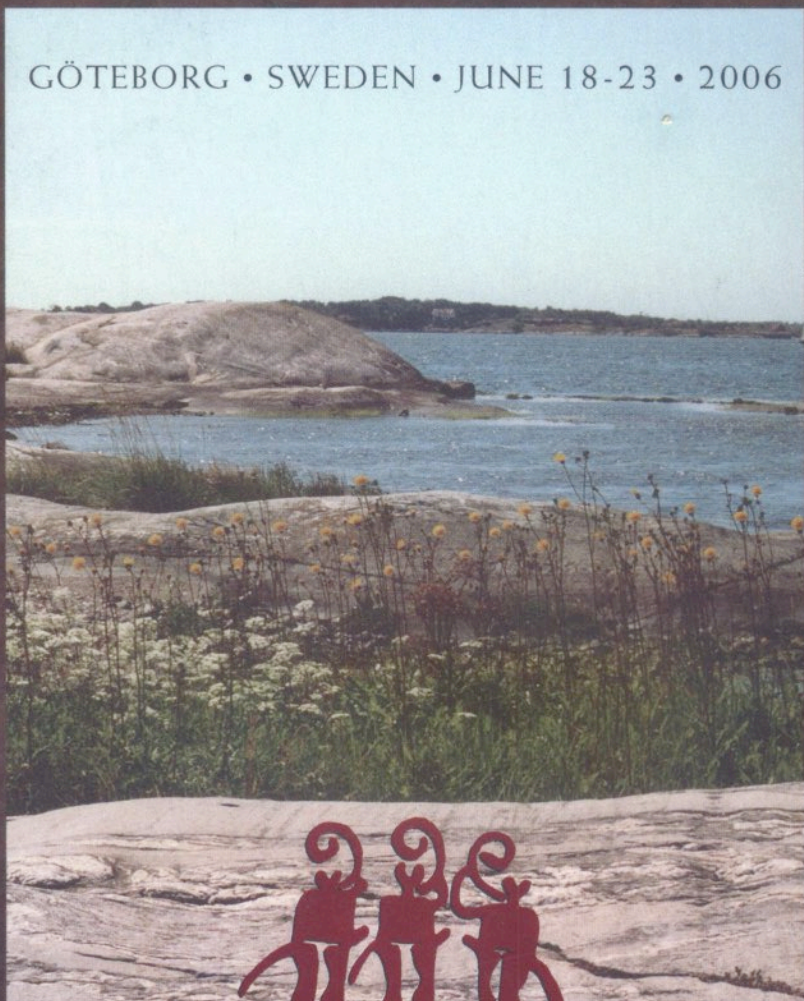


IAML-IAMIC-IMS CONFERENCE

GÖTEBORG • SWEDEN • JUNE 18-23 • 2006



IAML-IAMIC-IMS
GÖTEBORG 2006

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SPEAKING OF MUSIC



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János Kárpáti

Magyar zene 43/2 (May 2005), 229-231
(translation by André Balogh)

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IAML - IAMIC - IMS CONFERENCE
18-23 JUNE 2006

CONTEMPORARY CLASSICAL MUSIC -
MUSIQUE CONTEMPORAINE - NEUE MUSIK

VÄLKOMMEN!

Welcome to *Göteborg* and the joint IAML- IAMIC-IMS conference. Göteborg is a city with a fast pulse and friendly atmosphere, many cultural events, good shopping facilities and beautiful nature all within walking distance. We are confident that the city will satisfy both your cultural and professional interests.

The 2006 conference is "a first ever event". Never before have the three associations held a joint meeting in spite of a long tradition of cooperation on various projects. This conference will therefore give you a unique opportunity to establish new contacts.

Bienvenue à *Göteborg* pour la première conférence commune de l'AIBM, de l'IAMIC et de la SIM. Göteborg est une ville à l'ambiance dynamique où la culture, la nature et le shopping à portée de main. Nous sommes convaincus que la ville va vous plaire du point de vue culturel aussi bien que de vos centres d'intérêts professionnels.

La conférence est un „première“. Jamais les trois organisations n'avaient préparé de conférence commune, malgré une longue tradition de coopération sur plusieurs projets. Cette conférence va donc vous offrir une opportunité unique d'établir de nouveaux contacts.

Willkommen in *Göteborg* zur gemeinsamen Konferenz von der IIBM, IAMIC und IGM. Göteborg ist eine Großstadt in schöner Naturumgebung, die viele kulturelle Ereignisse bietet, und Möglichkeiten zum Einkaufen und Ausgehen im Fussgängerabstand. Wir sind überzeugt dass die Stadt sowohl Ihre kulturellen wie beruflichen Interessen befriedigen wird.

Die 2006 Konferenz ist eine erstmalige Begebenheit. Nie zuvor haben die drei Organisationen eine gemeinsame Konferenz angeordnet, trotz einer langen Tradition von Zusammenarbeit bei verschiedenen Projekten. Diese Konferenz wird deshalb eine einmalige Möglichkeit für neue Kontakte bieten.

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PROGRAMME • PROGRAMME • PROGRAMM

Unless otherwise stated, all sessions are open to all members. Any changes in the programme will be posted on the Conference notice board.

The Conference rooms are:
A 502, 503, 505,
C 302, 310, 501, 505, 520
Teater I, Teater II, Konsertsalen, Biblioteket

SATURDAY JUNE 17

10.00 – 13.00	C501	IAML Board meeting (members only)
14.00 – 18.00	C501	IAML Board meeting (members only)

SUNDAY JUNE 18

14.00 – 16.30	A505	IAML Council 1st session All IAML members are cordially invited to attend Council sessions
18.00		Welcome evening in Artisten

MONDAY JUNE 19

08.30.– 09.00	A505	Welcome for new delegates
09.00 – 10.30	Konsertsalen	Opening Session Announcements from the conference organisers. Chair: Massimo Gentili-Tedeschi (President, IAML). Keynote address by Roland Sandberg (President of IAMIC and Head of the Swedish MIC). The state of contemporary music today and its effects on libraries. Information session An opportunity to make short announcements on topics of professional interest to all conference delegates.

Chair: James P. Cassaro (Chair, IAML Programme Committee).

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.

11.00 – 12.30 | Teater I

Swedish Archives at Home and Abroad

The Düben Collection at Uppsala University Library: its history and the development of a brand new database. **Speaker:** Erik Kjellberg (Uppsala University).

The archives of the *Ballets suédois* in Dansmuseet in Stockholm. **Speaker:** Erik Näslund (Dansmuseet, Stockholm). Swedish materials in the Museum of Musical Culture. **Speaker:** Irina Medvedeva (Glinka State Central Museum of Musical Culture, Moscow).

Presented by the **IAML Archive and Music Documentation Centres Branch.**

Chair: John Shepard (Rutgers University, New Brunswick, NJ).

| C501

Répertoire International de Littérature Musicale (RILM)

Commission mixte (members only).

| Konserteralen

Composers and Collections

Stylistic diversity and organic development in the music of Karl-Birger Blomdahl. **Speaker:** Stephen K. Long (Nordic Music Archive, Ohio State University Music/Dance Library, Columbus). The South African music collection at the University of Pretoria, South Africa.

Speaker: Eridine M. Roux (University of Pretoria). The “new” Music Department of the Austrian National Library (new location, new digital catalogue). **Speaker:** Thomas Leibnitz (Musiksammlung, Österreichische Nationalbibliothek, Wien). How to introduce Naxos Music Library titles to online public access catalogues – the Lingnan University Library experience. **Speakers:** Patrick Lo and Owen Tam (Lingnan University Library, Hong Kong).

Presented by the **IAML Programme Committee and the International Musicological Society.**

Chair: James P. Cassaro (University of Pittsburgh).

- | A505 **Sweden, Ancient and Modern**
Appealing to the muse and connecting the dots. Writing a history of post-World War II Swedish art music. **Speaker:** Per E. Broman (Bowling Green State University, OH). The 'phenomenal' bronze lurs: an introduction. **Speaker:** Cajsa S. Lund (Musik i Syd, Kristianstad). Allan Pettersson's narrative technique. **Speaker:** Laila Barkefors (Göteborg University).

Presented by the **International Musicological Society**.
Chair: Hans Åstrand (The Royal Swedish Academy of Music).

- 12.45 | C501 **RILM Technical Advisory Committee**
Working lunch (members only)

Chair: Barbara Dobbs Mackenzie (City University of New York).

- 14.00 – 15.30 | A503 **Copyright Survey Results**
Presented by the **IAMI. Copyright Committee**.

Chair: Federica Riva (Conservatorio di Musica "A. Boito", Parma).

- | **Teater I** **From the Folk**
Classical vs. popular in musical writings perception: the case of the Serbian folksong settings. **Speaker:** Tatjana Marković (University of Arts in Belgrade). Neo-folklorism in contemporary Lithuanian music: sources and trends. **Speaker:** Danutė Petrauskaitė (Klaipėda University).

Presented by the **International Musicological Society**.
Chair: Cathérine Massip (Bibliothèque nationale de France, Paris).

- | A505 **Concert Ephemera and Performance Research in the United Kingdom**
The Concert Programmes project. **Speaker:** Rupert Ridgewell (British Library and Royal College of Music, London). An online performance index for the Royal Opera House. **Speaker:** Francesca Franchi (Royal Opera House Collections, London). Concert programmes

and research: Mahler, a case study. **Speaker:** Paul Banks (Centre for Performance History, Royal College of Music, London). Writing concert history: the blessing and curse of ephemera. **Speaker:** Christina Bashford (University of Illinois at Urbana-Champaign and the Concert-Life in 19th-century London Database Project).

Presented by the **IAML Bibliography Commission**.

