

IAML 2024 Stellenbosch

- C** Committee session – closed **M** Committee session – open **O** Open session **P** Posters session
- T** Tutorial session

JUNE 23 • SUNDAY

09:00 – 16:00	C IAML Board meeting Closed – Board members only	Seminar Room, Konservatorium Music Library
14:00 – 17:00	Registration	Music Library
16:30 – 17:30	O IAML Board welcomes first-time attendees An introductory session for those attending their first IAML congress.	Fismer Hall
18:30 – 21:00	Opening ceremony and reception	Foyer, Konservatorium

C Committee session – closed **M** Committee session – open **O** Open session **P** Posters session

T Tutorial session

JUNE 24 • MONDAY

09:00 – 10:30	O Opening plenary session Presented by the Organising Committee Chair: Wilhelm Delport (University of Cape Town) Welcome: Pia Shekther (IAML President, Gothenburg University) Bridget Rennie-Salonen (Stellenbosch University) Illustrating transdisciplinary research innovation at Stellenbosch University: Music, health, and wellbeing Lee Watkins (International Library of African Music, Rhodes University) Being at the cutting edge with a blunt knife: Context is everything at The International Library of African Music (ILAM), Rhodes University Judith Opoku-Boateng (Institute of African Studies, University of Ghana) The rhythm of responsibility: Managing and activating music collections for African Studies research in the 21st century	Endler Hall
10:30 – 11:00	Break - Including coffee corner for mentees and mentors	Foyer, Konservatorium
11:00 – 12:30	C Membership Committee Chair: JeongYoun Chan (Ewha Womans University, Seoul) and Katie Lai (McGill University, Montreal)	Room 2058, Stellenbosch University Library
11:00 – 12:30	O E-scores in music libraries, part one: Acquisitions and cataloguing Presented by the Cataloguing and Metadata Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Service and Training Section) Chair: Christopher Holden (Library of Congress) <i>Section elections</i> Kimmy Szeto (IAML Treasurer, Baruch College, CUNY) Library practices for electronic and digital music scores: Integrating functions, standards, processes *Kyla Jemison (University of Toronto) Developing metadata workflows for e-scores	Endler Hall
11:00 – 12:30	O Historical collections in context Presented by the Forum of Sections Chair: Jim Cassaro (University of Pittsburgh) Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum) Matrons as patrons? Female patronism in music in the late 18th century Katharine Hogg (The Foundling Museum) More than just the notes: Putting music collections in context	Fismer Hall

11:00 – 12:30	O	User experience and the development of services Presented by the Public Libraries Section Chair: Stefan Engl <i>Section elections</i> Thomas Kalk (Stadtbüchereien Düsseldorf) Promoting digital services in a public music library Laura Jacyna (Brandon University) Adventures in outreach: A case study in library event programming	Jannasch Lecture Hall
12:30 – 14:00		Lunch break	Foyer, Konservatorium
14:00 – 15:30	C	Fontes artis musicae Chair: Jim Cassaro (University of Pittsburgh)	Seminar Room, Konservatorium Music Library
14:00 – 15:30	M	Advocacy Committee Chair: Houman Behzadi (McGill University, Montreal)	Room 2058, Stellenbosch University Library
14:00 – 15:30	O	Composer collections and music scholars Presented by the Forum of Sections Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln) Dominic Daula (Rhodes University, Makhanda) On source material pertaining to the 'Duo Concertante' for viola and piano by Arnold van Wyk Ingrid Gollom (Stellenbosch University) An overview of the life and career of South African concert pianist Lionel Charles Bowman (1919-2006) as compiled from the primary source material in the Lionel Bowman Collection (Stellenbosch University) Bret Werb (United States Holocaust Memorial Museum) An overview of archival music resources at the U.S. Holocaust Memorial Museum	Fismer Hall
14:00 – 15:30	O	E-scores in music libraries, part two: Access and the user experience Presented by the Service and Training Section (co-sponsored by the Libraries in Music Teaching Institutions Section and the Cataloguing and Metadata Section) Chair: Katherine Penner (University of Manitoba) Katherine Penner (University of Manitoba) iPad, digital scores, circulation et al: Getting started Stephanie Bonjack (University of Colorado Boulder) Advocacy and digital scores: Toward a model license and priorities Kristi Bergland (University of Minnesota) Beyond the mechanics: Exploring ethical considerations of e-scores in music libraries	Endler Hall
14:00 – 15:30	O	Special collections and cultural institutions Presented by the Forum of Sections Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek) Barbara Schwarz-Raminger (Mozarteum University Salzburg), Birgit Lechner (Mozarteum University Salzburg), Armin Brinzing and Eva Neumayr (International Mozarteum Foundation) The "Mozarteum": A history of musical life in Salzburg since 1841 *Hippocrates Ching-nam Cheng (Indiana University) Reverberating through time: A study of player piano roll archiving at Stanford University (SUPRA) David Day (Brigham Young University) A history of autograph musical manuscripts at Brigham Young University	Jannasch Lecture Hall

