



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAMLC)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

International Association of Music Information Centres (IAMIC)
International Association of Music Libraries, Archives and Documentation Centres (IAMLC)
International Musicological Society (IMS)

JOINT CONFERENCE

Göteborg, Sweden

18 - 23 June 2006

(last update 19.5.2006)

Registration forms, accomodation, details on the social programme etc. are available at the [official conference web site](#).

Saturday June 17

10.00 - 13.00 **IAML Board meeting** (members only)
14.00 - 18.00 **IAML Board meeting** (members only)

Sunday June 18

09.30 - 17.00 **IAML / IMS / IAMC Conference Registration**
14.00 - 16.30 **IAML Council: 1st session**
(All IAML members are cordially invited to attend Council sessions)
18.00 **Welcome evening in Artisten**

Monday June 19

08.30 - 09.00 **Welcome for new delegates**
09.00 - 17.00 **Registration for IAMIC members at Artisten**
09.00 - 10.30 **Opening Session**
Announcements from the conference organisers.
Chair: Massimo Gentili-Tedeschi (President, IAML).



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Keynote address by Roland Sandberg (President of IAMLC and Head of the Swedish MIC).

The state of contemporary music today and its effects on libraries.

Information session

An opportunity to make short announcements on topics of professional interest to all conference delegates. **Chair:** James

P. Cassaro (Chair, IAMLC Programme Committee). To register your contribution please contact the [Chair](#).

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.

11.00 - 12.30

Swedish Archives at Home and Abroad

The Düben Collection at Uppsala University Library: its history and the development of a brand new database. **Speaker:** Erik Kjellberg (Uppsala University). The archives of the *Ballets suédois* in the Dansmuseet in Stockholm. **Speaker:** Erik Näslund (Dansmuseet, Stockholm). Swedish materials in the Museum of Musical Culture. **Speaker:** Irina Medvedeva (Glinka State Central Museum of Musical Culture, Moscow).

Presented by the **IAMLC Archive and Music Documentation Centres Branch**. **Chair:** John Shepard (Rutgers, State University of New Jersey).

Répertoire International de Littérature Musicale (RILM)

Commission mixte (members only).

Composers and Collections

Stylistic diversity and organic development in the music of Karl-Birger Blomdahl. **Speaker:** Stephen K. Long (Nordic Music Archive, Ohio State University Music/Dance Library, Columbus). The South African music collection at the University of Pretoria, South Africa. **Speaker:** Eridine M. Roux (University of Pretoria). The "new" Music Department of the Austrian National Library (new location, new digital catalogue). **Speaker:** Thomas Leibnitz (Musiksammlung, Österreichische Nationalbibliothek, Wien). How to introduce Naxos Music Library titles to online public access catalogues the Lingnan University Library experience. **Speakers:** Patrick Lo and Owen Tam (Lingnan University Library, Hong Kong).

Presented by the IAMLC **Programme Committee** and the **International Musicological Society**. **Chair:** James P. Cassaro (University of



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Pittsburgh). Presented by the Programme Committee and the International Musicological Society. Chair: James P. Cassaro (University of Pittsburgh).

Sweden, Ancient and Modern

Appealing to the muse and connecting the dots. Writing a history of post-World War II Swedish art music. **Speaker:** Per F. Broman (Bowling Green State University, OH). The "phenomenal" bronze lurs: an introduction. **Speaker:** Cajsa S. Lund (Musik i Syd, Kristianstad). Allan Pettersson's narrative technique. **Speaker:** Laila Barkefors (Göteborg University).

Presented by the **International Musicological Society**. **Chair:** Hans Åstrand (The Royal Swedish Academy of Music).

12.45

RILM Technical Advisory Committee

Working lunch

Chair: Barbara Dobbs Mackenzie (City University of New York).

14.00 - 15.30

Copyright Survey Results

Presented by the **IAML Copyright Committee**.

Chair: Federica Riva (Conservatorio di Musica "A. Boito", Parma).

From the Folk

Classical vs. popular in musical writings perception The case of the Serbian folksong settings. **Speaker:** Tatjana Markovic (University of Arts in Belgrade). Neo-folklorism in contemporary Lithuanian music: sources and trends. **Speaker:** Danute Petrauskaite (Klaipeda University).