Chair: David Day (Brigham Young University, Provo, UT).

| **Konertsalen**

A Web ontology for music? and iaml.info with Drupal
Towards a comprehensive multilingual ontology for music: an open discussion session to consider feasibility and mechanisms. **Panel:** Massimo Gentili-Tedeschi (Milan), Michael Fingerhut (Ircam, Paris), Jenn Riley (Indiana University Digital Library Program), Patrizia Rebullà (Castalia Music, Milan). The IAML website: recent developments through Drupal. **Panel includes:** Gabriele Gamba (IAML Webmaster, Milan), Angela Escott (Royal College of Music, London).

Presented by the Information Technology Committee.

Chair: Antony Gordon (British Library Sound Archive, London).

| **C302**

IAMIC Board meeting (members only)
Concludes at 17.30.

| **C501**

Répertoire International d'Iconographie Musicale (RIdIM)
Commission mixte (members only)

Chair: Antonio Baldassarre (Hochschule Musik und Theater Zürich).

16.00 – 17.30 | **Konertsalen**

IAML National Reports
Reports of activities, developments and projects undertaken by national branches since the Warsaw Conference. All delegates are welcome to attend.
Chair: Massimo Gentili-Tedeschi (President, IAML).

| A505

Drawing Back the Curtains

Producing Lithuanian sound: 20th century Lithuanian music and its changing reception during post-Soviet years. **Speaker:** Rūta Goštautienė (Lithuanian Music Academy, Vilnius). Bourgeois imitation or Socialist realist innovation? The role of tradition in new music of the GDR. **Speaker:** Laura Silverberg (University of Pennsylvania, Philadelphia).

Presented by the **International Musicological Society**.
Chair: Stephanus Muller (University of Stellenbosch).

19.00

Opening ceremony, including reception given by the City of Göteborg at Börsen

TUESDAY JUNE 20

07.45 – 09.00 | Teater II

Naxos breakfast

Open to all IAML members.

09.00 – 10.30 | Konsertsalen

Répertoire International de la Presse Musicale (RIPM) Plenary session

RIPM's 25th Anniversary Session. Celebrating the publication of two hundred volumes, a database of more than 500,000 annotated records in thirteen languages, and presenting the first "live" demonstration of the RIPM Online Archive of Music Periodicals.

Opening Remarks. **Speakers:** Massimo Gentili-Tedeschi (President, IAML) and David Fallows (President, IMS). A Brief History of RIPM and 20 Things you Need to Know about It. **Speaker:** H. Robert Cohen (Founder and Director, RIPM, Baltimore, MD).

In the Beginning and Thereafter. **Speakers:** Marcello Conati (Associate Editor, RIPM-Italy, Parma) and Christoph Hellmut Mahling (Associate Editor, RIPM-Germany, Mainz; Past President, IMS).

Reflections of the Senior Editor. **Speaker:** Richard Kitson (Senior Editor, RIPM, Baltimore, MD).

Anniversary Greetings. **Speakers:** Catherine Massip (Bibliothèque nationale, Paris) and Emilia Rassina (P.I.

Tchaikovsky Moscow Conservatory; Coordinator, RIPM, Moscow).

The RIPM Online Archive of Music Periodicals: The First Live Demonstration. **Speakers:** H. Robert Cohen and Benjamin Knysak (Coordinator, RIPM Online Archive, Baltimore, MD).

More Anniversary Greetings. **Speakers:** John Roberts (Past President, IAML; Berkeley) and Barbara Dobbs Mackenzie (RILM, New York).

Closing Remarks. **Speaker:** H. Robert Cohen.

Presented by **Répertoire International de la Presse Musicale (RIPM)**.

Chair: H. Robert Cohen (RIPM International Center, Baltimore, MD).

| C302

IAMIC General Assembly

Formal matters. Chair: Roland Sandberg (Swedish Music Information Centre) (members only).

11.00.– 12.30 | A505

Are You Interactive?

Demonstration of local rock bands presented in the public library. **Speaker:** to be announced. "Are you interactive?" The Dutch Federation for the Visually Handicapped (FNB) and their involvement in various European projects. **Speaker:** David Crombie (FNB, The Netherlands). Co-operation between the Public Library and the Municipal Music School in Karlstad. **Speaker:** Birgitta Sparre (Biblioteket Musikhögskolan Ingesund, Arvika).

Presented by the **IAML Public Libraries Branch**.

Chair: Hanneke Kuiper (Public Library, Amsterdam).

| **Konzertsalen**

Répertoire International de Littérature Musicale (RILM) and the International Musicological Society. Joint session.

RILM in 2006. **Speaker:** Barbara Dobbs Mackenzie (Editor-in-Chief, RILM). A survey of the Carl Nielsen reception at home and abroad since 1931. **Speaker:** Niels Krabbe (Det Kongelige Bibliotek, København). Musikwissenschaftliche Publikationen in Deutschland. **Speaker:** Susanne Staral (Staatliches Institut für

Musikforschung Preußischer Kulturbesitz, Berlin).

Presented by **Répertoire International de Littérature Musicale (RILM)**. **Chair:** Barbara Dobbs Mackenzie (City University of New York).

| C302 **IAMIC General Assembly**
Strategic plan, Governance handbook. **Chair:** Roland Sandberg (Swedish Music Information Centre)(members only).

| A502 **IAML Working Group on Access to Music Archives**
Working meeting.
Chair: Judy Tsou (University of Washington, Seattle).

| A503 **IAML Sub-commission on UNIMARC**
Working meeting.
Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

12.45 | A502 **IAMI. Programme Committee**
Working lunch.
Chair: James P. Cassaro (University of Pittsburgh).

| A503 **IAML Public Libraries Branch**
Working lunch.
Chair: Hanneke Kuiper (Public Library, Amsterdam).

14.00 – 15.30 | **Teater I** **Arming the Canon**
Peter Maxwell Davies, Laurence Feininger, and the Armed Man. **Speaker:** David Fallows (University of Manchester). The Mozart-Kraus connection(s). **Speaker:** Hans Åstrand (The Royal Swedish Academy of Music). The reception of Maxwell Davies's Naxos Quartets. **Speaker:** Edward Venn (Lancaster University, U.K.).

Presented by the **International Musicological Society**.
Chair: Pierluigi Petrobelli (Istituto Nazionale di Studi Verdiani, Parma).

| **Konserteralen** **Digital sources in music**
The digitization and presentation of the portrait

collection F. N. Manskopf in the University Library Frankfurt am Main. **Speaker:** Ann Barbara Kersting-Meuleman (Universitätsbibliothek 'Johann Christian Senckenberg', Frankfurt am Main). A sleeping beauty: the collection of libretti in the Royal Conservatoire, Brussels. **Speaker:** Johan Eeckeloo (Royal Conservatoire, Brussels). Die Digitalisierung von Musikquellen des Smetana-Museums Prag. **Speaker:** Olga Mojžíšová (Smetana Muzeum, Praha). Digital collection of old Russian editions. **Speaker:** Alla Semenyuk (Russian State Library, Moscow).

Presented by the **IAML Research Libraries Branch**.

Chair: Joachim Jaenecke (Staatsbibliothek zu Berlin).

| A505

Cataloguing Code Developments

Resource Description and Access (RDA): harmony or counterpoint? Implications of the forthcoming Cataloguing Code for Music Materials. **Speaker:** Sherry Vellucci (Rutgers University, New Brunswick, NJ). From RAK-Musik to RDA – Germany on its way to international standards. **Speaker:** Silke Sewing (Deutsches Musik Archiv, Berlin). Prospects for a universal cataloguing code: a panel discussion. **Panel:** Sherry Vellucci (Rutgers University, New Brunswick, NJ), Silke Sewing (Deutsches Musik Archiv, Berlin), Elizabeth Giuliani (Bibliothèque nationale de France, Paris), Malcolm Jones (Birmingham, UK).

Presented by the **IAML Cataloguing Commission**.

Chair: Antony Gordon (British Library Sound Archive, London).

| C520

Working Group on the IAML Toolbox

Chair: Hanneke Kuiper (Public Library, Amsterdam).

| C501

IAML Constitution Committee

Working meeting. (members only)

Chair: Richard Chesser (British Library, London).

| C505

IAML Working Group on Access to Performance

Ephemera

Working meeting.

Chair: Rupert Ridgewell (Royal College of Music, London).

| C302

IAMIC General Assembly

Music Navigator. **Chair:** Svein Bjørkås (Norwegian Music Information Centre) (members only).

16.00 – 17.30 | **Teater I**

Technical Matters

Conservation policies and methods for patrimonial sound musical archives and recorded materials. **Speakers:** Yves Builly (Institut national de l'Audiovisuel) and Elizabeth Giuliani (Bibliothèque nationale de France, Paris); Antony Gordon (British Library); Pio Pellizzari (Phonothèque nationale suisse, Lugano); Mary Wedgewood (Library of Congress, Washington).

Presented by the **IAML Commission on Audio-Visual Materials**. **Chair:** Elizabeth Giuliani (Bibliothèque nationale de France, Paris).

| C501

Répertoire International d'Iconographie Musicale (RIdIM)

Working session (members only).

Chair: Antonio Baldassarre (Hochschule Musik und Theater Zürich).

| A502

IAML Working Group on ISBD and Music

Chair: David Sommerfield (Library of Congress, Washington).

| A505

Hofmeister Online

The past and future of Hofmeister. **Speaker:** Chris Banks (British Library, London). Demonstration of the Hofmeister database. **Speaker:** Elizabeth Robinson (Hofmeister XIX Resource Enhancement Project). Hofmeisters "Handbuch" als Hilfsmittel zur Datierung von Musikdrucken des 19. Jahrhunderts. **Speaker:** Dr Ulrich Drüner (Musikantiquariat Dr Ulrich Drüner, Stuttgart).