15:30 – 16:00	Break	Foyer, Konservatorium
16:00 – 17:30	M Outreach Committee Chair: Jan Guise (IAML Vice President, University of Toronto)	Room 2058, Stellenbosch University Library
16:00 – 17:30	M Performance Ephemera Chair: Katharine Hogg (The Foundling Museum)	Lecture Room A221, Konservatorium
16:00 – 17:30	O Church and music on the African Continent Presented by the Forum of Sections Chair: Martie Severt (Koninklijk Conservatorium Den Haag) Anita Breckbill (University of Nebraska, Lincoln), Mnukwana Ncebakazi (Stellenbosch University) Freedom: Anders Nyberg and the spread of songs from South Africa *Ifeanyi Okafor (Nnamdi Azikiwe University, Awka) Songs of the women of Anglican Diocese of Nnewi, Anambra Sate, Nigeria: The need for documentation	Fismer Hall
16:00 – 17:30	O E-scores in music libraries, part three: The future Presented by the Libraries in Music Teaching Institutions Section (co-sponsored by the Cataloguing and Metadata Section and the Service and Training Section) Chair: Houman Behzadi (McGill University, Montreal) <i>Section elections</i> Panel discussion: Charles Peters, Chair, LIMTI (Indiana University) Carla Williams, Vice Chair, LIMTI (Ohio University) Christopher Holden, Chair, Cataloguing and Metadata (Library of Congress) Katherine Penner, Chair, Service and Training (University of Manitoba)	Ender Hall
16:00 – 17:30	O South African sound archives and discography Presented by the Audio-Visual Materials Section Chair: Ferenc Janós Szabó (Institute for Musicology of the Hungarian Academy of Sciences and the Liszt Ference Academy of Music) Duncan Shelwell (Recordiana, Cape Town) Discovering "L'Assedio Dei Sogni, The Siege of Dreams" Sinazo Mtshemla (University of Fort Hare) Reading Govan Mbeki's sound(s) archive as "infrastructure" that enables collective listening Timóteo Cuhe (University of Aveiro; Eduardo Mondlane University) Migrant harmonies: A discographical analysis of the Mozambican musical diaspora in South Africa (1930-1975)	Jannasch Lecture Hall
19:00 – 21:00	Concert Africa, my love – An evening with Louis Mhlanga & friends	Ender Hall

C Committee session – closed **M** Committee session – open **O** Open session **P** Posters session

