

Canada

Submitted by Lucinda Johnston – President

National board members

- President – Lucinda Johnston – University of Alberta
- President Elect – Katherine Penner – University of Manitoba
- Treasurer – Tim Neufeldt – University of Toronto
- Secretary – Samuel Plato – University of Manitoba
- Membership Secretary – Becky Smith – Memorial University
- Communications Officer – Laura Reid – University of Calgary
- Member at Large – Marc Stoeckle – University of Calgary

Board meetings held during the year

- May 25, 2023 post-2023 conference Board meeting
- May 16, 2023 Fall Board meeting
- February 22, 2024 Spring Board meeting
- June 11, 2024 pre-2024 conference Board meeting

Annual branch meetings

Our AGM was held June 13 at McGill University in Montreal, Quebec (with a hybrid online option) and had 25 attendees.

Branch membership figures

Individual members: 65 (increase) comprising 44 CAML/IAML members (increase) and 21 CAML-only members (increase)

- CAML/IAML regular: 31 (increase)
- CAML/IAML student/paraprofessional: 4 (increase)
- CAML/IAML retired/unwaged: 8 (decrease)
- CAML/IAML honorary: 1 (no change)
- CAML regular: 13 (increase)
- CAML student/paraprofessional: 2 (no change)
- CAML retired/unwaged: 4 (decrease)
- CAML honorary: 1 (no change)

Institutional members: 15 (decrease)

TOTAL MEMBERSHIP: 80 (increase)

Branch constitutional matters

At our 2024 AGM we approved changes to our Constitution and Bylaws to reflect current operational practices regarding the Communications Officer position and the CAML Review Co-Editor positions; to

remove specific language about committees—so that evolving changes to names/structures/mandates do not require changes to the Constitution/Bylaws (these are now covered in the Board Manual); and to add a bylaw requiring anyone serving the Executive Board or Editorial Board for the peer-reviewed publication CAML Review to be members of CAML.

Branch activities

The Quebec chapter of the Canadian Association of Music Libraries, Archives and Documentation Centers (SQACBM) held its annual meeting on October 13, 2023. This 1-day hybrid event brought together 34 participants from 13 different institutions.

Building on the CAML Coffee Breaks initiated during the pandemic, CAML scheduled a new series of gatherings for CAML members and interested parties, called CAML Conversations: November 28, 2023 hosted by the CAML Collections Committee, January 30, 2024 hosted by the CAML Cataloguing Committee, and April 30, 2024 to allow members to review and discuss upcoming proposals of changes to bylaws and also learn about CAML bid for IAML 2027. Attendance numbers were not recorded, but there were typically 10+ participants in each conversation.

Our [2024 annual conference](#) was held in hybrid format at McGill University in Montreal, Quebec, 12-13 June, as part of the annual Congress of the Federation for Humanities and Social Sciences (11-21 June. CAML's bilingual conference program consisted of 2 keynote addresses (EN/FR), and 6 sessions with 15 presentations (3 wholly in FR, 10 wholly in EN, and 2 bilingual). We also offered a guided tour of the Canadian Music Centre in Quebec and sponsored a concert of seventeenth-century sacred song with the Canadian Society for Renaissance Studies. Both of our keynotes and 2 of our sessions were "open" sessions with the congress, which meant that anyone registered for congress could attend. We had a record 51 registrations (37 members, 12 non-members, 2 keynotes), and combined in person/online attendance at individual sessions ranged from 31-44 participants (excluding the tour and the concert).

Branch projects

The CAML Collections Committee has continued to work on an initiative begun in 2023: the BIPOC* (i.e. Black, Indigenous, and People of Colour) Collection Initiative, whereby Canadian Institutions are committing to collect scores of specific self-identified BIPOC individuals—allowing the combined institutions to share in the overall collection of these scores, with the intention that each institution's collection will be shareable to other institutions

*CAML recognizes that the term BIPOC is not universally recognized, nor necessarily adequately reflects the terms used by individuals self-identifying as non-white.

Branch publications

CAML Review is the branch's official journal and, along with the branch's website, a main communication tool. The latest issues – Vol. 51 No. 2 (2023): December and Vol. 52 No. 1 (2024): June – can be viewed online. Individual reports, articles, essays, and reviews, as well as complete issues, can also be downloaded as PDF files. CAML Review is fully bilingual (English/French) and is an open access journal.

Branch website

<https://www.caml-acbm.org/en/>

In the past year, the CAML website received minor revisions to the way we displayed our content, and minor updates related to our Conference.

Social media activity

In addition to our listserv (CAML-ACBML@LISTSERV.UTORONTO.CA), CAML has a Facebook page which serves as a communication tool for both the CAML Review journal and the CAML Board, to increase the branch's visibility by communicating our key announcements (e.g. awards, conference registration, etc.) on Facebook, and to interact – by way of posts, hashtags, and other linking features – with other music and/or information organizations. We also have a YouTube channel, which was created for the purpose of hosting and sharing conference and other recordings, but have not yet fully developed this social media resource.

Branch scholarships, grants, bursaries, awards

CAML awarded the following:

- Cheryl Martin Presenter Award to David Jones, University of Calgary
- First-Time Presenter Award to Risa de Rege, University of Toronto
- CAML Research and Professional Development Scholarship to Jan Guise, University of Toronto

RILM and RISM contributions

One of our retired members, Lisa Philpott (University of Western Ontario), continues to "improve" titles in RISM, in particular adding links to digital holdings. Lucinda Johnston (University of Alberta) continues to catalogue d and rare print materials held at her institution