Presented by the **IAML Bibliography Commission**.
Chair: David Day, (Brigham Young University, Provo, UT).

| **Konserteralen** **Serial Thrillers**
Mistaking dodecahphonic invariance for plain old drones: early minimalism, the serial mainstream, and La Monte Young's *Trio for Strings*. **Speaker:** Jeremy Grimshaw (Denison University, USA). John Cage and the contemporary canon. **Speaker:** Rob Haskins (University of New Hampshire). Real frogs in an imaginary pond: magical realism and the music of Morton Feldman. **Speaker:** Daryl Jamieson (University of York).

Presented by the **International Musicological Society**.
Chair: László Somfai (Bartók Archives, Budapest).

| **C520** **Répertoire International des Sources Musicales (RISM)**
Commission mixte (members only).
Chair: Christoph Wolff (RISM President, Cambridge/Leipzig).

Göteborgs konserthus **IAML Broadcasting and Orchestra Libraries Branch**
Working meeting (members only).
Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

| **C302** **IAMIC session**
Management & planning tools. **Speaker:** Einar Solbu (former executive director of Rikskonsertene, Norway).
Chair: Elisabeth Bihl (Canadian Music Centre).

19.00 **Concert in Göteborg Concert Hall**

WEDNESDAY JUNE 21

08.15.–09.00 | **Biblioteket** **Index to printed music : a demonstration**
Presented by Elizabeth Davis (Columbia University and James Adrian Music).

09.00 –11.30 | Konzertsalen

Twelve Notes and More

Epigone oder Klassiker? Untersuchungen zur Verwendung der Zwölftonreihe im kompositorischen Werk René Leibowitz (am Beispiel der *Trois pièces pour piano* Opus 19). **Speaker:** Christiane Heine (Universidad de Granada). Finding the sonata genre in contemporary classical music: an analysis using recent Ukrainian works. **Speaker:** Lesya Lantsura.

Presented by the **International Musicological Society**.
Chair: Dorothea Baumann (Universität Zürich).

| A505

Music Information Literacy

Music manuscripts on the internet: a service for research? The projects *Gallica* and *Philidor*. **Speaker:** Laurence Decobert (Bibliothèque nationale de France, Paris). Music-teaching information literacy in Sweden and other Nordic countries. **Speaker:** Birgitta Sparre (Biblioteket Musikhögskolan Ingesund, Arvika). Teaching information literacy at the Sibelius Academy. **Speaker:** Maarja Harviainen (Sibelius Academy, Helsinki).

Presented by the IAML Commission on Service and Training. **Chair:** Wolfgang Krueger (Hochschule der Medien, Stuttgart).

| A503

IAML Copyright Committee

Working meeting (observers welcome).

Discussion to include a IAML position paper on copyright.

Chair: Richard Chesser (British Library, London).

| A502

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only.

Chair: Barbara Dobbs Mackenzie (City University of New York).

| C501

Sub-committee on Guidelines for the IAML Website
Working session.

Chair: Angela Escott (Royal College of Music, London).

| C302

IAMIC session

Communication planning. **Chair:** Roland Sandberg (Swedish Music Information Centre).

11.00 – 12.30 | A503

Outreach Open Session

“The music will always go on”: the Swedish contribution to the work of the Edward Said National Conservatory of Music in Ramallah. **Speaker:** Ingela Sundström-Öberg (Borås City Library, Sweden). The importance of outreach for Lithuanian music libraries. **Speaker:** Egle Stalnioniene (Vilnius Music and Art Library). Outreach news from around the world.

Presented by the **IAML Outreach Committee**. **Chair:** Ruth Hellen (London).

| **Konzertsalen**

Classical Diffusions

Représentation et diffusion de la musique: imprimés anciens en typographie et numérisation. **Speaker:** Laurent Pugin (Université de Genève). Gold(berg) mining: contemporary perspectives upon J.S. Bach’s masterpiece as revealed by selected recordings. **Speakers:** Jeremy Cox and Darla Crispin (Royal College of Music, London). Die Anthologien geistlicher Kompositionen von Martini/Choron und Rochlitz. **Speaker:** Herbert Schneider (Universität des Saarlandes).

Presented by the **International Musicological Society**. **Chair:** Chris Walton (University of Pretoria).

| A505

Artistic Research

Practice-based research in creative and performing arts. **Speaker:** Henrik Karlsson (Göteborg University). Artistic research in an academic environment. **Speaker:** Johannes Landgren (Faculty of Fine and Applied Arts, Göteborg University). An outer sign of an inner feeling: a dissertation presented on stage. **Speaker:** Eva Nässén (Faculty of Fine and Applied Arts, Göteborg University).

Presented by the **IAML Libraries in Music Teaching Institutions Branch**. **Chair:** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

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|-------|----------|---|
| | C501 | IAML Working Group on the Exchange of Authority Data
Chair: Malcolm Jones (Birmingham, UK). |
| | C520 | IAML Working Group on Hofmeister XIX
Chair: Chris Banks (British Library, London). |
| | C302 | IAMIC session
Failures & successes. Chair: Stef Coninx (Flanders Music Centre). |
| 14.00 | | Excursions |
| 21.00 | Artisten | Répertoire International de Littérature Musicale (RILM) and
Répertoire International de la Presse Musicale (RIPM)
Reception for National Committee representatives, Committee members, Commission mixte members and friends of RILM and RIPM. |

THURSDAY JUNE 22

- | | | |
|--------------|-------------|---|
| 08.15.–09.00 | Biblioteket | Index to Printed Music
Presented by Elizabeth Davis (Columbia University and James Adrian Music). |
| 09.00–10.30 | A502 | The Uniform Title in the Modern World
Uniform titles? Who needs 'em?: a provocative look at one of cataloguing's "sacred cows" and options for the future in a database environment. Speakers: Patrizia Rebullà (Castalia Music, Milan), Jenn Riley (Indiana University Digital Library Program), Sherry Vellucci (Rutgers University, New Brunswick, NJ). Amadeus: a project to develop a multilingual database for title retrieval. Speaker: Patrizia Rebullà (Castalia Music, Milan).

Presented by the IAML Cataloguing Commission .
Chair: Antony Gordon (British Library Sound Archive, London). |

- | **Teater II** **Canonical Constructions**
 “The apocryphal has become the authentic”: simulacrum and subjectivity in Mauricio Kagel’s recent work. **Speaker:** Björn Heile (University of Sussex, Brighton). ECM new series and Arvo Pärt: constructions of contemporary classical music. **Speaker:** Kirsten Yri (Wilfrid Laurier University, Ontario). David Lumsdaine and modernism: from *Rube sanfte, sanfte rub’* to *Mandala 3*. **Speaker:** Michael Hooper (University of York).
 Presented by the **International Musicological Society**.
Chair: Nigel Simeone (University of Sheffield).
- | **A505** **IAMIC Open Session**
 How does the digital music distribution REALLY work? And why isn’t it exploding? **Speaker:** Anders Hjelmtoft (Export Music Sweden). **Chair:** Peter Rantasa (mica – music information center austria).
 Presented by the **International Association of Music Information Centres**.
- | **Konzertsalen** **Digital Musical Sources**
 Mozart digitized. **Speaker:** Christoph Wolff (Harvard University, Cambridge). Das digitale Beethoven-Haus. **Speaker:** Friederike Grigat (Beethoven-Haus, Bonn). Turning the pages: Mozart’s own thematic catalogue. **Speaker:** Richard Chesser (British Library, London). Russian Musical Collections in Finland. **Speaker:** Seija Lappalainen (Helsinki University).
 Presented by the **IAML Research Libraries Branch**.
Chair: Joachim Jaenecke (Staatsbibliothek zu Berlin).
- | **A503** **IAML Working Group on Access to Performance Ephemera**
 Open meeting (observers welcome).
Chair: Rupert Ridgewell (Royal College of Music, London).
- 11.00 – 12.30 | **A502** **Collecting, Promoting and Distributing Orchestral Music**
 Dresden, the canon, and communication: some

thoughts on The European Centre for the Arts Hellerau (formerly: Dresden Centre for Contemporary Music) and its collections. **Speaker:** Marc Ernesti (Europäisches Zentrum der Künste Hellerau (vormals: Dresdner Zentrum für zeitgenössische Musik). The Music Library of the Swedish Broadcasting Company. **Speaker:** Margareta Holdar Davidsson (The Music Library, Swedish Broadcasting Resources). Publishing Strategies in the 21th Century. **Speaker:** Bernhard Pfau (Schott Music, Mainz).

Presented by the **IAML Broadcasting and Orchestra Branch**. **Chair:** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

| **Konzertsalen**

Biography, Melancholy and Finality

The 'classical' last scores of Béla Bartók. **Speaker:** László Somfai (Bartók Archives, Budapest). The classical structure of melancholy. **Speaker:** Stephanus Muller (University of Stellenbosch). Messiaen: in search of a life. **Speaker:** Nigel Simeone (University of Sheffield).

Presented by the International Musicological Society. **Chair:** David Fallows (University of Manchester).

| **A505**

IAMIC Open Session

Recent developments and present situation in the field of authors' rights. **Speakers:** Kenth Muldin (Stim – Swedish Performing Rights Society), Hans Lindström (SAMI – Swedish Artists' and Musicians' Interest organisation). **Chair:** Marianne Lyon (Cdmc – Centre de documentation de la musique contemporaine, France).

Presented by the **International Association of Music Information Centres**

| **A503**

Supporting Public Libraries

Presentation of the Central Discotheque Rotterdam (CDR) digital project; the start of loan/direct and digi/loan. **Speaker:** Michiel Laan (Director, CDR, The Netherlands). IAML Toolbox for public libraries: presentation of the new Toolbox pages on the IAML website. **Speaker:** to be announced. The online music

library initiatives in Norway, Sweden and Denmark.
Speakers: Ann Kunish (Oslo), Ole Bisbjerg (Denmark),
to be announced (Sweden).

