



IAML General Assembly Meeting 2024, Stellenbosch

Agenda

Time: Tuesday 25 June, 16.00-17.30 SAST
Friday 28 June, 14.00-15.30 SAST

Location: Endler Hall
Also on Zoom, see below under respective day

Tuesday 25 June 2024

IAML Members not attending the Stellenbosch Congress in person may register in advance for Zoom participation of the General Assembly Pt 1 by clicking [here](#).

(Members attending in Stellenbosch, please do not register for the Zoom meeting)

1. Welcome to the General Assembly, part I *Pia Shekhter*
2. Approval of the minutes of the 2023 General Assembly *Pia Shekhter*
(https://www.iaml.info/sites/default/files/pdf/iaml_general_assembly_cambridge_2023._minutes.pdf)
3. President's report *Pia Shekhter*
4. Secretary General's report *Anders Cato*
5. Treasurer's report *Kimmy Szeto*
 - a. Certified Public Accountant's report – including proposed budget
 - b. Membership fees
 - c. Investment of IAML funds
 - d. The result of the analysis on the consequences of having Fontes Artis Musicae as open access
6. IAML Section elections 2024 *Anders Cato*
7. The Publications Committee *Stefan Engl*

8. Fontes Artis Musicae *Jim Cassaro*
9. The Publication Awards *Stefan Engl*
 - a. THE VLADIMIR FÉDOROV AWARD for best article
 - b. THE FRANÇOIS LESURE AWARD for best review
10. Website and Social Media *Jennifer Ward*
11. The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel *Pia Shekhter*
12. The IAML Outreach Fund *Janneka Guise*
13. IAML Focus Areas , and IAML Mission & Vision *Pia Shekhter*
14. Proposal to form a Study Group on National Libraries *Ruprecht Langer*

Friday 28 June 2024

IAML Members *not* attending the Stellenbosch Congress in person may register in advance for Zoom participation of the General Assembly Pt 2 by clicking [here](#).

(Members attending in Stellenbosch, please do not register for the Zoom meeting)

15. Welcome to the General Assembly, part II *Pia Shekhter*
16. Vote on IAML financial documents *Kimmy Szeto*
 - a. Certified Public Accountant's report & Proposed budget
 - b. Proposed new membership fees from 2026
17. Vote on Proposals from General Assembly part I *Pia Shekhter*
 - a. Study Group on National Libraries
18. Results of the IAML Section elections *Anders Cato*
19. Report of the Forum of National Representatives *Jürgen Diet*
20. Report of the Forum of Sections *Anna Pensaert*
21. Report from the DAMO Committees *Janneka Guise*
22. Report from the Online Events Committee *Teresa Delgado Sanchez*
23. RIDIM *Antonio Baldassarre, read by Benjamin Knysak*
24. RILM *Tina Frühauf*
25. RIPM *Benjamin Knysak*
26. RISM *Laurent Pugin*
27. Other reports *Pia Shekhter*
 - a. Hofmeister XIX. Latest developments
28. Any matters arising during the week *Pia Shekhter*
29. In memoriam
 - Harald Heckmann, *read by Jutta Lambrecht*

- Eric Cooper, *read by Rupert Ridgewell*
- Joop Meuleman, *read by Nienke de Boer*
- Elvidio Surian, *read by Benjamin Knysak*

30. Any other business *Pia Shekhter*

31. Future congresses *Anders Cato*

- a. Salzburg, Austria, 2025
- b. Thessaloniki, Greece, 2026
- c. Proposal for Congress 2027

Application to host the 2027 Congress received from Toronto,
presented by Janneka Guise

Vote on the Toronto application.

32. Next meeting of the General Assembly *Anders Cato*

33. End of meeting *Pia Shekhter*

Proposition for creating a
National Libraries Study Group

Terms of Reference

With the music market increasingly global, the world of music libraries and music collections is perpetually changing. Thus, collaborations and information exchange are becoming more crucial than ever. While this applies to all kinds of libraries, archives, and documentation centres, it has particular relevance for national libraries. Besides all obvious commonalities with other libraries, they usually have unique responsibilities when it comes to the (legal) mandate to collect their country's publications, archive them permanently and provide access to them. The broadening of this mandate in many countries to encompass digital content brings with it additional challenges and opportunities for information exchange and collaboration.

The Study Group provides a forum within IAML for delegates of national libraries and equivalent institutions to discuss matters of common concern, including the collection and ingest of digital scores and digital audio, web archiving, preservation, copyright, advocacy and leadership, fundraising, public engagement, definitions of national music collections, and possibilities to invest in collaborative activities relating, for example, to collection development or research. The Study Group is open to anyone with an interest in issues that affect or have an impact on the work of national libraries, national music archive or national documentation centres.

The work of this Study Group is overseen by the Research Libraries Section.

