



Enhancing Libraries' Music Collections Strategies:

Focus on New Music



Outline

- Provide strategies for updating policies to include recent musical creations in library collections;
- Articulate the challenges of collecting and storing new music through examples;
- Provide updates on ongoing engagement.

Collection Strategy

Policy

Management

Selection

Deselection

Preservation

Access

Elements of a collection strategy

- Selection: Where do we acquire digital items?
- Storage and access: How do we store digital items, provide access to them, license them, and preserve their file quality over time?

Policy example

- Searching composers' websites and personal contact with composers;
- Review new media as it arrives in all sorts of digital formats;
- Create suitable institutional licensing agreements.

Model for Purchase and License of Digital Scores

<https://copyright.wp.musiclibraryassoc.org/digital-score-purchase-license/>

This agreement is not exhaustive. As a model, it should be adapted to the user's needs and requirements. We hope this model language will help libraries support a robust composer-led marketplace, and enable them to more easily add the works of independent composers to their collections for research, programming, scholarship and preservation.

DIGITAL SCORE PURCHASE AND LICENSE AGREEMENT between [Publisher/Composer](hereinafter referred to as "the Licensor") and [Institution Name] (hereinafter referred to as "the Licensee").

License Terms:

1. **Date of License:** []

2. Scores covered by this license:

- a. [Title X]
- b. [Title Y]
- c. [etc]

3. **Fee:** []

4. **Term:** In perpetuity from the Date of License.

5. **Rights of use, Representations and Responsibilities:** Licensor warrants that it has obtained all rights and permissions from providers and owners of content to sell to Licensee and/or authorized users, and that use of purchased content shall not infringe the copyright of any such party.

6. **Authorized Users and Uses:** In addition to sale of digital file, licensor grants Library and/or Authorized Users a non-transferable and non-exclusive right to reproduce, distribute, and access purchased content via a secure network, and make the same available to Authorized Users for the purposes of research, study, distance learning, teaching and other educational uses. Library and/or Authorized Users may download, save and browse contents included in the purchased materials. Authorized Users are defined to include current students, faculty, and staff of the Licensee, as well as walk-in users and authorized research affiliates. Content or part of content can be printed for research, private use, or educational activities, and can be included / used in electronic form in assignments, and course reserve packets. Library and/or authorized users may share content or part of content electronically or in hard copy, for purposes of research, educational and scholarly use, with appropriate credit, but not for commercial use. Library and/or Authorized User will make reasonable efforts to protect purchased content from any use that is not permitted under this agreement.

Librarians who need to formalize processes with their purchasing departments can use this agreement as a starting point to draft an agreement that meets the mission of their collection and their organization's policies or legal requirements.

Composers who want to sell and distribute their music digitally from their own websites can use the model language to craft an agreement that will meet their needs and reduce friction in sales to libraries and other organizations.

T. Front: Rights of Use and Responsibilities of Libraries

Front grants **Library and/or Authorized Users**,



“...a non-transferable and non-exclusive right to reproduce, **digitally preserve**, and **access** purchased content via a secure network, and make the same available to Authorized Users* for the purposes of research, study, distance learning, performance, teaching and other educational uses.”

Theodore Front grants Library and/or Authorized Users,

“...may download, save and browse contents included in the purchased materials.

...will make reasonable efforts to protect purchased content from any use that is not permitted under this agreement...

...can add purchased content to a digital preservation system, to preserve any digital content it purchased, to ensure its access.”

| Vendor | Provide self published | Include self published on approval plans (or firm order only) | File types supported | Include all digital files for a composition? | Geographic coverage |
|---|------------------------|---|----------------------|--|--|
|  | Yes | Yes | None | Does not supply digital scores | Europe, North America, Asia, Australia, and beyond. |
|  | Yes | Yes | .pdf | No | North America, Europe, one in South Africa, some in Hong Kong, Australia, etc. |