T Tutorial session

JUNE 25 • TUESDAY

09:00 – 10:30	C	Forum of National Representatives Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek)	Room 2058, Stellenbosch University Library
09:00 – 10:30	O	Colonial and post-colonial impact, part one Presented by the Forum of Sections Chair: Martie Severt (Koninklijk Conservatorium Den Haag) Jürgen May, Inge Engelbrecht and Anke Froehlich (Stellenbosch University) The Genadendal Music Archive (GMA): A challenging affair Esther Pauw (Stellenbosch University) Curating a colonial archive: The Tamássy-Pauw flute and chamber scores collection Jan Dewilde (Centre for the Study of Flemish Music; Royal Conservatoire Antwerp) Musical expressions of support by Flemish composers to the Afrikaners during the Boer Wars (1880-1902), conserved in Flemish music libraries	Fismer Hall
09:00 – 10:30	O	Expanding the musical canon, enhancing digital music editions Presented by the Forum of Sections Chair: Jim Cassaro (University of Pittsburgh) Brian Inglis (Middlesex University) Music publishing in the late 20th and early 21st century: Case studies in diversity and dissemination Houman Behzadi (McGill University, Montreal) How well are we walking the walk? Modest though meaningful steps to support user demands for scores from underrepresented composers Kevin Page (University of Oxford), David Lewis (University of Oxford), David Weigl (University of Performing Arts, Vienna) Annotating digital music notation: Past, present and future approaches	Jannasch Lecture Hall
09:00 – 10:30	O	Performance and radio archives Presented by the Broadcasting and Orchestra Libraries Section Chair: Sabina Benelli (Fondazione Teatro alla Scala) <i>Section elections</i> Thozama April Maduma (University of Fort Hare, Alice) The making and remaking of the archive of the musical tour of the African Choir, London, 1891 Jutta Lambrecht (Westdeutscher Rundfunk, Köln) African music in the archives of the West German Broadcast (Westdeutscher Rundfunk Köln)	Endler Hall
10:30 – 11:00		Break	Foyer, Konservatorium
11:00 – 12:30	M	Cataloguing and Metadata Section Chair: Christopher Holden (Library of Congress)	Makerspace (Stellenbosch University Library)
11:00 – 12:30	M	RISM Coordinating Committee Chair: Sonia Rzepka (University of Warsaw, Poland)	Room 2058, Stellenbosch University Library

11:00 – 12:30	O	Concert programmes Presented by the Bibliography Section Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus) <i>Section elections</i> Andréa Alexander, Engela Britz and Rebekka Sandmeier (University of Cape Town) Concert programmes in the W.H. Bell Music Library: Towards collection management, teaching, and collaboration	Endler Hall
11:00 – 12:30	O	Digital collections and preservation Presented by the Forum of Sections Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY) Ruta Almane-Palmbaha (National Library of Latvia) Digital collection of the Latvian song and dance celebrations then (2018) and now (2023) Jonathan Manton (Yale University) Prioritizing preservation through access: Placing digital stewardship at the heart of digital collections access at Yale University Library Nkwenkwezi Languza (National Archives of South Africa, Pretoria) Advancing the preservation of South African memory: The digitisation of the Rivonia Trial dictabelts - Exploring future directions and emerging challenges in archiving South Africa's audio heritage	Jannasch Lecture Hall
11:00 – 12:30	O	Sustainability and practical considerations Presented by the Forum of Sections Chair: Charles Peters (Indiana University) Paul Guise (Cultureconsult.ca, Toronto) Scotch tape and milk crates: Building an efficient music processing workflow Joseph Hafner (McGill University, Montreal) McGill University Collections Centre: Navigating the journey to a sustainable robotic off-site library storage facility	Fismer Hall
11:00 – 12:30	T	IASA workshop I Pio Pellizzari (Switzerland) The Safeguarding of the Audiovisual Heritage a) Ethics, principles and preservation strategy b) Handling and storage of audiovisual documents	Learning Commons: E-classroom (Stellenbosch University Library)
12:30 – 14:00		Lunch break	Foyer, Konservatorium
14:00 – 15:30	C	Development Committee Chair: Jim Cassaro (University of Pittsburgh)	Seminar Room (Konservatorium Music Library)
14:00 – 15:30	C	RILM Commission Mixte (IAML representatives) Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus, Vienna)	Room 2058, Stellenbosch University Library

