

Spain / España

Submitted by *María Teresa Delgado Sánchez* – President

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Board meetings held during the year

- September 14, 2023. Virtual meeting.
- December, 21, 2023. Virtual meeting.
- March, 9, 2024. (Errentería, Basque Country)

Annual branch meetings

This year, we have met at Eresbil, Basque Archive of Music, located in Errenteria. We first attended a visit to a local instrument museum, called Soinuenea. This Center of Exhibition and Documentation of the Popular Music we will be able to find:

- Collection of musical instruments: exhibition and instruments consultation warehouse.
- Library: written material on popular instruments and music.
- Sound Archive: collection of musical recordings of different types and formats.
- Photographic archive: photographs, films and videos...
- Workshop: workshop for the creation and repair of musical instruments.
- Multipurpose room: for conferences, courses and auditions.

There was also another visit to UBIK-BAITA (Tabakalera)' is the cross-cutting project that includes all the aspects and concrete programs that on a daily basis contribute to make an inclusive library, a library of and for the entire citizenship. In addition, as usual, prior to our general assembly of members, meetings of our committees and working groups were held. Almost all the meetings were held at Eresbil, except for the Commission of Conservatories and Music Schools, which was held at Musikene (Basque Conservatory of Music).

Branch membership figures

- 54 institutional members
- 72 personal members

125 total members

Branch activities

Copyright workshops. Conference on comparative law on limits to copyright established in favor of libraries, museums, the purpose of the musical archives was precisely to learn about the experience of other countries, especially those that have recently reformed their legislation in this area, in order to adapt the legal regime of limitations to copyright law for the benefit of libraries to the digital environment, and to provide a forum for debate on those solutions that are considered most appropriate in order to propose their incorporation into the Spanish legal system. This was organized in three online sessions, so that the entire national territory could attend, without having to travel. Two professionals of renowned trajectory were present: Antonio Martínez Bodi, former legal advisor of SGAE, and Pablo Suso, lawyer and current manager of the Orquesta de Euskadi. It was held on November 21, 22 and 29.

Another training activity was planned for the association's Musical Archives Group, which will allow for greater coordination in the dissemination of the archives preserved and processed by the Spanish institutions belonging to this commission. In particular, it was the management of the Google Sheets Tool, and the feasibility of using it for the Digital Resources Repository was discussed, which would imply a more in-depth knowledge of it. The activity was given by José Luis Maire, librarian specializing in music documentation at the Fundación Juan March.

Course on cataloguing music notated in RDA. A session was held online course of national diffusion on the cataloguing of music sources on paper using the new RDA standards, especially oriented to professional music conservatories in Extremadura. The approach was practical, without dealing with RDA from the theoretical point of view of FRBR models as a standard, the course was intended to be the basis for the practical development of cataloguing with the new RDA rules.

Training activity in ZOTERO. It was conducted in online format, by Julio Alonso Arevalo, an important trainer in this program in our country. It was held on the afternoon of November 23.

Training activity for the handling and conservation of documentation. Luis Crespo Arca, an important professional in the field, from the National Library of Spain, gave an online workshop on the handling and transport of documents and books as daily tasks in archives and libraries, which is why it is important to take them into account in conservation. It was very useful to have some procedures to minimize possible damages that may occur during the handling and technical process. In addition, these procedures will also help us to ensure the preservation of the documentary heritage and the materials kept in our centers. It was held online on December 14.

Branch projects

The Commission of Sound Archives of AEDOM has worked on the integration within its MATRIZ project, in a complete study on sound record labels, which will complement all the catalogs that already exist in this database. It also allows it to be a descriptive tool for a better diffusion of the sound sources of information of this repertoire that still has to be processed in a more exhaustive way, and dated by the Spanish institutions. Work continues this year on a bibliography in Zotero (SURCOS), exclusively on music and its aspects related to discography. The Sound Archives Commission also presented at the IASA International Congress its SURCOS discography project to the International Community, together with the country's ethnomusicological heritage, within the sound archives.

The Music Archives Group continues to work on the sources of information on women in Spanish institutions, carrying out a complete cooperative study, which is also published in our magazine DM.

We also highlight the publication of the [Iconografía Musical website](#), elaborated by the Grupo Iconografía Musical UCM. This group was formed in 2005 as part of the European project Images of Music (dir. Prof. Dr. Tilman Sebass). Since then, we have been part of international (RIDIM, Study Group on Musical Iconography of the International Musicological Society, ICTM) and national institutions (especially AEDOM, Spanish Association of Musical Documentation).

Finally, in March of this year we attended a meeting of music score publishers (AEDM) in our country, it was a very pleasant meeting where we shared points of view, and updated on the latest publications of Spanish editions.

Branch website

Our website is still <https://aedom.org/>, although we are much more active publishing news in X.

Social media activity

Social media activity AEDOM maintains active presences on X (@AEDOM_IAML), Facebook (@AEDOM), and Youtube.

Branch educational activity

A large number of training activities have been carried out, as well as activities to raise awareness of the need for professionals in music documentation centers, supported also by being part of the board of directors of the Spanish Federation of Societies of Library Science, Archival Science and Museology.

Advocacy and recruitment

AEDOM-IAML/Spain is part of FESABID, which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes. In addition to participation in the working groups and sessions of its annual meeting. In addition, some AEDOM professionals are in advisory bodies when it comes to the organization and selection of papers for international congresses (IASA or DLFM).

National outreach activities

We collaborate with FESABID, the Spanish Federation of Libraries, Archives and Documentation Center.

National copyright issues

Our National Culture Department has a specific page on copyright. In addition, the FESABID sessions were followed, on the transpositions of the new European directives. We also actively participate in its working groups.

RILM and RISM contributions

During 2023-24, our cooperation continues to be through the Documentation Center for the Performing Arts and Music (CDAEM) of INAEM, Ministry of Culture. Your activity can be viewed at <https://www.musicadanza.es/>

Recent Publications in Music

Our professionals continue to work intensively in symposiums and conferences in Spain, in addition to collaborating in our DM newsletter.

Additional comments

The presence of AEDOM-IAML/Spain in recent years in the professional community in Spain has increased exponentially, and we are one of the specialized documentation associations of reference in our country.