Distributors

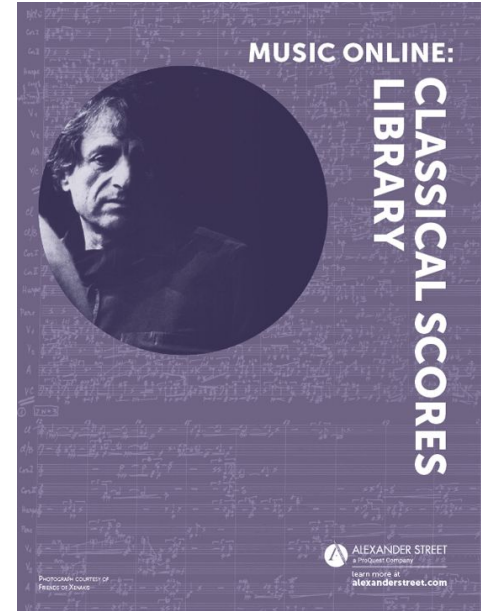
SUBITO  MUSIC



 SCHOTT
EAM

European American Music Distributors Company

Licensed Contemporary Classical Music Databases





BabelSCORES[®]
contemporary music online

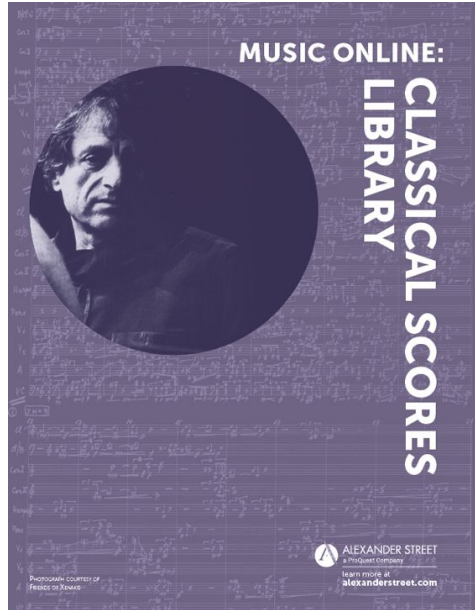
| Coverage dates | Geographic area | Update frequency |
|----------------------|--|------------------|
| 1920 to current year | “Contemporary music from all corners of the world as long as it meets the curatorial requirements delimited by our reading panel.” | Weekly |



| Coverage dates | Geographic area | Update frequency |
|-----------------------------|---|------------------|
| As recent as the last month | <p data-bbox="973 452 1363 757">“We do not purposefully emphasise certain regions, but the majority of music publishers are based in Europe and the US.”</p> <p data-bbox="973 812 1363 940">“We do, however, have publishers from all around the globe.”</p> | Weekly |



| Coverage dates | Geographic area | Update frequency |
|----------------------|---------------------------|--------------------------------------|
| 1948 to current year | Composer's located France | 15-20 new titles per year Monthly |



| Coverage dates | Geographic area | Update frequency |
|--|--|--|
| <p>Each collection includes more new music</p> <p>Volume 5 includes the highest number of scores from the 21st century</p> | <p>Majority from England, France, Germany, Netherlands, Russia, and the United States</p> <p>Lesser extent Australia, China, Denmark, Spain, Taiwan.</p> | <p>Collections are closed once released without regularly scheduled updates.</p> |

Still Here : For Tenor Saxophone, Harp, and Electronics (2016).

Negron, Angelica, (1981-)

New York: **Decca Publishing** ©2016,[2024]

In one movement. An assertive, resilient work. Dedicated to the Admiral Launch Duo.

→ 1 score (14 p.) + 2 parts (9, 3 p.); 31 cm.