14:00 – 15:30	<p>O Musical heritage and archiving Jannasch Lecture Hall</p> <p>Presented by the Archives and Music Documentation Centres Section Chair: Joseph Hafner (McGill University, Montreal)</p> <p><i>Section elections</i></p> <p>Maria João Albuquerque (Nova University, Lisbon), Teresa Albuquerque (Polytechnic Institute of Castelo Branco), Mónica Costa (Polytechnic Institute of Castelo Branco), Joana Gonçalves (Polytechnic Institute of Castelo Branco)</p> <p>The Portuguese musical heritage: A methodology for enhanced knowledge, preservation, and access</p> <p>Clara Byom (Klezmer Institute, Albuquerque)</p> <p>Archiving music based in oral tradition: The Klezmer Archive project</p>
14:00 – 15:30	<p>O Of 'first people' and latest insights: South Africa's music research institutions Endler Hall</p> <p>Presented by the Research Libraries Section Chair: Ruprecht Langer (Deutsche Nationalbibliothek)</p> <p><i>Section elections</i></p> <p>Lee Watkins (Rhodes University)</p> <p>The role of the International Library of African Music (ILAM) at Rhodes University in South Africa in the archiving of Khoesan performance heritage</p> <p>Deidre Gosslet (University of Cape Town)</p> <p>Reflecting on the music archives housed at the University of Cape Town Libraries special collections</p> <p>Amy Rommelspacher, Isabel Murray (Stellenbosch University)</p> <p>Tracing the history of a 1919-hymnbook in Malawi - A new reading of the DRC archival music collection</p>
14:00 – 15:30	<p>O People of the library Fismer Hall</p> <p>Presented by the Forum of Sections Chair: Sonia Rzepka (University of Warsaw, Poland)</p> <p>Pascal Leray (CNSMPD, Paris) and *Isabelle Gauchet Doris (Maison de la Musique Contemporaine, Paris)</p> <p>Crossed views on contemporary music collections: A day-to-day collaboration by documentalists, librarians and archivists</p> <p>Aris Bazmadelis (Aristotle University of Thessaloniki), (Arsinoi Ioannidou (RISM Greek Office, Athens) and Maria Aslanidi (Ionian University, Corfu)</p> <p>Librarians and information scientists in Greece: The case of music librarians: State of the art and challenges for the future</p> <p>*Benjamin Amakye-Boateng (University of Ghana)</p> <p>Cross-cultural musicology and the role of libraries: Insights from the University of Ghana Music Department</p>
14:00 – 15:30	<p>T IASA workshop II Learning Commons: E-classroom (Stellenbosch University Library)</p> <p>Neil Garner (UK)</p> <p>Asset management in the modern world</p>
15:30 – 16:00	<p>Break Foyer, Konservatorium</p>
16:00 – 17:30	<p>O IAML General Assembly I Endler Hall / online</p> <p>Chair: Pia Shekhter (IAML President, Gothenburg University)</p>
18:30 – 19:30	<p>Concert Dutch Reformed Church (Moederkerk)</p> <p>The Four Horsemen of the Apocalypse (1921): Silent movie with organ improvisation</p>

