellent work with our informative website and for all the activities on our different social media channels. Their work is so important for the dissemination of information and for sustaining the community feeling within IAML, as well as for making IAML visible and attractive to new members.

Pia finally wanted to remind everybody of the many things that are accessible to members in the IAML Members' Area after logging in: You can find the electronic version of *Fontes*, IAML Members Directory, discussion workspaces, our eminent bibliography *Recent Publications in Music* and much more.

Several national representatives have written short presentations on their respective branches that are published on the website and others are in the pipeline. Pia also wanted to remind everyone of the new page sharing personal memories of senior members. These are meant as a way to preserve IAML's history as a vivid complement to our official documents.

Another novelty on the website is the image bank with photos free of copyright, which can be used for promotional purposes.

Pia asked everyone to consider contributing personal recollections and images.

11. **The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel**

Pia Shekhter

Pia Shekhter reported on the results of The Awards Committee of The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress.:

Amos Bishi is an audio-visual archivist from Harare Polytechnic in Zimbabwe and a leading member of the Zimbabwe Society of Archivists. Mr Bishi will present a paper with the title "*Remembering the forgotten sungura music heritage of the departed Zimbabwean musicians.*"

Risa de Rege works at the University of Toronto Music Library. She is an emerging library professional, having completed her library science degree in December 2023. Ms de Rege will give a poster presentation on the sheet music of a South African patriotic song from the library's collection.

Patricia García-Iasci is currently doing a part-time PhD at the University of Salamanca and is working on the PolifonIA project at the University of Alicante and the National Library of Spain. Together with other colleagues she will give three poster presentations: "*EA-DIGIFOLK: Digitizing and encoding Irish Traditional Music at ITMA*", "*JazzMus: optical recognition and encoding of jazz lead sheets*" and "*Insights into AI to encode a whole mensural collection with limited resources*".

12. **The IAML Outreach Fund**

Janneka Guise

Janneka Guise, Vice President of IAML, and Chair of the Outreach Fund, reported that three recipients were given support. The recipients were:

Grégoire Kaboré, Sound and Audiovisual Archives Service, Burkina

Patricia Opondo, University of KwaZulu-Natal in Durban, South Africa

Ncebakazi Mnukwana, University of Stellenbosch Music Department, South Africa

13. **IAML Focus Areas , and IAML Mission & Vision**

Pia Shekhter

Pia introduced the new IAML Focus Areas, and the IAML Mission & Vision:

"Some of you may know that IAML has gone through a long process called "the Future of IAML". The aim was to restructure the organization to make it more agile and transparent. The work started in 2010 and continued over several years and many members were involved. IAML's Past President, Stanisław Hrabia, made a huge effort to compile all the ideas that came up during the process. They constituted the basis of the six strategic intentions he drew up that have guided us during these years.

Following several online meetings with the membership, the workshop with national representatives about membership issues, the congress surveys, and other discussions, the IAML Board has now formulated six Focus Areas, with the strategic intentions as the starting point. Each Focus Area has a list of action points that will guide the Board in its work. Some of the action points could be delegated to relevant Committees."

Pia Shekhter then went through the six Focus Areas.

IAML Focus Areas

- Focus area 1, Retain current members and recruit new members, with a special focus on students and new professionals
- Focus area 2, Strengthen the connection between IAML's national branches and "big IAML"
- Focus area 3, Strengthen the connection between IAML's national branches
- Focus area 4, Strengthen IAML's collaboration with our sister organizations
- Focus area 5, Reach out to underrepresented regions, with a special focus on Africa and Latin America
- Focus area 6, Increase IAML's visibility and emphasize our crucial role in the "musical ecosystem"

The Board had also formulated Mission and Vision Statements that hopefully will inspire the membership and at the same time communicate to the world around us who we are and what we aim to achieve.

IAML Mission Statement

The mission of the International Association of Music Libraries, Archives and Documentation Centres (IAML) is to broaden access to music resources through international collaboration and advocacy, to support research, learning, performance and enjoyment. Our members open up the vast world of information and repertoire in their daily interactions with students, educators, researchers, musicians, and the general public. We work to promote and preserve musical heritage among diverse cultures as we recognise the importance of music in the lives of the world's people.

IAML Vision Statement

To make music resources accessible to all and to preserve tangible and intangible musical heritage globally.

Pia concluded this presentation by stressing that the Board, of course, is always interested to hear from the members about what our Association ought to prioritise and about strategic matters. IAML will continue to adapt to the environment around us.

14. Proposal to form a Study Group on National Libraries

Ruprecht Langer

Ruprecht Langer, Chair of the Research Library Section, presented the proposal to form a Study Group on National Libraries. The proposed Terms of Reference for the Study Group, that would be voted upon at the second General Assembly, are as follows:

National Libraries Study Group Proposed Terms of Reference

With the music market becoming increasingly global, the world of music libraries and music collections is perpetually changing. Thus, collaborations and information exchange are becoming more crucial than ever. While this applies to all kinds of libraries, archives, and documentation centres, it has particular relevance for national libraries. Besides all obvious commonalities with other libraries, they usually have unique responsibilities when it comes to the (legal) mandate to collect their country's publications, archive them permanently and provide access to them. The broadening of this mandate in many countries to encompass digital content brings with it additional challenges and opportunities for information exchange and collaboration.

The Study Group provides a forum within IAML for delegates of national libraries and equivalent institutions to discuss matters of common concern, including the collection and ingest of digital scores and digital audio, web archiving, preservation, copyright, advocacy and leadership, fundraising, public engagement, definitions of national music collections, and

possibilities to invest in collaborative activities relating, for example, to collection development or research. The Study Group is open to anyone with an interest in issues that affect or have an impact on the work of national libraries, national music archive or national documentation centres.

The work of this Study Group is overseen by the Research Libraries Section.

Friday 28 June 2024

15. **Welcome to the General Assembly, part II**

Pia Shekhter

Pia Shekhter, President of IAML, welcomed everyone to the second session of the General Assembly 2024. Pia again reminded everyone of the rules for voting, that she went through at the first session of the General Assembly (*see item 1*).

16. **Vote on IAML financial documents**

Kimmy Szeto

- a. Certified Public Accountant's report & Proposed budget
There was a vote to approve the proposed budget for the coming year.
The proposed budget was approved with 1 vote against and 2 abstentions.
- b. Proposed new membership fees from 2026
There was a vote on the proposed new membership fees for 2026.
The proposed membership fees were approved with 1 vote against and 7 abstentions.

17. **Vote on Proposals from General Assembly part I** *Pia Shekhter*

- a. Study Group on National Libraries
A vote took place on the proposal to form the Study Group on National Libraries. The vote was unanimous except for one abstention.

18. **Results of the IAML Section elections**

Anders Cato

Anders Cato went through the results of the IAML 2025 Section Elections. The following candidates were elected:

Audio-Visual Materials Section:

- Chair: Ferenc Janós Szabó, Institute for Musicology of the Hungarian Academy of Sciences and the Liszt Ferenc Academy of Music, Budapest, Hungary
- Vice Chair: Kirsten Dougan Johnson, University of Urbana-Champaign, Urbana, IL, USA
- Secretary: Vacant

Bibliography Section:

- Chair: Barbara Schwarz-Raminger, University Mozarteum, Salzburg, Austria
- Vice Chair: Matthias J. Pernerstorfer, Don Juan Archiv, Vienna, Austria
- Secretary: Jennifer Ward, RISM Editorial Center, Frankfurt am Main, Germany

Cataloguing and Metadata Section:

- Chair: Christopher Holden, Library of Congress, Washington, DC, USA
- Vice Chair: Maria Aslanidi, Ionian University, Korfu, Greece
- Secretary: Kyla Jemison, University of Toronto, Toronto, Canada
- Representative to the Permanent UNIMARC Committee (IFLA): Maria Aslanidi, Ionian University, Korfu, Greece

Service and Training Section:

- Chair: Nathalie Hristov, University of Tennessee, USA
- Vice Chair: Erin Conor, Harvard University, USA
- Secretary: Vacant

Archives and Music Documentation Centres Section:

- Chair: Aris Bazmadelis (Άρης Μπαζμαδέλης), Library and Archives of the School of Music Studies, Aristotle University of Thessaloniki, Greece
- Vice Chair: Beulah Gericke-Geldenhuis, Stellenbosch University Library, South Africa
- Secretary: Sabina Benelli, Archivio Musicale, Fondazione Teatro alla Scala, Milano, Italy

Broadcasting and Orchestra Libraries Section:

- Chair: Enrique Monfort Sánchez, Palau de la Música, Congressos i Orquestra de València, Valencia, Spain
- Vice Chair: Nienke de Boer, Het Balletorkest Amsterdam, Amsterdam, Netherlands
- Secretary: Monika Drygalska, Polish National Radio Symphony Orchestra, Katowice, Poland

Libraries in Music Teaching Institutions Section:

- Chair: Carla Williams, Ohio University, Athens, OH, USA
- Vice Chair: Charles Peters, William and Gayle Cook Music Library, Indiana University, Bloomington, IN, USA
- Secretary: Birgit Lechner, Universitätsbibliothek, Universität Mozarteum Salzburg, Austria

Public Libraries Section:

- Chair: Niels Mark, Odense Musikbibliotek, Odense, Denmark
- Vice Chair: Ilona Heinonen, Tampere Library, Tampere, Finland
- Secretary: Vacant

Research Libraries Section:

- Chair: Ruprecht Langer, Deutsche Nationalbibliothek, Leipzig, Germany
- Vice Chair: Eva Neumayr, Mozart Institut/ Digitale Mozart-Edition, Salzburg, Austria
- Secretary: Ewa Hauptman-Fischer, University of Warsaw Library, Poland

Anders asked for a round of applause for all those elected.

19. Report of the Forum of National Representatives

Jürgen Diet

Jürgen Diet gave a report from the meeting of the Forum of National Representatives on 25 June.

Around 15 countries were represented in Stellenbosch, as well as the IAML Board and the Chair of the IAML Committee on Service and Training. Around 10 countries joined the meeting remotely via Microsoft Teams. We not only had representatives from IAML's national branches, but also representatives from countries with IAML members but without a IAML national branch. Jürgen had contacted the national libraries in countries without a IAML national branch some months before this year's meeting and asked them to nominate a person for the IAML forum of national representatives.

The main items on the agenda of the meeting were:

- Collaboration on training courses for music librarians and music archivists
- Future IAML online meetings

- Reduced IAML membership fees for students
- Focus areas for IAML's future years
- Application to UNESCO concerning an International Day for Music Libraries and Archives
- IAML's 75th anniversary in 2026
- Interviews with prominent IAML members

20. **Report of the Forum of Sections**

Anna Pensaert

Anna gave a report from the meeting of the Forum of Sections on 28 June.
[See appendix 6.](#)

21. **Report from the DAMO Committees**

Janneka Guise

Janneka Guise gave a report from the meeting with the DAMO Committees on 27 June.

- Development Committee: Contributed a draft Development Plan which the Board is considering alongside the draft investment policy that Kimmy mentioned in his report on Tuesday.
- Advocacy Committee: They are reviewing the wonderful and vast list of advocacy resources and documents that members have contributed over the years to the IAML website, to reorganize them in a way that is even more helpful to us.
- Membership Committee: They are working with the Board on a proposal for a student membership rate within the individual membership category. This was discussed this week at the Forum of National Representatives to great enthusiasm and a formal proposal will be voted on at next year's General Assembly in Salzburg.
- Outreach Committee: This year the Outreach Committee selected the 3 recipients of travel funds that I announced on Tuesday. In the coming year all the DAMO committees will work with the Board to continue the good relationships we have built this week with our new African colleagues.

22. **Report from the Online Events Committee**

Teresa Delgado Sanchez

Teresa Delgado Sanchez gave a report from the Online Events Committee. Since the Cambridge Congress the Online Events Committee has organised two events. The first one on e-scores was coordinated by Houman Behzadi and was very successful with more than 190 participants. Congratulations to Houman. The second online event was arranged by the Stellenbosch Local Organising Committee and was about what to expect from this South African congress.

Teresa encouraged everyone to make suggestions for future events that the Committee could consider. Right now the Committee is about to prepare the next two events. Teresa hoped to see many of the members on their screens later this year and next.

23. **RidIM**

Antonio Baldassarre, read by Benjamin Knysak

[See appendix 7.](#)

24. **RILM**

Tina Frühhauf

Tina Frühhauf gave the report of RILM.

[See the full report here.](#) *[report will be ready on the website by 1 September 2024]*

25. **RIPM**
Benjamin Knysak

Benjamin Knysak gave the report of RIPM. *See the full report [here](#).*

26. **RISM**
Laurent Pugin
See [appendix 8](#).

Laurent Pugin gave the report of RISM.
See the full report [here](#).

27. **Other reports**
Anders Cato

Before the congress the following sections had sent in pre-congress reports. They will be added to the minutes as appendices, but there was regrettably no time to go through them during the General Assembly.

- a. Research Libraries Section
See [appendix 9](#).
- b. Archives and Documentation Centres Section
See [appendix 10](#).
- c. Broadcasting and Orchestra Libraries Section
See [appendix 11](#).
- d. Cataloguing and Metadata Section
See [appendix 12](#).
- e. Service and Training Section
See [appendix 13](#).

28. **Any matters arising during the week**
Pia Shekhter

Pia Shekhter had not been notified of any other reports or any matters arising during the week.

29. **In Memoriam**
See [appendix 14](#).

- Harald Heckmann, *read by Jutta Lambrecht*
- Eric Cooper, *read by Rupert Ridgewell*
- Joop Meuleman, *read by Nienke de Boer*
- Elvidio Surian, *read by Benjamin Knysak*

30. **Any other business**
Pia Shekhter

Hofmeister XIX. Latest developments

Pia Shekhter

Pia Shekhter gave the latest developments as far as the Hofmeister XIX question is concerned:

“Nicholas Cook, Professor emeritus at Cambridge University, has initiated a campaign to secure continued institutional hosting for the Hofmeister XIX database. As many of you know, Hofmeister XIX is an indispensable tool for music librarians, archivists, and musicologists. In

response to my letter of support on behalf of IAML, Nicholas Cook has informed me about the latest development.

Professor Cook has received nearly one hundred responses to his request for letters of support for the continuation of the project beyond 31 December this year. Both from individuals, but also from organizations, such as IAML. He is now in touch with a number of institutions that have expressed a preliminary interest in giving it a new home. There is also a backup plan to archive Hofmeister XIX as a static database, so the database will not just disappear. This is however not the preferred solution since it would reduce its functionality."

31. Future congresses

Anders Cato

Anders Cato reminded everyone of the locations of the forthcoming two years' congresses. There was also a proposal for the year 2027 which was presented by Janneka Guise.

- a. Salzburg, Austria, 2025
- b. Thessaloniki, Greece, 2026
- c. Proposal for Congress 2027
Application to host the 2027 Congress received from Toronto,
presented by Janneka Guise
[See appendix 15.](#)

Vote on the Toronto application.

There was a vote on the Toronto application and it was unanimously approved.

Congratulations to Toronto!

32. Next meeting of the General Assembly

Anders Cato

Anders Cato notified the General Assembly that the next meeting of the Assembly will be in Salzburg on the 8th and 11th of July 2025.

33. End of meeting

Pia Shekhter

Pia Shekhter closed the 2024 IAML General Assembly and thanked everyone for their attentive participation.

Appendix 1, President's Report

I had the pleasure to represent IAML at the joint IASA Conference and ICTMD Forum in Istanbul, 11th to 15th of September. This was the first time I attended a conference with the International Association of Sound and Audiovisual Archives (IASA), as well as my first meeting with the International Council for Traditions of Music and Dance (ICTMD).

