

Greece / Ελλάδα

Submitted by Myrto Economides – President

National board members

- President – Myrto Economides – Music Library of Greece “LilianVoudouri”, The Friends of Music Society
- Vice President – Stella Kourmpana – Athens Conservatoire Archive
- Secretary General – Sophia Tsopani – Aristotle University of Thessaloniki
- Treasurer – Stephanie Merakos – The Friends of Music Society
- Member – Alexandros Charkiolakis – The Friends of Music Society

Board meetings held during the year

- 3 July 2023
- 12 October 2023
- 13 December 2023
- 15 January 2024
- 12 February 2024
- 4 March 2024
- 15 March 2024
- 29 March 2024
- 15 June 2024

Annual branch meetings

The annual meeting took place via Zoom on 19th of June 2023, with 15 members attending.

Branch membership figures

In 2024, the Greek Branch had 11 individual members and 15 institutional members and all of them were national. There was a slight decrease in the membership numbers.

Branch activities

- Let us know your library / your archives.

As part of the activities of the Greek Branch of the International Association of Music Libraries and Archives (IAML), we continued for the second year the highly successful series of online presentations of libraries and archives with musical content.

Each month more and more participants were added to our online presentations. Meetings we held on the last Wednesday of each month at 18.30 via zoom, and the schedule was shaped as follows:

Program 2023-2024:

25.10.2023 : General State Archives (Central Service)

22.11.2023 : Evaggelia Chaldaiki: The personal archive of C.A. Psachos (1869-1949); a brief presentation of his papers

20.12.2023 : Philharmonic Society of Corfu ("Old Philharmonic")

21.02.2024 : Cultural Foundation of the National Bank of Greece (MIET) - Hellenic Literary & Historical Archive (ELIA)

20.03.2024 : University of Ioannina, Department of Music Studies - Archive of Greek Music

15.05.2024 : Library & Archive of the Jesuit Fathers - Hymns, psalms, songs and fanfares, the music collections of the Library and Archive of the Jesuit Fathers

02.06.2024 : Greek Radio and Television (ERT S.A.) - The Historical Archive of Greek Radio and the Digital Archive of ERT

Around 15 to 30 people participated in the presentations online and after the relevant filming of the action, these videos were uploaded to the YouTube channel of IAML Greece, enriching the channel of the Branch, while a corresponding section was created on the website with external links to our channel.

The presentations by colleagues highlighted all the very important work that is being completed at their institutions involving organizing, digitizing, preserving and highlighting outreach activities in order to address a wider audience.

This particular activity has been also highlighting important opportunities that exist through synergies / collaborations for the exchange of similar expertise in order to improve archival preservation and promotion in Greece. Furthermore, It has given the opportunity to meet colleagues and exchange information about their work and the challenges they face in such a demanding field.

This activity has now become an establishment and it will continue during the next academic year.

- 5th Conference of Music Libraries, Archives and Documentation Centres.

On 19 and 20 April 2024 the 5th Conference of Music Libraries, Archives and Documentation Centres of the IAML Greek Branch took place, which this year was dedicated to the memory of Filippou Tsimboglou (1956 - 2023) and Haris Xanthoudakis (1950 - 2023). It was organized in collaboration with the Department of Archives, Library and Information Systems of the Faculty of Administrative, Economic and Social Sciences of the University of West Attica and its proceedings took place at the Conference Centre "Pericles Lytras".

The Conference was mainly addressed to librarians, archivists, IT specialists, but also to those who deal with new technologies and culture, as well as to those who are active in related areas of Libraries, Archives and Documentation Centres, as it covered a wide range of topics related to the sectors involved, such as: music information technologies, ontologies, libraries/archives of music materials and their preservation and enhancement policies, digital policy and information analysis, as well as copyright issues in the age of AI.

The dense programme of the two-day event included seven sessions and two round tables on the topical themes "Music libraries and archives in the age of artificial intelligence: strategic changes and actions for their survival and promotion" and "Consolidation of heterogeneous cultural material: the legacy of Maria Callas". Also, two workshops related to "Cataloging musical works in the open source software Koha: an introduction" and "General presentation and crowdsourcing of the MELOS project", which gave the opportunity to students and graduates to take part in educational activities related to music. Maureen Buja, long-time editor-in-chief of *Fontes Artis Musicae*, was invited as a keynote speaker.