Presented by the **International Musicological Society**. **Chair:** Cathérine Massip (Bibliothèque nationale de France, Paris).

Concert Ephemera and Performance Research in the United Kingdom

The Concert Programmes project. **Speaker:** Rupert Ridgewell (British Library and Royal College of Music, London). An online performance index for the Royal Opera House. **Speaker:** Francesca Franchi (Royal Opera House Collections, London). Concert programmes and research: Mahler, a case study. **Speaker:** Paul Banks (Centre for Performance History, Royal College of Music, London). Writing concert history: the



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blessing and curse of ephemera. **Speaker:** Christina Bashford (University of Illinois at Urbana-Champaign and the Concert-Life in 19th-century London Database Project).

Presented by the **IAML Bibliography Commission**. **Chair:** David Day (Brigham Young University, Provo, UT).

A Web ontology for music? and iaml.info with Drupal

Towards a comprehensive multilingual ontology for music: an open discussion session to consider feasibility and mechanisms. **Panel:** Massimo Gentili-Tedeschi (Milan), Michael Fingerhut (Ircam, Paris), Jenn Riley (Indiana University Digital Library Program), Patrizia Rebulli (Castalia Music, Milan). The IAML website: recent developments through Drupal. **Panel** includes: Gabriele Gamba (IAML Webmaster, Milan), Angela Escott (Royal College of Music, London).

Presented by the **Information Technology Committee**. **Chair:** Antony Gordon (British Library Sound Archive, London).

IAMIC Board meeting (members only)
Concludes at 17.30.

Répertoire International d'Iconographie Musicale (RIdIM)

Commission mixte (members only)

Chair: Antonio Baldassarre (Hochschule Musik und Theater Zürich).

16.00 - 17.30

IAML National Reports

Reports of activities, developments and projects undertaken by national branches since the Warsaw Conference. All delegates are welcome to attend.

Chair: Massimo Gentili-Tedeschi (President, IAML).

Drawing Back the Curtains

Producing Lithuanian sound: 20th century Lithuanian music and its changing reception during post-Soviet years. **Speaker:** Rita Goštautienė (Lithuanian Music Academy, Vilnius). Bourgeois imitation or Socialist realist innovation? The role of tradition in new music of the GDR. **Speaker:** Laura Silverberg (University of Pennsylvania, Philadelphia).

Presented by the **International Musicological Society**. **Chair:** Stephanus Muller (University of Stellenbosch).



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19.00

Opening ceremony, including reception given by the City of Göteborg at Börsen

Tuesday June 20

07.45 - 09.00

Naxos breakfast at Café Artisten, Fågelsången 1. Open to all IAML members.

09.00 - 10.30

Répertoire International de la Presse Musicale (RIPM), Plenary session

RIPM's 25th Anniversary Session. Celebrating the publication of two hundred volumes, a database of more than 500,000 annotated records in thirteen languages, and presenting the first "live" demonstration of the RIPM Online Archive of Music Periodicals.

Opening Remarks. **Speakers:** Massimo Gentili-Tedeschi (President, IAML) and David Fallows (President, IMS). A Brief History of RIPM and 20 Things you Need to Know about It. **Speaker:** H. Robert Cohen (Founder and Director, RIPM, Baltimore). In the Beginning and Thereafter. **Speakers:** Marcello Conati, (Associate Editor, RIPM-Italy, Parma) and Christoph Hellmut Mahling (Associate Editor, RIPM-Germany, Mainz; Past President, IMS). Reflections of the Senior Editor. **Speaker:** Richard Kitson (Senior Editor, RIPM, Baltimore). Anniversary Greetings. **Speakers:** Catherine Massip (Bibliothèque nationale, Paris) and Emilia Rassina (P.I. Tchaikovsky Moscow Conservatory; Coordinator, RIPM, Moscow). The RIPM Online Archive of Music Periodicals: The First Live Demonstration. **Speakers:** H. Robert Cohen and Benjamin Knysak (Coordinator, RIPM Online Archive, Baltimore). More Anniversary Greetings. **Speakers:** John Roberts (Past President, IAML; Berkeley) and Barbara Dobbs Mackenzie (RILM, New York). Closing Remarks. **Speaker:** H. Robert Cohen.