During the General Assembly I extended greetings from IAML and welcomed everybody to the congress in Stellenbosch. At the Closing Plenary I talked about IAML's interest in future collaborations with IASA and ICTMD. Apart from attending many interesting presentations, I had very productive discussions with Tre Berney (President of IASA at that time), Svanibor Pettan (President of ICTMD) and Patrick Midtlyng (the new President of IASA) about reviving the collaboration between our organizations. One concrete result of the discussions are the two workshops with IASA that are included in this congress. We also made preliminary plans to include a Forum with ICTMD adjacent to the IAML congress in Thessaloniki in 2026. I have contacted the Greek IAML Branch about this and they are very enthusiastic. My report from the IASA/ICTMD Conference can be found on the website.

I was heavily occupied with our proposal to UNESCO to establish an International Day for Music Libraries and Archives during the autumn. John Wagstaff, IAML's Historian, and Stanislaw Hrabia, Past President of IAML, have offered valuable help, for which I am very grateful. We have scrutinized the relevant UNESCO documents and modified our original proposal to make it more into "UNESCO style", with direct references to the documents. I then sent the revised text to Fackson Banda, who is the Head of the Documentary Heritage Unit of the Communication and Information Sector at UNESCO. It has been very difficult to get in touch with him over the years, so I was very pleased when he agreed to meet me in Paris in the middle of November. I think the meeting went well, but I have not heard from him since.

A person who has been very helpful during the process is Dietrich Schüller, introduced to me by IAML's Webmaster Richard Ranft. Mr Schüller was involved in IASA's successful proposal for a World Day for Audiovisual Heritage and he has been very supportive. It was he who put me in contact with Martin Fritz, Secretary General of the Austrian National Commission for UNESCO. Stefan Engl and I met Mr Fritz and Florian Meixner, an expert on heritage matters, at the UNESCO offices during the Midterm Board meeting in Vienna in February. We both got a very positive impression. Mr Fritz and Mr Meixner showed a sincere interest and advised us to send a letter in support of our application from each national branch in a country that has National Commission which is presently a member of the UNESCO Executive Board. Such a letter has so far been sent to the Commissions in South Korea, South Africa, Austria, Germany. Spain is also close to submit a letter. Now a long and bureaucratic process begins. Our hope is that the Executive Board will accept our application and that the General Conference that will take place in the autumn 2025 will vote in favour.

In connection with the meeting at the UNESCO headquarters I had the pleasure to attend parts of the Journée professionnelle de l'AIBM, while I was in Paris. The meeting took place in Cité de la musique Philharmonie de Paris and more than fifty people attended (not all of them IAML members, though). It was a great opportunity for me to get acquainted with several members of the French IAML branch. I was especially well taken care of by the President Isabelle Gauchet and the Secretary Nathalie Castinel. In spite of a very full programme, I was kindly allowed to say a few words about "big IAML" at the beginning of the day.

I attended IFLA's General Assembly that took place online in August last year. I also attended the General Assembly of the International Music Council (IMC) in November on Zoom. To my delight Lupwishi Mbuyamba, President of the African Music Council, which is one of IMC's five regional councils, mentioned the Stellenbosch Congress. I had sent him a text in advance and he actually spoke about IAML for a couple of minutes! The IMC asks for a biennial report from its members and I submitted IAML's report in November last year.

The Midterm Board meeting took place in Vienna in February.

After the Midterm Board meeting in Vienna I took a train to Budapest. The aim of my trip was to visit members of the Hungarian IAML branch. You may remember that the branch celebrated its 50th

anniversary in October last year. My superb cicerone during the two days was Ferenc János Szabó, the new Chair of the Hungarian branch. I was very happy that Julianna Gócza joined us during the first day. Ms Gócza was the Chair of the branch for twenty-five years(!) before Mr Szabó took over in 2023. I am grateful for this wonderful opportunity to meet so many friendly members of the Hungarian IAML Branch – a branch that clearly is full of vitality. You can find my reports in the newsfeed of the IAML website from the Midterm Board meeting and from my study visits to various music institutions in Budapest.

In March the Cohen Awards Committee was busy electing this year's awardees. In April I wrote a letter on behalf of Nicholas Cook in support of his initiative to secure continued institutional hosting for the Hofmeister XIX database.

I always find it rewarding to visit libraries and archives where IAML members work. It is a source of pride for me that we have IAML members in so many precious institutions around the world. A pleasant memory from 2023 is my visit to the Arvo Pärt Centre in the middle of June in connection with my vacation. If you ever have a chance to visit Tallinn in Estonia I warmly recommend a detour to Laulasmaa, where the Centre is situated on a peninsula inside a beautiful pine forest, not far from the Baltic sea. The two librarians Toomas Schvak and Anneli Kisiv, both of them members of IAML, will be happy to welcome you.

This was my report and I now hand over to our Secretary General, Anders Cato.

Appendix 2, Secretary General's Report

After some hard years with a pandemic things are now slowly coming back to something more like normal. However, nothing is exactly as it was before the Pandemic. We learnt a lot from it, and we now know much better how to manage in a solely digital world, and we are also learning more and more how to cope with a hybrid world, where some components are face-to-face and others are online. I remember how much anxiety there was each time one wanted to arrange an online meeting before the pandemic. Nowadays it is just like going to any other meeting. Setting up everything has become so easy and manageable. At least most times!

The Board now has twice as many meetings as we had before the Pandemic. There are two in person meetings (during the congress and a midterm one, usually in February) and two shorter online meetings in between the other meetings. It makes Board duties more evenly spread out and not concentrated on two occasions only. Everything runs more smoothly this way, at least that is the way I feel.

Another thing that we decided to keep and develop after the Pandemic, were the different online meetings, presentations, workshops etc. that we organise at a regular basis. The Online Events Committee, chaired by Maria Teresa Delgado Sánchez from the Spanish National Library, does a great job here, and gives us interesting presentations and workshops that get quite a lot of attendees, usually between 100-200.

This year the Board has worked a lot on a few very important issues:

- The IAML Mission & Vision, but the President has already gone through that in her report, so I will not say much more about that now. However the discussions have been very interesting and it so good to sit down and thoroughly go through the meaning and purpose of our organisation.
- Another very urgent matter is our website. Our website currently runs on the Drupal 7. platform. That platform will not be supported after this year, so we need to move to something else, possibly a later version of Drupal. No matter what we decide to do, it will be a time consuming and expensive undertaking, but necessary. I think the Treasurer and the Web editor will come back to this in their reports as well.
- Finally we have started discussions on how to best invest the funds that IAML has in its bank accounts. Are there better ways, than just keeping the funds in an ordinary bank account? The presentation of those discussions I leave completely to the Treasurer who will present that in his report directly after me.

We are also running elections for the Board posts of all our nine sections this year. We have managed to get people nominated for almost all posts. I think there are still four empty seats, but I hope they will be filled in the course of the week. And just a little reminder to everyone: Please note that these are "elections". That means, that even if someone has been nominated for a post, it is not given that that person actually gets it. You are allowed to challenge someone. When we only have one candidate, it is not much of an election. However, in recent years, that is the way it has been. Challenging is allowed, and encouraged!

I am very thankful to Antony "Ag" Gordon, who always proofreads all minutes that I produce, and helps me get rid of all language errors and other spelling mistakes – and also sees to it that the minutes are produced following the IAML templates and look nice in the archives for the afterworld. Because, of course we keep everything in the IAML Digital Archive on the website. There is actually quite a big archive on the website, some of it visible for all members, other parts only visible for some people.

Ag is also a perfect help for all other intricate problems, that have to do with emailing problems, or other issues with the website.

I thank you all for this year and I am looking forward to the coming year, a year that will end in Salzburg, Austria in a little bit more than 12 months from now.

Anders Cato
IAML Secretary General

25 June 2024

Appendix 3, Publications Committee Report

Members:

- Stefan Engl, Chair
- James P. Cassaro, Editor-in-Chief, *Fontes*
- Richard Ranft, Webmaster
- Jennifer Ward, Web Editor
- Stephanie Bonjack, Advertising Manager
- Rupert Ridgewell, Ex Officio President
- Kimmy Szeto, Ex Officio Treasurer
- Anders Cato, Ex Officio Secretary General
- Joseph Hafner, Editor of Recent Publications in Music (RPiM) and Chair, IAML Publications Awards Subcommittee
- Antony Gordon, Email Administrator

Other personnel developments in the area of the IAML Publications:

- Paul Allen Sommerfield is the new Assistant Editor of *Fontes*
- Zanda Babčuka, the Web Assistant, resigned in January 2024
- Kathy Adamson is stepping down as a member of the Publications Awards Subcommittee
- Jane Gottlieb is the new member of the Publications Awards Subcommittee
- Bonna J. Boettcher, the Listowner of IAML-L retired in July 2024
- Lenora Schneller is the new Listowner of IAML-L

Many thanks to Bonna, Kathy and Zanda for their great and valuable work for the Publications Committee!

