

Monday 09.00-10.30 A	Salzburg's Music History and Heritage								
Monday 11.00-12.30 A	Oratorios Performed at the Holy Sepulchre in the 17th and 18th Centuries. A Bibliographical Approach	Pernerstorfer	Matthias J.						
Monday 11.00-12.30 A	Database of historical music collections in the Czech Republic. Presentation of the start-up project	Šedivá	Eliška						
Monday 11.00-12.30 A	Theatrograph   Data on Persons, Places, and Performance Schedules: Query – Interpretation – Critique	Aprent	Patrick	Gruber	Andrea	Ebner	Marcus		
Monday 11.00-12.30 B	Panel Title: New Approaches to Studying Recorded Jewish Music; Paper Title: Gendered Voices of Home and Hopes for Tomorrow: Examining the Recorded Lullaby in Jewish Émigré Life through the UCLA Database of Recorded Jewish Music	Stein	Danielle	Janeczko	Jeff	Kligman	Mark		
Monday 11.00-12.30 B	Panel: New Approaches to Studying Recorded Jewish Music Paper: The Frequent Sounds of Sacred Jewish Music: The Uniqueness of Kol Nidre	Kligman	Mark	Stein	Danielle	Janeczko	Jeff		
Monday 11.00-12.30 B	Panel: New Approaches to Studying Recorded Jewish Music Paper: Immigrant Sounds: Jewish Music and the 1924 Immigration Act	Janeczko	Jeff	Kligman	Mark	Stein	Danielle		
Monday 11.00-12.30 C	Digitization of the Cultural Heritage of Turkish Music	Çetinkaya Şerif	Güneş						
Monday 11.00-12.30 C	Rare music at Stanford: a final report on Stanford Libraries' manuscripts digitization project	Heigemeir	Raymond						
Monday 11.00-12.30 C	Music archives at the digital era: Is Digitization the magic formula?	Kourmpana	Stella						
Monday 14.00-15.30 A	Using Artificial Intelligence to Recognize Musical Manuscripts: The REMDM Project	Agresta	Rosalba						

Monday 14.00-15.30 A	In the world of AI – Music Copyright and AI in 2025.	McKeown-Gre	Phillippa						
Monday 14.00-15.30 A	Navigating AI: challenges for librarians and future researchers	Suteu	Cristina						
Monday 14.00-15.30 B	‘The Art of Making Art’: Establishing a College of Music Archives at Florida State University	Arianne	Johnson Quinn						
Monday 14.00-15.30 B	Preserving the Transient: Archiving Performance Ephemera in a Digital Age	Amakye-Boate	Benjamin						
Monday 14.00-15.30 B	"The Archivist's Dream" – A Live Escape Room at The Archives of Contemporary Arts	Scharfetter	Nadine	Wilscher	Gundula				
Monday 14.00-15.30 C	Irma Sèthe (1876-1958): A Belgian violinist in the avant-garde	Cornaz	Marie						
Monday 14.00-15.30 C	Elizabeth Legh: the first collector of Handel’s music	Hogg	Katharine						
Monday 14.00-15.30 C	Composer and librarian between places – the legacy of Barbara Zakrzewska	Zabrocka	Alicja						
Monday 16.00 -17.30 A	Inspiring Children’s Cultural Growth Through Library Music Sessions	Heinonen	Ilona Talvikki						
Monday 16.00 -17.30 A	Interoperability of Music Libraries and Archives with Public and Private Music Services	Antal	Daniel	Zilkova	Anna	Mester	Anna		
Monday 16.00 -17.30 A	Let’s explore the House of Music, Hungary! Budapest’s brand-new attraction with a pop music collection		Záhonyi						
Monday 16.00 -17.30 B	Ensuring Data Integrity in the Age of AI: The Evolving Role of Librarians in Music Libraries and Archives	Hristov	Nathalie	Williams	Carla				
Monday 16.00-17.30 C	Music libraries and archives in early music networking: a case study on EarlyMuse	Vrbanci	Vilena						
Monday 16.00-17.30 C	Watermarks in music prints up to the mid-16th century. A thermography and cataloguing project at the Bavarian State Library	Giglberger	Veronika	Lutz	Bernhard				