Presented by **Répertoire International de la Presse Musicale (RIPM)**. **Chair:** H. Robert Cohen (RIPM International Center, Baltimore).

IAMIC session

Formal matters (members only).

11.00 - 12.30

Are You Interactive?

Demonstration of local rock bands presented in the public library. **Speaker:** to be announced. "Are you interactive?" The Dutch Federation for the Visually Handicapped (FNB) and their involvement in various European projects. **Speaker:** David Crombie (FNB, The Netherlands). Co-operation between the Public Library and the



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Municipal Music School in Karlstad. **Speaker:** Birgitta Sparre (Biblioteket Musikhögskolan Ingesund, Arvika).

Presented by the **IAML Public Libraries Branch**. **Chair:** Hanneke Kuiper (Public Library, Amsterdam).

Répertoire International de Littérature Musicale (RILM) and the International Musicological Society. Joint session.

RILM in 2006. **Speaker:** Barbara Dobbs Mackenzie (Editor-in-Chief, RILM). A survey of the Carl Nielsen reception at home and abroad since 1931. **Speaker:** Niels Krabbe (Kongelige Bibliotek, København). Musikwissenschaftliche publikationen in Deutschland. **Speaker:** Susanne Staral (Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin).

Presented by **Répertoire International de Littérature Musicale (RILM)**. **Chair:** Barbara Dobbs Mackenzie (City University of New York).

IAMIC session

Business plan, Governance handbook (members only).

Working Group on Access to Music Archives

Working meeting.

Chair: Judy Tsou (University of Washington, Seattle).

Sub-commission on UNIMARC

Working meeting.

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

12.45

IAML Programme Committee

Working lunch.

Chair: James P. Cassaro (University of Pittsburgh).

Public Libraries Branch

Working lunch.

Chair: Hanneke Kuiper (Public Library, Amsterdam).

14.00 - 15.30

Arming the Canon

Peter Maxwell Davies, Laurence Feininger, and the Armed Man.



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Speaker: David Fallows (University of Manchester). The Mozart-Kraus connection(s). **Speaker:** Hans Åstrand (The Royal Swedish Academy of Music). The reception of Maxwell Davies's Naxos Quartets. **Speaker:** Edward Venn (Lancaster University, U.K.).

Presented by the **International Musicological Society**. **Chair:** Pierluigi Petrobelli (Istituto Nazionale di Studi Verdiani, Parma).

Digital sources in music

The digitization and presentation of the portrait collection F. N. Manskopf in the University Library Frankfurt am Main. **Speaker:** Ann Barbara Kersting-Meuleman (Universitätsbibliothek "Johann Christian Senckenberg", Frankfurt am Main). A sleeping beauty: the collection of libretti in the Royal Conservatoire, Brussels. **Speaker:** Johan Eeckeloo (Royal Conservatoire, Brussels). Die Digitalisierung von Musikquellen des Smetana-Museums Prag. **Speaker:** Olga Mojzisoava (Smetana Muzeum, Praha). Digital collection of old Russian editions. **Speaker:** Alla Semenyuk (Russian State Library, Moscow).

Presented by the **IAML Research Libraries Branch**. **Chair:** Joachim Jaenecke (Staatsbibliothek zu Berlin).

Cataloguing code developments

Resource Description and Access (RDA): harmony or counterpoint? Implications of the forthcoming Cataloguing Code for Music Materials. **Speaker:** Sherry Vellucci (Rutgers University, New Brunswick, NJ). From RAK-Musik to RDA -- Germany on its way to international standards. **Speaker:** Silke Sewing (Deutsches Musik Archiv, Berlin). Prospects for a universal cataloguing code: a panel discussion. **Panel:** Sherry Vellucci (Rutgers University, New Brunswick, NJ), Silke Sewing (Deutsches Musik Archiv, Berlin), Elizabeth Giuliani (Bibliothèque nationale de France, Paris), Malcolm Jones (Birmingham, UK).

Presented by the **IAML Cataloguing Commission**. **Chair:** Antony Gordon (British Library Sound Archive, London).