Fontes (see report from Jim Cassaro)

There will be a *Fontes* Special Issue to commemorate the 75th anniversary of IAML in 2026.

Web Team (see report from Jennifer Ward)

The most challenging task this year will be the migration of the IAML website to an updated version of Drupal or to a new platform.

Recent Publications in Music

Joseph Hafner: There are now over 6,500 titles in the database. Contributors from around the world continue to add titles, so that all of you can benefit from knowing about new publications related to music. Anyone can suggest titles to be added by sending them to the Editor, Joseph Hafner.

Publications Awards Subcommittee

Joseph Hafner, Chair. The subcommittee sent its publication award winners to the IAML Board; diplomas have been prepared by Anders Cato and the winners of the Vladimir Fédorov Award and François Lesure Award will be presented by Stefan Engl at the General Assembly in Stellenbosch.

Appendix 4, Fontes Artis Musicae Report

June 2024

One issue of the 2024 volume (Vol. 71) has appeared. The manuscript for Vol. 71, no. 2 (April-June 2024) is currently in the 2nd proofs stage. Electronic files are sent to Project Muse and our other electronic vendors as the issue is published.

In Vol. 71, Issue 1 (January-March 2024) the following articles appeared: 'The Life and Artistic Activity of Pianist Victoria Boshko (1887-1977)' (*Darius Kučinskas*) and 'The Czech Republic and Croatia: Cooperation on the Early Production of Recorded Sound' (*Željka Radovinović*)

- Issue 2 (April-June 2024) is on the special topic of Silent Film Music and is guest edited by Francesco Finocchiaro. It contains the following articles: 'Photoplay Music as a Key Source for a New Historiographical Paradigm' (*Francesco Finocchiaro*); 'The Music for Salon Orchestra and its Use in Silent Films' (*Marco Targa*); 'From 'Agitato' to 'Yearning': Interpreting Stock Music for Silent Film Through Data Analysis, Pathos Formulae, and New Cataloguing Practices' (*Paul Allen Sommerfeld and Benjamin Barba*), and 'The Cue Sheets of James Bradford' (*Gillian B. Anderson*).

- Issue 3 (July-September 2024) is on another special topic, E-Scores, and is guest edited by Stephanie Bonjack.

Recently received articles, currently out to readers, will surely complete Issue 4 (October-December 2024).

Rupert Ridgewell completed his term as Assistant Editor of the journal with the publication of Issue 4 of Volume 70. A search to identify a new assistant editor took place in Fall 2023 resulting in the appointment of Paul Allen Sommerfeld (Library of Congress) as the new incumbent. Paul will be responsible for copyediting the 'Book Reviews' and "Briefs/Feuilletons" columns as well as assisting in the identification of new articles for the journal.

Some articles received this year were rejected based on comments from outside readers or were out-of-scope for what the journal publishes. However, the acceptance rate for the journal remains high, about 90% of what is submitted for consideration. The Editor encourages members to send their best work to the journal for potential publication.

I am pleased with how the journal has developed over the years and am proud to serve the Association as its editor.

Jim Cassaro, Editor-in-Chief
Fontes Artis Musicae

Appendix 5, Webteam & Social Media Report

Web Team 2023-2024 annual report

Zanda Babčuka (Assistant web editor, to January 2024), Richard Ranft (Webmaster), Jennifer Ward (Web Editor)

Following the IAML congress in Cambridge, the Web Team posted 50 sets of slides to the IAML website. We received six congress diaries. Recordings from the two General Assembly sessions were saved to Vimeo and posted to the members-only section of the website. Photos from the Cambridge congress (as collected by the congress organizers) were posted to Flickr.

Two recordings from online events are available on the members-only area of the website: "eScore, an evolving format" from November 2023 and "Meet the Sections" from February 2024.

IAML-L is hosted by Cornell University and the listowner is Bonna Boettcher. Since Bonna is retiring this summer, a new home for IAML-L must be found, because only Cornell employees are allowed to be owners of listservs hosted by Cornell. As an interim measure, list ownership will transfer to Lenora Schneller, Director of the Music and Fine Arts Libraries at Cornell. This will give the Web Team time to find and test a new listserv. Currently the Web Team and some Board members are testing a new list that operates using our Dreamhost webhosting subscription. When we are ready to transfer IAML-L to the new platform, we will notify all IAML-L subscribers and keep you informed as to the next steps. We will need a new IAML-L moderator. We are grateful to Bonna for serving IAML in this capacity since 2006, and we would also like to thank Lenora for serving as the interim list owner.

The IAML website runs on the free Drupal version 7 platform (D7) and this platform will not be supported by Drupal's security updates after 5 January 2025. The Web Team is looking into upgrading to a later, supported, version of Drupal, either D9 or D10. Versions after D7 represent a substantial code change, so a migration, rather than the usual upgrade, will be needed. That process isn't trivial and we are looking into our options concerning who can assist us with the migration and what maintenance would look like afterwards. The website migration is currently occupying most of the Web Team's attention. Once the new site is in place, we can work on the new IAML-L mailing list and look at refining the Members Directory.

As we all know, we have been experiencing increased website crashes. We are still looking into the causes for this and are in contact with Dreamhost, the server host, to try to fix this. On social media, IAML is active on Facebook, Instagram, and X (formerly Twitter). The Facebook page has 1,743 likes and 1,940 Followers. On Instagram there are 754 followers and on X there are 1,989 followers. A [IAML account for LinkedIn](#) was started and we will link it to the IAML website soon. Zanda Babčuka, the Web Assistant, resigned in January 2024. She primarily directed IAML's social media accounts, and we would like to thank her for her service. This past year, IAML social media has also benefited from the creativity and engagement of the Stellenbosch Organizing Committee, particularly Kirchner van Deventer, and I would like to thank him for his work.

We would like to thank Antony Gordon for his assistance and support throughout the year, in particular for editing the National Reports, various formatting tasks, and maintaining the IAML email addresses.

Appendix 6, Forum of Sections report

Stellenbosch, June 2024

This year, in addition to preparing the professional programme for the annual congress, the Forum of Sections organized a “Meet the Sections” online session– 12 February 2024

There were 60 registrations, including Forum of Sections presenters and Board. Members. Leading up to the Section Elections, it was important to reach out to the wider IAML community.

IAML2024 Stellenbosch overview

The main event of the year was of course the Congress here in Stellenbosch. I would like to thank the Local Organizing Committee for all their hard work hosting IAML. We are so pleased that we have had the opportunity to have the first ever IAML congress on the African continent. I would also like to thank all speakers, presenters and Chairs for their inspiring contributions. 40% of the presentations were contributions from Africa, and this has been an absolute first for IAML.

Overall, the programme was very exciting. Attendees had a choice of over 80 papers on a range of topics. Congress attendees also had the opportunity to attend the DLFM programme and two IASA workshops. Including Africa as a theme in the call for papers has encouraged many presenters from beyond IAML to submit papers and I hope we will be able to welcome back many of our first time attendees in the future.

The Forum of Sections has discussed how we can take our experiences from this year forward and I’m looking forward to working with newly elected Forum of Sections Officers and the Salzburg team to prepare for IAML2025.

Anna Pensaert

IAML Vice President - Forum of Sections Chair

Appendix 7, RidIM Report

Annual Report 2023

The Executive Board and the various Working Groups liaised during this period via electronic communication given the international profile of Association RidIM's governing and managing bodies consisting of members who live within a time zone covering almost $\frac{3}{4}$ of the earth, i.e. from Tasmania (Australia) to Mexico.