Edition Number: 81050066

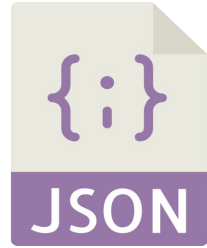
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ISMN13: 9790570721504

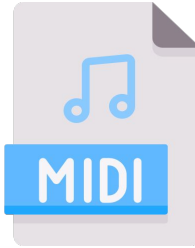
Distributor Number: 81050066



Visual
(Textural)
Data



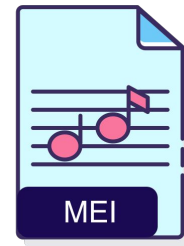
Data as
Code



Sequencing/
Signaling
Data



Data as
Music Notation
Markup
Language



Sound Data



Hans Tutschku *Shadow of bells*

Shadow of bells

for piano and electronics

year: 2015

duration: 23:00 min

studio: Harvard University

dedicated to Amnon Wolman

first performance: February 05, 2015 by Paavali Jumppanen , Isabella Stewart Gardner Museum Boston

score:

Babelscores



downloads:

The electronic part is realized as a Max/MSP patch.

download electronics for Mac – version 24 – February 2024



iPad with MIRA application

running an iPad with the MIRA application on the same network as the Mac provides the pianist with visual feedback of the current and next event numbers

Shadow-of-bells.zip

Technical requirements:

grand piano

six high-quality loudspeakers

two placed under the piano, directed towards the soundboard

four on stands, surrounding the audience, the rear speakers are not directed towards the audience, rather face the back corners or walls

2 microphones (e.g. AKG c414, Neumann 184)

macintosh computer with Application 'Shadow of Bells'

6-channel sound card

sustain pedal (placed to the left of the piano pedals)

converter sustain-to-MIDI



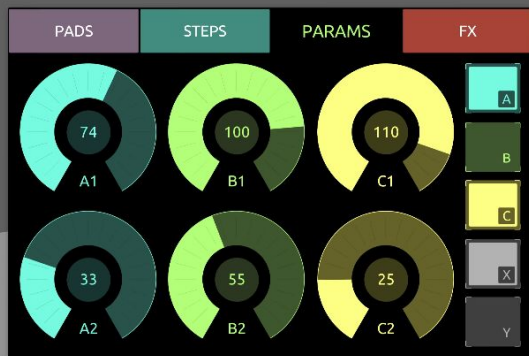
Shadow-of-bells-
max8_2024

355,320,603 bytes (358.2 MB on disk) for 1,159 items

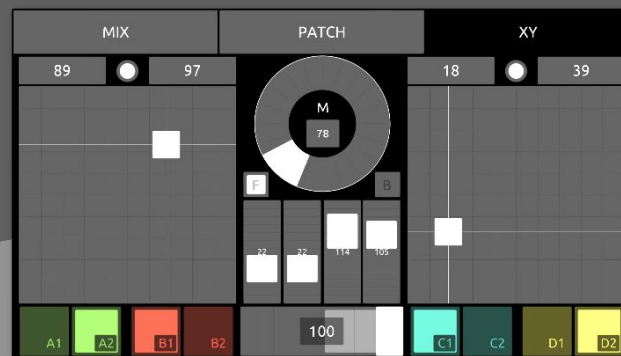


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| > lib | Feb 20, 2024, 7:14 AM | -- | Folder |
| > projectfiles | Oct 16, 2022, 9:25 AM | -- | Folder |
| setpath.maxpat | Feb 20, 2024, 7:14 AM | 57 KB | Document |
| settings.coll.txt | Feb 20, 2024, 7:16 AM | 105 bytes | Plain Text |
| Shadow-of-bells-24_Max8.maxpat | Feb 20, 2024, 7:59 AM | 410 KB | Document |
| ShadowOfBells.touchosc | Nov 10, 2017, 3:02 PM | 622 bytes | Document |
| > soundfile-tuning | May 22, 2020, 12:05 PM | -- | Folder |
| > soundfiles | May 22, 2020, 12:05 PM | -- | Folder |

Create Connections Between Controls



Advanced Options and Scripting



“Impulse Response”

