

International Association of Music Libraries, Archives and Documentation Centres

United States

Submitted by: Paula Hickner – President

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Board meetings held during the year

- Fall Meeting, Virtual, October 9, 16, 23, 24, 2024
- Annual Meeting, Cincinnati, Ohio, Hybrid, February 27-28, 2024
- Spring Meeting Middleton, Wisconsin, In person, May 20-21, 2024
- Monthly Virtual Meetings
- August 14, 2023
- November 13, 2023
- December 11, 2023
- February 12, 2024
- April 1, 2024
- June 2, 2024

Annual branch meetings

MLA held a hybrid meeting based in Cincinnati, Ohio, February 28-March 2, 2024. Committees and Interest Groups held virtual meetings February 20-23, 2024 and March 5-8, 2024.

Attendance: 297 in person, 81 individual streaming, 16 institutional streaming (up to 5 seats per institution

Branch membership figures

IAML-US (CY24 as of June 13, 2024). Total: 109 members (decrease of 11 members)

- Individual 61, decrease
- Institutional 48, decrease

2024 Pre-Congress Report – United States

MLA (FY24 as of April 25). Total: 766 (decrease of 59 members)

- Regular 320, decrease
- Sustaining 39, decrease
- Student 67, decrease
- Early Career 68, increase
- Paraprofessional 38, increase
- Retired 55, decrease
- Emergency Circumstances 12, decrease
- Corporate Patrons 4, stable
- Corporate Members 3, decrease
- Institutional 160, decrease

Deaths of notable members

Elizabeth H. Auman

Branch constitutional matters

No changes were made to the US Branch constitution in CY23

Branch activities

MLA held a hybrid meeting based in Cincinnati, Ohio, February 28-March 2, 2024.

Plenary Sessions:

- "Introducing the Music Companion to the Framework for Information Literacy"
- "The Roles of Music Librarians and Archivists in Fostering Care Pedagogy"

Other topics included: protecting musical heritage, gospel music, video game music, information literacy, and institutional repositories.

A communal music-making session celebrating the 60th anniversary of Terry Riley's In C was organized for attendees.

On-line events: Two online town halls were held in the weeks before the annual meeting to introduce inperson and virtual attendees to the CVENT platform used for the hybrid event.

Silver-level sponsorship of the Music Encoding Conference, 2024

Branch publications

MLA continues to publish NOTES: The Quarterly Journal of the Music Library Association (available by subscription online and in print).

MLA publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship. New titles in these series are:

- 1. Managing Institutional Recordings, edited by Beth Thompson and Liza Weisbrod (Technical Reports and Monographs in Music Librarianship series, volume 40)
- 2. Music Collection Development and Management in the Digital Age by Kirstin Dougan Johnson (Basic Manual series, volume 13)
- 3. Many Pathways for Discovery: Describing Musical Resources Using Faceted Vocabularies by Casey A. Mullins (Technical Reports series, volume 41)

Branch website:

https://www.musiclibraryassoc.org/

Link to Branch annual report:

https://wp.musiclibraryassoc.org/annual-reports-2023/ 2024 Pre-Congress Report – United States

Social media activity:

X (@musiclibassoc) [formerly Twitter] Facebook (@Music.Library.Association) Vimeo (musiclibraryassoc)

Branch educational activity:

The Education Committee in conjunction with the American Library Association is currently offering a repeat of 4 e-courses, "Fundamentals of Music Cataloging"

Branch scholarships, grants, bursaries, awards:

- MLA Diversity Scholarship: Blair Black and Joseph Sioui
- Kevin Freeman Travel Grant: Jacob Mauldwin, Alison Nikitopoulos, and Emily Paulson
- Paraprofessional/Public Librarian Travel Grant: Freja Cole, Alison Nikitopoulos, and Anthony Sharp
- Lenore F. Coral IAML Travel Grant: Andrea Beckendorf
- Walter Gerboth Award: no award given
- Carol June Bradley Award: no award given
- Dena Epstein Award: not available for current year
- Vincent H. Duckles Award: Lubomír Spurný and Ondřej Pivoda
- Richard S. Hill Award: Jessica Abbazio, Avery Boddie, and Ellen Ogihara
- Eva Judd O'Meara Award: Ralph P. Locke
- MLA Citation: Richard Griscom
- Ralph Papakhian Award: Anna E. Kijas

Advocacy and recruitment:

Cataloging & Metadata Committee, "Metadata Focus DEIA Training"

National outreach activities:

Donation to the Urban Native Collective's lending library. UNC's mission is to preserve and represent the culture and heritage of Native American, Indigenous, and First Nations people; to provide education, advocacy, and support on contemporary Indigenous issues and cultivate knowledge about Native American history in local and regional communities.

Public Libraries Committee, "Selecting Printed Music in Public Libraries"

RILM and RISM contributions:

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM. MLA also contributes annual subventions to RILM and RISM.

Fontes Artis Musicae:

- James P. Cassaro, editor-in-chief
- Paul Allen Sommerfield, assistant editor
- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Michael Colby, IALM-US corresponding editor
- Vivian Thompkins, review author