Database of Association RidIM

In 2024, the database will surpass 10,000 published records documenting a broad variety of visual items, and representing:

- more than 470 types and sub-types of musical instruments
- 25 types of items (architectural objects, paintings, photographs, textiles and many more)
- more than 725 owning institutions (museums, archives, churches, archaeological sites, etc.)
- creators from 95 nationalities

At the Database Editorial Center at the Ohio State University, work in 2023 was primarily focused on these areas:

1. Importing, editing, and publishing data from the RidIM Deutschland database.
2. Exploring data sharing options with other potential partner projects.
3. Uploading images of catalogued items to the database.
4. Reviewing and updating web links to institution sites and partner databases.

23rd International Conference of Association RidIM

Currently, preparation for the 23rd International Conference entitled "Laughing your staff off: irony, satire, and parody in visual representations and narratives of music" is underway. The Conference will take place in Vienna (Austria) from 29 to 31 August 2024, hosted by the Universität für Musik und darstellende Kunst Wien (mdw). Further information are available via RidIM's website at <https://ridim.org>

Obituaries

Constance Old (1929-2023)

It is with deep sadness and heavy hearts that we inform you about the death of our generous supporter and honorary lifetime member, Constance Old. She passed away on 12th July 2023 at the age of 94, and we will miss her more than mere words can express. She was a keen promotor and avid patron of the Association Répertoire International d'Iconographie Musicale (RidIM) and of music and dance iconography research. Her passion for both evidenced by the myriad of her achievements: for instance, she established "The Lloyd Old and Constance Old Award in Music, Dance & Theatre in Visual Culture" (with her brother, Dr Lloyd Old (1933-2011), the eminent cancer immunologist). This is awarded annually by Association RidIM. She also founded the *Performing Arts Index of Music and Dance* at The Metropolitan Museum of Art in collaboration with the Research Center for Music Iconography at the Graduate Center of The City University of New York. Constance Old will be greatly missed by all who had the pleasure and privilege to know her.

Harald Heckmann (1924-2023)

Dr. Heckmann was a musicologist, editor of musical works, co-President of the Répertoire International d'Iconographie Musicale (until 1997), former director of the Kassel Music History Archive (1954-1971), chairman of the German Broadcasting Archive (1971-1991), and the co-founder and 1989.

He held numerous honorary posts, including the Chairman of the Music Advisory Board and Member of the Administrative Board of the German National Library. From 1959 to 1974 Dr. Heckmann was the General Secretary of the International Association of Music Libraries, Archives, and Documentation

Centers (IAML) and its President from 1974 to 1976; from 1960 to 1980 he was Secretary of the Répertoire International des Sources Musicales (RISM), and subsequently its President until 2004, and also the co-founder of the Répertoire International de Littérature Musicale (RILM), serving as its Vice-President from 1969 and until 1992. He served as chairman of the Editorial Committee of *Documenta musicologica* (DMI) and *Catalogus musicus*, and as president of the International Schubert-Society (1990-2003). Finally, Dr. Heckmann was a member of the Library Committee of the Deutsche Forschungsgemeinschaft (DFG) from 1985 to 1991, and, from 1975 member of the Advisory Board of the Deutsche Bibliothek, and its chairman from 1982 to 1992. Dr. Heckmann made significant contributions to the international understanding and cooperation between music libraries. He was awarded the Kassel City Medal in 1979, the Golden Mozart Pin of the International Mozarteum Foundation in 1988, and the Cross of Merit of the Federal Republic of Germany in 2000.

Zurich, 26.06.2024

Prof. Dr. Antonio Baldassarre

President

association@ridim.org

Appendix 8, RISM Report

Report for the IAML General Assembly (Stellenbosch 2024)

Crowning the intensive development of several years, by early 2024 the RISM database hit a new benchmark of 1.5 million source records, freely searchable through both the traditional RISM Catalog and the new RISM Online interface. For the past year, this implies an increase of about 50,000 new records, resulting primarily from the ongoing cataloging activity of our international workings groups, among which the German, the Polish and the Czech ones were the most active this year as well. Besides, the staff of the Editorial Center managed to publish about 17,000 records from the dataset imported from the Italian union catalog, continuing a project that has kept RISM busy for some years now, and will keep doing so for a further few.

While these figures are by all means impressive, those regularly attending IAML's annual congresses might note that they are slightly lower than the numbers presented in the past two or three years. This is due to a substantial restructuring of the RISM Editorial Center in Frankfurt, which results in somewhat reduced work capacity until the end of next year. Given the complexity of the questions involved, the discussions about the exact structure RISM should assume after 2025 will be continued both internally and internationally, but we are hopeful that at the next General Assembly in Salzburg we shall be able to present to you a model that not merely restores the work capacities of earlier years, but in fact allows for more intensive editorial activity.

In this period of restructuring on RISM's editorial side, it is fortunate that since 2021 RISM has also had a Digital Center, which essentially grew out of the Swiss RISM working group in Bern. The cooperation between the two Centers could not be closer: besides the regular video calls every Wednesday, lesser and greater issues and questions are clarified right away in chat messages and emails, all of which results in an ever more intensive and user-oriented development of the Muscat cataloging application. At the same time, somewhat more behind the scenes, the two centers join forces to improve the quality of old data, by trying to identify inconsistencies, correct existing records, and – optimally – introduce validations that should prevent catalogers from committing the same mistakes in their new entries. A case in point is the over two million music incipits, the analysis and correction of which was one of the central topics of the RISM session at last year's IAML congress – whereas this year (Wednesday morning) we could show you the other side of the coin, so to speak, namely how the Plaine & Easie code with which these incipits are encoded should be further developed to allow for even higher data quality – for the benefit of all RISM users.

In this context it is also worth mentioning that the new Coordinating Committee that started its five-year term at last year's congress in Cambridge, has also proved active in intensifying the communication with the larger RISM community, among others by initiating a Muscat Newsletter, the first issue of which was distributed in March, while the second should appear in a few weeks. With all of that in mind it is fair to say that RISM as a whole is now on its way up, and in the longer run (once the above-mentioned restructuring has been completed) should be able to set even more ambitious goals than previously.

An important aspect of these future perspectives is to analyze the RISM data in more depth, to increase its (re)usability in other contexts, and to connect it with other data sets – all concerns for the RISM Digital Center in particular. As you will have heard more in detail in our presentation in the Digital Libraries for Musicology program, the Bern team has taken many steps in this direction, among others by further developing RISM Online with its linked data potential in mind, by reviewing and optimizing the RISM references in Wikidata, or by exploring how the combined search also retrieving records from DIAMM (the Digital Image Archive of Medieval Music) could be extended to allow for the inclusion of further outside datasets.

In conclusion it is arguably worth mentioning that, after lengthy preparations on the side of the Editorial Center, a few days ago the National Library of Bolivia has started to enter its first source descriptions in RISM – which are in fact the first manuscript descriptions from Bolivia overall in our database. While this is a welcome addition to our coverage of South America, it is also a reminder of how much RISM still has to achieve especially when it comes to regions outside of Europe. With that

in mind, being in Stellenbosch this year has not only been a privilege but also an obligation, and we would like to take this opportunity to once again encourage any interested parties especially from African institutions, to get in touch with RISM so that we could work together on soon adding to our database the first descriptions of musical sources from the African continent.

Appendix 9, Research Libraries Section Report

May 30th 2024

Chair: Ruprecht Langer

Vice Chair: Eva Neumayr

Secretary: Ewa Hauptman-Fischer

Report for the Stellenbosch IAML Board Meeting 2024

- Since the mid-term board meeting, the Research Libraries Section spent its time and energy finalizing the planned panel "Of 'First People' and Latest Insights. South Africa's Music Research Institutions". This turned out to be surprisingly difficult since several requested speakers changed their confirmation for different reasons. Still, with special thanks to Anna Pensaert, we succeeded to organize a panel to which we are truly looking forward.
- Ruprecht, Eva, and Ewa run for their respective posts to lead the RLS for another term.
- As discussed with Rupert Ridgewell, we proposed the installation of a National Libraries Study Group which hopefully will be approved during the GA in Stellenbosch. Supported by Sandra Tuppen (BL) and Mathias Auclair (BnF) we believe that this work group will prove to be very useful not only for national libraries.