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| ht-chartres-070_2-1.wav | Jul 25, 2015, 8:09 PM | 1.1 MB | Waveform a |
| ht-chartres-070_2-2.wav | Jul 25, 2015, 8:09 PM | 1.1 MB | Waveform a |
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| ht-chartres-100_1-2.wav | Apr 4, 2015, 9:09 PM | 1.9 MB | Waveform a |
| ht-chartres-100_2-1.wav | Apr 4, 2015, 9:09 PM | 1.9 MB | Waveform a |
| ht-chartres-100_2-2.wav | Apr 4, 2015, 9:09 PM | 1.9 MB | Waveform a |
| ht-chartres-135_1-1.wav | Apr 4, 2015, 9:12 PM | 2.6 MB | Waveform a |
| ht-chartres-135_1-2.wav | Apr 4, 2015, 9:12 PM | 2.6 MB | Waveform a |
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(27.6 MB on disk)
for 21 items



raw audio files

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| audio-spatereverb-a.maxpat | Jan 14, 2015 | 4:22 PM | 34 KB | Document |
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| datetime.maxpat | Jan 15, 2015 | 6:11 PM | 6 KB | Document |
| event-management.maxpat | Jan 13, 2015 | 7:03 PM | 16 KB | Document |
| ht.8presets.maxpat | Jan 14, 2015 | 4:27 PM | 12 KB | Document |
| ht.between.maxpat | Feb 18, 2010 | 10:32 PM | 7 KB | Document |
| ht.filterinterface.maxpat | Aug 27, 2014 | 1:05 PM | 44 KB | Document |
| ht.HISSreverb-old.maxpat | Jan 16, 2015 | 4:42 PM | 107 KB | Document |
| ht.HISSreverb.maxpat | Oct 20, 2018 | 12:52 PM | 49 KB | Document |
| ht.liney.maxpat | Jan 14, 2015 | 9:31 PM | 10 KB | Document |
| ht.midi-learn-mixer.maxpat | Oct 20, 2018 | 12:53 PM | 26 KB | Document |
| ht.midi-learn.maxpat | Jan 23, 2015 | 6:29 PM | 19 KB | Document |
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| ht.midilearn-behringer-scale4.maxpat | Jul 27, 2011 | 3:24 PM | 35 KB | Document |
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| ht.play-soundfiles-old.maxpat | Jan 16, 2015 | 1:13 PM | 126 KB | Document |
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| ht.player.maxpat | Jan 15, 2015 | 10:04 PM | 41 KB | Document |
| ht.presetHub.maxpat | Jan 14, 2015 | 4:28 PM | 101 KB | Document |
| ht.sfplayer copy.maxpat | Jan 19, 2015 | 5:55 PM | 24 KB | Document |
| ht.sfplayer-a.maxpat | Jan 16, 2015 | 12:43 PM | 53 KB | Document |
| ht.sfplayer-i.maxpat | Jan 16, 2015 | 12:10 PM | 42 KB | Document |
| ht.sfplayer.maxpat | Jul 25, 2015 | 9:56 PM | 28 KB | Document |
| ht.slider+rand.maxpat | Jan 14, 2015 | 4:31 PM | 19 KB | Document |
| ht.store-control.maxpat | Jan 14, 2015 | 9:17 PM | 26 KB | Document |
| ht.store-recall copy.maxpat | Jan 17, 2015 | 8:53 PM | 38 KB | Document |
| ht.store-recall.maxpat | Oct 20, 2018 | 12:52 PM | 48 KB | Document |
| ht.vol-fader.maxpat | Mar 23, 2023 | 4:47 PM | 5 KB | Document |
| listiter.mxb | Sep 6, 2004 | 1:28 PM | 169 bytes | Document |
| listen | Nov 11, 2007 | 11:48 PM | 181 bytes | Document |
| listreg | Oct 10, 2006 | 3:20 PM | 183 bytes | Document |
| main-initbang.maxpat | Mar 16, 2010 | 10:23 AM | 2 KB | Document |
| pattr-control.maxpat | Aug 27, 2023 | 7:51 AM | 6 KB | Document |
| read-write-coll.maxpat | Jan 15, 2015 | 5:54 PM | 9 KB | Document |
| read-write-files.maxpat | Jan 16, 2015 | 12:01 PM | 13 KB | Document |
| read-write-pattr.maxpat | Jan 15, 2015 | 6:26 PM | 34 KB | Document |
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| symbolchange.maxpat | Jan 23, 2015 | 6:18 PM | 13 KB | Document |