Working Group on the IAML Toolbox

Chair: Hanneke Kuiper (Public Library, Amsterdam).



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Constitution Committee

Working meeting.

Chair: Richard Chesser (British Library, London).

Working Group on Access to Performance Ephemera

Working meeting.

Chair: Rupert Ridgwell (Royal College of Music, London).

IAMIC session

Communication planning (members only).

16.00 - 17.30

Technical Matters

Conservation policies and methods for patrimonial sound musical archives and recorded materials. **Speakers:** Yves Builly (Institut national de l'Audiovisuel) and Elizabeth Giuliani (Bibliothèque nationale de France, Paris); Antony Gordon (British Library); Pio Pellizzari (Phonothèque nationale suisse, Lugano); Mary Wedgewood (Library of Congress, Washington).

Presented by the **IAML Commission on Audio-Visual**

Materials. **Chair:** Elizabeth Giuliani (Bibliothèque nationale de France, Paris).

Répertoire International d'Iconographie Musicale (RIdIM)

Working session (members only).

Chair: Antonio Baldassarre (Hochschule Musik und Theater Zürich).

IAML Working Group on ISBD and Music

Chair: David Sommerfield (Library of Congress, Washington).

Hofmeister Online

The past and future of Hofmeister. **Speaker:** Chris Banks (British Library, London). Demonstration of the Hofmeister database. **Speaker:** Elizabeth Robinson (Hofmeister XIX Resource Enhancement Project). Hofmeisters "Handbuch" als Hilfsmittel zur Datierung von Musikdrucken des 19. Jahrhunderts (Hofmeister's "Handbuch" as a



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means for dating 19th century music editions). **Speaker:** Dr Ulrich Drüner (Musikantiquariat Dr Ulrich Drüner, Stuttgart).

Presented by the **IAML Bibliography Commission**. **Chair:** David Day, (Brigham Young University, Provo, UT).

Serial Thrillers

Mistaking dodecaphonic invariance for plain old drones: early minimalism, the serial mainstream, and La Monte Young's *Trio for Strings*. **Speaker:** Jeremy Grimshaw (Denison University, USA). John Cage and the contemporary canon. **Speaker:** Rob Haskins (University of New Hampshire). Real frogs in an imaginary pond: magical realism and the music of Morton Feldman. **Speaker:** Daryl Jamieson (University of York).

Presented by the **International Musicological Society**. **Chair:** László Somfai (Bartók Archives, Budapest).

Répertoire International des Sources Musicales (RISM)

Commission mixte (members only).

Chair: Christoph Wolff (RISM President, Cambridge/Leipzig).

Broadcasting and Orchestra Libraries Branch

Working meeting (members only).

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

IAMIC session

Failures and success in communication planning (members only).

Evening

Concert in Göteborg Concert Hall

Wednesday June 21

09.00 - 10.30

Twelve Notes and More

Epigone oder Klassiker? Untersuchungen zur Verwendung der Zwölftonreihe im kompositorischen Werk René Leibowitz (am Beispiel der *Trois pièces pour piano* Opus 19). **Speaker:** Christiane Heine (Universidad de Granada). Finding the sonata genre in contemporary



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classical music: an analysis using recent Ukrainian works. **Speaker:** Lesya Lantsuta.

Presented by the **International Musicological Society**. **Chair:** Dorothea Baumann (Universität Zürich).

Music Information Literacy

Music manuscripts on the internet: a service for research? The projects Gallica and Philidor. **Speaker:** Laurence Decobert (Bibliothèque nationale de France, Paris). Music-teaching information literacy in Sweden and other Nordic countries. **Speaker:** Birgitta Sparre (Biblioteket Musikhögskolan Ingesund, Arvika). Teaching information literacy at the Sibelius Academy. **Speaker:** Maaria Harviainen (Sibelius Academy, Helsinki).

Presented by the **IAML Commission on Service and Training**. **Chair:** Wolfgang Krueger (Hochschule der Medien, Stuttgart).

Copyright Committee

Working meeting (observers welcome). Discussion to include a IAML position paper on copyright.

Chair: Richard Chesser (British Library, London).