Not so much an RLS topic, but strongly related to the National Libraries Study Group: Since collecting digital content seems to get more and more relevant for libraries, Ruprecht (together with his colleagues at the DNB) has prepared a presentation on collecting digital audio publications which will be presented during this year's CENL conference in Warsaw. At this conference, the collection of online material is one of the main topics. Thus, the urge of collecting digitally distributed music and the possibilities of doing that on a cooperative basis will hopefully be discussed among European national libraries.

Ruprecht

Eva

Ewa

Appendix 10, Archives and Documentation Centres Section Report

June 4th, 2024

2024 Pre-Congress Report to IAML Board

Submitted by Jaska Järvilehto

Section Activities after 2024 IAML Board Midterm Meeting

Section Chair Jaska Järvilehto attended the IAML Online Session “Meet the Sections” on February 12th, 2024. It was noted that the term “Music Documentation Centres” is somewhat old-fashioned, as the institutions nowadays refer to themselves mainly as “music information centres”.

Section Vice-Chair Joseph Hafner will chair the two Section sessions at the IAML 2024 Congress in Stellenbosch, South Africa.

Tuesday 25 June. Musical heritage and archiving

Maria João Albuquerque (Nova University, Lisbon), Teresa Albuquerque (Polytechnic Institute of Castelo Branco), Mónica Costa (Polytechnic Institute of Castelo Branco), Joana Gonçalves (Polytechnic Institute of Castelo Branco). *The Portuguese Musical Heritage: A Methodology for Enhanced Knowledge, Preservation, and Access*

Clara Byom (Klezmer Institute, Albuquerque). *Archiving Music Based in Oral Tradition: The Klezmer Archive Project*

Thursday 27 June. Perspectives on sound archives

Mieke Struwig (Stellenbosch University). *The South African Music Encyclopedia: Perspectives from the Archive*

Joseph Kunnuji, Matildie Wium (Odeion School of Music). *Resounding Yorùbá Narratives: Analysing Àlò Prosody through Sound Visualisation Technology in Contemporary Archival Studies*

Appendix 11, Broadcasting and Orchestra Libraries Section

IAML-BOL SECTION. Report June 2024

Topics of interest:

- Handling of music performance materials in physical and digital formats
- Preservation of music performance materials in physical and digital formats
- Cataloguing of music performance materials in physical and digital formats
- Digitization
- Copyright

Prerogative:

The IAML-BOL Section is formed by a variable number of IAML members, both constant and temporary congress attendees, unfortunately not in a condition to ensure the regular participation of a fixed number of same attendees in all congresses.

Even because of these prerogatives, International IAML annual congresses featuring open sessions and working meetings are particularly important for the BOL Section, giving continuity as an important opportunity to promote sharing of experience and skills. Moreover, annual congresses give us the chance to stay connected with others colleagues every year.

General guidance:

BOL's interest and cooperation is extended to all performance libraries and archives, without distinction between professional and amateurs' orchestras/bands, including students' orchestras in teaching institutions.

BOL is constantly interested in cooperating with more professional associations of music librarians focusing on music performance and music broadcasting.

Currently, the focus is about the transition to digital (renting, publishing, distribution, handling, and preservation of music performance materials in digital format), particularly about the impact of digitization on the full process of music performance practices. In many cases, the policies adopted by the employers may not pay enough attention to the structural adjustments necessary to inform the practical needs of music performance: therefore, cooperation between performance music librarians, tools' developers, publishers, and distributors is extremely important during the transition from physical to digital, to ensure the best technical results and the correct usability of the music materials respecting legislation.

Last activities:

During the stop due to the pandemic, the dissimilar work conditions of orchestra and broadcasting librarians gave me the idea to involve the Advocacy Committee in elaborating a survey with the aim to collect and share details about the daily routine in that period, and to investigate potential ways to help. The Advocacy Committee accepted the proposal, and we started working together at the survey, extending it to all categories of music libraries. The survey was published and presented in the following

IAML initiatives.

In June 2023, it was my pleasure to meet online some members of the French Branch, which is aiming to create a proper group of broadcasting and orchestra librarians within the National Branch and to give relevance to their cooperation. The results of their work will be presented in the open working meeting in Stellenbosch.

Stellenbosch 2024:

The contributions to the open session will regard archival materials related to music performance, and documentation of broadcasting activities of the WDR about African folk music.

One paper about the management of sound collections in broadcasting archives of Radio Mozambique has been unfortunately cancelled in the very last days.

The “hybrid” working meeting will be a great opportunity to connect colleagues attending both in person and online; furthermore, it will host an interesting presentation made by the French IAML Branch, also reporting the results of a survey about performance libraries and librarians in France between 2023 and 2024.

This year it wasn't possible to plan a reserved tour to a broadcasting/orchestra library, but we will be glad to take advantage of the many interesting opportunities offered by the congress programme.

Elections:

Section elections will be held this year in the open session; it will be a pleasure for me to express here my sincere congratulations to the new board, and my warmest thanks to Jutta Lambrecht and Andreas Linne who supported actively the work of the BOL Section until today.

Sabina Benelli

Section Chair 2018-2024

Appendix 12, Cataloguing and Metadata Section

Chair: Chris Holden (Library of Congress, USA)

Vice-Chair: Maria Aslanidi (Ionian University, Greece)

Secretary: Kyla Jemison (University of Toronto, Canada)

Officer Meetings

The officers of the Cataloguing and Metadata section corresponded over email in the run-up to the 2024 IAML Congress in Stellenbosch, working to solidify an agenda for the working meetings and plan sessions for the Congress.

Section Work

- Officers of the Cataloguing and Metadata Section represent the interests of IAML in various global cataloging projects.
 - Chris Holden is a member of the ISBD Manifestation Task Force, which is a project to synchronize the recent updates to ISBD (International Standard of Bibliographic Description) with the manifestation entity in the LRM (Library Reference Model). The group recently released a draft for worldwide feedback.
 - Maria Aslanidi is a member of the IFLA PUC (Permanent UNIMARC Committee) which maintains and updates the UNIMARC format. She has been working with members of the ISBDM Task Force to identify elements of the ISBDM that are not yet supported by UNIMARC. Recently, she participated 34th Online Meeting of the PUC.
 - Kyla Jemison has prepared and recorded a presentation on cataloging e-scores as part of the larger e-scores panel that will take place at the 2024 Congress.
- The section has been in contact with Joseph Hafner and Jon Phipps of IFLA to coordinate an update the official UNIMARC Medium of Performance vocabulary for the IAML website. Details about this will be discussed in the upcoming working meetings in Stellenbosch.
- The section has coordinated with the Librarians in Music Teaching Institutions (LITMI) section and the Service and Training section to plan an e-scores panel at the upcoming Congress, consisting of three sessions.
- The section chair has talked with members of the North American Music Library Association (MLA) about a discussion at a recent meeting of the American Library Association's Cataloging Committee for Description and Access (CC:DA). AT the meeting, several music-related proposals were presented to eventually be brought before the RSC, which is the governing body in charge of the RDA cataloging code. There was some desire that such music-related changes would have more merit from a more international body, as opposed to one that is primarily composed of North American librarians. It was mentioned that IAML could perhaps be the right group to propose these sorts of changes. This is on the agenda to discuss at the working meeting in more detail.

Submitted by Chris Holden

Chair, 14 June 2024

Appendix 13, Service and Training Section

General Activities of the Section

The Service and Training Section discussed the possibility of offering online training during the year. This was successfully delivered this year by the online events committee, so another option for a project has been considered: to collect open source offerings and create a space where IAML members could access free training opportunities via the IAML site. Katherine Penner met in late 2024 with Pia Shekhter & John Wagstaff to consider the opportunity. This project will be discussed at the Forum of National Representatives at the 2024 Congress.

