

ARTISTEN

FÅGELSÅNGEN 1

WELCOME EVENING

SUNDAY

18<sup>TH</sup> JUNE 2006



IAML- IAMIC- IMS  
GÖTEBORG 2006

## PROGRAMME

**WELCOME** words from Veslemøy Heintz,  
Chair of the IAML-IAMIC-IMS 2006  
Organizing Committee.

**GREETINGS** from the Faculty of Fine and  
Applied Arts, Göteborg University, through  
Eva Nässén, Vice Dean.

**CONCERT** by the *Pro Musica Chamber Choir*  
under its leader Jan Yngwe.

Mingle and wine

## CONCERT

Nikolaj Sidelnikov  
(1930 – 1992)

Dragspelets sista klagan  
(The last lament of the  
concertina)

Oskar Lindberg  
(1887 – 1955)

Pingst (Whitsun)

Per Nørgård  
(b. 1923)

Wiigen Lied  
Soloists: Åse Thorsén and  
Tore Norrby

Veljo Tormis  
(b. 1930)

Helletused  
Soloist: Heléne Jonsson

David Wikander  
(1884 – 1955)

Kung Liljekonvalje (King  
Lily of the Valley)

Eric Whitcare  
(b. 1970)

Cloudburst for choir and  
percussion  
Soloists: Tore Norrby and  
Sara Korsgren

Wilhelm Stenhammar  
(1871 – 1927)

Vårnatt (Night of spring)  
for choir and piano  
Piano: Pia Yngwe



The *Pro Musica Chamber Choir* is one of the top ranking Swedish choirs. It was established in 1978 and has toured frequently abroad with its conductor Jan Yngwe .The choir has a special interest in contemporary music.

Jan Yngwe, leader of the choir from the beginning, is both choir and orchestra conductor, as well as composer and pedagogue. He is employed by the Academy of Music and Drama, at Göteborg University, but he also works with orchestras and at other teaching institutions.

*Pro Musica* and Jan Yngwe share the same conviction that music is vitally necessary for the well-being of mankind in a society more and more dominated by technique.