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only.

Chair: Barbara Dobbs Mackenzie (City University of New York).

Sub-committee on Guidelines for the IAML Website

Working session.

Chair: Angela Escott (Royal College of Music, London).

IAMIC session

Management and planning tools (members only).

11.00 - 12.30

Outreach Open Session

"The music will always go on": the Swedish contribution to the work of the Edward Said National Conservatory of Music in Ramallah. **Speaker:** Ingela Sundström-Öberg (Borås City Library, Sweden). The importance of outreach for Lithuanian music



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libraries. **Speaker:** Egle Stalnioniene (Vilnius Music and Art Library).
Outreach news from around the world.

Presented by the **IAML Outreach Committee**. **Chair:** Ruth Hellen
(London).

Classical Diffusions

Représentation et diffusion de la musique: imprimés anciens en typographie et numérisation. **Speaker:** Laurent Pugin (Université de Genève). Gold(berg) mining: contemporary perspectives upon J.S. Bach's masterpiece as revealed by selected recordings. **Speakers:** Jeremy Cox and Darla Crispin (Royal College of Music, London). Die Anthologien geistlicher Kompositionen von Martini/Choron und Rochlitz. **Speaker:** Herbert Schneider (Universität des Saarlandes).

Presented by the **International Musicological Society**. **Chair:** Chris Walton (University of Pretoria).

Artistic Research

Practice-based research in creative and performing arts. **Speaker:** Henrik Karlsson (Göteborg University). Artistic research in an academic environment. **Speaker:** Johannes Landgren (Faculty of Fine and Applied Arts, Göteborg University). An outer sign of an inner feeling: a dissertation presented on stage. **Speaker:** Eva Nässén (Faculty of Fine and Applied Arts, Göteborg University).

Presented by the **IAML Libraries in Music Teaching Institutions Branch**. **Chair:** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

Working Group on the Exchange of Authority Data

Chair: Malcolm Jones (Birmingham, UK).

Working Group on Hofmeister XIX

Chair: Chris Banks (British Library, London).

IAMIC session

Committee meetings and reports (members only).

Excursions



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21.00

Répertoire International de Littérature Musicale

(RILM) and Répertoire International de la Presse Musicale (RIPM)

Reception for National Committee representatives, Committee members, Commission mixte members and friends of RILM and RIPM.

Thursday June 22

09.00 - 10.30

The Uniform Title in the Modern World

Uniform titles? Who needs 'em? : a provocative look at one of cataloguing's "sacred cows" and options for the future in a database environment. **Speakers:** Patrizia Rebullà (Castalia Music, Milan), Jenn Riley (Indiana University Digital Library Program), Sherry Vellucci (Rutgers University, New Brunswick, NJ). Amadeus: a project to develop a multilingual database for title retrieval. **Speaker:** Patrizia Rebullà (Castalia Music, Milan).

Presented by the **IAML Cataloguing Commission**. **Chair:** Antony Gordon (British Library Sound Archive, London).

Canonical Constructions

"The apocryphal has become the authentic": simulacrum and subjectivity in Mauricio Kagel's recent work. **Speaker:** Björn Heile (University of Sussex, Brighton). ECM new series and Arvo Pärt: constructions of contemporary classical music. **Speaker:** Kirsten Yri (Wilfrid Laurier University, Ontario). David Lumsdaine and modernism: from *Ruhe sanfte, sanfte ruh'* to *Mandala 3*. **Speaker:** Michael Hooper (University of York).

Presented by the **International Musicological Society**. **Chair:** Nigel Simeone (University of Sheffield).

IAMIC Open Session

How does the digital music distribution REALLY work? And why isn't it exploding?

Presented by the **International Association of Music Information Centres**.

Digital Musical Sources

Mozart digitized. **Speaker:** Christoph Wolff (Harvard University, Cambridge). Das digitale Beethoven-Haus. **Speaker:** Friederike Grigat



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(Beethoven-Haus, Bonn). Turning the pages: Mozart's own thematic catalogue. **Speaker:** Richard Chesser (British Library, London). Russian Musical Collections in Finland. **Speaker:** Seija Lappalainen (Helsinki University).