JUNE 26 • WEDNESDAY

09:00 – 10:30	O	Plenary session Presented by the Organizing Committee Chair: Ellen Tise (Stellenbosch University) Sylvia Bruinders (University of Cape Town) Sustainability, revitalisation and repatriation: Dialogue of Lesotho music and culture through space and time Lizabé Lambrechts (Africa Open Institute for Music, Research and Innovation, Stellenbosch University) and Saskia van der Want (Stellenbosch University) Making the invisible visible: Investigating the hidden life of fungi in the archive Rick Deja (University of Cape Town) Indigenous musics in motion: Archives, organology, and inspiring living traditions	Endler Hall
11:00 – 12:30	M	Broadcasting and Orchestra Libraries Section Chair: Sabina Benelli (Fondazione Teatro alla Scala)	Room 2058, Stellenbosch University Library
11:00 – 12:30	M	Répertoire International de Littérature Musicale (RILM) Business meeting for national committees and anyone interested in collaboration with RILM Chair: Tina Frühauf (RILM International Center, The City University of New York)	Lecture Room A221, Konservatorium
11:00 – 12:30	O	Digital services and digital libraries Presented by the Libraries in Music Teaching Institution Section Chair: Charles Peters (Indiana University) Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek) Digital services for musicologists and music librarians in the musicconn-project offered by the State Libraries in Bavaria and Saxony *Anna Dimoula, *Jason Cohen and *Kineret Ben-Knaan (University of Miami) University of Miami Libraries in partnership with the Frost School of Music in creating a digital submission process for graduate students: Workflows, policies and access *Jake Schaub (Vanderbilt University, Nashville) The building of a small digital library: AIDS songs of northern Malawi	Jannasch Lecture Hall
11:00 – 12:30	O	Music encoding Presented by the Forum of Sections Chair: Kimmy Szeto (IAML Treasurer, Baruch College, CUNY) David Rizo, (Universidad de Alicante, Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Teresa Delgado (Biblioteca Nacional de España), Jorge Calvo-Zaragoza (Universidad de Alicante), Patricia García-Iasci (Universidad de Alicante) and Antonio Madueño (Universidad de Alicante) Insights into AI to encode a whole mensural collection with limited resources Andrew Hankinson, Rodolfo Zitellini, Laurent Pugin (RISM Digital Center) Revising the Plaine and Easie code specifications David M. Weigl (University of Music and Performing Arts, Vienna) Encoding strategies for notations combining text and music	Endler Hall
12:30 – 14:00		Lunch break	Foyer, Konservatorium
14:00 – 17:30		Excursions	Meeting points
20:00 – 23:00		RILM reception	The Oude Werf

C Committee session – closed **M** Committee session – open **O** Open session **P** Posters session

T Tutorial session

JUNE 27 • THURSDAY

09:00 – 10:30	M	Cataloguing and Metadata Section Chair: Christopher Holden (Library of Congress)	Makerspace (Stellenbosch University Library)
09:00 – 10:30	O	Digital Libraries for Musicology: Automatic classification Paul Burger (University of Pretoria) and J. P. Jacobs (University of Pretoria) Direct labelling of form of Classical-period piano sonata movements from audio recordings (short paper) Edward Hulme (Cardiff University), David Marshall (Cardiff University), Kirill Sidorov (Cardiff University) and Andrew Jones (Cardiff University) Acoustic classification of guitar tunings with deep learning (full paper) *Thomas Nuttall (Universitat Pompeu Fabra), *Xavier Serra (Universitat Pompeu Fabra) and *Lara Pearson (Max Planck Institute for Empirical Aesthetics) Svara-forms and coarticulation in carnatic music: An investigation using deep clustering (full paper)	Fismer Hall
09:00 – 10:30	O	RISM general session: Prospects of RISM in Africa—Challenges and opportunities Chair: Jennifer Ward (RISM Editorial Center, Frankfurt am Main) Report from Balázs Mikusi (RISM Editorial Center, Frankfurt am Main), presented by Jennifer Ward News from the RISM Editorial Center: Where do we stand and where are we headed? Bernhard Lutz (Bavarian State Library) Exploring the updated RISM Catalog: A guide to its structure, functions, and search features Laurent Pugin (RISM Digital Center, Bern) and Andrew Hankinson (RISM Digital Center, Bern) The RISM Digital Center and approaches to linking data through RISM Online Wilhelm Delport (University of Cape Town) How tracking RISM's footprint across (South) Africa led to the discovery of ancient bullroarers, San rock paintings and an elephant in the music room	Endler Hall
10:30 – 11:00		Break	Foyer, Konservatorium

10:30 – 11:00

P Poster session
IAML Poster Session

Foyer, Konservatorium

Risa de Rege

"South Africa We Vow to Thee": A Sheet Music Study

Kristi Bergland (University of Minnesota Libraries)

Bridging the gap: Enhancing accessibility metadata for video recordings at the University of Minnesota Libraries

David Rizo (University of Alicante), Pablo López-Rocamora (University of Murcia) and Antonio Pardo-Cayuela (University of Murcia)

A workflow for attribution issues using language models

Patricia García-Iasci, Juan Carlos Martínez-Sevilla and David Rizo (University of Alicante)

JazzMus: Optical recognition and encoding of jazz lead sheets

Patricia García-Iasci and David Rizo (University of Alicante)

EA-DIGIFOLK: Digitizing and encoding Irish traditional music at ITMA.***Digital Libraries for Musicology poster session***

Felicia Sandler (New England Conservatory)

The Amu Score Project, Inc.

