

## A

Judith **Adam**, *Music librarianship as a career*. IAML (UK), 1990

Kathy **Adamson**, *A guide to the retrospective conversion of library card catalogues, with particular reference to music*. Thesis (MA) [winner of the 1st E. T. Bryant Prize]

Dorothy-Jane **Addison-Smith**, *Collections of Australian music recordings in Melbourne public libraries* (MA thesis, Monash University, 1993)

**Adelaide University**, *Music librarianship and documentation: report of the Adelaide seminar, May 1970*. Adelaide: University of Adelaide Department of Adult Education, 1971

Marie **Alcom**, "The papers of Peggy Glanville-Hicks in the Mitchell Library, State Library of New South Wales", *Intermezzo* 6 no. 1 (1998), 10-12. [IAML Australia box file]

**Alexander Turnbull Library**, Wellington, New Zealand, *Off the record: magazine of the Friends of the Turnbull Library* no. 6 (1999) [special music issue]

**Alexander Turnbull Library**, Wellington, New Zealand, *Turnbull Library Record* 23 (1990) no. 2 [special music number]

Lisa **Allcott**, "Instructional services at AUMU, or, showing them where it's at!", *Crescendo* [New Zealand] 52 (1999), p. 8-9 [In IAML NZ newsletter boxfile]

R. C. **Alston**, *Research in the humanities and social sciences*. London: British Library, 1992

[**Anderson Report**]. *Joint Funding Council's Library Review* (1995)

Josep **Andreis**, *Music in Croatia*. Zagreb: Zagreb Institute of Musicology, 1982

Paul **Andrews**, "Music libraries", in D. W. Bromley and A. M. Allott, eds, *British librarianship and information work 1986-1990*, vol. 2, p. 123-139. London: Library Association Publishing, 1993 [in photocopied articles boxes]

**Anglo-American** Cataloguing Rules 2002 ed. (Binder) CLA/CILIP/ALA

[**Anon.**], "Backstage: what's the score?", *Quarter Note* [Quarterly magazine of the Bournemouth orchestras] 18 (1994), p. 13 [this article covers Bournemouth's orchestral librarians]

[**Anon.**], "The Division of Printed Music and Sound Recordings of the National Library of Russia" [paper presented at IAML conference, San Sebastian, 1998]

[**Anon.**], *Finn musikken*. Oslo: Statens Bibliotektilsyn, 1990 [covers music libraries and librarianship in Norway]

[**Anon.**], "Orchestral music in libraries", *Library World* 7 (1904), 36-7

Jacqueline von **Arb**, "Norsk Lydinstitutt: et nasjonalt arkiv og forskningscenter for klassiske lydopptak" [=The Norwegian Sound Institute: a national archive and research centre for classical sound recordings], *Stikknoten* (newsletter of IAML (Norway)) 14 no. 4 (2000), 6-7 [In IAML Norway box file]

G. E. P. **Arkwright**, "Care of small collections of printed and manuscript music", *Proceedings of the Musical Association* 47 (1920/21), p. 109-112 [Photocopy]

Arne Jon **Arneson** and Stuart Milligan, *Index to audio equipment reviews 1978*. Canton, MA: Music Library Association, 1979 (Music Library Association technical report; 6)

Arne Jon **Arneson** and Stuart Milligan, *Index to audio equipment reviews 1979*. Canton, MA: Music Library Association, 1980 (Music Library Association technical report; 8)

Arne Jon **Arneson** and Stuart Milligan, *Index to audio equipment reviews 1980*. Canton, MA: Music Library Association, 1981 (Music Library Association technical report; 10)

Arne Jon **Arneson** and Stuart Milligan, *Index to audio equipment reviews 1981*. Canton, MA: Music Library Association, 1982 (Music Library Association technical report; 12)

Gabriela **Arrue**, ed., *Jornadas sobre bibliotecas en conservatorios y escuelas de musica: Vitoria, 5, 6 y 7 de octubre de 1995: ponencias*. (Madrid: AEDOM, 1996)

**Arts Council of England**, *Creating new notes: a policy for the support of new music in England*. London: Arts Council of England, November 1996.

**Arts Council of England**, *Orchestral concerts: qualitative research*. London: Arts Council of England, December 1993.

**Arts Council of England**, *Orchestral concerts: quantitative research*. London: Arts Council of England, June 1994.

**Arts Council of England**, *Review of jazz in England: consultative green paper*. [London: The Arts Council of England, 1995]

**Arts Council of England**, *South Asian music: a policy for the support of South Asian music in England*. London: Arts Council of England, August 1997.

**Arts Review Digest** 1-15, 1994-99; and 18-20, 2000.

Lester **Asheim** and associates, *The humanities and the library: problems in the interpretation, evaluation and use of library materials*. Chicago, IL: American Library Association, 1957 [p. 151-198 cover music libraries]

Lowell E. **Ashley**, *Cataloging musical moving image material*. Canton, MA: Music Library Association, 1996 (Music Library Association technical reports; 25)

**Asociacion Espanola de Documentacion Musical**, *AEDOM Boletin* 1 (1994); 2 no. 2 (1995); 3 no. 2 (July/Dec. 1996); 4 (1997), nos 1 and 2; 5 (1998), nos 1 and 2; 6 (1999), nos 1 and 2; 7 (2000), nos 1 and 2

**Asociacion Espanola de Documentacion Musical**, *Catalogo de los fondos musicales del Teatro Tacon de la Habana*, compiled by Yoanna Lizett Diaz Vazquez. Madrid: AEDOM, 1999.

**Asociacion Espanola de Documentacion Musical**, *18o congreso de la Asociacion Internacional de Bibliotecas Musicales, Archivos y Centros de Documentacion: Actas*. Madrid: AEDOM, 1996. [Proceedings of the international IAML conference in San Sebastian]

**Audiovisual Librarian** issues 3 (1977), 4; 4 (1977/78), 1, 4; 5 (1979), 1-4; 6 (1980), 1-4; 7 (1981), 1, 2, 3; 8 (1982), 1, 3, 4; 9 (1983), 1-4; 10 (1984), 1-4; 11 (1985), 1-4; 12 (1986), 1-4; 13 (1987), 1-4; 14 (1988), 1-4; 15 (1989), 2-4; 16 (1990), 1, 2, 4; 17 (1991), 1-4; 18 (1992), 1-4 [if anyone can fill in the gaps, please contact the library]

**Audit Commission**, UK. *North East Lincolnshire Public Library Service: Best Value Inspection, November 2000* [report]

[**Australia**]. *Rotator: Newsletter of the Music Library Special Interest Group* 1 (2001), 1.

## B

Jon **Bagues**, "ERESBIL: 25 anos (1974-1999)", *AEDOM: Boletin de la Asociacion Espanola de Documentacion Musical* 6 (1999) no. 2, 107-17

Jon **Bagues** and Miquel Angel Plaza-Navas, "Institutions of musical documentation" [in Spain], *Fontes artis musicae* 45 (1998), 3-20

Rodolphe **Bailly**, "Le traitement des archives sonores au sein de l'IRCAM". Paper presented at the conference Museologie et Musique, Paris, 15-17 October 1997.

Dee **Baily**, comp., *A checklist of bibliographies and indexes in progress and unpublished*. 4th edition. Philadelphia, PA: Music Library Association, 1982 (Music Library Association index and bibliography series; 3)

Nicholson **Baker**, "Discards", *The New Yorker* 70 (4 April 1994), p. 64-86 [concerns the demise of the card catalogue]

Margaret I. **Baldwin**, *Music librarianship: an annotated bibliography of periodical literature, 1942-June 1952*. Thesis (MSLS), Drexel Institute of Library Science, 1953

**Balto-Nordic Music Libraries Conference**, 14-16 October 1999. Abstracts of papers read at the conference. Full list available on request.

Chris **Banks**, "From Purcell to Wardour Street: a brief account of music manuscripts from the library of Vincent Novello now in the British Library", *British Library Journal* 21 no. 2 (1995), p. 240-258.

Chris **Banks**, Arthur Searle and Malcolm Turner, eds, *Sundry sorts of music books: essays on the British Library collections, presented to O. W. Neighbour on his 70th birthday*. London: British Library, 1993

Ann P. **Basart**, *Cum notis variorum* 40 (1980)-136 (1989), plus indexes.

Ann P. **Basart**, *Serial music: a classified bibliography*. Berkeley, CA: University of California Press, 1961

Karl T. **Bayer**, *Musikliteratur: ein kritischer Fuhrer fur Bibliothekare*. Berlin: Stadtbibliothek Berlin, 1929.

Pauline S. **Bayne**, ed., *A basic music library: essential books and scores*. Chicato, IL: American Library Association, 1978 [shelved with MLA later editions of this]

Paul **Bentley**, "Virtually yours: IAML Australia in the 21st century. More of the same or something completely different?", *Continuo* 27 (1998), 34-45

Lee Eliot **Berk**, *Legal protection for the creative musician*. Berklee, 1970

[**Berlin**], *Die Musikabteilung der Offentlichen Wissenschaftlichen Bibliothek, Berlin* [pamphlet from ?1950s]

G. **Berry**, "A municipal musical society" [in Erith], *Library World* 43 (1940), 29-31. [photocopy]

John **Bewley**, *Reference sources for use in cataloguing sheet music*. [Bibliography presented at MLA conference, Boston, 1998]

Flemming **Bialas**, "Fokus pa musikudlan" [=Focus on music lending], *MusikBib* 2000 no. 3, 1-13

Georgina **Binns**, "Music libraries in Australian tertiary music teaching institutions", *Fontes artis musicae* 46 (1999), 279-85

**Birmingham**. City of Birmingham Polytechnic Library, *School of Music: catalogue of vocal sets*. Birmingham: Birmingham School of Music, 1985

**Birmingham**. Free Libraries Committee. *26th annual report, 1887*. Birmingham: G. Jones and Son, 1888

Fred **Blum**, *Music monographs in series: a bibliography of numbered monograph series in the field of music current since 1945*. New York; London: Scarecrow Press, 1964

Janet **Blyth**, *Assessing the future use of the McColvin classification for art and music in Westminster Libraries and Archives* [Report presented to Westminster Libraries and Archives Technical Services, Feb. 1996]

Richard **Bolton**, *An investigation into the purpose and benefit of music provision in the public library service, with attention to current issues* (MA dissertation, Sheffield University, 1995)

**Boosey and Hawkes** Music Archive, *Music on hire*. London: Boosey and Hawkes, 1994

**Boston Area Music Libraries**, *The Boston composers project: a bibliography of contemporary music*. Cambridge, MA; London: MIT Press, 1983

Arthur E. **Bostwick**, "The music collection": chapter 25 of *The American public library*, 4th edition. New York; London, 1929 [photocopy]

Garrett H. **Bowles**, *Directory of music library automation projects*. 2nd edition. Philadelphia, PA: Music Library Association, 1979 (Music Library Association technical reports; 2)

Malcolm **Boyd**, "Music manuscripts in the Mackworth Collection at Cardiff", *Music & Letters* 54 (1973), 133-41 [photocopy]

George **Boziwick**, "Henry Cowell at the New York Public Library: a whole world of music", *Notes* 57 (2000/01), 46-58

Carol June **Bradley**, *American music librarianship: a biographical and historical survey*. New York; London: Greenwood Press, 1990 [purchased under the library's "Adopt a book" scheme]

Carol June **Bradley**, *The Dickinson classification*. Carlisle, PA: Carlisle Books, 1968

Carol June **Bradley**, *The genesis of American music librarianship, 1902-1942*. Thesis (PhD) - Florida State University, 1978

Carol June **Bradley**, ed., *Manual of music librarianship*. Ann Arbor, MI: Music Library Association, 1966

Carol June **Bradley**, ed., *Reader in music librarianship*. Washington, DC: Indian Head, 1973

Carol June **Bradley** and James B. Coover, "The genesis of a music library: SUNY at Buffalo", *Notes* 57 (2000/01), 21-45.