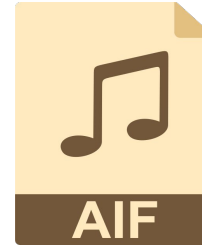
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| | | | |
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| 1-midifader.json | Feb 3, 2015, 10:57 AM | 190 bytes | JSON File |
| 1-rev.json | Feb 3, 2015, 9:38 PM | 32 KB | JSON File |
| 1-sfplay.json | Jan 16, 2015, 12:06 PM | 12 KB | JSON File |
| 1-sfplayer.json | Feb 3, 2015, 9:38 PM | 17 KB | JSON File |
| 2-midifader.json | Feb 3, 2015, 10:57 AM | 190 bytes | JSON File |
| 2-rev.json | Feb 3, 2015, 9:38 PM | 29 KB | JSON File |
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| 3-rev.json | Feb 3, 2015, 9:38 PM | 27 KB | JSON File |
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| sfplayer copy.json | Jan 17, 2015, 9:00 PM | 17 KB | JSON File |
| sfplayer_16_1_17_52.json | Jan 16, 2015, 6:52 PM | 7 KB | JSON File |
| sfplayer.json | Jan 19, 2015, 4:39 PM | 18 KB | JSON File |
| test112.json | Jan 15, 2015, 10:00 PM | 348 bytes | JSON File |
| volumecurves.json | Aug 27, 2014, 10:06 AM | 34 KB | JSON File |
| volumes-new.txt | Jan 13, 2015, 6:03 PM | 1 KB | Plain Text |
| setpath.maxpat | Feb 20, 2024, 7:14 AM | 57 KB | Document |
| settings.coll.txt | Feb 20, 2024, 7:16 AM | 105 bytes | Plain Text |
| Shadow-of-bells-24_Max8.maxpat | Feb 20, 2024, 7:59 AM | 410 KB | Document |
| ShadowOfBells.touchosc | Nov 10, 2017, 3:02 PM | 622 bytes | Document |