Sepideh Shafiei and Shapour Hakam

Development and structure of an audio-MIDI database for Iranian classical music

Laurent Pugin (RISM Digital Center), Johannes Hentschel (EPFL - École Polytechnique Fédérale de Lausanne), Yannis Rammos (EPFL - École Polytechnique Fédérale de Lausanne), Andrew Hankinson (RISM Digital Center) and Martin Rohrmeier, (EPFL - École Polytechnique Fédérale de Lausanne)
MEI-Basic support in MuseScore

11:00 – 12:30

C Development / Membership / Advocacy / Outreach Committees joint meeting

Chair: Jan Guise (IAML Vice President, University of Toronto)

Room 2058, Stellenbosch University Library

11:00 – 12:30

O Digital Libraries for Musicology programme: Community DLs and archives / DLfM Poster slam

Rachel Cowgill (School of Arts and Creative Technologies, University of York), David Bainbridge (Computing and Mathematical Sciences, University of Waikato), Alan Dix (Computational Foundry, Swansea University; Cardiff Metropolitan University), Victoria Hoyle (Dept. of History, University of York), Vicki Fong (ThomFong) and David Thomas (ThomFong)

(Re-)capturing the emotional geography of lost venues: A case study of the Willow Community Digital Archive (full paper)

David Lewis (Oxford e-Research Centre, University of Oxford) and Kevin Page (Oxford e-Research Centre, University of Oxford)

Popular musical arrangements in the nineteenth century home: A study of the Harmonicon supported by digital tools (full paper)**DLfM poster slam**

11:00 – 12:30	O	RIPM general session Chair: Benjamin Knysak (RIPM, Baltimore, USA) Nicoletta Betta (RIPM, Bologna, Italy) RIPM in 2024 Clorinda Panebianco (University of Pretoria) A brief overview of South African music journals since 1854 Benjamin Knysak (RIPM, Baltimore, USA) Fires of our heartbeats: South African jazz in the International Jazz Press	Endler Hall
11:00 – 12:30	O	Sound and video archives Presented by the Audio-Visual Materials Section Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek) <i>Section elections</i> Ferenc János Szabó (Institute for Musicology, Budapest) Audiovisual collections in Hungary – Where do we stand now? Gregoire Kabore (Institut Science des Sociétés du CNRST) Les archives sonores du Centre National de Recherche Scientifique et Technologique	Jannasch Lecture Hall
12:30 – 14:00		Lunch break	Foyer, Konservatorium
14:00 – 15:30	C	Publications Committee	Seminar Room (Konservatorium Music Library)
14:00 – 15:30	M	Online Events Committee	Room 2058, Stellenbosch University Library
14:00 – 15:30	O	Digital Libraries for Musicology programme: Sources, encodings, editions Lena Frömmel (Paderborn University), Tobias Bachmann (Paderborn University), Anna Plaksin (Paderborn University) and Andreas Münzmay (Paderborn University) Open Ediom: From hybrid music edition to open data publication (short paper) Martha E. Thomae (Nova University of Lisbon), David Rizo (University of Alicante; Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), Eliseo Fuentes-Martínez (University of Alicante), Cristina Alís Raurich (ICCMU Instituto Complutense de Ciencias Musicales), Elsa De Luca (Nova University of Lisbon) and Jorge Calvo-Zaragoza (University of Alicante) A preliminary proposal for a systematic GABC encoding of Gregorian chant (full paper) Andrew Hankinson (RISM Digital Center) and Laurent Pugin (RISM Digital Center) Navigating the RISM data with RISM Online (full paper)	Fismer Hall
14:00 – 15:30	O	Inclusive collecting Presented by the Service and Training Section Chair: Katherine Penner (University of Manitoba, Winnipeg) <i>Section elections</i> Nathalie Hristov (University of Tennessee) and Kathryn Shepas-Linton (Vanderbilt University) The Music by Black and Latinx Composers Collection at the University of Tennessee: Realigning music library collections to reflect modern updates to the canon of Western art music Annemie Behr (University of South Africa, Pretoria) Collaborative teaching in tertiary music education through OERs Carolyn Doi (University of Saskatchewan, Saskatoon) Toward a more inclusive academic music library collection: The Canadian perspective	Jannasch Lecture Hall