Congress Report, 2023 IAML Congress

Cambridge, England (UK): 30 July – 4 August 2023

On Monday, 31st of July, the Service and Training Section hosted the session, **Music information services of tomorrow: an open conversation**, moderated by the members of the Service and Training Section: Katherine Penner, Erin Conor, and Nathalie Hristov. In this session, audience members were asked to participate in a discussion of the most prominent issues facing the music library profession. The discussion questions were divided into four categories as follows:

Music Libraries in a Digital World: Revolutionizing the Musical Score

Does your institution collect digital scores, or subscribe to digital score platforms?

How does your institution make these scores discoverable to your patrons?

What are some of the challenges you have faced in implementing (collecting, working with, and teaching about) digital scores in your work?

Aside from funding, what is needed at your institution for the success of this format?

Music Libraries of the Future: Artificial Intelligence, A Blessing or a Curse?

How is generative AI being discussed at your institution? (Are you using it in your library? Are you observing use by your students or faculty?)

What are some ways that generative AI will change the work that we do? (How will we prepare for this change? Training, skill development initiatives, etc.)

How will generative AI influence information literacy instruction, or other work what we do with patrons? What will it mean for librarian engagement with students and faculty?

How do we as music librarians respond to generative AI?

Music Libraries in Times of Economic Uncertainty: Reinventing the Library to Thrive in the New Paradigm

New types of music library services for the next generation of musicians and music scholars (eg., Makerspaces, 3D-printers, recording studios)

Quantifying the value of library services into dollars and cents.

Activating passive collections, integration of the music library in public programming

New partnerships and collaborations, managing reductions of space and funding by making, Stone Soup.

Music Libraries: Transforming Professional Values, Ideals, and Roles

How do we balance "open access" ideals with the encouragement we provide our patrons to pursue commercial success?

What is our role or future role in content creation and provision?

What is our role in advocating music information literacy?

The moderators presented each category and asked audience members to get into groups, and for fifteen minutes, discuss the prompt questions for each category. Following the discussion, each group presented thoughts, ideas, and strategies for moving forward as a profession in each of these categories.

On Thursday, 3rd of August, Katherine Penner, Chair of the Service and Training Section, moderated a session, **Imagine all the People Living their Lives in Music Libraries**, where three papers were presented: "Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian" by Kimmy Szeto; "Creating a space for aspiring and new music librarians" by Michelle Rivera; and "It takes time: practical considerations for new leaders managing big transitions" by Corinne Forstot-Burke and Erin Conor.

Kimmy Szeto's **Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian** discussed the changing pace of librarianship and how digital age adaptations of traditional roles have led to a faster pace of change than ever before, placing a significant burden on library professionals to constantly adapt. He also questioned setting boundaries before librarians take on roles too large to sustain throughout their professional career.

Creating a space for aspiring and new music librarians, Michelle Rivera discussed the importance of including student and early career professionals in the governing bodies and committees of music library associations. She asserted that this would facilitate the transition into professional roles as well as encourage more young people to enter the profession. She highlighted one such effort in the USA's Music Library Association, MLStep, and their role in recruiting people into the profession. She also encouraged stronger engagement with affiliated organizations and institutions including: the National Association of Schools of Music (NASM), and Historically Black Colleges and Universities (HBCUs).

For the final paper, Corinne Forstot-Burke and Erin Conor presented, **It takes time: practical considerations for new leaders managing big transitions**. Corinne Forstot-Burke offered advice to music librarians looking to change institutions and/or moving into a different role in their libraries. She discussed some of the professional etiquette when applying to and accepting a new position in another institution. She also offered advice on succeeding in a new position by setting priorities to align with those of stakeholders.

Erin Conor discussed transitioning into a leadership role in a new institution and the importance of respecting your employee's knowledge, engaging all employees in setting strategic goals, and taking time to learn the job and the institution before making significant changes.

Respectfully submitted,

Nathalie Hristov, Secretary (University of Tennessee)

Katherine Penner, Chair (University of Manitoba)

Appendix 14: Obituaries



Harald Heckmann

1924 - 2023

On the fifth of November 2023 our esteemed colleague Harald Heckmann passed away at the age of almost 99, after severe illness in his retirement home in Kronberg im Taunus.

Born in 1924 in Dortmund Dr. Heckmann studied musicology in Freiburg with Willibald Gurlitt among others. In 1952, he completed his doctorate with a dissertation on "Wolfgang Caspar Printz and his theory of rhythm." He remained Gurlitt's assistant until 1954.

After completing his studies, he gained his first experiences with archival work at the Freiburg Folk Song Archive. In 1954, he moved to Kassel to set up the German Music History Archive (Deutsches Musikgeschichtliches Archiv) meant to become the central microfilm archive of German musical sources. He was there from 1954 until 1971. He was longstanding Director and Board member of the German Broadcasting Archive (Deutsches Rundfunkarchiv) in Frankfurt, from 1971 until 1991, and Chairman of the Music Advisory Board, as well as member of the Administrative Board of the German National Library from 1982 to 1992.

Harald Heckmann was presumably a founding member of IAML, founded in 1950 under the leadership of Vladimir Fedorov, and at that time usually abbreviated as AIBM after its French name. He was appointed honorary member afterwards. From 1960 to 1980 he was Secretary and from 1980 to 2004 he was President of RISM. In 1969 he was co-founder and until 1991 Vice-President of RILM, in 1972 co-founder and co-President of RiDIM, and Chairman of the Editorial Board of the publication series "Documenta Musicologica" and "Catalogus Musicus".

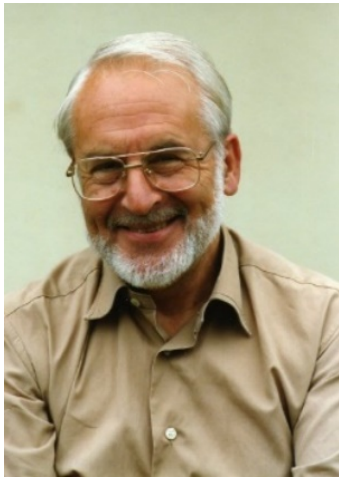
Harald Heckmann has done an irreplaceable amount of work for the international understanding and co-operation of music libraries. In 2000 he was awarded the Order of Merit of the Federal Republic of Germany.

I met Harald Heckmann for the first time at the end of the 1980s. He was a friendly approachable person, who was exceedingly popular both among his professional colleagues, and in his private sphere.

In Harald Heckmann the world of music archivists and documentalists has lost one of its most distinguished personalities.

We shall cherish his memory!

Jutta Lambrecht



Eric Cooper

1926 – 2023

Eric Cooper's name will be known to longer-standing members of IAML as a pioneer in music and audio-visual librarianship from the 1950s until his retirement in 1989. In 1949 he was appointed by Enfield Public Libraries as Gramophone Records Librarian, later Audio Visual Librarian for the London Borough of Enfield. As well as taking over the library of scores and music books, he began one of the first gramophone record lending libraries in London and made a small town music library into a place where anyone could get advice on music.

He quickly became involved in the profession, devising training sessions, writing standards and guidelines, and was instrumental in the founding of the Sound Recordings Group of the Library Association. As early as 1951 he was recommending open access for record collections. He was constantly looking to keep libraries up to date, believing that the information was more important than the medium. He presented the first public demonstrations of teletext and cable technology to UK library conferences. His views on the future of libraries could be uncompromising, warning that it was vital to keep up to date with technology; this was greeted with derision by some in the upper echelons of the library profession. Eric, however, had the annoying habit of being right about many things, and his vision of what would become the internet, and its importance to libraries, was certainly accurate.

His involvement in IAML began in 1953 when he attended the founding meeting of IAML(UK), and then many international IAML meetings. He was elected President of the Public Libraries Commission in 1974 and served in that capacity for 10 years. In addition to his library committees, his work on the music panel of the UK's Disabled Living Foundation, and his enthusiasm for music therapy, helped ensure recognition for the contribution which libraries can make to improve the quality of life for disabled people. Through his contacts, Enfield became an example to other music and record libraries in the UK and abroad, with many colleagues visiting to discuss the latest ideas in relation to their own services. Eric was made an honorary member of IAML(UK) to mark his contribution to music libraries. He was also awarded the Fellowship of the Library Association in 1975 in recognition of his research and publications.