(16.7 MB on disk) for 1,045 items

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| 010-ohain-schellen.aif | Jan 17, 2015, 4:47 PM | 5.7 MB | AIFF audio |
| 015-repeated-e.aif | Jan 14, 2015, 4:54 PM | 5.7 MB | AIFF audio |
| 034-bell.aif | Jan 14, 2015, 4:54 PM | 4.7 MB | AIFF audio |
| 049-repeated-e.aif | Jan 14, 2015, 4:55 PM | 4.8 MB | AIFF audio |
| 055-ohain-gong.aif | Jan 17, 2015, 4:53 PM | 9.3 MB | AIFF audio |
| 064-bells.aif | Feb 18, 2015, 11:07 PM | 6.1 MB | AIFF audio |
| 075-bell-melody.aif | Jan 14, 2015, 4:56 PM | 4.1 MB | AIFF audio |
| 099-rin+gong.aif | Jan 17, 2015, 4:59 PM | 9.5 MB | AIFF audio |
| 160-cis1.aif | Feb 3, 2015, 9:31 PM | 7.5 MB | AIFF audio |
| 165-repeated-e.aif | Jan 14, 2015, 4:59 PM | 14.3 MB | AIFF audio |
| 181-bell.aif | Jan 17, 2015, 6:29 PM | 4.8 MB | AIFF audio |
| 183-bell.aif | Jan 16, 2015, 6:22 PM | 6.3 MB | AIFF audio |
| 186-bell.aif | Jan 16, 2015, 6:08 PM | 6.6 MB | AIFF audio |
| 189-bell.aif | Jan 16, 2015, 7:05 PM | 6.1 MB | AIFF audio |
| 192-bell.aif | Jan 16, 2015, 6:19 PM | 7.5 MB | AIFF audio |
| 195-bell.aif | Jan 16, 2015, 6:22 PM | 6.3 MB | AIFF audio |
| 197-bell.aif | Jan 16, 2015, 6:25 PM | 5 MB | AIFF audio |
| 199-owl.aif | Jan 16, 2015, 6:36 PM | 4 MB | AIFF audio |
| 202-owl.aif | Jan 16, 2015, 6:38 PM | 5.5 MB | AIFF audio |
| 204-owl.aif | Jan 16, 2015, 6:40 PM | 6.5 MB | AIFF audio |
| 207-owl.aif | Jan 16, 2015, 7:16 PM | 4.3 MB | AIFF audio |
| 210-bell.aif | Jan 16, 2015, 6:42 PM | 4.8 MB | AIFF audio |
| 211-bell-theme.aif | Jan 16, 2015, 7:19 PM | 6.7 MB | AIFF audio |
| 234-dis-e-mp.aif | Jan 24, 2015, 3:28 PM | 9.2 MB | AIFF audio |
| 247-bells.aif | Jan 17, 2015, 5:06 PM | 5.3 MB | AIFF audio |
| 251-s033.aif | Jan 19, 2015, 5:25 PM | 4.7 MB | AIFF audio |
| 254-dis-e-ppp.aif | Jan 17, 2015, 5:08 PM | 16.1 MB | AIFF audio |
| 274-s023.aif | Jan 17, 2015, 5:10 PM | 6.1 MB | AIFF audio |
| 281-bell.aif | Jan 19, 2015, 5:08 PM | 10.1 MB | AIFF audio |
| 287-chimes.aif | Jan 19, 2015, 4:43 PM | 6.1 MB | AIFF audio |
| 294-chimes.aif | Jan 19, 2015, 4:49 PM | 5.9 MB | AIFF audio |
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| 300-fast7-seq5.aif | Jan 19, 2015, 4:52 PM | 5 MB | AIFF audio |
| 303-chimes.aif | Jan 19, 2015, 5:00 PM | 10.1 MB | AIFF audio |
| 303-fast7-seq2.aif | Jan 19, 2015, 4:58 PM | 3.3 MB | AIFF audio |
| 311-chimes.aif | Jan 19, 2015, 5:02 PM | 4 MB | AIFF audio |
| 311-s018.aif | Jan 19, 2015, 5:03 PM | 4 MB | AIFF audio |
| 316-chimes.aif | Jan 19, 2015, 5:38 PM | 14.7 MB | AIFF audio |
| 316-fast7-seq6.aif | Jan 19, 2015, 5:04 PM | 5.7 MB | AIFF audio |
| 316-new.aif | Jan 17, 2015, 8:56 PM | 7.9 MB | AIFF audio |
| 328-chimes.aif | Jan 19, 2015, 5:05 PM | 3.3 MB | AIFF audio |
| 328-dis-e-ppp.aif | Jan 19, 2015, 5:22 PM | 16.1 MB | AIFF audio |
| 336-rin+owl.aif | Jan 17, 2015, 7:44 PM | 11.6 MB | AIFF audio |



(311.7 MB on disk) for 46 items



NYU | UltraViolet

Search records...



Browse

Deposit

FAQs



NYU Libraries Data Collections

Create a top-level 'NYU Music Collections' community

Powered by InvenioRDM



The InvenioRDM project

The InvenioRDM project is an open source collaboration with two main goals:



Repository Platform

Build a turn-key research data management (RDM) repository platform based on **Invenio Framework** and **Zenodo**.