Monday 16.00-17.30 C	Why it is worth describing the bindings of early printed music books, or about the discovery of a unique repertoire using the example of the Cistercian monastery in Henryków.	Hauptman-Fis	Ewa						
Tuesday 09.00-10.30 A	Linked data: Music related vocabularies in the Netherlands	Van Balkum	Eric						
Tuesday 09.00-10.30 A	Pioneering, Systematic, Convenient and Sustainability: The History and Practice of the Shanghai Conservatory of Music Library Classification	Yu	Yifan	Ling	Jiasui				
Tuesday 09.00-10.30 A	Bridging Musical Metadata: Creating a Multilingual Musical Instrument Vocabulary with Wikidata	Kishimoto	Kevin						
Tuesday 09.00-10.30 B	Ecological sustainability in special libraries	Ekman	Sara						
Tuesday 09.00-10.30 B	Humor in Libraries	Bonjack	Stephanie						
Tuesday 09.00-10.30 B	More than Superheroes: Comics in Music Collections	Thompson	Laura						
Tuesday 09.00-10.30 C	Showing, transmitting, moving : A few initiatives to promote the collections of the Music Department of the Bibliothèque nationale de France	Auclair	Mathias						
Tuesday 09.00-10.30 C	Discovering Music: collaborative curation at the British Library	Bridge	Dominic						
Tuesday 09.00-10.30 C	In Quest of Choral Music – NIPOS Library	Pirner	Jan						
Tuesday 11.00-12.30 A	Research on the Construction of Traditional Chinese Music Culture Knowledge Base (Knowledge Graph in LinkedData) from the Perspective of “Digital Humanities”	Cao	Junjun						
Tuesday 11.00-12.30 A	Digital Ways to Telemann: The Beginnings of a Long-term Project	Over	Berthold	Richts-Ma	Kristina				
Tuesday 11.00-12.30 A	Conference Report on Score and Digital Technology (France)	Lo Cascio	Marco						

Tuesday 11.00-12.30 B	Automating Diversity Audits: Leveraging Python and the Primo API to Assess Representation in Music Score Collections	Outhier	Sara	Bohling	Christopher			
Tuesday 11.00-12.30 B	Inclusive collecting as polyphony: a shared collection of works by Canadian BIPOC composers in academic music libraries	Doi	Carolyn	Penner	Katherine			
Tuesday 11.00-12.30 B	Queering the music collections, ethical and practical dilemma's	Lelieveldt	Philomeen					
Tuesday 11.00-12.30 C	Audio documents of a student radio studio in Pécs from the years of the Second World War	Szabó	Ferenc János					
Tuesday 11.00-12.30 C	The International Library of African Music in South Africa and its role in digitising recordings in Tanzania and Zanzibar: Subterfuge or madness?	Watkins	Lee					
Tuesday 11.00-12.30 C	Kevork Marouchian's Collection of Sound Recordings at the National Museum - Czech Museum of Music	Studničný	Michal					
Tuesday 14.00-15.30 A	Documenting a Decade of the Royal Opera House Muscat's Productions	Al-Kharusi	Ruaya					
Tuesday 14.00-15.30 A	Meta-stasio: Recovery and Standardization of Opera Metadata	O'Flaherty	Ronan	McMillan	Brian	Thompson		
Tuesday 14.00-15.30 A	El amor brujo (1925) by Manuel de Falla: a hundred-year-old ballet in the Portal de Archivos Españoles (PARES)	Tormo-Valpues	Candela	Álvarez Ca	Antonio			
Tuesday 14.00-15.30 B	Archive, Library and Collections of the Society of Friends of Music in Vienna - between private and public	Prominczel	Johannes					
Tuesday 14.00-15.30 B	Between forced donation and restitution. The chequered history of the Strauss-Meyszner-Collection in the Vienna City Library.	Engl	Stefan					
Tuesday 14.00-15.30 B	Estates of female composers at the Austrian National Library	Lodes	Benedikt					
Tuesday 14.00-15.30 C	Digital encoding methods compared: an experiment on "The Dance Music of Ireland"	García-Iasci	Patricia	Rizo	David	Calvo-Zaragoza		