Those who worked closely with him couldn't have wished for a better mentor. He was supportive of his staff but let them do their work without undue interference. He encouraged many of them to become active in the profession and was always pleased when they achieved success, encouraging them to apply for better jobs in order to progress. Many music librarians of a certain generation learned their trade from Eric. Leading by example, he believed we should fight for what we believe in, whether in our own libraries or in our professional associations. He inspired total loyalty in those who shared his vision.

After his retirement he was always interested to hear news of his former colleagues, and he never lost his pioneering spirit. In 2003 he contributed a forward-looking chapter to the book *Music*

Librarianship in the United Kingdom. The profession as a whole owes him a debt of gratitude for his significant part in the development of music libraries over many years.

Ruth Hellen and Liz Hart



Joop Meuleman

1958 - 2024

These words are to honour our dear colleague Joop Meuleman, who passed away so unexpectedly on the 17th of June 2024. Joop had just retired two months ago. He was looking forward to, what he called: freedom. A new future lay ahead. Sometimes the future comes too soon.

Joop was a respected member of the Netherlands branch of IAML. In 1996 he was one of our founding members. About 30 years ago Joop decided to attend IAML congresses. That turned out to be a good, and a life changing decision. Because, at the 1995 congress in Helsingør, Denmark, Joop met a lady from Germany, Ann Kersting. It was a musical match. Ann and Joop visited many congresses together. Later on joined by their daughter Eva. They were proud to have a IAML-marriage, to be a real IAML-family.

Joop held a position at the Fontys Conservatoire in Tilburg, as music librarian, for almost 40 years. However, a few years ago the management decided the library had to become fully digital. Joop was stupefied. He couldn't imagine a library without printed music. So, he fought for his collection. Unfortunately he couldn't win the battle, despite the support he got from teachers and students. His library, his lifetime achievement, had to be abolished. They had to clear the whole collection. Fortunately Joop was able to hand over some music materials to teachers.

At IAML we often review our day in a restaurant or bar. Such a IAML evening with Joop Meuleman was always joyful. We will remember his smile, his kindness, his cheerfulness.

Our thoughts are with his parents, his wife Ann Kersting-Meuleman and with their daughter Eva.

Nienke de Boer



Elvidio Surian

1940 - 2023

Elvidio Surian was a prominent figure in Italian musicology and source studies. Born in Istria in 1940 – then Italy, now Croatia – his family emigrated to New York in 1947. Here he studied musicology with Gustave Reese at New York University and returned to Italy in 1973 when he became the music librarian of the Conservatory in Pesaro, and thereafter, professor of music history.

Elvidio became Italian coordinator for RISM in the 1970s, head of the RILM national committee, and jointly proposed the foundation of RIPM to IAML in 1980 with H. Robert Cohen. Elvidio headed the musical sources commission for the *Società italiana di musicologia*, where he advocated for access to and use of musical sources.

In 1991, he published his magnum opus, the *Manuale di storia della musica*, which became a very widely-used Italian textbook for musical history, with seven editions published. In 2002, he joined RIPM for a second time, where over 21 years he indexed 28 journals, in Italian and English, including a number of very important titles. Elvidio attended many IAML congresses, the last one in Rome, 2016.

He passed on 6 August 2023. Elvidio was a serious scholar, a dedicated bibliographer, a superb colleague, and a jovial friend.

Benjamin Knysak

Appendix 15, IAML Congress 2027 Proposal

Host Country: [CANADA](#) (Canadian Association of Music Libraries, Archives and Documentation Centres)

Proposed City: TORONTO

- At just over 3 million people, [Toronto](#) is Canada's largest city, and the capital city of the province of Ontario. In early August, you can expect the weather to be sunny with temperatures in the high 20's Celsius. [Destination Toronto](#) has tourism information on attractions, culture, and accommodations.
- Accessible by air, rail, or car. See Destination Toronto's [Travel Guide](#). Toronto has an international airport with direct train service to the city centre. Car rental is possible, but not recommended for the congress venue, as parking is expensive and limited in the downtown core. Taxi service is recommended. Public transit is also safe and reliable, and easy to use with a tap-enabled credit or debit card. Bike Share Toronto is also a reliable and affordable way to get around the city centre by bicycle.

Proposed Date: 20-26 June, 2027

Organizing Committee: Jan Guise, Lucinda Johnston, others to be determined

Contact Person: Jan Guise (jan.guise@utoronto.ca)

Venue: University of Toronto, [Faculty of Music](#) and [Music Library](#) (Edward Johnson Building - EJB)

The Faculty of Music is on the downtown, St. George, campus of the University. The Edward Johnson Building (EJB) houses the Faculty of Music and the Music Library. EJB is centrally located in Toronto, steps from the "Museum" metro stop. The area is very safe for walking. There are green spaces nearby (Queen's Park, Philosopher's Walk) where delegates can get fresh air during coffee and lunch breaks.

- Walter Hall (490 seats): for the General Assembly, the Closing session, and any plenary sessions
- Walter Hall (as above), Geiger Torel, Boyd Neel: 3 rooms seating around 100 persons for parallel paper sessions
- Rm130, rm330, rm225: 2 rooms seating 30-40 persons for parallel working meetings — this is sufficient capacity for meetings of the Forum of Sections and the Forum of National Representatives
- Walter Hall lobby or Main EJB lobby: communal areas for vendor exhibitions, poster sessions, and coffee breaks
- Opening reception and closing banquet: the university has several beautiful halls that would make great venues (e.g, Trinity College, or the Hart House "great hall")

To help offset the carbon emissions of travel and other congress elements, we are committed to making IAML 2027 as sustainable and "green" as possible. We have already identified a collaborator in the University's Sustainability Office who will help us in this area. That Office provides certifications for campus events and we will strive for their highest certification (Platinum).

Technical Equipment availability: screens, projectors, wi-fi (Eduroam), are all available in each classroom. Walter Hall concert hall is wired for live streaming.

We are committed to making IAML 2027 a **fully hybrid event**, whether that means asking volunteers in each room to turn on Zoom on their laptops to "live stream" each session (free), or hiring the University's Media Production department to provide all the technology (current cost is CAD 2,700.00 per room per day), or something in between.

Accommodation Options: There is a great variety within walking distance to the Faculty of Music. Hotels in the city centre are very expensive during the summer months, so most delegates will prefer

the dormitory options. With many condominium buildings nearby, there will also be “airbnb” type short-term rentals available.

- Dormitory-style (all have air conditioning):
 - Victoria College Rowell Jackman Hall apartment-style residences (400m) – CAD 95/ EUR 65 per room including breakfast
 - Toronto Metropolitan University Daphne Cockwell Complex apartment-style residences (2.3km) – CAD65/EUR 45 per room no breakfast
 - Chestnut Residence (1.8km) – CAD187/EUR 127 including breakfast
- Hotels:
 - Kimpton St. George (750m) CAD460/EUR 313
 - Park Hyatt Toronto (350m) CAD788/EUR 535
 - Yorkville Royal Sonesta (500m) CAD414/EUR 282
 - The Anndora House (850m) CAD370/EUR 252

Budget/Sponsorship:

We have begun collecting quotes for EJB classrooms, local hall rentals for receptions, and catering for coffee breaks and the closing banquet. We are also gathering information on which venues and accommodations require pre-payment or deposits. We are confident that we can manage the budget for the “normal” IAML congress registration fee, and the “normal” closing banquet fee (EUR 75). We expect sponsorship from University of Toronto Libraries, the Faculty of Music, and local and international music vendors. There are also Canadian government grants available for such events. The Faculty of Music has a Research and Grants Officer with whom Jan will meet early in 2024 to determine which grants are appropriate, and their application deadlines.

Evening Concerts/Wednesday Excursions/Post-Congress Tours:

- Many possibilities for Wednesday excursions (City tour on open air bus, Churches/organs/ carillon, Historic Fort York, Rouge Urban National Park, Canadian Broadcasting Corporation, Toronto Public Library, Toronto Symphony or Canadian Opera Company libraries, craft breweries)
- Many possibilities for post-conference tours (e.g., Niagara Falls, winery tours, Muskoka “cottage country”)
- Dozens of ensembles and venues for evening concerts