Carol June **Bradley** and James B. Coover, eds, *Richard S. Hill: tributes from friends*. Detroit: Information Coordinators, 1987

F. **Bray** and C. Turner, *Monitoring the library and information workforce*. London: British Library, 1991 (British Library research paper; 97)

Elaine C. **Breach**, comp., *Directory of library school offerings in music librarianship*. 3rd edn. Music Library Association, 1990

**Brio** 1 (1964)-date [2 complete sets]

**Bristol Public Libraries**, *Catalogue of music scores*. Bristol: [The Libraries], 1959

**British Broadcasting Corporation**, *Catalogue of music broadcast on Radio 3 in 1975*, comp. Mary Wiegold and Caroline Wilkinson. London: BBC, 1978.

**British Broadcasting Corporation**, *Information and Archives Newsletter* 34, 1997 [Includes an article on the BBC's sound recordings collection]

**British Journal of Music Education**. A few issues from late 1990s/2000s

**British Library**. *20th-26th annual reports*. London: British Library, 1992-99.

**British Library**, *The British Library: for scholarship, research and innovation*. London: British Library, 1993

**British Library**, *Code of service*. London: British Library, 1994

**British Library**, *MARC harmonisation: a report to the British Library from the Book Industry Communication Bibliographic Standards Technical Subgroup, October 1999* [Downloaded from the World Wide Web]

**British Library Document Supply Centre**. *Popular Song Index (POPSI)*. Boston Spa: BLDSC, 1991. [8 microfiche plus booklet]

**British Library National Sound Archive**, *Playback: the bulletin of the National Sound Archive*. Some gaps - please ask.

**British Library Research and Development Department**, *Report 1990-1992*. London: British Library, 1992

**British Museum**, *Catalogue of printed music in the British Museum. Accessions, part 53: Music in the Hirsch Library*. London: Trustees of the British Museum, 1951

**British Museum**, *A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the Department of Manuscripts and the King's Library*. London: Trustees of the British Museum, 1885

**British Museum Library**, *Notable acquisitions, 1959-60*. London: British Museum, 1960 [includes music items]

**British Museum Library**, *Royal Music Library: a list of manuscript and printed music available on positive microfilm*. London: British Museum, [1968]

**British Museum Library**, *Rules for compiling the catalogues of printed books, maps and music in the British Museum*. Rev. ed. London: British Museum, 1936.

**British Music Society**, *Lost and only sometimes found...* London: British Music Society, 1992

**British Standards Institution**, *British Standard 4754 (1971): specification for the presentation of bibliographical information in printed music*. London: British Standards Institution, 1971

Barry S. **Brook**, *Thematic catalogues in music: an annotated bibliography*. New York: Pendragon, 1972

James Duff **Brown**, "Cataloguing of music", *The Library* 9 (1897), 82-4 [Photocopy]

James Duff **Brown**, *Guide to the formation of a music library*. London: Library Association, 1893 [photocopy]

James Duff **Brown**, "Subject lists: music", *The Library* 3 (1891), 147-51 [Photocopy]

E. T. **Bryant**, "Miniature scores in the public library", *Library World* 40 no. 466 (1938), 251-2 [Photocopy]

E. T. **Bryant**, *Music*. London: Bingley, 1975 (Readers' guide series)

E. T. **Bryant**, "Music libraries", in *Five years' work in librarianship, 1961-1965* [Photocopy]

E. T. **Bryant**, *Music librarianship*. London: J. Clarke, 1963 [1959 edition, with 1963 corrections]

E. T. **Bryant**, *Music librarianship: a practical guide*. London: J. Clarke, 1959

E. T. **Bryant**, *Music librarianship: a practical guide*. 2nd edition. Metuchen, NJ: Scarecrow Press, 1985

E. T. **Bryant**, "Organ music in the public library", *Library Association Record* 40 (1938), 372-5 [Photocopy]

**Bulletin des bibliothèques de France**. Volume 47 (2002), no. 2, devoted to "Musiques". Paris: BBF, 2002.

Ella **Burbridge** and John Audsley, "Gramophone record libraries: a review article", *Library Association Record* 66 (1964), 100-04 [Photocopy]

Chris **Burton**, Liz Greenhalgh and Ken Worpole, *London, library city: the public library service in London*. [s.d.]: Comedia, 1996.

Neil **Butterworth**, *Neglected Music: a repertoire handbook for choirs and orchestras*. London: Robert Hale, 1991.

Frank P. **Byrne**, Jr, *The music library: its function, organization and maintenance*. Cleveland, OH: Ludwig Music, 1987

## c

Alasdair K. D. Campbell, *Non-book materials and non-bibliographic services in public libraries*. Thesis (FLA), 1965

Canadian Association of Music Libraries, *CAML Review* [formerly *CAML Newsletter*] 29 (2001) no. 1

Canadian Association of Music Libraries, *CAML Newsletter* 23 (1995), 1; Dec. 1995; 1996 no. 1; Dec. 1996; April 1997; 26 (1998), nos 1-3; 27 (1999), nos 1-3; 28 (2000) nos 1-3; *CAML Review* 29 (2001), nos 2 and 3; 30 (2002), no. 1

CANTATE (EU project)

Carnegie Trust. *Centenary of the birth of Andrew Carnegie: the British trusts and their work*. Edinburgh: Pillans and Wilson, 1935.

J. A. Carr, "Music and libraries, *Library Association Record* (1938), 595-9 [Photocopy]

James P. Cassaro, *Planning and caring for library audio facilities*. Canton, MA: Music Library Association, 1989 (Music Library Association technical report; 17)

James P. Cassaro, *Space utilization in music libraries*. Canton, MA: Music Library Association, 1991 (Music Library Association technical report; 20)

Cassette scrutiny [periodical] vol. 1 (1981) no. 1

Nick Chadwick, "Matyas Seiber's collaboration in Adorno's jazz project, 1936", *British Library Journal* 21 no. 2 (1995), p. 259-288

G. Chandler, "Liverpool Music Library suite", *Library Association Record* 61 (1959), 289-94 [Photocopy]

Chester Music [et al.] *Chester, Novello, Schirmer...the hire library*. [CD-ROM from ?1999-2000 containing information on hire materials available from these publishers.]

Bent Christiansen, "Dansk Musikbiblioteksforening 40 år" [= 40 years of the Danish Music Library Association], *MusikBib* 2000 no. 3, p. 4-5

Cincinnati University, *Opus 101: an occasional [music library] newsletter*, 2 (1994) no. 2

Chris Clark and Andy Linehan, comps. *POMPI: Popular Music Periodicals Index* 1-2 (1984-86); 3-4 (1986-88); 5 (1989)

David Clark, *Music for wind instruments: a survey of anthologies in print*. Thesis (FLA), 1970

Paul Coalter, *Realising the potential of cultural services: the case for libraries*. London: Local Government Association, 2001

E. J. Coates, *The British Catalogue of Music Classification*. London: British National Bibliography Council, 1960

Peter Cochrane, ed. *Remarkable occurrences: the National Library of Australia's first 100 years, 1901-2001*. Canberra: National Library of Australia, 2001. [Includes a chapter on music by Robyn Holmes.]

Michael Colby, "Nailing jell-o to a tree: improving access to 20th-century music", *Cataloging and Classification Quarterly* 26 (1998) no. 3, 31-39 [photocopy]

Colorado University, *Jots and titles: newsletter of the University of Colorado at Boulder Library* 4 (1979), 1-4 and 12 (1987), 3-4

[Comedia], *Borrowed time? The future of public libraries in the UK*. Bournes Green: Comedia, 1993.

Contemporary Music Centre, Ireland, *New music news*, Feb. 1996 [including an article on the CMC library]; Feb. 1997; plus more recent issues - please ask

Barry Cooper, "Catalogue of pre-1900 music manuscripts in the John Rylands University Library of Manchester", *Bulletin of the John Rylands University Library of Manchester* 79 (1997) no. 2, p. 27-101 [Offprint]

B. Lee Cooper, "Sex, songs and censorship: a thematic taxonomy of popular recordings for music librarians and sound recording archivists", *Popular Culture in Libraries* 2 (1994), part 4, p. 11-47 [photocopy]

Eric Cooper, "Gramophone record libraries: past, present and future", *Assistant Librarian* 58 (1965), 70-3 [Photocopy]



James Coover, *Antiquarian catalogs of musical interest*. London; New York: Mansell, 1988

James Coover and Richard Colvig, *Medieval and Renaissance music on long-playing records*. Detroit, 1964. (Detroit studies in music bibliography; 6)

James Coover and Richard Colvig, *Medieval and Renaissance music on long-playing records: supplement, 1962-1971*. Detroit, 1973. (Detroit studies in music bibliography; 26)

Lenore Coral, *A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi*. Ann Arbor, Mich: Music Library Association, 1965. (Music Library Association index series; 4); plus 2nd edition, Ann Arbor, Mich.: Music Library Association, 1972.

Graham Cornish, *Copyright: interpreting the law for libraries and archives*. London: Library Association Publishing, 1990

Cornwall Education Committee, County Music Service, *Orchestral and band library, 1984-85*

Nathalie Cousin, *Guide pratique des classifications musicales, a l'usage des bibliotheques*. Paris: AIBM Groupe Francais, 1995

Rachel Cowgill, " 'The most musical spot for its size in the kingdom': music in Georgian Halifax", *Early Music* 28 (2000), 557-73 [includes a reconstruction of William Priestley's 19th-century music library]

Crudge, Roger. *Music in Bristol and Avon*. 2003

*Cultural Trends* 7 (1990); 9 (1991)-16 (1992). London: Policy Studies Institute.

