

**ADVOCACY AND
DIGITAL SCORES:
TOWARD A MODEL
LICENSE AND
PRIORITIES**

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AGENDA

What is the hybrid environment?

What are the concerns?

What are others doing?

What should we do?



INTRODUCTION

The hybrid score environment is here to stay.

Some ensembles and schools of music will go completely digital – not quite there yet.

Let's work together to establish the literature on this topic!



WHAT IS THE HYBRID ENVIRONMENT?

Who Uses Digital Scores



CHUCK COLBURN,
CORNETTO

GABRIELLE
RAZAFINJATOVO,
MEZZO SOPRANO



GAVIN KITCHEN,
PERCUSSIONIST

AUTHOR'S SON

WHAT ARE THE CONCERNS?

The publication landscape

ABOUT LICENSES

Purchasing vs. licensing



HOW WE ACQUIRE SCORES

- Directly acquiring from a composer – digital or print
- Directly acquiring from a publisher - digital or print
- Acquiring from score distributors - digital or print
- Rentals – the stuff of nightmares – digital or print
- Subscription databases – digital

WHAT ARE OTHERS DOING?

Organizations, vendors, libraries



“INDIVIDUAL LIBRARIES AND COMPOSERS HAVE BEEN WORKING TOGETHER TO BUY DIGITAL SCORES ONE BY ONE TO ADD TO LIBRARY COLLECTIONS, WHERE THEY WILL BE ACCESSIBLE TO LIBRARY PERFORMERS, RESEARCHERS, AND EDUCATORS. HOWEVER, AS INSTITUTIONS THAT ARE BOUND BY PURCHASING POLICY AND STATE LAWS, LIBRARIES OFTEN NEED CLARITY AROUND HOW DIGITAL PURCHASES ARE DEFINED AND WHAT THEY ARE LICENSED TO DO WITH A DIGITAL FILE ONCE PURCHASED.”

Music Library Association

<https://copyright.wp.musiclibraryassoc.org/digital-score-purchase-license/>

MLA DIGITAL SCORE PURCHASE LICENSE

- **Date of License**
- **Scores Covered**
- **Fee**
- **Term**
- **Rights of use, Representations and Responsibilities**
- **Authorized Users and Uses**

AUTHORIZED USERS AND USES

“In addition to sale of digital file, licensor grants Library and/or Authorized Users a non-transferable and non-exclusive right to reproduce, distribute, and access purchased content via a secure network, and make the same available to Authorized Users for the purposes of research, study, distance learning, teaching and other educational uses.”

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AUTHORIZED USERS AND USES, CON'T

“Authorized Users are defined to include current students, faculty, and staff of the Licensee, as well as walk-in users and authorized research affiliates.”

“Content or part of content can be printed for research, private use, or educational activities, and can be included / used in electronic form in assignments, and course reserve packets.”

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“Library and/or Authorized User will make reasonable efforts to protect purchased content from any use that is not permitted under this agreement.”

VENDOR LICENSES

**Theodore Front: Licenses for
both individuals and libraries**

**Similar language to Music
Library Association's model
license**

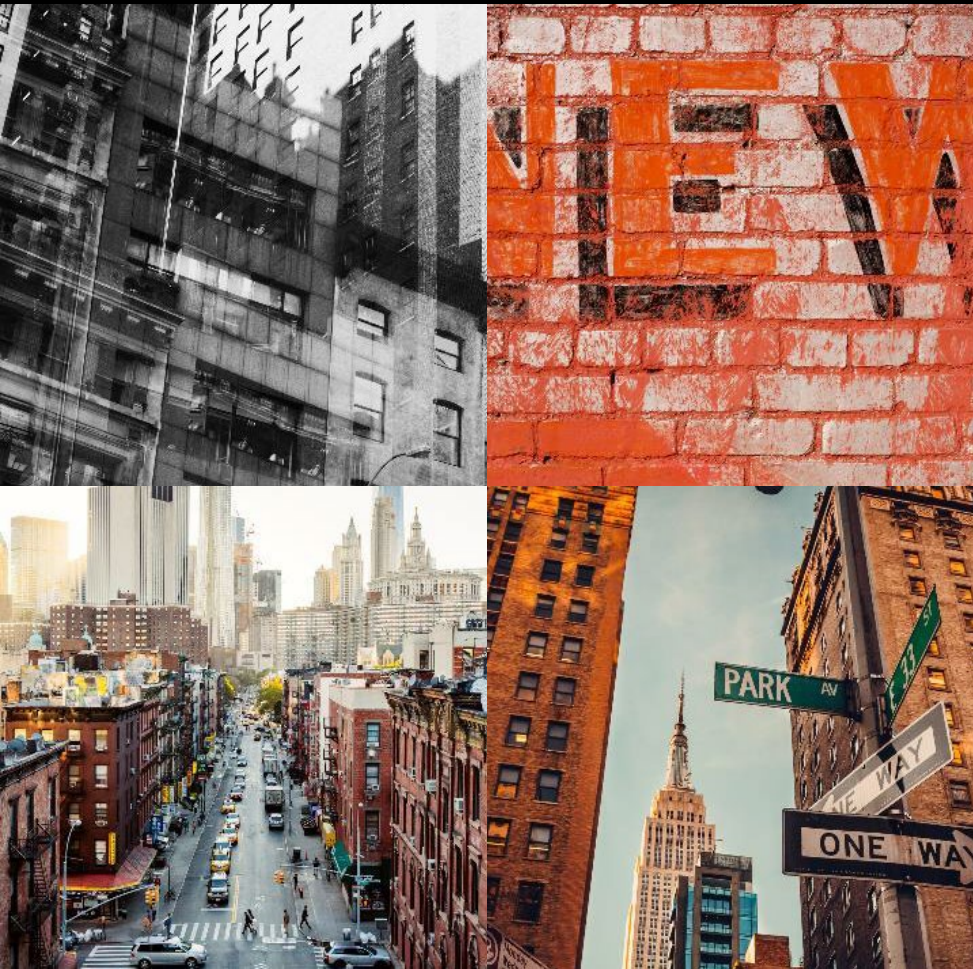
**Great model for other
vendors**



LICENSING PRIORITIES – CU BOULDER

- **Accessibility**
- **Affordability**
- **Authors Rights and Open Access**
- **Computational Access**
- **Preservation**
- **Privacy and Security**
- **Scholarly Sharing**
- **Transparency**

RECOMMENDATIONS



IAML should endorse a model license for digital scores

Recommend the language used in MLA document

Recommend IAML draft a priorities document for the licensing of digital materials



THANK YOU!

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