The conference concluded its proceedings with a chamber music concert by the Chamber Music Ensembles of Camerata Junior - Youth Orchestra of the Friends of Music Society including works by Greek composers, with two of them being world premieres.

Branch projects

- Access to Music Archives Working Group (<http://iamlgreece.eu/ama-gr/>)
(Coordinators and members: Stephanie Merakos, Aris Bazmadelis, Maria Aslanidi, Valia Vraka, Arsinoi Ioannidou, Sofia Kontossi, Costas Moschos, Myrto Economides, Artemis Papadaki and Syla Papachatzopoulou)

The map of libraries with musical material now includes 163 libraries and other institutions with music collections and its operation has been communicated to the Hellenic Musicological Society and the Union of Academic Libraries.

The Group will proceed initiating a new activity concerning the registration of private and public archives of musical interest. The coordination of the Group after April 2024 has been taken over by Valia Vraka, after a unanimous decision of the Group's members.

- Educational Working Group

The Music Librarianship Educational Group (IAML-Gr) took part in the annual conference of Association of Greek Librarians and Information Scientists (A.G.L.I.S.) held at the 'Mikis Theodorakis' Conference Centre, Municipality of Elliniko-Argyroupolis, on 22-24 November 2023. During session VII on the 23/11³ and under the auspices of the Special Thematic Section, Music Libraries, which was moderated by Arsinoe Ioannidou, the 5th Training Group Guide "Worksheet for the Design of Review and Processing of Music Archives (FASEMA)" was presented.

Also, in the Workshop Section of the above mentioned Conference, a training seminar entitled: "Basic Principles of Music Cataloguing" was held by Arsinoe Ioannidou and Aris Bazmadelis as facilitators.

- IAML-GR Digital Archive

Manager: Vasiliki (Silia) Papachatzopoulou

The records of the 2nd Board of Directors have been delivered and are in the process of being organized. The Chapter continues to be in the process of seeking a viable storage solution for its digital historical archive.

Conference proceedings editorial team

The Editorial Group for Conference Proceedings was established in June 2022 with the aim of providing scientific and literary editing of the printed or electronic publications of IAML-GR conferences. The members of the Group are Christina Theodorika, Sophia Kontosi, Stella Kourbana and Aris Bazmadelis.

Since June 2023, the team has been actively engaged in the electronic publication of the proceedings of the first 4 branch conferences, including the first conference - for which a printed version was initially launched, but a digital version was eventually preferred. This publication is now accessible on the chapter's website.

Given the inability of one member of the team (Stella Kourbana) for personal reasons to contribute to the editing work of the 2nd, 3rd and 4th conference and due to the exceptional volume of work, the extraordinary contribution of three external colleagues, Dr. Arsinoe Ioannidou (as scientific advisor), as well as Dr. Christina Giannelou and Dr. Evangelia Chaldaiki (in text editing) was proposed and accepted. The completion of the editing of the proceedings of these three conferences, which for practical reasons will be included in a digital volume, is expected in September 2024.

- Digital Exhibitions Curation Team

The Digital Exhibitions Curatorial Team was created in the summer of 2022. Its purpose is to activate and collaborate between members of our Branch, for the creation of digital exhibitions aiming at the promotion and dissemination of the Greek musical heritage to the Greek and international audience, taking advantage of the wealth of our archives and libraries. The digital exhibitions will be bilingual (Greek - English) and will be hosted on the Branch's website. Currently the team has eight members, coming from different disciplines, in order to cover as wide a range of needs and tasks as possible. In particular, it consists of musicologists, computer scientists and music librarians.

Maria Callas has been chosen as the theme of the first digital exhibition, due to the 100th anniversary of her birth and the great interest she has shown over time as an artist both in Greece and worldwide. So far, a first research and recording of the material available (mainly) to member institutions of the Greek Branch of IAML has been carried out, so that in the next phase the thematic axes can be decided. In any case, the issue of copyright is still pending.