W. H. Cummings, "The formation of a national music library", *Proceedings of the Musical Association* 4 (1877/78), p. 13-26 [photocopy]

H. J. Currall, *Gramophone record libraries: their organisation and practice*. London: Crosby Lockwood, 1963 [2 copies]

H. J. Currall, Letter to the *Library Association Record* (June 1964) in respect of a review in that journal of his *Gramophone record libraries* [Photocopy]

H. J. Currall, *Phonograph record libraries: their organisation and practice*. 2nd edn. Hamden, CT: Archon Books, 1970

H. J. Currall, "The qualifications of music librarians", *Library Association Record* 66 (1964), 72 [Photocopy]

Malgorzata Czepiel, *The retrieval of music materials from electronic catalogues: a case study*. Thesis (MISM) - University of North London, 2000 [Winner of the E. T. Bryant Prize, 2000]

## D

Dagenham Public Libraries, *Catalogue of music*. Rev. edn. Dagenham: Borough of Dagenham, 1964

- Jay E. Daily, *Organizing nonprint materials*. New York: Dekker, 1972
- Kathleen Dale, *Brahms: a concertgoer's companion*. London: Clive Bingley.
- David Daniels, *Orchestral music: a source book*. Metuchen, NJ: Scarecrow Press, 1972
- Phyllis Danner, "John Philip Sousa: the Illinois collection", *Notes* 55 (1998/99), 9-25
- R. D. Darrell, *Schirmer's guide to books on music and musicians*. New York: Schirmer, 1951
- Ruth Darton, "The music collection" [at the University of London Library], *Full View* [newsletter of the Friends of the UL Library] 8 (1992), p. 13-15 [photocopy]
- H. Walford Davies, "On music libraries", *Library Association Record* 25 (1923), 19-2 [Photocopy]
- J. H. Davies, "Music librarianship", *Proceedings of the Royal Musical Association* 76 (1949-50), 59-69 [photocopy]
- J. H. Davies, *Musicalia*. Oxford: Pergamon; London: Curwen, 1966
- J. H. Davies, *Musicalia*. 2nd edition. Oxford: Pergamon, 1969
- Ruth Davies, *The International Association of Music Libraries, Archives and Documentation Centres, United Kingdom Branch (IAML UK): a comparative study*. Thesis (MLS) - Loughborough University, 1983
- Delforge, Lucienne. *La musicothèque nationale*. IAML. 1951. Fr.
- Delgado, Miranda Roland see Roland Delgado, Miranda.
- Deutsche Staatsbibliothek, Berlin, *Verzeichnis der in der Musikabteilung der Deutschen Staatsbibliothek nach 1945 laufend gehaltenen Zeitschriften: Musik*. Berlin: Deutsche Staatsbibliothek, 1958
- Deutsche Staatsbibliothek, Berlin, *Staatsbibliothek zu Berlin, Preussischer Kulturbesitz: Zeitschriften Datenbank: Teilausgabe Theater/Musik (Jan. 1995)*. Berlin: Deutsches Bibliotheksinstitut, 1995. [The German union catalogue of music periodicals, on microfiche]
- Deutsches Bibliotheksinstitut, *Sonderregeln für Musikalien, Musikträger und Musikvideos: RAK Music Diskussionsentwurf*. Berlin: DBI, [1993]
- Laurel Dingle, "Union catalogue of vocal sets", *Continuo* 27 (1998), 60-62
- Disability Rights Commission, UK. [Miscellaneous material on the *Disability Discrimination Act* (2000)]
- Katharine Dodd, *A feasibility study for a UK jazz archive union catalogue*. Thesis (MSc) - University of Loughborough, 2000 [Entrant for the E. T. Bryant Prize, 2000]
- Kurt Dorfmueller and Markus Muller-Benedict, *Musik in Bibliotheken: Aerialien-Sammlungstypen- Musikbibliothekarische Praxis*. Wiesbaden: Ludwig Reichert Verlag, 1997.

Jack Dove, "The selection of music in public libraries", *Library World* 61 (1959), 37-9  
[photocopy]

Downie, J. Stephen. *Music information retrieval*. Annual Review of Information Science and Technology, 37 pp. 295 – 340. 2003

Werner Dube [et al.], eds, *Deutsche Staatsbibliothek 1661-1961: Vorträge, Berichte und Dokumente zur Freihunderjahrfeier, 23-28 Oktober 1961*. Berlin: Deutsche Staatsbibliothek, 1965 [Includes an essay by Karl-Heinz Köhler on "Die Editionstätigkeit der Musikabteilung in Geschichte und Gegenwart: ein Beitrag für Forschung und Praxis"]

Leonard Duck, "The Henry Watson Music Library", *Library World* 63 (1961), 132-6  
[photocopy]

Leonard Duck, *The Henry Watson Music Library: a survey of its resources*. Manchester: [The Library], 1964 [photocopy]

Vincent Duckles and Michael A. Keller, comps, *Music reference and research materials*. 4th edn. New York: Schirmer, 1988. Also 2<sup>nd</sup>, 3<sup>rd</sup> and 5<sup>th</sup> editions.

Bob Dunsire, "Library rock: a brief survey of public library provision", *Assistant Librarian* 66 (May 1973), 70-72 [photocopy]

Roger Durbin and Nancy Stokes, "Moving 'micro' music collections down the information highway", *Continuo* 27 (1998), 5-16

## E

Ealing, London Borough. *List of vocal sets*. London: Ealing Library and Information Service, 1992.

Emese Duka-Zolyomiova, "Organizovanost hudobneho knihovnictva na Slovensku" [= The organisation of music librarianship in Slovakia], *Kniznice a Informacie* 27 no. 5 (1995), p. 204-211

Calvin Elliker, "Early imprints in the Thomas A. Edison Collection of American sheet music: addenda to Sonneck-Upton and to Wolfe", *Notes* 57 (2000/01), 555-73

Calvin Elliker, *The periodical literature of music: trends from 1952 to 1987*. Thesis (PhD) - University of Illinois at Urbana-Champaign, 1996.

Calvin Elliker, "Toward a definition of sheet music", *Notes* 55 (1999) no. 4

Calvin Elliker, "Trends in the price of music monographs and scores as reflected in *Notes*, 1995-99", *Notes* 57 (2000/01), 330-42

English Folk Dance and Song Society, *The Vaughan Williams Library catalogue of the English Folk Dance and Song Society: acquisitions [...] from its inception to 1971*. London: Mansell, 1973

English Sinfonia, *ESCOR: English Sinfonia's catalogue of orchestral repertoire*. Sandy: English Sinfonia, 1989. PLUS supplements 1 – 3, 1989.

Margaret D. Erikson, *Women and gender issues in music* [Bibliography circulated at the 1995 conference of the Music Library Association in Atlanta]

Arundell Esdaile, *The British Museum Library*. London: Allen and Unwin, 1946

European Commission, *Harmonica: music in modern society*. CD-ROM and print-out of papers produced under this EC-sponsored project, whose aim was "to improve access through libraries to music collections of different types, while taking into account the needs of various groups of users in the evolving world of networked information and interactive multimedia".

European Union, *Papers concerning Computer Access to Notation and Text in Music Libraries [CANTATE] project* See CANTATE

Anthony Everitt, *Joining in: an investigation into participatory music*. London: Calouste Gulbenkian Foundation, 1997.

Antonio Ezquerro, "Cataloguing musical sources in Spain: a RISM perspective", *Fontes artis musicae* 45 (1998), 81-89

## F

Joel-Marie Fauquet, ed., *Musique-signes-images: liber amicorum Francois Lesure*. Geneva: Minkoff, 1988

T. Feldman, *Further developments of the electronic book*. London: British Library, 1991 (British Library research paper; 57)

*Finnish Musical Quarterly* 1993 no. 2 [special number on Finnish music libraries and institutions]

Suzanne Flandreau, "Black music in the academy: the Center for Black Music Research", *Notes* 55 (1998/99), 26-36

Edwin A. Fleisher, *The Edwin A. Fleisher Collection of orchestral music in the Free Library of Philadelphia*. Philadelphia, PA: Privately Printed, 1933

Edwin A. Fleisher, *The Edwin A. Fleisher Collection of orchestral music in the Free Library of Philadelphia: a descriptive catalogue*. Philadelphia, PA: Free Library of Philadelphia, 1945

R. Michael Fling, *Shelving capacity in the music library*. Canton, MA: Music Library Association, 1981 (Music Library Association technical report; 7)

Robert J. Fling, *A basic music library: essential books and scores*. - 2nd ed. Chicago: American Library Association, 1983 See MUSIC LIBRARY ASSOCIATION

*Fontes artis musicae* 1 (1954)-date [some gaps]

Lewis Foreman, *Systematic discography*. London: Bingley, 1974

Kate Arnold Forster, Helene LaRue, *Museums of music: a review of musical collections in the United Kingdom*. London: HMSO, 1993

Ella M. Forsyth, *Building a chamber music collection*. Metuchen, NJ: Scarecrow Press, 1979

*Forum Musikbibliothek* 1987 nos 1, 3, 4; 1988, 1-1991, 1; 1992, 2-1994, 3; 1995, 1, 2, 4; 1996, 2, 4

Dorothy Freed, "A library service in music scores", *New Zealand Libraries* 24 (1961) no. 4, 77-86 [photocopy]

Simon Frith, *Music and copyright*. Edinburgh: Edinburgh University Press, 1993

Suzanne From, "Folkebibliotekernes Netguide [www.fng.dk](http://www.fng.dk)" [The public libraries netguide], *MusikBib* 2000 no. 3, p. 9-10

## G

Frederick K. Gable, *Rare musical items in the libraries of the University of Iowa*.

Barbara K. Gaeddert, *The classification and cataloging of sound recordings*. Rev. edn. Canton, MA: Music Library Association, 1981 (Music Library Association technical report; 4)

Betsy Gamble, *Music cataloging bulletin: index/supplement to volumes 16-20, 1985-1989*. Music Library Association, 1993

Betsy Gamble, ed., *Music cataloging decisions as issued by the Music Section, Special Materials Cataloging Division, LC, in the Music Cataloging Bulletin, through December 1991*. [s.l.]: Music Library Association, 1992

Aurika Gergeleziu, "Music librarianship in the Baltic countries". Paper presented at IAML's international conference in San Sebastian, summer 1998

Jon Gillaspie, *The RISM A/II project: an unofficial report of a working visit to the Zentralredaktion, RISM [...], September 1994*

James E. Gillespie, Jr., *The reed trio: an annotated bibliography of original published works*. Detroit: Information Coordinators, 1971 (Detroit studies in music bibliography; 20)

James E. Gillespie, *Solos for unaccompanied clarinet: an annotated bibliography of published works*. Detroit, 1973 (Detroit studies in music bibliography; 28)

Kathy Glennan, "Music periodicals published in Los Angeles County, 1900-1985: a bibliography", in Stephen M. Fry, ed. *California's musical wealth: sources for the study of music in California* ([s.l.]: Music Library Association, Southern California Chapter, 1988), 107-22 [Photocopy]

Jane Gottlieb, *Collection assessment in academic libraries*. Canton, MA: Music Library Association, 1994 (Music Library Association technical reports; 22)

Jane Gottlieb, *Guide to the Juilliard School archives*. New York: Juilliard School, 1992

Jane Gottlieb, "Reference service for performing musicians: understanding and meeting their needs", *Reference Librarian* 47 (1994), p. 47-59 [photocopy]

Franz Grasberger, *Code international de catalogage de la musique*. Frankfurt: Peters [In 3 vols; vol. 1 titled as above; vol 2 (1961) is a "Limited code"; and vol. 3 (1971), "Rules for full cataloguing"]

Greater London Audio Specialisation Scheme [GLASS], *Report of the Working Party on the future of GLASS*. London: GLASS, 1995

Wilbert C. Greckel, *A study of selected college and university recordings libraries*. Thesis (PhD) -- Indiana University, 1969

Richard D. Green, ed., *Foundations in music bibliography*. Binghamton, NY: Haworth Press, 1993

Liz Greenhalgh, Ken Worpole and Charles Landry, *Libraries in a world of cultural change*. London: University College London, 1995.