14:00 – 15:30	<p>O RILM general session: Africa in focus Endler Hall</p> <p>Chair: Tina Frühauf (RILM International Center, The City University of New York)</p> <p>Tina Frühauf (RILM International Center, The City University of New York)</p> <p>A year in review—RILM and Africa</p> <p>Patricia Achieng Opondo (University of KwaZulu-Natal, Durban, South Africa)</p> <p>Documenting and archiving of performing arts in African contexts: Challenges in bibliography, cataloging, and classification of live and digital resources</p> <p>Suzanne Strauss (University of the Free State, Bloemfontein, South Africa)</p> <p>Vibrant legacies echoing through time: The preservation of South Africa's diverse musical heritage</p>
15:30 – 16:00	<p>Break Foyer, Konservatorium</p>
15:30 – 16:00	<p>P Poster session (repeat) Foyer, Konservatorium</p>
16:00 – 17:30	<p>O Collection development Endler Hall</p> <p>Presented by the Research Libraries Section</p> <p>Chair: Eva Neumayr (Archiv der Erzdiözese Salzburg; Internationale Stiftung Mozarteum)</p> <p>Elizabeth Berndt (New York University) and Sandi-Jo Malmon (Harvard University)</p> <p>Enhancing libraries' music collections strategies: Focus on new music</p> <p>Ruprecht Langer (Deutsche Nationalbibliothek)</p> <p>The collection mandate of the German Music Archive of the German National Library. Backgrounds, challenges, and solutions</p> <p>Christopher Scobie (British Library)</p> <p>A question of priorities: Perspectives on collecting personal archives of contemporary musicians</p>
16:00 – 17:30	<p>O Digital Libraries for Musicology programme: Tools for digital musicology Fismer Hall</p> <p>*Tiange Zhu (Conservatoire National des Arts et Métiers), Raphaël Fournier-S'Niehotta (Conservatoire National des Arts et Métiers) and Philippe Rigaux (Conservatoire National des Arts et Métiers)</p> <p>FACETS: A tool for improved exploration of large symbolic music collections (short paper)</p> <p>Stanisław Graczyk (Institute of Computing Science, Poznan University of Technology), Zuzanna Piniarska (Institute of Computing Science, Poznan University of Technology), Mateusz Kalamoniak (Institute of Computing Science, Poznan University of Technology), Tomasz Łukaszewski (Poznan University of Technology), Ewa Łukasik (Institute of Computing Science, Poznan University of Technology)</p> <p>An online tool for semi-automatically annotating music scores for optical music recognition (short paper)</p> <p>*Kevin Allain (City, University of London), *Tillman Weyde, City, University of London</p> <p>JazzDAP: Collaborative research tools for digital jazz archives (short paper)</p>
16:00 – 17:30	<p>O Perspectives on sound archives Jannasch Lecture Hall</p> <p>Presented by the Archives and Music Documentation Centres Section</p> <p>Chair: Joseph Hafner (McGill University, Montreal)</p> <p>*Joseph Kunnuji and *Matildie Wium (Odeion School of Music)</p> <p>Resounding Yorùbá narratives: Analysing Àlò prosody through sound visualisation technology in contemporary archival studies</p> <p>Mieke Struwig (Stellenbosch University)</p> <p>The South African Music Encyclopedia: Perspectives from the archive</p> <p>*Lucas Campos (University of Aveiro)</p> <p>Angolan chordophones in Portugal</p>