Presented by the **IAML Public Libraries Branch**. **Chair:**
Hanneke Kuiper, Public Library, Amsterdam).

| C501 **IAML Working Group on ISBD and Music**
Chair: David Sommerfield (Library of Congress,
Washington).

| Teater II **Répertoire International des Sources Musicales**
(RISM)
Open session.
Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am
Main).

| C520 **Ad-Hoc Committee on the Structure of IAML**
Conferences
Working meeting.
Chair: Richard Chesser (British Library, London).

12.45 | A502 **IAML planning lunch for the Programme Committee,**
representatives from the Australian Branch, and Chairs of
Professional Branches, Commissions and Working
Groups.
Chair: James P. Cassaro (University of Pittsburgh).

14.00 – 15.30 | A505 **Creating Virtual Archives: a Panel Discussion**
Speakers: Thomas Aigner (Wiener Stadt- und
Landesbibliothek), Göran Kristiansson (Riksarkivet,
Stockholm), Rex Lawson (The Pianola Institute,
London), Philip Ponella (Indiana University), and
Paul Peeters (Göteborg Organ Art Center, Göteborg
University).
Presented by the **IAML Archive and Music**
Documentation Centres Branch. **Chair:** John Shepard
(Rutgers University, New Brunswick, NJ).

- | Teater I **IAMIC Open Session**
 New directions for art music – a Swedish perspective.
 Part I. **Speakers:** Magnus Haglund (author, Göteborg),
 Odd Sneeggen (Swedish Music Information Centre), Jan
 Ling (prof. emeritus, musicology, Göteborg). Performing
 ensemble: midaircondo. **Chair:** Odd Sneeggen.
 Presented by the **International Association of Music
 Information Centres.**
- | Konserteralen **Passing the Post**
 Neo-tonality redux? A neo-Riemannian perspective on
 contemporary tonality. **Speaker:** Nora A. Engebretsen
 (Bowling Green State University). The nature of post-
 modern classicality in European music. **Speaker:** Mirjana
 Veselinović-Hofman (University of Belgrade). Heidegger's
 aesthetic of art in opposition to semiotic, cognitive and
 subjectivistic approaches to music and its meaning.
Speaker: Dorothea Gail (Hochschule für Musik und
 darstellende Kunst, Frankfurt a. M.).
 Presented by the **International Musicological Society.**
Chair: Rudolf Rasch (Utrecht University).
- | C501 **IAML Working Group on the Exchange of Authority
 Data**
Chair: Malcolm Jones (Birmingham).
- | C520 **IAML Publications Committee**
 Working meeting.
Chair: John Roberts (University of California, Berkeley).
- 16.00 – 17.30 | Konserteralen **IAML Council: 2nd session**
 All IAML members are cordially invited to attend
 Council sessions.
- | Teater I **IAMIC Open Session**
 New directions for art music – a Swedish perspective.
 Parth II. **Speakers:** Magnus Haglund (author, Göteborg),
 Odd Sneeggen (Swedish Music Information Centre), Jan
 Ling (prof. emeritus, musicology, Göteborg). Performing
 ensemble: midaircondo. **Chair:** Odd Sneeggen.

Presented by the **International Association of Music Information Centres**

| A505

Passionately Classical

Always on the canon: Corelli's Violin Sonatas Op. 5. **Speaker:** Rudolf Rasch (Utrecht University). In the shadow of the three B's: the fate of classical 'Kleinmeister' in the last half of the Twentieth Century. **Speakers:** Barbara Hagg and Michael Holmes (University of Maryland, College Park). Les manuscrits de la collection musicale des archives privées de la famille d'Arenberg à Enghien et le répertoire baroque italien. **Speaker:** Marie Cornaz (Bibliothèque royale de Belgique).

Presented by the **International Musicological Society**. **Chair:** Eleanor Selfridge-Field (Stanford University).

20.00

Baroque concert in Örgryte nya kyrka

FRIDAY JUNE 23

09.00 – 10.30 | A505

International Musicological Society and Répertoire International d'Iconographie Musicale (RIdIM)
Joint Session

Presented by **Répertoire International d'Iconographie Musicale (RIdIM)**. **Chair:** Antonio Baldassarre (Hochschule Musik und Theater Zürich).

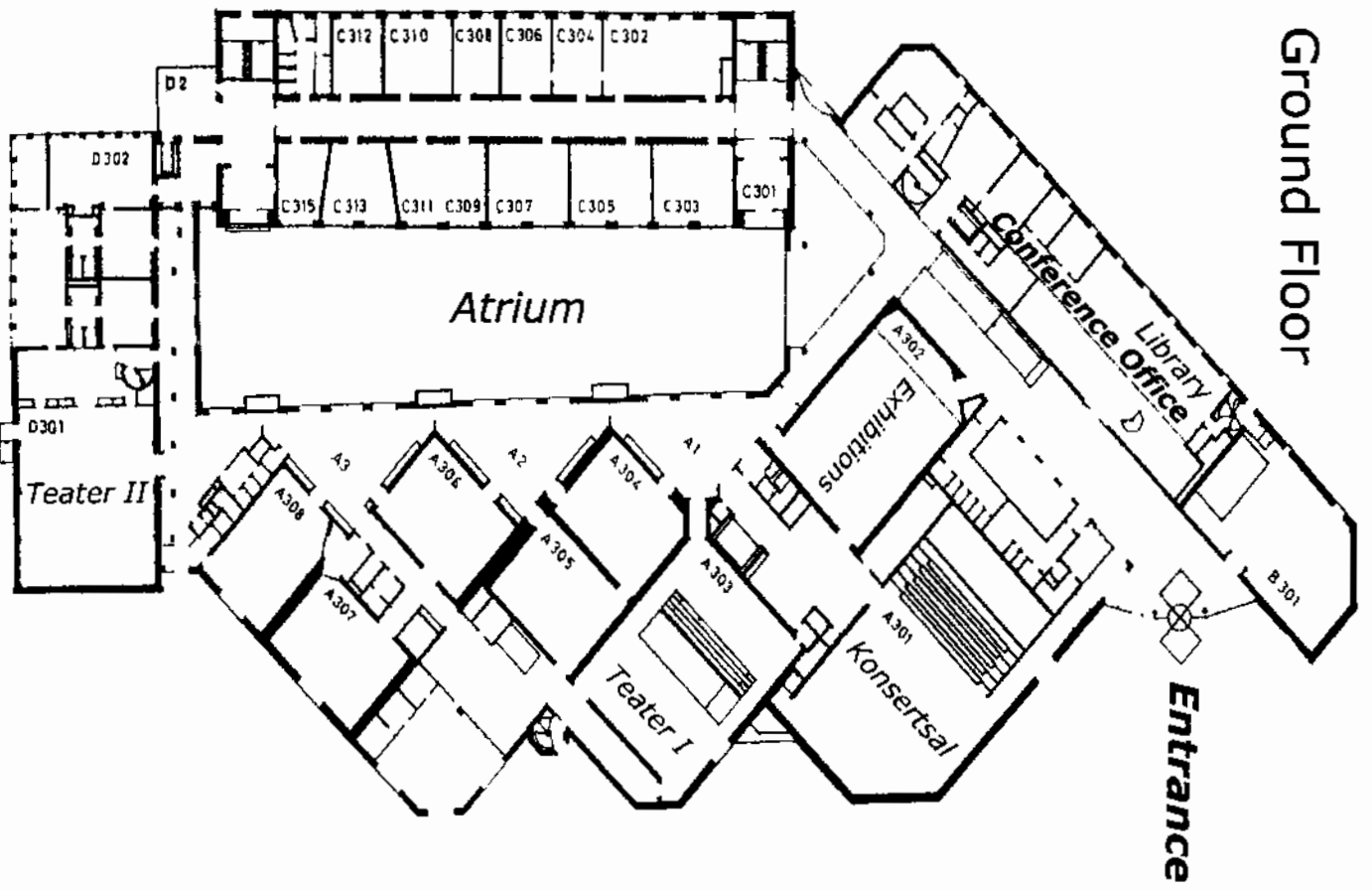
| **Konserteralen**

Music and Film

The role of music in Ingmar Bergman's screen productions; an analysis of the relationship between music and visual images in some of the later productions. **Speaker:** Egil Törnqvist (University of Amsterdam). N. T. Binh: French film critic. **Speaker:** Christopher Natzén (Ph D-student, Department of Cinema Studies, University of Stockholm).

Presented by the **IAML Commission on Audio-Visual Materials**.