Furthermore, the choice of the appropriate software for the digital repository is a critical factor for the successful management and access to the intangible resources of digital exhibitions. After discussion, Omeka-S software was selected. This choice was based on a number of criteria related both to its efficient operation as a repository, its use with a very low budget and its friendly interface that facilitates access and management of digital resources. The team's programmer (Tasos Kolydas) then installed the software on the server of the Laboratory for the Study of Greek Music of the University of Athens, where the online infrastructure of the Branch is hosted. By following the standard software installation steps, it

was ensured that the software would work seamlessly in the chosen computing environment. With the successful completion of this stage, the team is able to proceed to subsequent steps, such as the selection of appropriate metadata standards to be used for the efficient modelling and description of digital objects.

Team members: Zoe Angelopoulou (music librarian), Maria Glynou (musicologist), Kostas Kardamis (musicologist), Tasos Kolydas (musicologist, computer scientist), Sofia Kombotiati (musicologist), Stella Kourmpana (theatrolgist, musicologist), Myrto Economides (musicologist), Silia Papachatzopoulou (musicologist, archivist)

Branch publications

[Proceedings](#) of the 1st Greek IAML Conference.

Branch website

The official [website of the Greek Branch](#) is in a continuous process of enrichment, renewal and restructuring. Among other things, a new category "Conference Proceedings" has been created in the main menu, where the proceedings of the 1st conference of our Chapter have been posted, while the category "Conferences/ Actions", created last year, continues to be enriched with the videos from our monthly web action "Meet us your library/archive".

Social media activity

IAML Greek Branch has a [website](#), a [Facebook page](#) of approximately 756 members (116 members more than last year) and a [YouTube channel](#) that currently includes 9 videos with 538 views and 27 registered users.

Branch educational activity

- A training seminar entitled: "Basic Principles of Music Cataloguing" was held by Arsinoi Ioannidou and Aris Bazmadelis as facilitators, as part of the Workshop Section of the annual conference of Association of Greek Librarians and Information Scientists (A.G.L.I.S.), 22-24 November 2023.
- Two workshops related to "Cataloging musical works in the open source software Koha: an introduction" (by Mirena Moutzia and Myrto Economides) and "General presentation and crowdsourcing of the MELOS project" (by Pantelis Bratis and Silia Papachatzopoulou), which gave the opportunity for the first time to students and graduates of the Departments of Archives/Library Science to take part in educational activities related to music. Most of the participants showed particular interest in further learning in this field, as it offers them a different specialisation from the known ones through the possibility of cooperation between the specialisations of librarian/archivist and musicologist.

Advocacy and recruitment

In the autumn of 2023 and in the summer of 2024, in the context of the GR IAML Advocacy Team, the following actions were carried out:

On Friday, November 23, during the annual conference of the Association of Greek Librarians and Information Scientists (A.G.L.I.S.), Arsinoi Ioannidou presented the paper: "The Advocacy Group of the Greek Chapter of IAML and its contribution to the promotion of the value of Music Librarianship/Archaeonomy and the professional recognition of the Music Librarian/Archaeonomist in Greece".

RILM and RISM contributions

RILM National Committee of Greece

The Greek RILM Committee continued its activity, cataloguing the Greek music bibliography in the IBIS database and of course its collaboration with the editorial team at CUNY. Sophia Tsopani left the Committee and musicologist Christina Vergadou was added, whom we thank for her willing participation. During the period July 2023 - June 2024 the Committee added 50 records with descriptions/abstracts for printed books and electronic conference proceedings to the RILM database.

RISM National Committee of Greece

The Greek RISM office is in constant communication with the Frankfurt headquarters as after the submission of our proposal in 2022 regarding the Series-C update, the MUSCAT software developers and the RISM editorial staff are asking for recommendations and advice on how to carry out what was requested. In order to achieve equal access to music information in the RISM software (MUSCAT) with

regard to Byzantine Music metadata, the Greek RISM office is in collaboration since 2022 with Dr. Maria Alexandrou, Chair of the Department of Music Studies of the Aristotle University of Thessaloniki and Dr. Elsa DeLuca, Chair of the Board of Directors of the Music Encoding Initiative (MEI). The aim of the collaboration is the encoding of Byzantine music notation and their implementation in the MUSCAT search engine with the ultimate goal of searching for music pieces using incipits.