Tuesday 14.00-15.30 C	Representation in Performance: Evaluating EDI Efforts and Tracking Trends Through Open Data and Digital Humanities	Lai	Katie	Chan	Holly				
Tuesday 14.00-15.30 C	Svensk Musik makes it possible to deposit, purchase and hire unpublished Swedish music.	Glimskär	Monika						
Wednesday 09.00-10.3	“From the silent musical archives to the audio-visual representation of musical documents/ archives in a museum. Case study the exhibition “I think it’s time we listened...” organized by the Institute of Greek Music Heritage at the Ghika’s Gallery/ Benaki’s Museum.”	Dalianoudi	Renata						
Wednesday 09.00-10.3	The Rediscovery of Lauro Rossi's Farces: Un maestro e una cantante and Lo zigarò rivale	Floro	Patrizia						
Wednesday 09.00-10.3	Dimitris Mitropoulos Archives: the case of the Music Library of Greece «Lilian Voudoori»	Spano	Gabriella						
Wednesday 09.00-10.3	Harmonizing Memories: A Trans-cultural Exploration of a Music App, detecting & retrieving music preferences in dementia patients via automated facial expression analysis	Stoeckle	Marc						
Wednesday 09.00-10.3	Decolonising the Collection: Romani and Traveller Singers in an Archive of English Folk Song	Hore	Tiffany	Marsh	Hazel				
Wednesday 09.00-10.3	Supporting communities of practice: A look at the information practices of vocalists in post-secondary music programs	Hicks	Kat A.						
Wednesday 09.00-10.3	Enhancing the Discoverability of Music Research Output in the University of Miami’s Repository System—Esploro	Dimoula	Anna	Jean-Bapt	Melia	Prieto	Eduardo N		
Wednesday 09.00-10.3	Music in the Dataverse : A Library Framework for Music Data Repositories and Portable Music Documents	Szeto	Kimmy						

Wednesday 09.00-10.30	Multi-faceted strategies for MEI corpus building : A case study of 19th-century French airs connus.	Day	David	Stevenson	Jacob	Aguiar	Hailey		
Wednesday 11.00-12.30	The database CARLA – Members of the Leipzig Conservatory between 1843-1918 : CARLA – Conservatory Archive Records Leipzig with Additions	Klar	Elisa						
Wednesday 11.00-12.30	E-LAUTE: incorporating multifaceted music representations and Semantic Web technologies into the Austrian National Library's digital edition of lute tablatures	Kyriazis	Ilias						
Wednesday 11.00-12.30	LinkedMusic Project: Integrating Online Music Databases	Fujinaga	Ichiro	Cao	Junjun				
Wednesday 11.00-12.30	Modelling Multimodal Data in Music Philology	Kepper	Johannes	Friedl	Dennis				
Wednesday 11.00-12.30	"A work is a work is a work...or is it?" Digital (Work) Catalogues and Beyond	Richts-Matthae	Kristina						
Wednesday 11.00-12.30	Die Kodierung musikalischer Metadaten in MEI am Beispiel der Digitalen Mozart-Edition	Mair-Gruber	Roland	Cividini	Iacopo	Sapov-Erlinger	Oleksii		
Wednesday 11.00-12.30	The works by Johann Baptist Schiedermayr in Polish and European archives	Jochymczyk	Maciej						
Wednesday 11.00-12.30	Hedwig Gräfin von Gatterburg (1835–1888): A Salzburg Singer and her Collection	Neumayr	Eva						
Wednesday 11.00-12.30	Before "Turandot": rediscovering the Opera "Turanda" by Antonio Bazzini, from Manuscripts to the Stage	Camera	Marcoemilio						
Thursday 09.00-10.30 A		Baldassarre Ar							
Thursday 09.00-10.30 B	Stefan Zweig as a specialist for Mozart autographs	Brinzing	Armin						
Thursday 09.00-10.30 B	The war as a "favorable moment". On the origins of Karol Szymanowski's archive.	Maculewicz,	Piotr	Borowiec	Magdalena				
Thursday 09.00-10.30 B	Thessaloniki-Salzburg: a journey of mapping dispersed archival sources. The case of Loris Margaritis	Bazmadelis	Aris	Kolokytha	Olga				
Thursday 09.00-11.30 C	US Music Libraries in the 1990s: A Pivotal Decade	Sauceda	Jonathan						