Ground Floor



Örgryte nya kyrka

Hotel Liseberg
Heden

City Hotel

Central Station

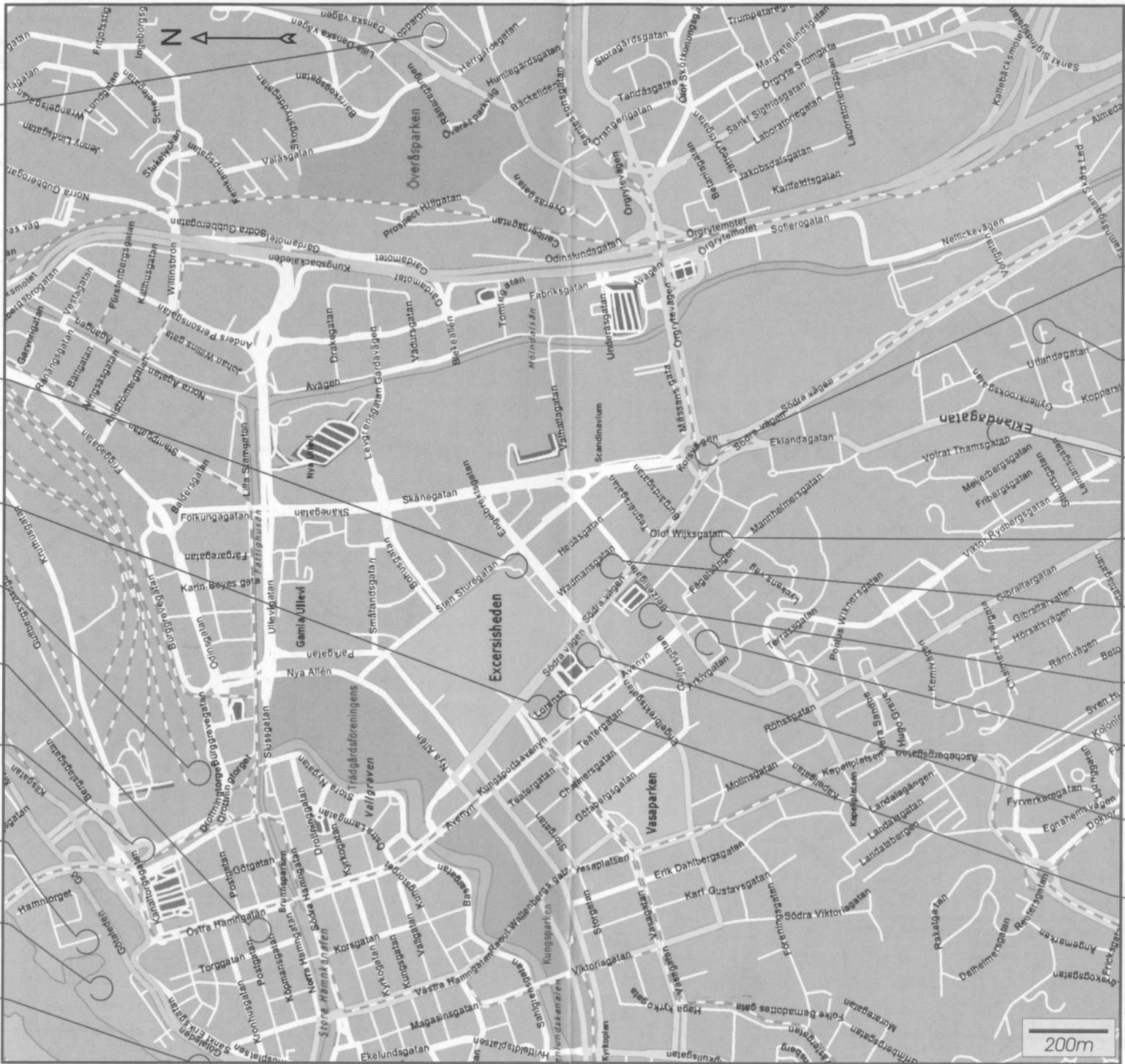
Börsen

Nils Ericsons platsen
Bus terminal

Lilla Bommen

The Göteborg
Opera

Kajskjul 8



Korsvägen

Olofshöjd
(SGS veckobostäder)

Quality Hotel
Panorama

Artisten

Automatic cash
dispenser

The Public Library

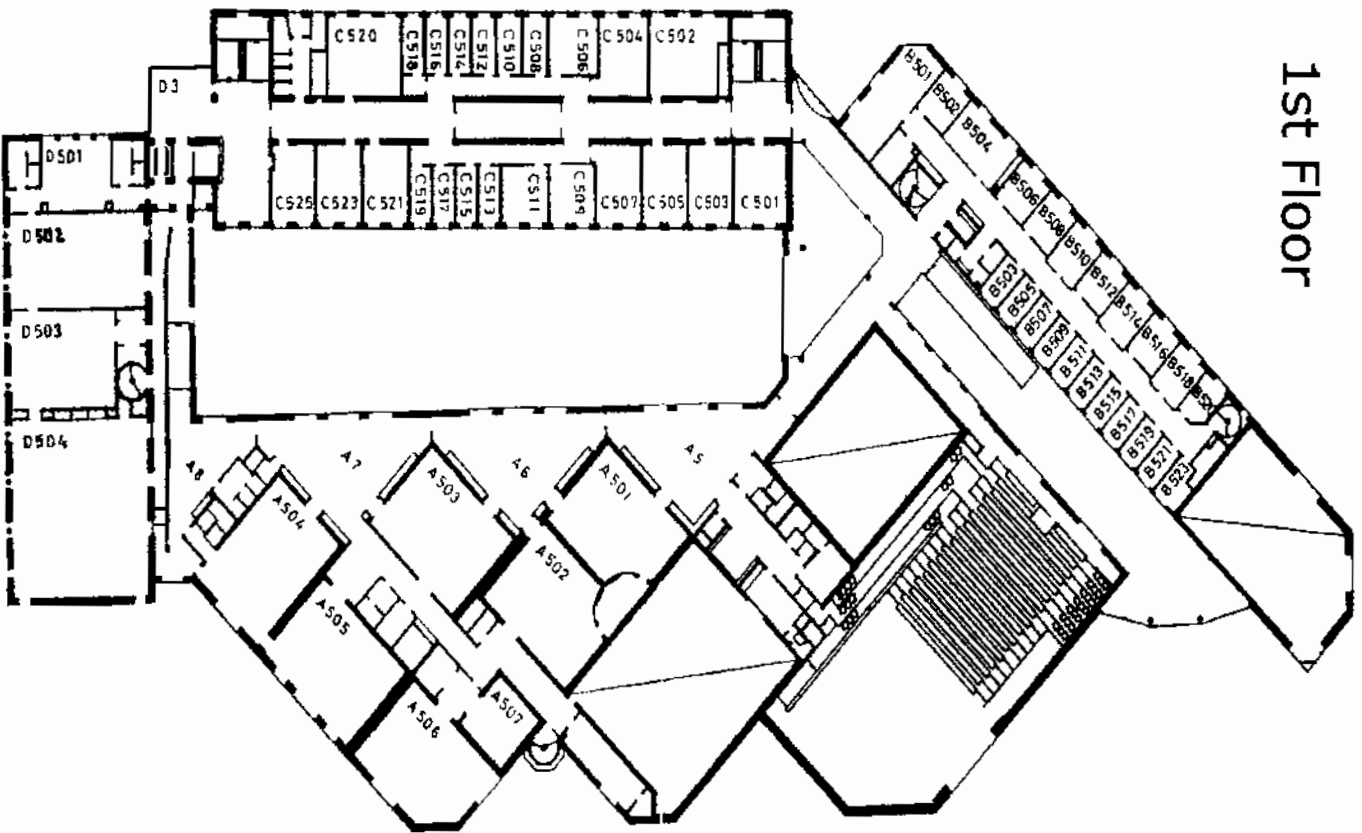
Concert Hall

Chemist

Forex
(foreign exchange)

200m

1st Floor



Chair: Elizabeth Giuliani (Bibliothèque nationale de France, Paris).

| C501 **Fontes Artis Musicae**
Editorial meeting (open to all IAML members).
Chair: Maureen Buja (Editor, *Fontes Artis Musicae*).

| C302 **IAMIC session**
Digitization projects. **Speakers:** Elisabeth Bihl (Canadian Music Centre), Gustaf Bergel (Swedish Music Information Centre). **Chair:** Eve O'Kelly (Contemporary Music Centre, Ireland).

11.00 – 12.30 | A505 **Rare Collections in Conservatories**
Speakers: José Carlos Gosálvez Lara (Real Conservatorio Superior de Música, Madrid), Dominique Hausfater (Conservatoire national supérieur de musique et de danse de Paris), Emilia Rassina (Taneyev Library, Moscow State Tchaikovsky Conservatoire).
Presented by the **IAML Libraries in Music Teaching Institutions Branch**. **Chair:** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

| Teater I **Opera: Dead, Alive and Kicking**
The death of the author? Rihm, Lachenmann, and operatic (un)truth. **Speaker:** Fuyuko Fukunaka (Kunitachi College of Music and Keio University).
Alphorns in Arcadia: Daphne's classical urge. **Speaker:** Chris Walton (University of Pretoria). Gerald Barry and the problem of opera. **Speaker:** Sarah O' Halloran (University College, Cork).
Presented by the International Musicological Society.
Chair: Timothy L. Jackson (University of North Texas, Denton).

| A503 **IAML Sub-commission on UNIMARC**
Working meeting.
Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

- | A502 **IAML Working Group on Access to Music Archives**
Working meeting.
Chair: Judy Tsou (University of Washington, Seattle).
- | C302 **IAMIC General Assembly**
Committee meetings & reports. **Chair:** Roland Sandberg
(Swedish Music Information Centre) (members only).
- 14.00 – 15.30 | **Konserteralen** **IAML General Assembly and Closing Session**
Chair: Massimo Gentili-Tedeschi (President, IAML).
- | A505 **Popping In and Out**
Rock meets classic – the adoption of elements of
traditional classical music in progressive rock. **Speaker:**
Rainer Gstrein (Universität Innsbruck). How classical
music becomes “pop(ular)”. **Speaker:** Luke Howard
(Brigham Young University, Provo, UT). John Williams
as “classical” (film) composer and his emerging American
reputation. **Speaker:** Michael Saffle (Virginia Tech.,
Blacksburg).

Presented by the **International Musicological Society**.
Chair: Carolyn Gianurco (Università degli Studi di Pisa).
- | C302 **IAMIC General Assembly**
Formal matters **Chair:** Roland Sandberg (Swedish Music
Information Centre) (members only).
- 16.00 – 17.30 | C501 **IAML Board Meeting (members only).**
Chair: Massimo Gentili-Tedeschi (President, IAML).
- | C310 **IAMIC Board meeting (members only).**
- 19.00 **IAML / IAMIC / IMS Farewell Dinner at Kajskjul 8**

CONFERENCE INFORMATION

Conference office

The conference office will be open as follows:

Saturday 17/6	13.00-18.00
Sunday 18/6	08.30-18.00
Monday 19/6	08.30-18.00
Tuesday 20/6	08.30-16.00
Wednesday 21/6	08.30-12.00
Thursday & Friday 22-23/6	08.30-16.00

Photocopying

Available at the conference office

Internet access/e-mail

Available at the conference office

Badges

Please wear your badge at all times when in the conference building

CONFERENCE HOTELS

Quality Hotel Panorama

Eklandagatan 51-53

400 22 Göteborg

Tel 031-767 70 00

Fax 031-767 70 70

Hotell Liseberg Heden

Sten Sturegatan

411 38 Göteborg

Tel 031-750 69 00

Fax 031-750 69 30

City Hotel

Lorensbergsgatan 6

411 36 Göteborg

Tel 031-708 40 00

Fax 031-708 40 02

Student hostel (at Olofshöjd)

Utlandagatan 24

412 80 Göteborg

Tel 031-333 63 90 (open xx - xx)

Fax 031-333 63 91

GENERAL INFORMATION

Health care/Emergencies

Take contact with the conference office.