Presented by the **IAML Research Libraries Branch**. **Chair:** Joachim Jaenecke (Staatsbibliothek zu Berlin).

Working Group on Access to Performance Ephemera

Open meeting (observers welcome).

Chair: Rupert Ridgwell (Royal College of Music, London).

11.00 - 12.30

Collecting, Promoting and Distributing Orchestral Music

Dresden, the canon, and communication: some thoughts on The European Centre for the Arts Hellerau (formerly: Dresden Centre for Contemporary Music) and its collections. **Speaker:** Marc Ernesti (Europäisches Zentrum der Künste Hellerau (vormals: Dresdner Zentrum für zeitgenössische Musik)). The Music Library of the Swedish Broadcasting Company. **Speaker:** Margareta Holdar Davidsson (The Music Library, Swedish Broadcasting Resources). Publishing Strategies in the 21st Century. **Speaker:** Bernhard Pfau (Schott Music, Mainz).

Presented by the **IAML Broadcasting and Orchestra Branch**. **Chair:** Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

Biography, Melancholy and Finality

The 'classical' last scores of Béla Bartók. **Speaker:** László Somfai (Bartók0 Archives, Budapest). The classical structure of melancholy. **Speaker:** Stephanus Muller (University of Stellenbosch). Messiaen: in search of a life.

Speaker: Nigel Simeone (University of Sheffield).

Presented by the **International Musicological Society**. **Chair:** David Fallows (University of Manchester).

IAMIC Open Session

Recent developments and present situation in the field of authors' rights.

Presented by the **International Association of Music Information Centres**.



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Supporting Public Libraries

Presentation of the Central Discotheque Rotterdam (CDR) digital project; the start of loan/direct and digi/loan. **Speaker:** Michiel Laan (Director, CDR, The Netherlands). IAML Toolbox for public libraries: presentation of the new Toolbox pages on the IAML website. **Speaker:** to be announced. The online music library initiatives in Norway, Sweden and Denmark. **Speakers:** Ann Kunish (Oslo), Ole Bisbjerg (Denmark), to be announced (Sweden).

Presented by the **IAML Public Libraries Branch**. **Chair:** Hanneke Kuiper, Public Library, Amsterdam).

IAML Working Group on ISBD and Music

Chair: David Sommerfield (Library of Congress, Washington).

Répertoire International des Sources Musicales (RISM)

Open session.

Chair: Klaus Keil (RISM Frankfurt am Main).

Ad-Hoc Committee on the Structure of IAML Conferences

Working meeting.

Chair: Richard Chesser (British Library, London).

12.45

IAML planning lunch for the Programme Committee, representatives from the Australian Branch, and Chairs of Professional Branches, Commissions and Working Groups.

Chair: James P. Cassaro (University of Pittsburgh).

14.00 - 15.30

Creating Virtual Archives: a Panel Discussion

Speakers: Thomas Aigner (Wiener Stadt- und Landesbibliothek), Göran Kristiansson (Riksarkivet, Stockholm), Rex Lawson (The Pianola Institute, London), Philip Ponella (Indiana University) and Paul Peeters (Göteborg Organ Art Center, Göteborg University).

Presented by the **IAML Archive and Music Documentation Centres Branch**. **Chair:** John Shepard (Rutgers, State University of New Jersey).



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IAMIC Open Session

"Turbulence". Jazz musicians meet contemporary classical composers.

Presented by the **International Association of Music Information Centres**.

Passing the Post

Neo-tonality redux? A neo-Riemannian perspective on contemporary tonality. **Speaker:** Nora A. Engebretsen (Bowling Green State University). The nature of post-modern classicality in European music. **Speaker:** Mirjana Veselinovic-Hofman (University of Belgrade). Heideggers Kunstästhetik als Gegenentwurf zu semiotischen, kognitionswissenschaftlichen oder subjektivistischen Betrachtungen von Musik und ihrer Bedeutung. **Speaker:** Dorothea Gail (Musikhochschule Frankfurt).

Presented by the **International Musicological Society**. **Chair:** Rudolf Rasch (Utrecht University).

Working Group on the Exchange of Authority Data

Chair: Malcolm Jones (Birmingham).