David Griffiths, *A catalogue of the music manuscripts in York Minster Library*. York: University of York, 1981.

David Griffiths, *A catalogue of the printed music published before 1850 in York Minster Library*. York: University of York, 1977.

P. Griffiths, "I don't mind if I do: topping up GLASS!", *Audiovisual Librarian* 19 (1993), no. 2, p. 126-128 [photocopy]

Rhidian Griffiths, "Music publishing", in *A nation and its books: a history of the book in Wales*, ed. P. H. Jones and E. Rees. Aberystwyth, 1998, p. 237-244 [Offprint]

Myra Grimley and Mary Wiegold, comps, *British Broadcasting Corporation: catalogue of music broadcast on Radio 3 and Radio 4 in 1974*. London: BBC, 1977 [shelved at BBC]

Patricia K. Grimsted, "The fate of Ukrainian cultural treasures during World War II", *Jahrbücher für Geschichte Osteuropas* 39 (1991), p. 53-80 [photocopy]

Richard Griscom, "Periodical use in a university music library: a citation study of theses and dissertations submitted to the Indiana University School of Music from 1975-1980", *The Serials Librarian* 7 no. 3 (Spring 1983), 35-52 [photocopy]

## H

Alison Hall, comp., *Palestrina: an index to the Casimiri, Kalmus and Haberl editions*. Philadelphia, PA: Music Library Association, 1980 (Music Library Association index and bibliography series; 22)

Richard S. Halsey, *A bibliometric analysis of the serious music literature on long-playing records*. Thesis (PhD) - Case Western Reserve University, 1972

Wendy Harrison, *A descriptive catalogue of the antiquarian collection of music in the Guildhall School of Music and Drama Library, with an essay on the possible origin and history of the collection* [Entry for the E. T. Bryant Prize, 2001]

Ann Harrold, *Musbib: a music bibliography*. Vol. 1 no. 2 (1991)

Ann Harrold, Graham Lea, *Musaurus: a music thesaurus*. London: Music Press, 1991

Ralph Hartsock, *Notes for music cataloguers: examples illustrating AACR2 in the online bibliographic record*. Lake Crystal, MN: Soldier Creek Press, 1994

*Harvard Library Bulletin* 2 (1991), no. 1: Music librarianship in America [Shelved at OCHS]

Dominique Hausfater, *La mediatheque musicale publique: evolution d'un concept et perspectives d'avenir*. Paris: AIBM, 1991

Dominique Hausfater, Marie-Gabrielle Soret and Christiane David, *Repertoire des bibliotheques et institutions francaises conservant des collections musicales*. Paris: AIBM Groupe francais, [2001]

Peggy Heeks, *Public libraries and the arts: an evolving partnership*. London: Library Association, 1989

Harriet Hemmasi, J. Bradford Young, "LCSH for music: historical and empirical perspectives", *Cataloging and Classification Quarterly* 29 nos 1-2 (2000), 135-57

Harriet Hemmasi, *Music subject headings, compiled from Library of Congress Subject Headings*. 2nd ed. Lake Crystal, MN: Soldier Creek Press, 1998.

Amanda-Jane Hemming, *Facilities and services for disabled students at libraries/learning resource centres in higher education*. Thesis (MA) - Liverpool John Moores University, 1997

Jane Henshaw, *An evaluative study of resource and information provision for choral societies*. Thesis (MA) - University of Loughborough, 2000 [Entrant for the E. T. Bryant Prize, 2000]

Anna Harriet Heyer, *Historical sets, collected editions, and monuments of music: a guide to their contents*. Chicago, IL: American Library Association, 1957; plus 2nd edition, 1969

George R. Hill, Norris L. Stephens, comps, *Collected editions, historical series and sets and monuments of music: a bibliography*. Berkeley, CA: Fallen Leaf Press, 1997

Michi S. Hoban, "Sound recording cataloging: a practical approach", *Cataloging and Classification Quarterly* 12 (1990), no. 2, p. 3-26

Anthony Hodges, ed and comp., *North West union catalogue of vocal scores*. Manchester: North West Regional Library Service, 1995

Deanne Holzberlein, *Cataloging sound recordings: a manual with examples*. New York; London: Haworth Press, 1987

John Horner, *Special cataloguing*. London: Bingley, 1973

J. W. Howes, "The Sound Recordings Group of the Library Association", *Assistant Librarian* 58 (1965), 64-5 [Photocopy]

John Howson, *Final report on the Folk Arts Archive Project for the Arts Council of England and the National Folk Music Fund*. London: Arts Council of England, 1995.

Huck, Thomas William. Johann Gottlob Immanuel Breitkopf, the printer 1719 – 1794. IN *Library Association Record* vol. XIV (1912) pp. 14 – 18 [photocopy]

Rosemary Hughes, *Beethoven: a concertgoer's companion*. London: Clive Bingley, 1970

Hůlek, Julius. Z činnosti hudebních knihoven – IAML. In *Národní knihovna*. 7 1996. Pp. 126 – 134 [photocopy]

K. G. Hunt [et al.], "Gramophone record libraries", *Library Association Record* 51 (1949), 215-17

David Hunter, ed., *Music publishing and collecting: essays in honor of Donald W. Krummel*. Urbana, IL: University of Illinois, 1994

I

Indiana University, *Annotations: a quarterly publication of Indiana University's Music Library* 2 (1981), no. 1

Information and Library Services Lead Body, *Draft standards for Information and Library NVQs*. London, 1993

IAML, *Bulletin d'Information* 1 (1952)-2 (1953) [this periodical preceded *Fontes artis musicae* as IAML's method of communicating with its members]

IAML, *Congres international des Bibliothèques et des Centres de Documentation, Bruxelles, 11-18 septembre 1955*. La Haye: Nijhoff, 1955. [4 vols]

IAML, Constitutional documents as follows:

1. Constitution, Amsterdam 1951
2. Amendments from the 2nd General Assembly
3. Amendments from Amsterdam 1959
4. New constitution 1967

IAML, *Directory of libraries in music teaching institutions, 1994*. IAML, 1994

IAML, *IAML Electronic Newsletter*, trial issues 1 and 2; issue 3 (May 2001)

IAML, *International basic list of literature on music*. Den Haag: Nederlands Bibliotheek en Lector Centrum, 1975 [photocopy]

IAML, Outreach Fund, *Guidelines for applicants* (1996)

IAML, Press cuttings concerning the IAML conference in Elsinore, 1995, from *The Asian Age* and *Amrita Bazar Patrika*

IAML, Programme booklets for past IAML international conferences, as follows:

Bologna 1972  
London 1973  
Jerusalem 1974



Montreal 1975  
Bergen 1976  
Mainz 1977  
Salzburg 1979  
Cambridge 1980  
Budapest 1981  
Brussels 1982  
Como 1984  
Berlin 1985  
Stockholm 1986  
Amsterdam 1987  
Oxford 1989

[if anyone can fill in the gaps, please let us know]

IAML Project Group on Statistics: *Draft of Guidelines and recommendations for the collection of music library statistics (1992-93)* [unpublished]

IAML, *Report of the 3rd congress*, Paris 1951. Kassel: Bärenreiter, 1953

IAML (Australia), *Continuo* [Journal] 15 (1986)-17 (1988); 24 (1995); 26 (1997); 27 (1998); 28 (1999); 29 (2000); 30 (2001)

IAML (Australia), *Intermezzo* [Newsletter] 1 (1993), 2-5 (1997), 2 [some gaps]; 6 (1998), 3; 8 (2000-01) nos 4 and 5; 9 (2001), nos 2-4; 10 (2002), no. 1

IAML (Czech Republic), *Newsletter* (1996)

IAML (Denmark), *Handbog i musikbiblioteksarbejde*. Odense: Bibliotekscentralens Forlag, 1979

IAML (Denmark), *Libretto* [Journal]: *fagblad for musikbiblioteker* 1994, 2-1995, 1; 1998 nos 1-4; 1999 nos 1-4. Succeeded by *MusikBib* (see below)

IAML (Denmark). *Mus'en* [Newsletter]. Various numbers. This journal was succeeded by *Libretto* (see above)

IAML (Denmark). *MusikBib* 2000 nos 1-3; 2001 nos 1 and 2; 2002 no. 1. This journal succeeded *Libretto* (see above)

IAML (East Germany). *Erbe und Gegenwart: III. Internationales Symposium der Landergruppen sozialistischer Staaten der Internationalen Vereinigung der Musikbibliotheken, Dresden 25-29 mai 1978: Tagungsbericht*. Berlin: [IAML], 1979

IAML (Estonia), *Infoleht* [journal] 1 (1994, no. 1

IAML (Estonia), *Raamatukogu* [Newsletter] no. 3, 1996; 1999 no. 1 [includes several articles on music libraries]

IAML (Finland), *Intervalli* 1994, 2-4; 1995 nos 2-4; 1996-2001 nos 2-4; 2002 no. 1

IAML (France), *Bulletin*, nos 1 (1988)-10 (2000)

IAML (Germany), *Handbuch der Musikbibliotheken in Deutschland*. Berlin: Deutsches Bibliotheksinstitut, 1994

IAML (Germany). *Musikbibliothek aktuell* 1975 no. 1; 1976, nos 2/3, and 4; 1977 nos 1 and 2

IAML (Japan), *Newsletter* 2-4 (1995-96) [primarily in Japanese, with some English summaries]

IAML (Netherlands), *NVMB Nieuwsbrief* no 1 (1997)-3 (1998); 1999 nos 1-3; 2000 no 1-2001 no. 2; plus Sondernummer, July 2001; 2002 no. 1

IAML (New Zealand), *Crescendo* [Newsletter] [Complete set]. Latest is 58, 2001.

IAML (Norway), *Stikknoten* [journal of IAML (Norway)] 7 (1993), no. 2; 8 no. 1 (1994)-9 no. 2 (1995); 10 no. 1 (1996); 11 no. 1 (1997)-15 (2001) nos 1-3

IAML (Poland), *Directory of music libraries and collections in Poland*. Prepared by Maria Prokopowicz, with Adam Mrygon and Karol Musiol. Warsaw: Polish Libraries Association, Polish IAML Section, 1982.