19:00 – 21:00 **Concert** Endler Hall
 Works by South African composers: Pieter van Zyl (piano), Liesl Stoltz (flute), Matthew Reid (clarinet)

JUNE 28 • FRIDAY

09:00 – 10:30 **C Forum of Sections** Lecture Room A221, Konservatorium

09:00 – 10:30 **O Colonial and post-colonial impact, part two** Jannasch Lecture Hall

Presented by the Forum of Sections

Chair: Martie Severt (Koninklijk Conservatorium Den Haag)

Jonathan Hughes (Stellenbosch University)

Settler artefacts as political currency: Percival Kirby and a chamber organ by William Hill (c.1832)

Ndumiso Mtshali (University of Fort Hare, East London)

Phuzekhemisi: Towards the biography

09:00 – 10:30 **O Information literacy** Endler Hall

Presented by the Forum of Sections

Chair: Charles Peters (Indiana University)

*Siviwe Bangani (Stellenbosch University)

Demonstrating scholarly impact: Acknowledgement of music libraries in students' theses and dissertations in South Africa

Andrea Beckendorf (Luther College, Decorah)

Current directions in music information literacy: A new companion to the "Framework for Information Literacy for Higher Education"

09:00 – 10:30 **O Popular culture on the African continent** Fismer Hall

Presented by the Forum of Sections

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln)

Amos Bishi (Harare Polytechnic, Zimbabwe)

Remembering the forgotten sungura music heritage of the departed Zimbabwean musicians

Pakama Sbongile Ncume (Stellenbosch University)

Bringing the 'hidden' to the 'public': The case of Hidden Years Music Archive

09:00 – 10:30 **T RISM workshop I: Muscat basics** Learning Commons: E-classroom (Stellenbosch University Library)

Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info

10:30 – 11:00 **Break** Foyer, Konservatorium

11:00 – 12:30 **M Libraries in Music Teaching Institutions Section** Lecture Room A221, Konservatorium

Chair: Charles Peters (Indiana University)

11:00 – 12:30	O	Cataloguing and metadata Presented by the Cataloguing and Metadata Section Chair: Christopher Holden Joseph Hafner (McGill University, Montreal) METATEC: The next step in publishing IFLA standards Matthias Pasdzierny (Universität der Künste, Berlin) and Thomas Kraemer (GESIS - Leibniz-Institut für Sozialwissenschaften) APSearch.org – Making historical sound recordings from the Arab world findable	Jannasch Lecture Hall
11:00 – 12:30	O	Hot topics Chair: Jan Guise (IAML Vice President, University of Toronto)	Endler Hall
11:00 – 12:30	O	Musical heritage from different perspectives Presented by the Forum of Sections Chair: Stefan Engl (IAML Vice President, Wienbibliothek im Rathaus) Rachel Cowgill (University of York) Musical Heritage, place-making and the archive: Some perspectives from the StreetLife project (City of York, UK) *Christian Onyeji (University of Nigeria) How accessible are the music?: Challenges of field recordings and documentation of folk music in contemporary Nigeria	Fismer Hall
11:00 – 12:30	T	RISM workshop II: Continuation Lead by Jennifer Ward (RISM Editorial Center, Frankfurt am Main) Space is limited. To register, send an email to contact@rism.info	Learning Commons: E-classroom (Stellenbosch University Library)
12:30 – 14:00		Lunch break	Foyer, Konservatorium
14:00 – 15:30	O	General Assembly II Chair: Pia Shekhter (IAML President, Gothenburg University)	Endler Hall / online
15:30 – 16:00	O	Closing session	Endler Hall
16:00 – 17:30	C	IAML Board meeting Chair: Rupert Ridgewell (IAML President, British Library)	Lecture Room A221, Konservatorium
18:30 – 22:30		Farewell dinner	Lanzerac Wine Estate