

Archival Sound Recordings Project  
*Antony Gordon*



# JISC DIGITISATION PROGRAMME

Six large scale projects:

- Archival Sound Recordings
- 18th-Century Parliamentary Papers
- 19th-Century British newspapers
- Medical Journals Back Files
- Newsfilm online
- Online Historical Population reports

# Project history and aims

- Began April 2004; completion September 2006
- Content: ~ 12,000 recordings or 3,900 hours
- To stimulate use of recorded sound
- To preserve recordings on fragile carriers
- To broaden access to unpublished material

# Featured collections

- Beethoven string quartets
- Popular music
- David Rycroft South Africa recordings
- Klaus Wachsmann Uganda recordings
- Oral History of Jazz in Britain
- African Writers Club
- Visual Arts interviews
- Soundscapes
- Records and record players

# Development

- Develop user interface
- Licensing and access
- Methodology and compliance,
- Launch date — September 2006
- The future ??

# Information

[www.bl.uk/collections/sound-archive/archsoundrec.html](http://www.bl.uk/collections/sound-archive/archsoundrec.html)