IAML (UK), *Annual reports* INCOMPLETE

IAML (UK), *Annual survey of music libraries*. Full set, comp. Celia Prescott, Chris Bornet, Adrian Dover. Final report was vol. 15 (1999), published in 2000.

IAML (UK), *The availability of printed music in Great Britain: a report*. IAML(UK), 1988

IAML (UK), *British Union Catalogue of Music Periodicals*, ed. Anthony Hodges and Raymond McGill. London: IAML(UK)/Library Association, 1985. [Shelved at HODGES]

IAML (UK), *British Union Catalogue of Music Periodicals*. 2nd edition. Aldershot: Ashgate, 1998. [shelved at WAGSTAFF]

IAML (UK). Constitutional document adopted at IAML (UK)'s Annual Study Weekend, Durham, 7 April 2002, including the setting up of the new UK & Irl Branch.

IAML (UK), Courses and Education Committee. *First stop for music*. Pack produced for non-specialists at music enquiry points

IAML (UK), *International standard music numbering: a consultative document*. IAML (UK) ISMN Group, 1986

IAML (UK), *Library and Information Plan written statement* (1993)

IAML (UK), Miscellaneous documents, as follows:

1. Prospectus for IAML (UK), published by Walter Stock
2. IAML (UK) Constitution 1953

IAML (UK), *Newsletters*. [2 complete sets]

IAML (UK) Standard Numbering Group. *International Standard Music Numbering: a consultative document*. London 1986 [photocopy @ ISMN]

International ISMN Agency, *Music publishers' international ISMN directory* [1st ed.] Munich; London: Saur, 1995. And 2003

*International Arts Navigator* 1 (1997)-13 (1999). London: International Arts Bureau. Lacks no. 6 (1998)

International Federation of Library Associations [IFLA], *ISBD (Printed Music): final recommendations*. London: IFLA, 1979 [Typescript]

International Federation of Library Associations [IFLA], *ISBD (Printed Music): international standard bibliographical description for printed music*. 2nd, rev. edition. Munich; London: K. G. Saur, 1991

International Inventory of Music Sources [RISM], *Report of the Joint US Committee on activities to January 1, 1966*, comp. Wayne D. Shirley. Washington, DC, 1966

International Standards Organisation, *ISO10957: International Standard Music Number*. Geneva: ISO, 1993

Internationales Musikinstitut Darmstadt, *Katalog Bucher; Periodika*. Darmstadt: The Centre, 1970.

Karen Isaksen and Maurice Line, *Availability of music scores requested on Interlibrary Loan from the NCL and Central Music Library* [typescript of text later turned into an article]

## J

Helen Janota, *An investigation into the use of music sound recordings in public libraries*. Thesis (MA) - Department of Information Studies, University of Sheffield, 1999. [Winner of E. T. Bryant Prize, 1999]

Johnson, Alan Dean. *Music copyrights: the need for appropriate fair use analysis in digital sampling infringement suits*. Florida State University Law Review. 21 (1993) pp. 135 – 165. [photocopy]

Malcolm Jones, *Music librarianship*. London: Clive Bingley, 1979 [2 copies]

Malcolm Jones, comp., *Vocal sets in West Midlands libraries*. Birmingham: West Midlands Regional Library Services, 1997

## K

Sanna Karttunen and Susanna Lampola-Autio, *Kirjastot musiikkitarjonnan verkostossa [= Libraries in the network of music services]*. Helsinki: Suomen Musiikkikirjastoyhdistys, 1994

Vjera Katalinic, *Katalog muzikalija u franjevačkom samostanu u Omisu = Catalogue of music manuscripts and prints in the Franciscan Monastery in Omis*. Zagreb: Croatia Institute for Musicological Research, 1991

Israel J. Katz, ed., *Libraries, history, diplomacy and the performing arts: essays in honor of Carleton Sprague Smith*. New York: Pendragon, 1991

Judith Kaufman, *Library of Congress subject headings for recordings of Western non-classical music*. Philadelphia, PA: Music Library Association, 1983 (Music Library Association technical reports; 14)

Judith Kaufman, *Recordings of non-Western music: subject and added entry access*. Canton, MA: Music Library Association, 1977 (Music Library Association technical reports; 5)

Anthony Kenny, *The British Library and the St Pancras building*. London: British Library, 1994

Kent County Council Education Committee, *County library, including books for teachers and students: catalogue*. Maidstone: Kent County Education Offices, 1924 [includes a list of music books]

Clyde Kerlew, "The Institute of Jazz Studies and Rutgers University: from academic orphan to national resource", *Public and Access Services Quarterly* 1 (1995), p. 51-74

Dawn L. Kerr, *Helmut Kallmann: an account of his contributions to music librarianship and scholarship in Canada*. Thesis (MSLS) – University of Alberta, Edmonton, 1991

A. Hyatt King, *Four hundred years of music printing*. London: Trustees of the British Museum, 1968

A. Hyatt King, *Handel and his autographs*. London: British Museum, 1967

A. Hyatt King, *Musical pursuits: selected essays*. London: British Library, 1987.

A. Hyatt King, "The scope of the music research library", *Library Association Record* 54 (1952), 126-31 [Photocopy]

A. Hyatt King, "The significance of John Rastell in early music printing", *The Library*, 5th series, 26 no. 3 (1971), 197-214

A. Hyatt King, "William Barclay Squire, 1855-1927: music librarian", *The Library*, 5th series, 12 no. 1 (1957), 1-10

Martin Kingsbury [et al.], *Non-printed music in Britain: a report prepared on behalf of the Music Bibliography Group, 1978*. London: The Group, 1978

Grace Koch, "A brief typology of sound archives", *Phonographic Bulletin* 58 (June 1991), p. 17-20 [photocopy]

Michelle Koth and Laura Gayle Green, "Workflow considerations in retrospective conversion projects for scores", *Cataloguing and Classification Quarterly* 14 nos 3-4 (1992), p. 75-102 [photocopy]

Ernst C. Krohn, *Music publishing in the Middle Western States before the Civil War*. Detroit: Information Coordinators, 1972 (Detroit studies in music bibliography; 23)

Donald W. Krummel, *The memory of sound: observations on the history of music on paper*. Washington, DC: Library of Congress, 1988

Donald W. Krummel, *The varieties and uses of music bibliographies: keynote address for the Symposium on Music Bibliography, North Western University, 11 October 1986* [Offprint]

Lois Kuyper-Rushing, "Identifying uniform core journal titles for music libraries: a dissertation citation study", *College and Research Libraries* 60 (1999) no. 2, 153-163

## L

Paul R. Laird and Craig H. Russell, eds. *Res musicae: essays in honor of James W. Pruett*. Warren, MI: Harmonie Park Press, 2001

Michele Lancelin, *Guide d'acquisition de la musique imprimée a l'usage des bibliothèques musicales*. Paris: AIBM, 1993

S. Lappalainen and M. Suhonen, *Suomalaiset musiikkibibliografiat [= Finnish music bibliography]*. Helsinki: IAML (Finland), 1990

William Law, "The influence of the public library", *Library Assistant* 8 (1911) no. 167, p. 227-9 [includes speculation about recordings in libraries] [photocopy]

G. H. Leazer, "The effectiveness of keyword searching in the retrieval of musical works on sound recordings", *Cataloguing and Classification Quarterly* 15 no. 3 (1992), p. 15-55 [photocopy]

Ian Ledsham, *Advanced music librarianship: course pack and resource pack*. [Compiled for Ian Ledsham's courses at the Department of Library and Information Studies, University of Aberystwyth, in 1998]

Ian Ledsham, *An introduction to music librarianship: course pack and resource pack*. [Compiled for Ian Ledsham's courses at the Department of Library and Information Studies, University of Aberystwyth, in 1998]

Edward Lein, "Suggestions for formulating collection development policies for music score collectons", *Collection Management* 9 no. 4 (1987), p. 69-101

Hans Lenneberg, ed., *The dissemination of music: studies in the history of music publishing*. Lausanne: Gordon and Breach, 1994

Horst Leuchtman and Robert Munster, eds, *Ars iocundissima: Festschrift fur Kurt Dorfmueller zum 60. Geburtstag*. Tutzing: Schneider, 1984. [Dorfmueller was music librarian at the Bayerische Staatsbibliothek, Munich]

Larry C. Lewis, *Union list of music periodicals in Canadian libraries*. 2nd edn. Canadian Association of Music Libraries (CAML publications; 2)

Malcolm Lewis, Recorded *interview* on BBC Radio 3, 30 October 1993 [cassette tape]

Malcolm Lewis, "Music interlending: some notes and a lot of issues", *FIL* [Forum for Interlending] *Newsletter*, 1998 [photocopy]

Malcolm Lewis, *Sets of vocal music: a librarian's guide to interlending practice*. IAML (UK), 1989

Library Association, UK, *Anglo-American cataloguing rules: British text*. London: Library Association, 1967 [Shelved at Anglo – American]

Library Association, UK, *Anglo-American cataloguing rules, 2nd edition, 1998 revision*. London: Library Association, 1998. [Shelved at Anglo – American]

Library Association, UK, *Annual report 1996*. London: Library Association, 1997

Library Association, UK, *Annual report 2000*. London: Library Association, 2001.

Library Association, UK, *Music: work in information*. London: Library Association, 1994

Library Association, UK Media Cataloguing Rules Committee. *Non-book materials: cataloguing rules*. [London]: Library Association/National Council for Educational Technology, 1973.

Library Association, UK, *Gramophone record collections. Asymposium*. LAR vol 51 (1949) [photocopy]

Library Association, UK. Sound Recordings Group, "Stereo gramophone records", *Library Association Record* 69 (1967), 205-8 [photocopy]

Library of Congress, *Books on braille music notation*. LC National Library Service for the Blind and Physically Handicapped, circular 11)

Library of Congress, *Classification: music and books on music*. Washington, DC: Government Printing Office, 1917

Library of Congress, *Collection policy statement for music, May 1994* [downloaded from the Library of Congress MARVEL server]

Library of Congress, *Fact sheet for blind and physically-handicapped individuals, April 1994* [downloaded from LC MARVEL; includes some music information]

Library of Congress, *Impromptu: a publication of the Music Division of the Library of Congress*. Nos 1-3, 1982-85 [all that were published]

Library of Congress, *The Library of Congress Music Division: history and background* [downloaded from LC MARVEL, August 1992]

Library of Congress, *Music: a MARC format*. Washington, DC: Library of Congress, 1976.

Library of Congress. *Music cataloging bulletin* 29 no. 8 (August 1998)-32 no. 3 (March 2001) [some gaps]

Library of Congress, *The Music Division in the Library of Congress*. Washington, DC: Library of Congress, 1960

Library of Congress, *Overview of the library's music collections* [downloaded from LC MARVEL, October 1993]

Library of Congress, *Report of the Librarian of Congress, and Report of the Superintendent of the library building and grounds, 1907*. Washington, DC: Government Printing Office, 1907

Library of Congress, *Report of the Librarian of Congress, 1932 and 1933*. Washington, DC: US Government Printing Office, 1932/33. [2 vols; includes a history of the LC Music Division]

Grace Lichtenstein and Laura Dankner, *Musical gumbo: the music of New Orleans*. New York; London: Norton, 1993 [Includes a short section of music libraries in New Orleans]

Douglas Lilburn, *A search for a language: University of Otago open lecture, 12 March 1969*. Wellington: Alexander Turnbull Library, 1985.