Thursday 09.00-11.30 C	Documenting Music Library Histories: Charting a Path for Advocacy, Outreach, and Strategic Navigation	Behzadi	Houman						
Thursday 09.00-11.30 C	Legacies of Innovation: The Municipal Library of Prague's Journey Through Time	Slabihoudek	Jiří	Romanov	Kateryna				
Thursday 11.00-12.30 A		Balázs MIKUSI							
Thursday 11.00-12.30 B	A Musician's Life: The role of music libraries in collecting, disseminating, and teaching music business literature to prepare students for careers in music	Hristov	M. Nathalie						
Thursday 11.00-12.30 B	The Monstrous Mushrooming Metadata Mess of Doom, or How to Remain Calm and Catalog On	Bunker	Janice Gill						
Thursday 11.00-12.30 B	Creation of a research support service at Real Conservatorio Superior de Música de Madrid Library: a case study.	Ramírez- de Sa	Margarita						
Thursday 11.00-12.30 C	Das Schott-Archiv: Noten, Geschäftsbücher, Korrespondenzen und eine neue Quellenart	Kurth	Sabine	Werr	Sebastian				
Thursday 11.00-12.30 C	Pazdírek – the Oldest Music Publisher in Moravia	Michálková Sli	Jana						
Thursday 11.00-12.30 C	The correspondence between Goffredo Petrassi and the music publishing Edizioni Suvini Zerboni - Digitalization and access to cultural heritage	Volpi	Irene						
Thursday 14.00-15.30 A	RIPM in 2025	Knysak							
Thursday 14.00-15.30 A	Tracing the Sicilian Musical Diaspora across History and Geography	Lo Cicero	Dario						
Thursday 14.00-15.30 A	“Je suis née pour [ne pas] être corrigée”: Women editing music journals	Betta	Nicola						
Thursday 14.00-15.30 B	Music at S. Martino Maggiore in Bologna around 1688: a music inventory	Bebak	Marek						
Thursday 14.00-15.30 B	The Pizzetti collection at the National Central Library of Florence: an interdisciplinary project	Guiducci	Caterina	Scartezzi	Giorgia				

Thursday 14.00-15.30 B	“tARTini” and “Tartini bis” projects: Journey to discover Giuseppe Tartini through documents, musical scores, handwritten letters, incipit and works of the Master of the Nations	Schiavone	Roberta						
Thursday 14.00-15.30 C	Preservation of Gagaku in the Digital Age: Structuring Traditional Notation for Computational Analysis and Data Integration	Seki	Shintaro						
Thursday 14.00-15.30 C	The heritage of 20th and 21st century music in a digital world: adapting notation to music search engines.	Staniaszek	Wojciech						
Thursday 14.00-15.30 C	Komitas Museum-Institute Music Library: Elder Publications, Archives, and Research	Shakhkulyan	Tatevik						
Thursday 16.00-17.30 A	RILM General Session (title TBD)	Frühauf	Tina	Važanová	Jadranka	Blažeković	Zdravko		
Thursday 16.00-17.30 B	Are temporary grants a solution to protect artists' estates?	Calsius	Mariet	Van Gysel	Justine				
Thursday 16.00-17.30 B	The People inside (and outside) : an analysis of a university music archive	Shaw	Becky						
Thursday 16.00-17.30 B	Challenge, Accessibility, Documentation and Politics in archiving contemporary composers' manuscripts and documents — Case studies of contemporary composers: Doming Lam (1926 - 2023), Wang Xi Lin (1936 - ), and John Beckwith (1927 - 2022).	Cheng	Ching Nam Hippocrates						
Thursday 16.00-17.30 C	Institutional, private or public? On a one 17th-century church library music collection and its owners and users	Rzepka	Sonia						
Thursday 16.00-17.30 C	Raiders of the Lost Arch[ive] – “new” treasures from the Harrach Music Collection	Stummvoll	Günter						
Thursday 16.00-17.30 C	Mozart in The Hague, the story and life behind Galimathias Musicum KV 32	Quint	Paula						
Friday 09.00-10.30 A	46 years of cataloging music iconography: A look back to the work of the German RILM centre	Schnell	Dagmar						
Friday 09.00-10.30 A	Potenziale digitaler Rekonstruktionen am Beispiel der Musikautographe Franz Schuberts	Gubsch	Clemens	Gulewycz	Paul	Czernin	Anna	Papadopoulou	Vasiliki