Emergency number: 112

Banks

Most banks are open between 09.30 and 15.00

Monday through Friday.

Automatic cash dispenser see map p. 24-25

Foreign exchange office see map p. 24-25

Stamps

Cards and stamps are normally sold in the same place.

Local transportation

Göteborg has both tram and bus service. See p. 110 in the Official Tourist Guide in your conference bag.

Taxi

We recommend that you use the following taxi companies: Taxi Göteborg 031- 650 000 and

Taxi Kurir 031-27 27 27

Where to eat

See enclosed list in your conference bag.

National holiday

June 23 (Midsummer Eve), all banks and many shops will close early.

June 24 (Midsummer Day) is a national holiday. Most shops are closed.

SOCIAL AND CULTURAL PROGRAMME

Sunday, June 18, 18.00

www.promusica.nu

Welcome to an evening in Arristen (included in the conference fee) with music, mingle and wine.

Sweden is famous for its choirs. We therefore begin our conference with a brief concert

given by *Pro Musica Chamber Choir*. This internationally acclaimed choir, with its conductor Jan Yngwe, has toured extensively and made several recordings. The Choir has been especially praised for its interpretation of contemporary music. The concert in Artisten will focus on Swedish music. It will be followed by a bite to eat and a glass of wine to give you a chance to meet new and old friends! A bar will be open and the eminent bar pianist Staffan Biörklund-Jullander will entertain us during the evening.

Monday, June 19, 19.00

Official opening ceremony (included in the conference fee)

The City of Göteborg invites all delegates to a reception at Börsen (the Bourse), situated at Gustav Adolfs torg 4. The house of the stock-exchange was inaugurated in 1849 and was used as a concert hall in the evenings. The music entertainment will span three thousand years: from bronze lurs to present day bassoons!

Tuesday, June 20, 19.00

www.gagego.nu/

Concert at Konserthuset (just round the corner from Artisten), at Götaplatsen

During the evening we will listen to contemporary chamber music played by the ensemble *Gagego!* Göteborgs konserthus is widely regarded as one of the world's finest venues for the performance of instrumental and vocal music.

The concert is sponsored by IAMIC.

Thursday, June 22, 19.00

www.goteborgbaroque.se

Concert in Örgryte nya kyrka, Örgryte kyrkogata

Concert with *Göteborg Baroque*. The ensemble was founded in 2003 by its artistic director

Magnus Kjellson and has established itself both within Sweden and internationally. Their concerts present the latest in historically-informed performance practice ideas from the Baroque era. In this concert, the ensemble will perform vocal music from the Düben collection and Magnus Kjellson will play on the newly built Baroque organ.

Friday, June 23, 19.00

Farewell dinner at Kajskjul 8, Packhuskajen.

A traditional Swedish midsummer celebration with "smörgåsbord" and other delicacies. We will be entertained by the troubadour Martin Bagge with his lute, and also hear some traditional Swedish folk music.

EXCURSIONS (WEDNESDAY)

1. Vitlycke Museum (Rock carvings)

www8.vgregion.se/vitlycke

This excursion will take us to Tanumshede and the 3000 year old rock carvings from the Swedish Bronze age. The bus ride goes through beautiful Bohuslän with its characteristic rocky coastline before arriving at the UNESCO World Heritage Site and the Vitlycke Museum in Tanumshede. The Museum won the European Museum of the Year Award in 1999. Lunch on the bus included.

2. Organ tour. An excursion to some of

Göteborg's finest pipe organs

www.goart.gu.se

Excursion guide: Paul Peeters

Göteborg's collection of interesting and valuable pipe organs has rapidly developed during the past decade. The excursion includes a visit to the Göteborg Organ Art Center organ workshop, a presentation of organ research activities, and demonstrations of the organs in Örgryte nya kyrka (the 1999

North German Baroque organ and the 1871 Henry Willis organ), two instruments at the Academy of Music and Drama (a 1998 French symphonic organ and the Manderscheidt positive organ from ca. 1650), and the 1783 instrument in Jonsreds kyrka, built by the Swedish organ builder Pehr Schiörlin. The excursion also includes a visit to an industrial community founded in 1830 by the Scotsman William Gibson in Jonsered.

3. A music-related walking tour of Göteborg

Excursion guide: Anders Carlsson

On our promenade through the old town we will visit some of the places where Göteborg's musical life and classical concerts took place in the nineteenth century. The most impressive building of all was Börsen, the house of the stock-exchange, where the rich merchants did business with each other during the day and visited or even participated in concerts in the evenings. Bedřich Smetana worked in Göteborg from 1856 to 1861 and we will visit Stora Nygatan where he stayed with his family during the year 1858/59.

We end our walk at the beautiful city-garden Trädgårdsföreningen. The rose-garden will be in full bloom and the Rosenkaféet will serve us something tasty (included).

4. Boat trip to Elfsborg Fortress

www.elfsborgsfastning.se/

Elfsborg at the entrance of the harbour dates back to the mid-seventeenth century. It is one of the most popular destinations for a day out on the West Coast, with its thrilling tales of dungeons, battles with the Danes and its tiny hospital. There are legends about the punishment for soldiers who during the early 18th century played cards in the church at the Fortress and about the upper classes chasing greased pigs at the fairground.

5. From Cabin to Castle

<http://www.tjoloholm.se/>

See the contrast between the lifestyles and environments of the simple farmer and the rich lord of the manor. Our journey goes south through areas of natural beauty with forests, meadows and pastures to Äskhult. Here we stop to visit the 18 century farming village. From Äskhult we continue to Tjolöholm Castle which was built at the end of the 19 century in English Tudor style as a summer residence for the wealthy Dickson family. The interiors and furnishings of the castle have been preserved in their original condition.

POST-CONFERENCE TOUR

JUNE 24-25

Visit to Stockholm and Uppsala

<http://www.muslib.se/home.html>

www.dtm.se/index.html

www.gustavianum.uu.se/english.shtml

www.ub.uu.se/cindex.cfm

Tour leader: Evabritt Selén

24 June:

The train departs from Göteborg in the morning and arrives in Stockholm around noon. Lunch at the hotel and thereafter a guided tour of Statens musikbibliotek (The Music Library of Sweden), which has just moved into a new building. The library, founded in 1771 by the Royal Swedish Academy of Music, is the national resource library for music in the country and has major collections of rare source materials and specialized scholarly literature and editions. After the library tour, a bus will take us to Drottningholm, one of the Royal Palaces. We will have a guided tour of the unique 18th-century Court Theatre, which is included on the UNESCO world heritage list. We return

to Stockholm by boat. The view of the capital from the water is magnificent!

25 June:

We will take a train to Uppsala in the morning. The trip takes less than one hour. The day includes a visit to the University Library with its collection of music manuscripts - the most famous of them the Düben collection. We will also visit Gustavianum, the Uppsala University Museum. The history of the university from 1477 to the present day is highlighted, as is the Anatomical Theater and the famous Augsburg Art Cabinet. Lunch in Uppsala. We take the train back to Stockholm in the late afternoon. The train for Göteborg leaves in the early evening and we will arrive around 22.00. Price: SEK 2500 (includes transport, hotel, and lunches, no drinks!)

INFORMATION SÛR LA CONFÉRENCE

Bureau de la conférence

Le bureau de la conférence, situé dans la bibliothèque de Artisten, sera ouvert comme suit:

Samedi 17/6	13.00-18.00
Dimanche 18/6	08.30-18.00
Lundi 19/6	08.30-16.00
Mardi 20/6	08.30-18.00
Mercredi 21/6	08.30-12.00
Jeudi & vendredi 22-23/6	08.30-16.00

Photocopieur

Accessible dans le bureau de la conférence

Internet/e-mail

Accessible dans le bureau de la conférence.

Badges

Porter votre badge le tout temps quand vous êtes dans les locaux de la conférence.

LOGEMENT DES CONGRESSISTES

Quality Hotel Panorama

Eklandagatan 51-53
SE-400 22 Göteborg
Tél. 031-767 70 00
Fax 031-767 70 70

Hotell Liseberg Heden

Sten Sturegatan
411 38 Göteborg
Tél. 031-750 69 00
Fax 031-750 69 30

City Hotel

Lorensbergsgatan 6
411 36 Göteborg
Tél. 031-708 40 00
Fax 031-708 40 02

Student hostel (à Olofshöjd)

Utlandagatan 24
412 80 Göteborg
Tél. 031-333 63 90
Fax 031-333 63 91

INFORMATION GÉNÉRALE

Service de santé/urgences

Contactez le bureau de la conférence, s.v.p.
Numéro d'urgence 112

Banques

Les banques sont en général ouvertes entre 09.30 et 15.00 lundi au vendredi.

Distributeur automatique de billets, voir le plan à p. 24-25 s.v.p.

Agent de change, voir le plan à p. 24-25 s.v.p.

Timbres

Les timbres achètent généralement chez les vendeurs de cartes postales.

Transports locaux

Il y a à Göteborg le tramway et des autobus.

Voir la p. 110 dans le guide «Official Tourist Guide» dans votre sac s.v.p.