Douglas Lilburn, *A search for tradition: a talk given at the first Cambridge Summer School of Music, January 1946*. Wellington: Alexander Turnbull Library, 1984.

Maurice B. Line, "A classified catalogue of musical scores: some problems", *Library Association Record* 54 (1952), 362-4 [Photocopy]

Maurice B. Line, "Opinion paper: access as a substitute for holdings: false ideal or costly reality", *Interlending and Document Supply* 23 (1995) no. 2, p. 28-30.

Liverpool Public Libraries, *Catalogue of the music library*. Liverpool: The Library, 1954

Liverpool Public Libraries, *Catalogue of the music library, vol. 2*. Liverpool: The Library, 1981

London University Library, Catalogues of two exhibitions, November 1993-January 1994, and September-October 1993, on "A father of musicke: William Byrd", and "Two English travellers [Charles Burney and Henry Chorley] in Germany"

Maureen W. Long, comp., *Music in British libraries: a directory of resources*. London: Library Association, 1971

Maureen W. Long, comp., *Music in British libraries: a directory of resources*. 2nd edition. London: Library Association, 1974

Maureen W. Long, comp., *Musicians and libraries in the United Kingdom*. London: Library Association, 1972

L. G. Lovell, et al. "Gramophone record provision in public libraries", with subsequent (!)lively correspondence. *Library Association Record* 56 (1954), 215-9, 351-2, 446-8, 490-2 [Photocopies]

Otto Luening, *Music materials and the public library: a report to the Director of the Public Library Inquiry*. New York: SSRC, 1949. Reprint ed. (UMI, 1993)

## M

Major Orchestra Librarians Association [of the USA], *Marcato: newsletter of the Major Orchestra Librarians Association* 10 no. 1 (1995)

Major Orchestra Librarians Association [of the USA], *Marcato cumulative index, July 1984-March 1995*

Major Orchestra Librarians Association [of the USA], *Music preparation guidelines for orchestral music*. [s.l.]: MOLA, 1993

Major Orchestra Librarians Association [of the USA], *The orchestra librarian: a career introduction*. [s.l.]: MOLA, 1992

Jerry McBride, "Emigre musicians in Southern California", in Stephen M. Fry, ed., *California's musical wealth: sources for the study of music in California*. ([s.l.]: Music Library Association, Southern California Chapter, 1988), 37-55 [Photocopy]

Lionel R. McColvin, "The Central Music Library", in L. G. Pine, ed., *Who's who in music (1949-50)*, p. lviii-lix

Lionel R. McColvin, "Libraries and the fine arts", *Library Association Record* 24 (1923), 150-6 [Photocopy]

Lionel R. McColvin, "Music in public libraries", *Library World* 37 (1935), 229-34 [photocopy]

Lionel R. McColvin, "Music libraries", *Library Association Record* 40 (1938), 625-6 [Photocopy]

Lionel R. McColvin and Harold Reeves, *Music libraries*. London: Deutsch, 1965 [this is Jack Dove's rewriting of the previous edition(s) of McColvin and Reeves' work]

[Manchester]. "Henry Watson Music Library", *Library Association Record* 17 (1915), 260-1 [photocopy]

Manchester, Cultural Services, Henry Watson Music Library: Choral lists as follows:

*A selection of cantatas including oratorios and masses*. 1982

*A selection of general anthems and church services*. 1985.

*A selection of part songs and madrigals for mixed voices*. 1985

Alfred Mann, *Modern music librarianship: essays in honor of Ruth Watanabe*. Stuyvesant, NY: Pendragon; Kassel; London: Bärenreiter, 1989

Amanda Maple, *Guide to writing collection development policies for music* [Paper presented at the Music Library Association conference in Boston, 1998]

Amanda Maple, *Selected bibliography on facet analysis* [Paper circulated at the 1995 conference of the Music Library Association in Atlanta]

MARBI. *Discussion paper 103 (16.6.97), "Current uses of the 028 (publisher number) and the 037 (Source of acquisition) in the bibliographic format"*

MARBI. *Discussion paper 98/03, "Expanding the use of field 028 (Publisher number)"*

MARBI. *Discussion paper 94-15, "Field link and sequence information in the US-MARC formats"*



MARBI. *Discussion paper 81 (2/12/94), "Form of music codes in bibliographic records"*

MARBI. *Discussion paper 75 (6/12/93), "Linking fields in the US bibliographic format"*

MARBI. *Discussion paper 72 (22/2/94), "Possible changes to treatment of uniform titles in the USMARC bibliographic and authority formats"*

MARBI. List of MARBI discussion papers (including musical ones), 1990-1998 [downloaded from the World Wide Web]

Guy A. Marco, *Information on music: a handbook of reference sources in European languages*. Littleton, CO: Libraries Unlimited, 1975, 1977, 1984 [3 vols]

Claire Marsh, *An exploration of jazz archives in the UK*. Thesis (MSc) - University of Central England, Birmingham, 2000 [Entrant for the E. T. Bryant Prize, 2000]

Marcel Marty, *Les bibliothèques musicales publiques: le modèle allemand* (Villeurbanne: ENSSIB, 1999)

J. Maslen, *Guitars and guitar playing: a list of selected references and music*. Melbourne: State Library of Victoria, 1966

Francois Matarasso, *Beyond book issues: the social potential of library projects*. [s.l.]: Comedia, 1998.

Francois Matarosso, *Learning development: an introduction to the social impact of public libraries*. [s.l.]: British Library Board/Comedia, 1998.

E. R. N. Matthews, "Libraries and music", *The Library* 5 (1893), 190-2

Jean-Louis Matthey, "La musique a la Bibliotheque Cantonale et Universitaire de Lausanne", *Arbido-R* 7 (1992), p. 63-67 [photocopy]

Otto Mazal, ed., *Ein Weltgebaude der Gedanken: die Osterreichische Nationalbibliothek*. Graz: Akademische Druck, 1987 [includes a chapter by Gunter Brosche on the music collections (p. 155-202)]

Joan M. Meggett, *Music periodical literature: an annotated bibliography*. Metuchen, NJ: Scarecrow Press, 1978

Anne Meyer, "Development and use of a circulating music collection", *ALA Bulletin* 14 no. 4 (1920), p. 182-186 [photocopy]

H. C. Miller, *Introductory Euing lectures: music bibliography and history*. Glasgow: Bayley and Ferguson, 1914

Miriam Miller, "Music libraries", *British librarianship and information science 1971-75* (London: Library Association, 1977), 239-45 [Photocopy]

Keith E. Mixer, *General bibliography for music research*. 2nd edition. Detroit: Information Coordinators, 1975.

Anna Moloney, *An investigation into the needs of [music] users when searching the online public access catalogues at the three Birmingham libraries* [Conservatoire, Public and University]. Thesis (MA) - University of Central England, 1996

Monash University Library, *Mousike: Monash Music News* [Complete set to 1995]

Monash University Library, "*Music to delight the eye*": *highlights of the Monash University Music Library, 18 March-31 May 1996* [Exhibition catalogue]

Edith K. Moogk, *Title index to Canadian works listed in Edward B. Moogk's Roll back the years*. Canadian Association of Music Libraries, 1988

Moore, G. A. *A library if music scores*. LAR vol. 5 (1949) pp.45 – 48 [photocopy]

John Morgan, "Open access at Hampstead", *Assistant Librarian* 58 (1965), 66-70 [Photocopy; concerns record library]

MOUG [Music Online Users Group], *MOUG Newsletter* nos 19 (1983); 21 (1984)-56 (1993)

Polly Mortimer, *Jewish traditional music: an exploration through sound, vision and stills* [entrant for the 1995 E. T. Bryant Prize]

Graham Muncy, comp., *Ralph Vaughan Williams: a bibliography*. Dorking, Surrey: Vaughan Williams Society, 1995

Sterling E. Murray, *Anthologies of music: an annotated index*. Detroit: Information Coordinators, 1987

Music Copyright Reform Group, *Copyright reform 1986: proposals of the Music Copyright Reform Group*. London: The Group, ca. 1986

*Music, libraries and instruments: papers read at the Joint Congress, Cambridge, 1959, of the IAML and the Galpin Society*, ed. Unity Sherrington and Guy Oldham. London: Hinrichsen, 1961

*Music Libraries Online: final report, June 2001*.

Music Library Association, Bibliographic Control Committee, *Working Group on Popular Music Material, Sources for country and folk music biography and discography*, by Linda P. Gross [Downloaded from the World Wide Web, 1996]

Music Library Association, Bibliographic Control Committee, *Working Group on Popular Music Materials, Selected sources for jazz*, by Vincent Pelote [Downloaded from the World Wide Web, 1996]

Music Library Association, Chesapeake Chapter, *Newsletter*, Fall 1993

Music Library Association. *Membership lists*, 1993, 1996, 1998, 1999.

Music Library Association. *Music cataloging bulletin* 1 (1969)-9 (1978) no. 12, complete; 11 no. 11 (1980)-17 no. 10 (1986) with some gaps; also 29 no. 10 (October 1998)-30 no. 1 (January 1999); 30 no. 3 (March 1999); 30 no. 10 (October 1999); 32 (2001), no. 4-33 no. 3 (March 2002)

Music Library Association *Newsletter* 52 (1983)-93 (1993) [if anyone can fill in the gaps in our holdings, please make contact]

Music Library Association, *Notes* 39 no. 1 (1982); 40 (1983/84), 2, 3; 41 (1984/85), 1-43 (1986/87), 2; 46 (1989/90), 2-48 (1991/92), 1, 4; 49 (1992/93), 1-4; 50 (1993.94) no. 3; 52 (1995/96), 2-4; 53 (1996/97), 1-4; 54 (1997/98), 2; 54 (1997/98), 2-56 (1999-2000), 3; 57 (2000-01), 1-3; 58 (2001-02), 1-3

Music Library Association, *Code for cataloguing music and phonorecords*. Chicago, IL: American Library Association, 1958

Music Library Association, New York Chapter, *An alphabetical index to Tomas Luis de Victoria, Opera omnia*. Ann Arbor, Mich.: Music Library Association, 1966 (Music Library Association index series; 5)

Music Library Association, Southeast Chapter, *Newsletters* 1-42 (1979-1994)

Music Library Association, *Working Group on Faceted Access to Music, Faceted access to music: possibilities and ramifications* [Downloaded from the World Wide Web, 1996]

Music Library Association of Japan, *Union list of periodicals in music*. Rev. edition. [s.l.]: Music Library Association of Japan, 1993

Music Publishers' Association [of the UK], *Code of fair practice agreed between composers, publishers and users of printed music*. Rev. edn. London: MPA, 1992

Music Publishers' Association [of the USA], *Music publishing...and you!*. New York: Music Publishers' Association, [s.d.]

