

Tuesday	Encoding and Metadata Practices for Interactive Soundscapes	Morrow	Michaela				
Tuesday	IN.TUNE Library Network	Severt	Martie	Urpi Cámara	Montserrat		
Tuesday	Desecration as Conversation: Unorthodox Engagement with Library Materials	Crawford	Samuel Judson				
Tuesday	A FAIR, reproducible workflow to catalog the works of Gregor Joseph Werner and František Ignác Antonín Tůma	Esser- Skala	Wolfgang				
Tuesday	Searching for Sullivan: Overcoming a Legacy of Suppression and Neglect in Music Publishing	Smith	Andrew J. M.				
Tuesday	Interpretation of a Musical Work in the Era of Culture 4.0 (on the Example of the KUJAWY LIVE IN Project)	Beciński	Piotr				
Tuesday	Secular Content in Ecclesiastical Collections?	Zima	Stephanie	Wagner	Ulrike		
Tuesday	The Year Was 1952: Insights into the Utah Symphony's First Recording—Handel's Oratorio Judas Maccabaeus.	Chauffy	Lisa Marie				
Tuesday	Compositions of Luca Marenzio in the territory of today's Slovakia in the 16th-17th centuries in the context of the existence of his music in Central Europe - research results.	Hottmar	Michal				
Tuesday	Newly Discovered Sources Related to Bohuslav Martinů from the Archives of The Cleveland Orchestra	Kratochvíl ová	Markéta				
Tuesday	Mukle sails for America: Tracing May Mukle's US tours through the "Musical America" archive	Zaponidou	Anastasia				
Thursday	Slovak Music Data Sharing Space	Antal	Daniel	Zilkova	Anna	Mester	Anna

Thursday	Musical heritage in conservatoire libraries. The case of Ramón G. Barrón at the Conservatorio Superior de Música 'Eduardo Martínez Torner'	Fernández Menéndez	Mercedes				
Thursday	Digital engraving of the Orihuela Cathedral Polyphony Books	Pardo-Cayuela	Antonio	Rizo	David		
Thursday	Music in Exile: The life and work of Michał Witkomirski as an example of an artist's adaptation to a new environment	Celer	Bogumiła				
Thursday	Tunes of an invitational psalm in the fifteenth-century Bratislava Antihonary I in the library of the Bratislava Chapter (Slovakia)	Urdová	Sylvia				
Thursday	DoDoSolSolLaLaSol: Theme and Variations	Layton	Myrna				
Thursday	Milestones in the history of the Library of the Budapest Academy of Music (1875-2025)	Dr. Illyés	Boglárka				
Thursday	Die Zauberflöte : een alchemistische allegorie = The magic flute an alchemical allegory = Die Zauberflöte : eine alchemistische Allegorie or Serendipity in music research	van Diesen	Emmy	Vonk	Hendrik		
Thursday	The correspondence saved from the bombs: Maffeo Zanon and his activity in Archivio Storico Ricordi	Suardi	Creusa				
Thursday	The Role of the Archive in Creative Practice. The Case of Simon Steen-Andersen.	Batog	Iga Natalia				
Thursday	The life and career of the South African concert pianist Elsie Stanley Hall (1877-1976).	Gollom	Ingrid				