Publications Committee

Working meeting.

Chair: John Roberts (University of California, Berkeley).

16.00 - 17.30

IAML Council: 2nd session

(All IAML members are cordially invited to attend Council sessions).

IAMIC Open Session

New paths of contemporary classical music.

Presented by the **International Association of Music Information Centres**.

Passionately Classical

Always on the canon: Corelli's Violin Sonatas Op. 5. **Speaker:** Rudolf Rasch (Utrecht University). In the shadow of the three B's: the fate of classical 'Kleinmeister' in the last half of the Twentieth Century. **Speakers:** Barbara Haggh-Huglo and Michael Holmes (University of Maryland, College Park). Les manuscrits de la collection



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musicale des archives privées de la famille d'Arenberg à Enghien et le repertoire baroque italien. **Speaker:** Marie Cornaz (Bibliothèque royale de Belgique).

Presented by the **International Musicological Society**. **Chair:** Eleanor Selfridge-Field (Stanford University).

Evening

Baroque concert in Örgryte nya kyrka

Friday June 23

09.00 - 10.30

International Musicological Society and Répertoire International d'Iconographie Musicale (RIdIM)

Joint Session

Presented by **Répertoire International d'Iconographie Musicale (RIdIM)**. **Chair:** Antonio Baldassarre (Hochschule Musik und Theater Zürich).

Music and Film

The role of music in Ingmar Bergman's screen productions; an analysis of the relationship between music and visual images in some of the later productions. **Speaker:** Egil Törnqvist (University of Amsterdam). N. T. Binh: French film critic. **Speaker:** Christopher Natzén (Ph D-student, Department of Cinema Studies, University of Stockholm).

Presented by the **IAML Commission on Audio-Visual Materials**. **Chair:** Elizabeth Giuliani (Bibliothèque nationale de France, Paris).

Fontes Artis Musicae

Editorial meeting (open to all IAML members).

Chair: Maureen Buja (Editor, Fontes Artis Musicae).

IAMIC session

Digitization projects (members only).

11.00 - 12.30

Rare Collections in Conservatories

Speakers: José Carlos Gosálvez Lara (Real Conservatorio Superior de Música, Madrid), Dominique Hausfater (Conservatoire national



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Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

supérieur de musique et de danse de Paris), Emilia Rassina (Taneyev Library Moscow State Tchaïkovsky Conservatoire).

Presented by the **IAML Libraries in Music Teaching Institutions Branch**. **Chair:** Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

Opera: Dead, Alive and Kicking

The death of the author? Rihm, Lachenmann, and operatic (un)truth. **Speaker:** Fuyuko Fukunaka (Kunitachi College of Music and Keio University). Alphorns in Arcadia: Daphne's classical urge. **Speaker:** Chris Walton (University of Pretoria). Gerald Barry and the problem of opera. **Speaker:** Sarah O' Halloran (University College, Cork).

Presented by the **International Musicological Society**. **Chair:** Timothy L. Jackson (University of North Texas, Denton).

Sub-commission on UNIMARC

Working meeting.

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

Working Group on Access to Music Archives

Working meeting.

Chair: Judy Tsou (University of Washington, Seattle).

IAMIC session

Music Navigator (members only).

14.00 - 15.30

IAML General Assembly and Closing Session

Chair: Massimo Gentili-Tedeschi (President, IAML).

Popping In and Out

Rock meets classic the adoption of elements of traditional classical music in progressive rock. **Speaker:** Rainer Gstrein (Universität Innsbruck). How classical music becomes "pop(ular)". **Speaker:** Luke Howard (Brigham Young University, Provo, UT). John Williams as "classical" (film) composer and his emerging American reputation. **Speaker:** Michael Saffle (Virginia Tech., Blacksburg).



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Presented by the **International Musicological Society**. **Chair:** Carolyn Gianturco (Università degli Studi di Pisa).

IAMIC Session

Formal matters (members only).

16.00 - 17.30

IAML Board Meeting (members only)

Chair: Massimo Gentili-Tedeschi (President, IAML)

IAMIC Board meeting (members only)

Evening

IAML / IAMIC / IMS Farewell Dinner at Kajskjul 8