Music Publishers' Association, et al., *The United States copyright law: a guide for music educators*. New York: Music Publishers' Association, [s.d.]

*Music Reference Services Quarterly* 4 (1995/96), nos 2-4

Music Teachers' National Association, *Proceedings* 35 (1940) [includes some music library material]

*Musikalisches Erbe und Gegenwart: Musikergesamtausgaben in der Bundesrepublik Deutschland*. Kassel; London: Bärenreiter, 1975

Karol Musiol, comp., *Directory of libraries for musical education and performance*. Prague: IAML (Czechoslovakia), 1977

Jane A. Myers, "Music: special characteristics for indexing and cataloguing", *The Indexer* 19 (1995), p. 269-274 [photocopy]

## N

NARAS. *Naras Journal* 8 no. 2 (Winter 1998/99) [includes articles on music and the Internet]

National Federation of Music Societies, *Catalogue of choral works*. 5<sup>th</sup> ed., London: NFMS, 1985

National Jazz Foundation Archive. *Newsletter* 9 (2001)

National Library of Canada:

*Bells through the ages*. NLC, 1986 [exhibition catalogue]

G. Bryant, comp., *Healey Willan catalogue*. NLC, 1972; plus 1982 supplement [Shelved under Bryant]

*Catalogue of archival fonds and collections of the Music Division*. Ottawa: NLC, 1994

*Claude Champagne, 1891-1965*. NLC, 1990 [exhibition catalogue]

*Glenn Gould 1988*. NLC, 1988 [exhibition catalogue]

*Glenn Gould: descriptive catalogue of the Glenn Gould Papers*. NLC, 1992. 2 vols

E. B. Moogk, *Roll back the years: history of Canadian recorded sound and its legacy: genesis to 1930*. NLC, 1975

*Music publishing in the Canadas, 1800-1967*. NLC, 1981 [Shelved at Calderisi]

*Music resources in Canadian collections*. NLC, 1980

*National Library of Canada News* [various issues, 1971-1993]

*Pipes and pedals: chronicles of Canadian organs and organists*. NLC, 1983 [shelved at Willis]

National Music and Disability Information Service, Resource paper 5: *Music in public libraries*. [photocopy]

National Music and Disability Information Service, Resource paper 12: *Library displays about music and disabled people*. [photocopy]

National Sound Archive, *Playback: the bulletin of the National Sound Archive* 17-24 (2000); 26 (2001)

National Sound Archive, *Project Jukebox: first and final reports, plus a general introduction* (May 1998) [downloaded from the World Wide Web]

Nederlands Bibliotheek en Lectuur Centrum, *Standaardcatalogus van boeken over muziek*, 2nd ed. Den Haag: NBLC, 1977

O. W. Neighbour, "Alec Hyatt King, 1911-1995", *British Library Journal* 21 no. 2 (1995), p. 155-160

Norsk Musikkbibliotekforening, *Musiksamlinger I Norge [= Music collections in Norway]*. Oslo: Norsk Musikkbibliotekforening, 1994

Sarah K. North, *The retrieval and searching of music materials in Online Public Access Catalogues [OPACS]* [MA dissertation, Loughborough University of Technology, 1995]

Northwestern University, *NU Quarter Notes: a publication of Northwestern University Music Library* [complete set to 1995; formerly named *1810 Overture*]

*Notes from the Hill: the newsletter from the University of North Carolina at Chapel Hill*, 1988-1994; Winter 1996

Nottinghamshire County Council, *Music sound recordings service: a policy document*. Nottingham: Nottinghamshire County Council, 1988; with revised statement, 1996

## o

Michael Ochs, *Schumann index, part 1: an alphabetical index to Robert Schumann Werke*. Ann Arbor, Mich.: Music Library Association, 1967 (Music Library Association index series; 6)

Carol Ohlers, *Directory of music collections in Canada*. [s.l.] : Canadian Association of Music Libraries, 2000.

Nancy B. Olsen, comp., *Cataloging Service Bulletin: index to nos 1-66 (1978-94)*. Lake Crystal, MN: Soldier Creek Press, 1992

Mary O'Mara, ed., *Union catalogue of music serials in Australian libraries*. IAML (Australia), 1992

Giulio M. Ongaro, "The library of a sixteenth-century music teacher", *Journal of Musicology* 12 (1994), p. 357-375 [photocopy]

Overdon, C. D. *A gramophone record library service*. LAR vol. 49 (Sept 1947) pp. 224 -225 [photocopy]

Oxford. Bodleian Library, *A checklist of books on music published before 1800 in the Bodleian* [unpublished typescript]

Oxford. Bodleian Library, *English music: guide to an exhibition held in 1955*. Oxford: Bodleian Library, 1955

Oxford. Bodleian Library, *Music in the Bodleian Library* [catalogue of the exhibition held for the visit of the International Association of Music Libraries (UK Branch), 20 April 1963]

Oxford University, *Libraries Bulletin* 109 (1995) [includes articles on music libraries in Oxford]

Oxford University Gramophone Library, *Oxford University library of recorded music and music scores (Oxford University Gramophone Library): Catalogue*. Oxford; London: Oxford University Press, H. Milford, 1944

Oxfordshire County Libraries, *Catalogue of vocal sets and orchestral parts*. Oxford: Oxfordshire County Libraries, 1984  
Plus revised edition, 1987.

Charles Patterson. *A graphemic, morphological, syntactical, lexical, and contextual analysis of the Library of Congress music subject headings and their relationship to the Library of Congress classification schedule, class M, as determined by a comparative sampling of their two vocabularies*. Thesis (PhD) - University of Pittsburgh, 1971

Joan Pemberton, "The Central Music Library", *Library World* 63 (1962), 318-22

Jorge de Persia, ed., *El patrimonio musical de Extremadura*. Madrid: Ediciones de la Coria, 1993 [Includes chapters on "El archivo musical de la Cathedral de Coria", plus "Aciertos y errores en la catalogacion de los fondos musicales espanoles", and "La iglesia y sus fondos musicologicos"]

Philadelphia, Free Library. *The Edwin A. Fleischer collection of orchestral music in the Free Library of Philadelphia: a cumulative catalog, 1929 - 1977*. Boston, Mass: G. K. Hall, 1979.

Don Phillips, *Directory of music libraries in the United States and Canada: preliminary edition*. Ann Arbor, Mich.: Music Library Association, 1976

Don Phillips, *Selected bibliography of music librarianship*. Urbana. .IL: University of Illinois Graduate School of Library Science, 1974 [1993 reprint edition]

Wanda Phillips, "Music transcending format: a program for enhanced access", *Illinois Libraries* 82 (2000), 34-39

Jennifer M. Pickering, *Music in the British Isles, 1700-1800: a bibliography of literature*. Edinburgh: Burden and Cholij, 1990

A. G. Pickett and M. M. Lemcoe, *Preservation and storage of sound recordings*. Washington, DC: Library of Congress, 1959

Catherine Pinion, "Preserving our audiovisual heritage: a national and international challenge", *Audiovisual Librarian* 19 no. 3 (August 1993), p. 205-219

Lucien Poirier, ed., *Canadian musical works, 1900-1980: a bibliography of general and analytical sources*. Canadian Association of Music Libraries (CAML publications; 3)

Sirvart Poladian, *Sir Arthur Sullivan: an index to the texts of his vocal works*. Detroit, Mich.: Information Service, 1961 (Detroit studies in music bibliography; 2)

Heikki Poroila, ed., *Directory of music libraries in Finland 1993*. Helsinki: IAML (Finland), 1993

Heikki Poroila, ed., *Directory of music libraries in Finland*. Helsinki: IAML (Finland), 1997 [downloaded from the World Wide Web]

Heikki Poroila, *Music collections in Finnish public libraries: principles and practical conclusions*. [Paper presented at the international IAML conference in Helsinki, 1993]

Heikki Poroila and K. Makela, *Musiikin luettolointa ja sisallonkuvailu*. Helsinki: IAML (Finland), 1993

Maria Prokopowica, Andrzej Spoz, Woldzimierz Pigla, *Biblioteki i zbiory muzyczne w Polsce* [= Libraries and music collections in Poland]. Warsaw: Wydawnictwo SBP, 1998. [Gift]

Oldrich Pulkert, *Pokyny ke katalogizaci hudebnin* [= Instructions for cataloguing music]. Prague: Statni Knihovna CSSR, [1966]

Bob Pymm, "It's only rock'n'roll: making a case for rock music in the research library", *Australian Academic and Research Libraries* 24 (1993) no. 2, p. 78-82

Queen's College, New York, *Queen's College supplement (1966) to the Music Library Association's check list of thematic catalogues (1954)*; preface by Barry S. Brook. New York: Queen's College, 1966

## R

Louis A. Rachow, *Theatre and performing arts collections*. New York: Haworth Press, 1981.

Carl Rahkonen, ed., *World music in music libraries*. Canton, MA: Music Library Association, 1994 (Music Library Association technical report; 24)

Brian Redfern, *Organising music in libraries, vol. 1*. Rev. edition. London: Bingley, 1978

Brian Redfern, *Organising music in libraries, vol. 2*. Rev. edition. London: Bingley, 1979

Lisa M. Redpath, comp., *Directory of library school offerings in music librarianship*. 4th edition. [s.l.]: Music Library Association, 1992

Wolfgang Rehm, ed. *Musikdokumentation gestern, heute und morgen: Harald Heckmann zum 60. Geburtstag am 6. Dezember 1984*. Kassel; London: Barenreiter, 1984.

Nancy B. Reich, ed., *A catalogue of the works of William Sydeman*. 2nd edition. New York: New York University, 1968

Re:source, the Council for Museums, libraries and Archives. *Manifesto*. London: Re:Source, 2000.

M. T. Richardson, ed. *Branches of literature and music: proceedings of the 13th seminar on the history of the book trade, Bristol, 11-13 July 1995*. Bristol: University of Bristol Library, 2000. [Includes musical contributions from Rhidian Griffiths and Richard Turbet]

Gerald Richings, *BBC libraries: a threatened heritage*. Dissertation (B. Econ.), University of Aberystwyth.

