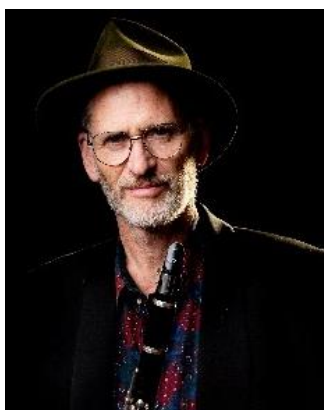


THURSDAY 27 JUNE, 19:00 – ENDLER HALL

Works by South African Composers

Pieter van Zyl (piano), Liesl Stoltz (flute), Matthew Reid (clarinet)



Peter Klatzow – *Sur une route toute blanche*

Peter Klatzow studied in England, Italy and then with Nadia Boulanger in Paris, before returning to South Africa, where he became professor in composition at the South African College of Music. *Sur une route toute blanche* was commissioned by Liesl Stoltz in 2010. The title - on a pure white road, in a vast landscape - is a quotation from the poem *To Francis Poulenc* by the French poet Paul Eluard. Klatzow admired Poulenc and wrote: "Reading Poulenc's letters one is immediately struck by the generosity and pleasantness of his character. Both the man and his music exude friendliness. The musical route he took may have been harmonically 'toute blanche' but this hardly negates his splendid contribution to the 20th century."

Arnold van Wyk – *Dumka and Toccata (from Four Piano Pieces)*

Arnold van Wyk was the first South African composer to gain international recognition and has been hailed "the prophet of South African music." He was a slow and meticulous worker. His compositional style is not easily categorized, but his music has remained a source of inspiration to a younger generation of South African composers. Van Wyk's *Four Piano Pieces* were among the first works to be commissioned and published in South Africa. Like his other piano compositions, they show the influence of Beethoven, Chopin, and Liszt.

Peter Klatzow – *Sonata for Clarinet and Piano*

Peter Klatzow had a long acquaintance with Matthew Reid's father and with Matthew. This was the inspiration for several works he composed for clarinet. The Sonata for Clarinet was dedicated to Matthew Reid, who also gave the first performance of the work at the South African College of Music, with Pieter van Zyl at the piano. There are three movements, of which the last two are played without break. The first movement is marked Andante, the second Vivace, con fuoco and the third Like light at the edge of a shadow.

Hendrik Hofmeyr – *Orithya and the North Wind (for flute)*

Hendrik Hofmeyr won two major international awards, namely the Queen Elizabeth Music Competition and the Dmitris Mitropoulos Competition in Athens. His oeuvre comprises of

operas, ballets, symphonies, concerti, and numerous vocal and instrumental works. *Orithya and the North Wind* was inspired by the ancient Greek myth of the princess Orithyia. While gathering flowers and dancing on the banks of the river Illisus, she was carried off in a cloud by the enamoured North Wind, Boreas. In depicting the subject, the work employs several extended techniques, including double notes, pizzicato, tongue-rams, harmonic explosions, key-slaps, flutter tongue and simultaneous singing and playing.

Paul Hanmer – *My daughter spoke of owls (piano) and Sarabande – for the days of a Sundog (flute and piano)*

Paul Hanmer originally gained recognition as a jazz pianist, but then turned much of his focus to composing classical works. Jazz textures and nuances are masterfully woven into *My daughter spoke of owls* and the *Sarabande*. Both works have an unhurried unfolding and explore the lyrical qualities of the instruments.

Neil Solomon – *Sonatina*

Neil Solomon was a piano lecturer at the South African College of Music for more than 30 years. During this time, he also composed and sustained a career as concert pianist. His *Sonatina for piano* pays homage to Africa. There are three movements - entitled Dance Song, Slow Dance and Drum Dance – which are unified by shared motives.

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Liesl Stoltz, winner of many national and international awards, regularly includes works by South African composers in her concert programmes in South Africa and abroad. Her double CD *Explorations* is a compilation of music for flute and other instruments by major South African composers.

Matthew Reid has explored many musical genres during his career, ranging from Classical to Klezmer to jazz. Together with Pieter van Zyl, he has also given the premiere of Peter Klatzow's *Sonata for Clarinet and Piano*, a work that will be included in this concert.

Pieter van Zyl has balanced his work as a classical pianist with projects involving acting. A few years ago, he released a CD of piano and chamber music by Neil Solomon to mark the 80th birthday of this composer, teacher, and performer.