Friday 09.00-10.30 A	Materiality and Embodiment: A Phenomenological Approach to the Digital Sound Archives	Zhuolin	Li						
Friday 09.00-10.30 B	Digital Newspaper Archives as Tools for Artistic and Musicological Research: recent findings on Giacomo Puccini.	Barsella	Marco Giovanni						
Friday 09.00-10.30 B	Periodicals on Japanese Traditional Music published before 1948 in Japan	Itoh	Mari						
Friday 09.00-10.30 B	Abstract Knowledge: The Construction and Deconstruction of a Digital Catalogue of South African Postgraduate Theses and Dissertations (1932–2024)	Delpont	Wilhelm						
Friday 09.00-10.30 C	Katalogisierung von Musiker:innen -Nachlässen: Erkenntnisse und Lösungsansätze aus der Praxis der Bibliothek der Universität für Musik und darstellende Kunst Wien / Cataloging musicians' collections: solutions and outcomes from the practice of the Library of the University of Music and Performing Arts Vienna	Mikšytė	Gailutė	Quass	Raphae	Steiger	Christoph		
Friday 09.00-11.30 C	Unlocking the Archives: Methodologies for Preserving and Sharing the Florbela Espanca Library's Music Collections	Albuquerque	Maria João	Costa	Jorge	Mateus	José Carlos		
Friday 09.00-11.30 C	A Work in Progress: A Preliminary Research on Cataloguing Roger Smalley's Music	Jeon	Steven						
Friday 11.00-12.30 A	Collecting Digitally Published Music/Audio. A technical overview of the German Music Archive's workflow	Langer	Ruprecht						
Friday 11.00-12.30 A	Preservation of born-digital documents in the field of music at the National Library of France: a work in progress	Simon-Reecht	Agnès						
Friday 11.00-12.30 A	From Creation to Preservation: How to Safeguard Contemporary Electronic Music Compositions	Gorini	Adele	Catapano	Marco				

Friday 11.00-12.30 B	Entering, displaying and finding tunes in www.volksmusikdatenbank.at	Dreier-Andres	Wolfgang						
Friday 11.00-12.30 B	Search Interfaces of Library Catalogues in Music Teaching Institutions in Germany and Austria	Hess	Dina						
Friday 11.00-12.30 B	A digital knowledge network: the new training course on SBN cataloguing processes. The Dicolab project and the challenge of starting from the Italian musical heritage.	Taglietti	Sara	Castro	Elisabetta				
Friday 11.00-12.30 C	The Ernst von Dohnányi legacy and beyond. A newly discovered Dohnányi manuscript in the Music Collection of the National Széchényi Library	Laskai	Anna						
Friday 11.00-12.30 C	Constanze oder nicht? - Ein Gruppenbild und seine Geschichte	Großpietsch	Christoph						
Friday 11.00-12.30 C	The 'Mozart-Festwoche in Flandern' (1942): reconstructing a 'forgotten' history using documents from the Antwerp Conservatoire Library	Dewilde	Jan						
Friday 14.00-15.30 A	Sheet music archive of Latvian composers.	Almane-Palmb	Ruta						
Friday 14.00-15.30 A	Scattered Archives and Digital Solutions - The archives of the Brussels Musical Instruments Museum	Sutcliffe	Richard						
Friday 14.00-15.30 A	Archiving the Ephemeral: The Clara Haskil Collection and Its Impact on Research	Pascu	Cristina						
Friday 14.00-15.30 B	A Rose by Any Other Name?: Musical Component Documentation in AV Documents	Neumann	Joshua	Richts-Ma	Kristina				
Friday 14.00-15.30 B	Inventories in the RISM database	Pugin	Laurent	Bacciagal	Claudio	Hankinson	Andrew	Zitellini	Rodolfo
Friday 14.00-15.30 B	Title Variations in Historical Recordings: A Tool for Enhanced Navigation	Ranieri	Marcello						
Friday 14.00-15.30 C	The Mo Collection: The latest musical discoveries from the Milan Conservatory	Finocchiaro	Francesco						
Friday 14.00-15.30 C	An Austrian in Hollywood: Viennese Music in Max Steiner's Film Scores	Lyon	Jeff	Yorgason	Brent				