Taxi

Nous recommandons les compagnies de taxi suivantes: Taxi Göteborg 031-650 000 et Taxi Kurir 031-27 27 27.

Pour manger

Voir la liste des restaurants dans votre sac s.v.p.

Fête légale

Juin 23 (vielle de St Jean), toutes les banques et plusieurs des magasins sont fermés de l'après midi.

Juin 24 (jour de la St Jean) est une fête légale. La plupart des magasins sont fermés.

PROGRAMME SOCIALE ET CULTURELLE

Dimanche 18 juin – 18.00 heures

<http://www.promusica.nu>

Soirée d'accueil à l'Artisten (billet incluse dans le paiement de la conférence) avec musique. La Suède est renommée pour ses chœurs. Nous commençons donc notre conférence avec un bref concert donné par le chœur de chambre *Pro musica Chamber Choir*. De réputation internationale, il a fait, sous la direction de son chef Jan Yngwe, nombreuses tournées et plusieurs disques et s'est fait connaître pour l'interprétation de musique contemporaine. Le concert à Artisten sera consacré à la musique chorale suédoise. Après le concert il y aura un buffet et un verre de vin pour vous donner l'occasion de rencontrer des amis connus et inconnus. Il y aura un bar et l'éminent pianiste de bar Staffan Biörklund-Jullander animera pendant la soirée.

Lundi 19 juin – 19.00 heures

Cérémonie d'ouverture officielle (billet incluse

dans le paiement de la conférence).

La Ville de Göteborg invite tous les délégués à une réception à Börsen située à Gustav Adolfs torg 4. La maison de la Bourse a été inaugurée en 1849 et utilisée comme salle de concert en soirée. Le divertissement musical couvrira trois mille ans: des lurs de bronze aux bassons modernes.

Mardi 20 juin – 19.00 heures

www.gageego.nu/

Concert à Konserthuset (voisine de l'Artisten) à Götaplatsen (billet inclus dans le paiement de la conférence).

Concert de musique de chambre contemporaine donné par l'ensemble de Göteborg *Gageego!* La Konserthuset de Göteborg est considérée comme l'une des meilleurs salles pour exécuter de la musique instrumentale et vocale.

Offert par l'IAMIC.

Jeudi 22 juin – 19.00 heures

www.goteborgharoque.se

Concert à l'église nouvelle d'Örgryte, adresse Örgryte kyrkogata (billet inclus dans le paiement de la conférence).

Concert avec le *Göteborg Baroque*. Cet ensemble a été créé en 2003 par son directeur artistique Magnus Kjellson et s'est fait connaître en Suède et à l'étranger. Ses concerts illustrent les conceptions d'interprétation basées sur les connaissances historiques les plus récentes surtout celles de l'époque baroque. Dans ce concert, l'ensemble interprétera de la musique vocale de la collection Düben et Magnus Kjellson donnera un bref récital sur l'orgue neuf de type baroque.

Vendredi 23 juin – 19.00 heures

Dîner d'adieu à Kajskjul 8, Packhuskajen.

Ce sera célébration traditionnelle de la Saint-Jean suédoise avec un "smörgåsbord" et autres délicatesses. Le troubadour Martin Bagge avec son luth va nous divertir, et nous entendrons aussi de la musique folklorique suédoise.

EXCURSIONS (MERCREDI)

1. **Vitlycke Museum** (les rochers sculptés).
www8.vgregion.se/vitlycke

Cette excursion nous mènera à Tanumshede et les rochers sculptés âgés de 3 000 ans de l'âge de bronze suédois. Ce tour en bus parcourt la belle région de Bohuslän avec ses côtes de rocheuses caractéristiques avant d'arriver au Musée de Vitlycke à Tanumshede classé au patrimoine mondial de l'UNESCO. Le musée a reçu le Prix de 1999 des musées européens. Déjeuner inclus servi dans l'autobus.

2. **Tour d'orgues.** Une excursion pour découvrir les orgues les plus célèbres de Göteborg
www.goart.gu.se/
Guide: Paul Peeters

Cet important ensemble d'orgues à tuyaux s'est rapidement développé pendant la dernière décennie. L'excursion comprendra une visite à l'atelier «Göteborg Organ Art Center», la présentation des activités de recherches sur les orgues et la démonstration des divers orgues: ceux de la nouvelle église d'Örgryte (de type baroque nordique allemand construit en 1999 et celui d'Henry Williams de 1871), deux instruments à l'Académie de Musique et d'Art dramatique (un orgue de 1998 de type symphonique français et l'orgue positif Manderscheidt d'env. 1650), enfin l'instrument de 1783 à l'église de Jonsered construit par le facteur d'orgues Pehr Schiörlin. L'excursion comprend aussi la visite d'une

communauté industrielle fondée en 1830 par l'Écossais William Gibson à Jonsered.

3. Une promenade musicale à Göteborg

Guide: Anders Carlsson

Pendant notre promenade à travers le vieux centre de Göteborg nous visiterons quelques-uns des sites où la vie musicale et les concerts de musique classique se déroulaient au 19^e siècle. Le bâtiment le plus impressionnant de tous était la «Bourse», lieu de l'échange des valeurs où les commerçants riches s'occupaient d'affaires pendant la journée et visitaient ou même participaient aux concerts des soirs. Bedřich Smetana vécut à Göteborg entre 1856 et 1861 et nous visiterons Stora Nygatan, où il résida avec sa famille en 1858/59. Notre promenade se terminera dans le beau parc-jardin Trädgårdsföreningen. Café servi dans le Rosenkaféet inclus.

4. **Course en bateau à la Forteresse d'Elfsborg**
www.elfsborgsfastning.se/

Elfsborg à l'entrée du port, date du milieu du 17^e siècle. C'est une des destinations favorites pour une journée à la côte de ouest avec ses contes de cachot, de batailles avec les Danois et son petit hôpital. Il y a des légendes sur la punition des soldats qui au début du 18^e siècle jouaient aux cartes dans l'église de la Forteresse et sur les classes aisées chassant les cochons engraisés sur le champ du foirc.

5. **De ferme à château**
www.tjoloholm.se/

On pourra observer le contraste entre le style de vie et l'environnement du paysan simple et le riche seigneur du château. Notre excursion nous mènera vers le sud à travers de plaisantes régions naturelles avec des forêts, des prés et des pâturages jusqu'à Åskhult. Là nous

visiterons un village de campagnard du 18e siècle. De là nous atteindrons au château de Tjolöholm bâti vers la fin du 19e siècle dans le style anglais Tudor comme la villégiature de la riche famille Dickson. Les intérieurs et meubles du château ont été conservés dans leur état originale.

TOUR POST-CONFERENCE 24-25 JUIN

Visite à Stockholm et à Uppsala
<http://www.muslib.se/home.html>

www.dtm.se/index.html

www.gustavianum.uu.se/english.shtml

www.ub.uu.se/eindex.cfm

Guide: Evabritt Selén

24 juin

Le train part de Göteborg le matin et arrive à Stockholm à midi. Déjeuner à l'hôtel suivi d'un tour guidé à la Statens musikbibliotek (Bibliothèque Musicale Gouvernementale) qui vient de déménager dans un nouveau bâtiment. La bibliothèque, fondée en 1771 par l'Académie Royale Suédoise de Musique, est la bibliothèque centrale de musique de la Suède et conserve des collections de sources rares ainsi que la littérature scientifique spécialisée et les éditions de musicales.

Après la visite de la bibliothèque, un autocar nous mènera à Drottningholm, l'un des palais royaux. Il y aura un tour guidé du théâtre de cour unique du 18e siècle est classé au patrimoine mondial de l'UNESCO. Nous rentrerons à Stockholm en bateau. La vue de la capitale depuis le plan d'eau est magnifique!

25 juin

Le train nous mènera à Uppsala le matin (45 min.). Le journée comporte une visite de la Bibliothèque de l'Université avec sa collection de manuscrits de musicaux – notamment la célèbre collection de Düben. Nous visiterons

aussi Gustavianum, le musée de l'Université d'Uppsala. Nous y découvrirons l'histoire de l'université de 1477 à nos jours, mais aussi le Théâtre Anatomique et le célèbre cabinet d'art d'Augsburg. Déjeuner à Uppsala.

Nous prendrons le train pour rentrer à Stockholm dans l'après-midi. Le train pour Göteborg partira à environ 18 heures et arrive vers 22.00. Prix: SEK 2 500:- (transport, hôtel et les déjeuners, sans pourboires !).

INFORMAZION ZUR KONFERENZ

Konferenzbüro (in der Bibliothek von Artisten)

Die Öffnungszeiten des Konferenzbüros sind:

Samstag 17/6	13.00-18.00
Sonntag 18/6	08.30-18.00
Montag 19/6	08.30-18.00
Dienstag 20/6	08.30-18.00
Mittwoch 21/6	08.30-12.00
Donnerstag & Freitag 22-23/6	08.30-16.00

Photokopieren

Finden Sie im Konferenzbüro

Internet/e-mail

Finden Sie im Konferenzbüro

Namensschild

Bitte tragen Sie immer Ihr Namensschild wenn Sie sich im Konferenzgebäude befinden.

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400 22 Göteborg

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Fax: 031-767 70 00

Hotell Liseberg Heden

Sten Sturegaran

411 38 Göteborg
Tel: 031-750 69 00
Fax: 031-750 69 30

City Hotel

Lorensbergsgatan 6
411 36 Göteborg
Tel: 031-708 40 00
Fax: 031-708 40 22

Student hostel (in Olofshöjd)

Utlandagatan 24
412 80 Göteborg
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Fax: 031-333 63 91

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Konferensbüro auf.
Notruf Nummer 112

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Die meisten Banken sind Montag bis Freitag
von 09.30 bis 15.00 Uhr geöffnet.

Geldautomat, siehe Seite 24-25.

Wechselstube, siehe Seite 24-25.