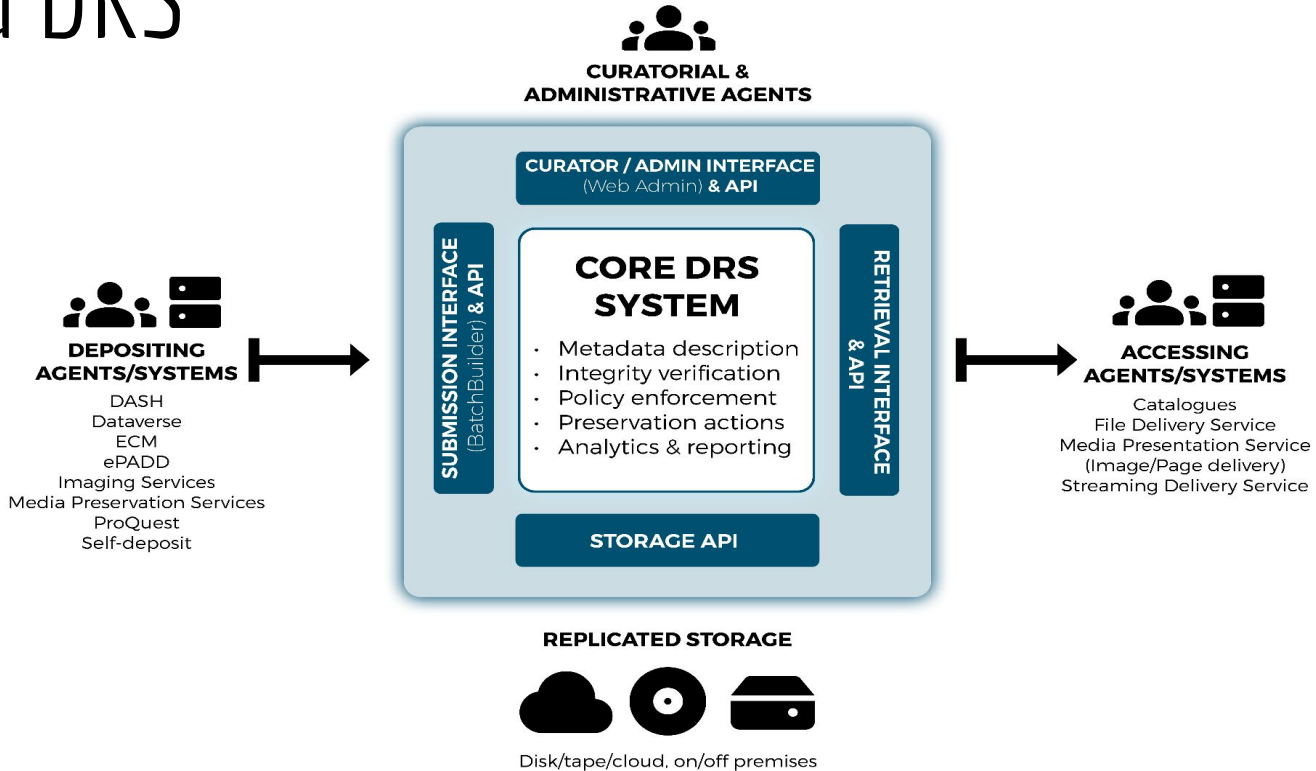
Community

Grow a community of research institutions, private companies and individuals to sustain the platform going forward.

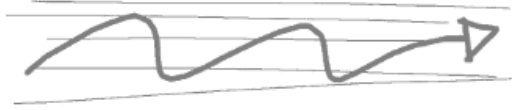
- Content can be behind a log-in
- Metadata records are public
- Packaged as a .zip file with a .readme that includes a file list and rights info
- Robust contextual rendering



Harvard DRS



Ongoing engagement



International Society of Contemporary Music

Recent liaison role with ISCM
and MLA

Newsletter publication
regarding new license



MLA Legislation Committee -
Licensing document

MLA Task Force -Electronic
Scores Working Group

Current Documentation

- MLA Legislation Committee - [Licensing document](#)
- MLA Task Force - [Electronic Scores Working Group](#)
 - *Guidelines for Tangible Preservation and Binding of PDF Scores* document was posted to the MLA Humanities Commons site in 2022. The permanent URL is <https://hcommons.org/deposits/item/hc:48897>
 - [Surveying Composers: Methods of Distribution, Discoverability, and Accessibility of Their Works and the Corresponding Impact on Library Collections](#), by Elizabeth Berndt and Sandi-Jo Malmon.
 - [Cataloging White Paper](#)
 - [Cataloging guidance](#)

Thank you!

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