IAML Congress 2027 Proposal

Host Country: CANADA (Canadian Association of Music Libraries, Archives and Documentation Centres)

Proposed City: TORONTO

- At just over 3 million people, Toronto is Canada's largest city, and the capital city of the province of Ontario. In early August, you can expect the weather to be sunny with temperatures in the high 20's Celsius. Destination Toronto has tourism information on attractions, culture, and accommodations.
- Accessible by air, rail, or car. See Destination Toronto's Travel Guide. Toronto has an international airport with direct train service to the city centre. Car rental is possible, but not recommended for the congress venue, as parking is expensive and limited in the downtown core. Taxi service is recommended. Public transit is also safe and reliable, and easy to use with a tap-enabled credit or debit card. Bike Share Toronto is also a reliable and affordable way to get around the city centre by bicycle.

Proposed Date: 20-26 June, 2027

Organizing Committee: Jan Guise, Lucinda Johnston, others to be determined

Contact Person: Jan Guise (jan.guise@utoronto.ca)

Venue: University of Toronto, Faculty of Music and Music Library (Edward Johnson Building - EJB)

The Faculty of Music is on the downtown, St. George, campus of the University. The Edward Johnson Building (EJB) houses the Faculty of Music and the Music Library. EJB is centrally located in Toronto, steps from the "Museum" metro stop. The area is very safe for walking. There are green spaces nearby (Queen's Park, Philosopher's Walk) where delegates can get fresh air during coffee and lunch breaks.

- Walter Hall (490 seats): for the General Assembly, the Closing session, and any plenary sessions
- Walter Hall (as above), Geiger Torel, Boyd Neel: 3 rooms seating around 100 persons for parallel paper sessions
- Rm130, rm330, rm225: 2 rooms seating 30-40 persons for parallel working meetings — this is sufficient capacity for meetings of the Forum of Sections and the Forum of National Representatives
- Walter Hall lobby or Main EJB lobby: communal areas for vendor exhibitions, poster sessions, and coffee breaks
- Opening reception and closing banquet: the university has several beautiful halls that would make great venues (e.g., Trinity College, or the Hart House "great hall")

To help offset the carbon emissions of travel and other congress elements, we are committed to making IAML 2027 as sustainable and "green" as possible. We have already identified a collaborator

in the University's Sustainability Office who will help us in this area. That Office provides certifications for campus events and we will strive for their highest certification (Platinum).

Technical Equipment availability: screens, projectors, wi-fi (Eduroam), are all available in each classroom. Walter Hall concert hall is wired for live streaming.

We are committed to making IAML 2027 a *fully hybrid event*, whether that means asking volunteers in each room to turn on Zoom on their laptops to "live stream" each session (free), or hiring the University's Media Production department to provide all the technology (current cost is CAD 2700.00 per room per day), or something in between.

Accommodation Options: There is a great variety within walking distance to the Faculty of Music. Hotels in the city centre are very expensive during the summer months, so most delegates will prefer the dormitory options. With many condominium buildings nearby, there will also be "airbnb" type short-term rentals available.

- Dormitory-style (all have air conditioning):
 - Victoria College Rowell Jackman Hall apartment-style residences (400m) – CAD 95/EUR 65 per room including breakfast
 - Toronto Metropolitan University Daphne Cockwell Complex apartment-style residences (2.3km) – CAD65/EUR 45 per room no breakfast
 - Chestnut Residence (1.8km) – CAD187/EUR 127 including breakfast
- Hotels:
 - Kimpton St. George (750m) CAD460/EUR 313
 - Park Hyatt Toronto (350m) CAD788/EUR 535
 - Yorkville Royal Sonesta (500m) CAD414/EUR 282
 - The Anndora House (850m) CAD370/EUR 252

Budget/Sponsorship:

We have begun collecting quotes for EJB classrooms, local hall rentals for receptions, and catering for coffee breaks and the closing banquet. We are also gathering information on which venues and accommodations require pre-payment or deposits. We are confident that we can manage the budget for the "normal" IAML congress registration fee, and the "normal" closing banquet fee (EUR 75). We expect sponsorship from University of Toronto Libraries, the Faculty of Music, and local and international music vendors. There are also Canadian government grants available for such events. The Faculty of Music has a Research and Grants Officer with whom Jan will meet early in 2024 to determine which grants are appropriate, and their application deadlines.

Evening Concerts/Wednesday Excursions/Post-Congress Tours:

- Many possibilities for Wednesday excursions (City tour on open air bus, Churches/organs/carillon, Historic Fort York, Rouge Urban National Park, Canadian Broadcasting Corporation, Toronto Public Library, Toronto Symphony or Canadian Opera Company libraries, craft breweries)

- Many possibilities for post-conference tours (e.g., Niagara Falls, winery tours, Muskoka “cottage country”)
- Dozens of ensembles and venues for evening concerts