Briefmarken

Geschäfte, die Ansichtskarten führen,
verkaufen auch Briefmarken.

Öffentliche Verkehrsmittel

Göteborg hat sowohl Straßenbahn als auch
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Das Liniennetz finden Sie auf Seite 110 im
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Wir empfehlen Ihnen die Benutzung der
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031-650 000 und
Taxi Kurir 031-27 27 27

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Ein Auswahl an empfehlenswerten Restaurants
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Feiertage

23. Juni (Johannisabend), Banken und viele
Geschäfte sind Nachmittags geschlossen.

24. Juni (Johannistag) ist einer Feiertag. Die
meisten Geschäfte sind geschlossen.

VERANSTALTUNGS- UND KULTUR PROGRAMM

Sonntag, 18. Juni – 18.00 Uhr

www.promusica.nu

Begrüßungsabend in Artisten (in der
Teilnahmegebühr inbegriffen) mit Musik,
Beisammensein und Wein. Schweden ist für
seine Chöre berühmt. Deshalb beginnt unsere
Konferenz mit einem kleinen Chorkonzert
des Kammerchors *Pro musica*. Dieset
internationale anerkannte Chor, geleitet von
Jan Yngwe, ist viel auf Tournee und hat viele
Aufnahmen gemacht. Der Schwerpunkt liegt
auf der Interpretation zeitgenössischer Musik,
wofür er sehr angesehen ist. Bei dem Konzert
in Artisten wird hauptsächlich schwedische
Chormusik dargeboten werden.

Nach dem Konzert erfolgt ein Imbiss und ein
Glas Wein, um Begegnungen mit neuen und
alten Freunden zu ermöglichen! Der eminente
Barpianist Staffan Björklund-Jullander wird
uns den ganzen Abend unterhalten, wozu
natürlich auch die Bar geöffnet sein wird.

Montag, 19. Juni – 19.00 Uhr

Offizielle Eröffnungszeremonie (in der
Teilnahmegebühr inbegriffen).

Die Stadt Göteborg lädt alle Teilnehmer zu
einem Empfang in Börsen, an Gustav Adolfs
torg 4, ein. Das alte Gebäude der Börse wurde

in 1849 eingeweiht und diente abends als Konzertsaal.

Die musikalische Unterhaltung reicht über drei tausend Jahre: von den Bronzeluren bis zu den Fagotten von heute.

Dienstag, 20. Juni – 19.00 Uhr

www.gageego.nu/

Konzert im Konserthuset, Götaplatsen (ums Eck von Artisten) (in der Teilnahmegebühr inbegriffen).

Konzert mit zeitgenössischer Kammermusik gespielt vom Ensemble *Gageego!*

Das Göteborger Konzerthaus wird als eine der besten Räumlichkeiten für instrumentale und vokale Musikaufführung angesehen.

Die Konzert ist von IAMIC gesponsert.

Donnerstag, 22. Juni – 19.00

www.goteborgbaroque.se

Konzert in der neuen Örgryte Kirche, Örgryte kyrkogata (in der Teilnahmegebühr inbegriffen).

Konzert mit *Göteborg Baroque*. Dieses Ensemble wurde 2003 von seiner künstlerischen Leiter Magnus Kjellson gegründet und hat sich im In- und Ausland etabliert. Sein Konzert präsentiert die neuesten historisch erforschten Ideen zur Aufführungspraxis der Barockära. Während des Konzerts wird das Ensemble der Dübensammlung darbieten und Magnus Kjellson wird spielen auf der neu gebauten Barockorgel.

Freitag, 23. Juni – 19.00

Abschiedsessen in Kajsksjul 8, Packhuskajen. Ein traditionelles schwedisches Mittsommerfest mit "Smörgåsbord" und anderen Leckerbissen. Wir werden vom Trubadour Martin Bagge mit seiner Laute unterhalten und auch einige traditionelle schwedische Volksmusiklieder hören.

AUSFLÜGE (MITTWOCH)

1. Vitlycke Museum (Felszeichnungen).

www8.vgregion.se/vitlycke

Dieser Ausflug bringt uns nach Tanumshede und zu den 3000 Jahre alten Felszeichnungen aus der schwedischen Bronzezeit. Der Bus fährt durch das schöne Bohuslän mit seiner charakteristischen hügeligen Küstenlinie, bis wir bei der UNESCO World Heritage Gegend und Vitlycke Museum in Tanumshede ankommen. Das Museum hat 1999 den European Museum Award of the Year gewonnen. Mittagessen im Bus.

2. Orgelreise. Ein Ausflug zu einigen der

feinsten Kirchenorgeln Göteborgs

<http://www.goart.gu.se/>

Die Anzahl interessanten und wertvollen Kirchenorgeln hat sich im vergangenen Dezennium schnell vergrößert. Der Ausflug schließt einen Besuch der Göteborg Organ Art Center-Werkstatt ein, mit einer Einführung in die Orgelforschung und einer Demonstration der Orgeln in der neuen Örgryte Kirche (die Barockorgel in norddeutschen Stils von 1999 und die Henry Willis-Orgel von 1871), zwei Instrumente der Akademie von Musik und Drama (ein französisches sinfonisches Instrument von 1998 und das Manderscheidt Positif von ca.1650). Auch das Instrument von 1783 in Jonsereds Kirche, vom schwedischen Orgelbauer Pehr Schiörling gebaut, wird demonstriert. Der Ausflug schließt auch einen Besuch in der Industrie- und Arbeitergemeinde 1830 von dem schottischen William Gibson in Jonsered gegründet, ein.

3. Musikalische Wanderung durch Göteborg

Während unserer Wanderung durch die Altstadt Göteborgs werden wir einige der Plätze besuchen, wo Göteborgs Musikleben und die klassischen Konzerte im 19.

Jahrhundert stattfanden. Das imposanteste Gebäude von allen war die "Börse": Das Haus wo die reichen Kaufleute am Tage ihre Geschäfte machten und am Abend Konzerte besuchten oder aktiv daran teilnahmen.

Bedřich Smetana arbeitete von 1856 bis 1861 in Göteborg, und wir werden Stora Nygatan besuchen, wo er mit seiner Familie in den Jahren 1858/59 lebte.

Wir beenden unseren Spaziergang im schönen Garten Trädgårdsföreningen. Der Rosengarten wird in voller Blüte erscheinen, und das Rosenkaffee wird uns etwas Wohlschmeckendes bieten.

4. Schiffsausflug zur Elfsborger Festung

www.elfsborgsfastning.se/

Die Festung Elfsborg in der Hafeneinfahrt stammt aus der Mitte des 17. Jahrhunderts. Sie ist eines der beliebtesten Ausflugsziele für einen Tag draußen an der Westküste, mit ihren spannenden Geschichten von Gefängnissen, Kämpfen mit den Dänen und ihrem kleinen Krankenhaus. Es gibt Märchen von der Strafe für Soldaten, die in der karolinischen Kirche Karten spielten, und von der Oberklasse, die fette Ferkel auf dem Marktplatz jagte.

5. Vom Bauernhof zum Schloß

www.tjoloholm.se/

Erfahren Sie vom Unterschied zwischen den Lebensbedingungen des einfachen Bauers und dem reichen Schlossherren. Unser Ausflug geht südwärts in eine Gegend mit schöner Natur reich an Wäldern, Wiesen und Weiden nach Äskhult. Hier halten wir an, um ein Bauerndorf aus dem 18. Jahrhundert zu besuchen. Von Äskhult ausfahren wir weiter zum Schloss von Tjolöholm, das am Ende des 19. Jahrhunderts im englischen Tudor-Stil als Sommerhaus für die reiche Dickson-Familie gebaut wurde. Das Interieur und die Möbel

des Schlosses sind in ihrem ursprünglichen Zustand erhalten.

POST-KONFERENZAUSFLUG 24-25 JUNI

Ausflug nach Stockholm und Uppsala

Führung: Evabritt Selén

www.muslib.se/home.html

www.dtm.se/index.html

www.gustavianum.uu.se/index.shtml

www.ub.uu.se/eindex.cfm

Tag 1:

Der Zug fährt ab morgens von Göteborg ab und kommt ca. 12 Uhr nach Stockholm. Mittagessen im Hotel mit anschließendem Besuch in Statens musikbibliotek (Schwedens Musikbibliothek), die eben in ihre neuen Räumlichkeiten eingezogen sein wird. Die Bibliothek, gegründet 1771 von der Königlichen schwedischen Musikakademie, ist die nationale Hauptbibliothek für Musik und besitzt große Sammlungen mit seltenem Quellenmaterial, sowie Fachliteratur und Musikalien. Am Nachmittag Abfahrt mit dem Bus von der Bibliothek zum Drottningholmer Schloss, einem der Königlichen Schlösser. Es wird eine Führung durch dieses einzigartige Theater aus dem 18. Jahrhundert stattfinden. Rückfahrt zum Stadtzentrum mit dem Schiff. Die Aussicht auf die Hauptstadt vom Wasser ist großartig!

Tag 2:

Der Zug fährt ab morgens nach Uppsala (ca 45 Min.). Während dieses Tages machen wir ein Besuch in der Bibliothek der Universität mit ihren Sammlungen von Musikmanuskripten, die berühmteste ist die Düben-Sammlung. Wir besuchen auch das Museum Gustavianum der Uppsalaer Universität, wo die Geschichte der Universität

von 1477 bis heute im Überblick präsentiert wird. Dazu gehört das anatomische Theater und das berühmte Augsburger Kunstkabinett. Mittagessen in Uppsala.
Am späten Nachmittag fahren wir mit dem Zug zurück nach Stockholm. Der Zug nach

Göteborg fährt am frühen Abend und kommt um ca. 22.00 Uhr in Göteborg an.

Preis: SEK 2500:- (einschl. Transport, Hotel und Mittagessen, kein Abendessen oder Getränke).



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