Charles Riddle, "Music in public libraries", *Library Association Record* 16 (1914), 3-10 [Photocopy]

[RldIM]. *Newsletter* 1 (1975) no. 1-6 (1981), 1; plus 21 (1996), 2

Layton Ring, "Some observations on the contents of the Henry Watson Music Library, Manchester", *The Consort* 9 (1952), p. 23-26

[RISM]. *Info-RISM* 9 (1998); 10 (1999)

RISM Communiqués and various papers

Mark Roosa and Jane Gottlieb, eds. *Knowing the score: preserving collections of music*. Canton, MA: Music Library Association, 1994 (Music Library Association technical report; 23)

Royal National Institute for the Blind, *Music in large print*. RNIB, 1994

Royal Philharmonic Society, *Fanfare* 1 (1993)-3 (1994); 8 (1997) [includes articles by Arthur Searle on the Philharmonic Society's library; and notes on the Mendelssohn-Stiftung in Berlin]

Alan Rump, *Money for composers*. London: Arts Council, 1977

John F. Russell, "The cataloguing of music", *Library Association Record* 40 (1938), 247-50 [Photocopy]

## s

Patrick Saul, "The British Institute of Recorded Sound", *Library World* 61 (1959), 9-11 [photocopy]

Ernest A. Savage, "One way to form a music library", *Library Association Record* (March 1935), 100-7 [photocopy]

Ernest A. Savage, *Special librarianship in general libraries, and other papers*. London: Grafton and Co., 1939 [includes a reprint of his article "One way to form a music library", originally published in the *Library Association Record*, Oct. 1938]

Katharine Schopflin, *A history of the BBC music libraries*. Entrant for 1999 E. T. Bryant Prize.

Charis Schutz, *Musikbibliothekarische Fachliteratur im deutschen Sprachraum: eine annotierte Grundbestandsliste* (Dissertation, Fachhochschule für Bibliothekswesen Stuttgart, 1978) [A bibliography of German-language music librarianship literature, 1945-77]

*Schweizer Musik-Handbuch = Guide musical suisse = Guida musicale svizzera 1995-96*. Zurich: Atlantis, 1995 [includes data on Swiss music libraries]

Schweizerische Landesbibliothek, *78th annual report* (1991)

Schweizerische Landesbibliothek, *79th annual report* (1992)

Donald Seibert, *The MARC music format: from inception to publication*. Canton, MA: Music Library Association, 1982 (Music Library Association technical report; 13)

Donald Seibert [et al.], *SLACC: the partial user of the shelf list as classified catalog*. Canton, MA: Music Library Association, 1973 (Music Library Association technical report; 1)

Desmond Shawe-Taylor et al., *A basic record library. Part 1: Classical music on record; Part 2: Fifty basic jazz records*. London: Sunday Times, 1959

Carolyn A. Sheehy, ed., *Managing performing arts collections in academic and public libraries*. Westport, CT; London: Greenwood Press, 1994



Michael Short, *Reflections: song-cycle for mezzo-soprano and chamber ensemble*.  
[Commissioned by the Library Association as part of a commemorative concert to celebrate the life and work of Lionel R. McColvin. First performed Wednesday, 26 October 1977 at St John's Smith Square] [Score]

D. J. Simpson, "Some London gramophone record libraries: impressions of visits to the collections of six public libraries", *Library World* 60 (1959), 137-40 [Photocopy]

Michel Sineux, *Musique en bibliothèques*. Paris: Editions du Cercle de la Librairie, 1993

Nicolas Slonimsky, "Sex and the music librarian", *ISAM Newsletter* 16 no. 1 (1986), p. 8-9, 13 [photocopy]

Richard P. Smiraglia, *Music cataloging: the bibliographic control of printed and recorded music in libraries*. Englewood, CO: Libraries Unlimited, 1989.

Richard P. Smiraglia, *Shelflisting music: guidelines for use with the Library of Congress Classification*. Canton, MA: Music Library Association, 1981 (Music Library Association technical report; 9)

F. S. Smith, "Music and gramophones in public libraries", *The Library Assistant* 18 no. 316 (1925), 60-65

Linda Solow, *Music Library Association index series, vol. 3: a checklist of music bibliographies in progress and unpublished*. 3rd edition. Canton, MA: Music Library Association, [s.d.]. Plus 1st edition.

Stanley Snaith, "The gramophone in public libraries", *Library World* 31 (1928-9), 6-9 [Photocopy]

Somerset County Council Library Service, *Catalogue of sets of vocal music*. [s.l.]: Somerset County Council, 1981

David Sommerfield, ed., *Proceedings of the Institute on Library of Congress cataloguing policies and procedures, January 26-27, 1971*. Ann Arbor, Mich.: Music Library Association, 1975 (Music Library Association technical reports; 3)

Oscar G. T. Sonneck, *A bibliography of early secular American music (18th century)*. New York: Da Capo Press, 1964

Oscar G. T. Sonneck, *Library of Congress: dramatic music: catalogue of full scores*. Washington, DC: Library of Congress, 1908

Oscar G. T. Sonneck, *Report on "The star-spangled banner", "Hail Columbia", "America", "Yankee Doodle"*. Washington, DC: Government Printing Office, 1909.

Oscar G. T. Sonneck, *The star-spangled banner*. Washington, DC: Library of Congress, 1914

South African Music Library Association, *Directory of South African music libraries*, ed. Reuben Musiker. Johannesburg: SAMLA, 1993

South African Music Library Association, *Newsletter/Nuusbrief* 1 (1982)-14 (1994)

William Barclay Squire. "Musical libraries", IN George Grove, *A dictionary of music and musicians* [...]. London: Macmillan, 1879-81. Vol. 2, p. 417-427 [photocopy]

Dorothy Stahl, *A selected discography of solo song*. Detroit, 1968 (Detroit studies in music bibliography; 13)

Dorothy Stahl, *A selected discography of solo song: supplement through 1971*. Detroit, 1972 (Detroit studies in music bibliography; 24)

Dorothy Stahl, *A selected discography of solo song: supplement 1971-74*. Detroit, 1976 (Detroit studies in music bibliography; 34)

Stanley, Roy, *In Tune: a Millennium of Music in Trinity College Library*. [Exhibition catalogue]. Dublin: Trinity College, [2013]. 2 copies.

Verity Steele, *An examination of the role and relevance of the specialist music librarian in UK public libraries*. Thesis (B.Sc.Econ.) -- University of Aberystwyth, 2001. [Entry for the E. T. Bryant Prize, 2001]

Gordon Stevenson, "Training for music librarianship", *Library Trends* 8 (1960), 502-9 [Photocopy]

Walter Stock, "Music and music libraries", in *Five year's work in librarianship, 1956-60* (London: Library Association, 1963), 130-41 [Photocopy]

Almut Suhr, *Das Schallplattenstudio der Offentlichen Musikbibliothek der Hamburger Offentlichen Bucherhallen*. Thesis (Hausarbeit) - Fachhochschule fur Bibliothekswesen Stuttgart, 1984

Elvidio Surian , *A checklist of writings on 18th-century French and Italian opera (excluding Mozart)*. Hackensack, NJ: Joseph Boonin, 1970 (Music indexes and bibliographies; 3)

## T

Talja, Sanna, *Music, Culture, and the Library: an analysis of discourses*. Lanham, Ma, London: Scarecrow Press, 2001.

Carol Tatian, *Careers in music librarianship*. Canton, MA: Music Library Association, 1990 (Music Library Association technical report; 18)

Roger Taylor, *IAML (UK) sets survey: sets of music and drama on loan during September/October 1997*. [s.l.]: IAML (UK), 1997

Martin Thacker, *The organisation of composer archives, with special reference to the Britten-Pears Library, Aldeburgh, Suffolk*. Thesis (M.Phil) - Polytechnic of North London, 1986

David H. Thomas, *Archival information processing for sound recordings*. Canton, MA: Music Library Association, 1992 (Music Library Association technical report; 21)

Denis Thomas, *Copyright and the creative artist*. London: Institute of Economic Affairs, 1967

Pamela Thompson, "Music and interlending in the United Kingdom: new perspectives", *Interlending and Document Supply* 22 no. 4 (1994)

Suzanne E. Thorin and Carole Franklin Vidali, *The acquisition and cataloging of music and sound recordings: a glossary*. [s.l.]: Music Library Association, 1984 (Music Library Association technical report; 11)

Edie Tibbits, "Binding conventions for music materials", *Library Resources and Technical Services* 40 (1996), p. 33-40

Tirane, Albania, *Catalogue of new musical books (British donations) acquired by the library in 1994*. Tirane, 1995.

Alice Tischler, *Karel Boleslav Jirak: a catalog of his works*. Detroit: Information Coordinators, 1975. (Detroit studies in music bibliography; 32)

Kathleen M. Toomey and Stephen C. Willis, *Musicians in Canada: a bio-bibliographical finding list*. Canadian Association of Music Libraries, 1981. (CAML publications; 1)

Jacinto Torres Mulas, *Las publicaciones periodicas musicales en Espana (1812-1990): estudio critico-bibliografico, repertorio general*. Madrid: Instituto de Bibliografia Musical, 1991.

*Towards a national arts and media strategy* [consultative document], London, 1992

Leslie Troutman, "The Online Public Access Catalog and music materials: issues for system and interface design", *Advances in Public Access Catalogs* 1 (1992), p. 9-37

Anna Trussler, comp., *A handlist of the Ronald Duncan Papers: the new collection*. Plymouth: University of Plymouth, 1995

Ruth W. Tucker, *Authority control in music libraries*. Canton, MA: Music Library Association, 1989 (Music Library Association technical report; 16)

Ruth W. Tucker, "Music retrospective conversion at the University of California at Berkeley", *Technical Services Quarterly* 7 (1989) no. 2, p. 13-28 [photocopy]

S. Tuksar, *Glazba, ideje, I drustvo = Music, ideas and society: essays in honour of Ivo Supicic*. Zagreb: Zagreb Institute of Musicology, 1993

S. Tuksar, "Music research libraries, archives and collections in Croatia", *International Review of the Aesthetics and Sociology of Music* 23 (1992), no. 2, p. 119-140

Richard Turbet, "An affair of honour: 'Tudor Church Music', the affair of Richard Terry, and a trust vindicated", *Music and Letters* 76 (1995), p. 593-600 [photocopy]

Richard Turbet, "Byrd at 450", *Early Music Form of Scotland Newsletter*, 1995 [photocopy]

Richard Turbet, "Francis Neilson, F. W. Dwelly and the first complete edition of Byrd", *Bulletin of the John Rylands University Library of Manchester* 77 (1995), p. 53-58 [photocopy]

Richard Turbet, "Music deposited at Stationers' Hall at the library of the university and King's College of Aberdeen, 1753-96". Offprint from the *Royal Musical Association Research Chronicle* (1998) [photocopy]

Richard Turbet, *Tudor music: a research and information guide*. New York; London: Garland, 1994

*Turnbull Library Record* 23 (1990), no. 2 [special issue on music libraries] [photocopy]

## U

Manfred Ullrich, *Musikbibliothekarische Fachliteratur in neuerer Zeit: eine annotierte Bibliographie*. (Dissertation, Fachhochschule für Bibliothekswesen Stuttgart, 1982) [A bibliography of German-language music librarianship literature, 1978-81]

P. G. Underwood and R. J. Hartley, *The basis of data management for information services*. London: Library Association Publishing, 1993

United Kingdom Joint Funding Council's Libraries Review Group, *Report*, December 1993. Bristol: HEFCE, 1993 [the "Follett" report] [Shelved at FOLLETT]

United States Information Service, *Recordings and musical scores in the American Library, London*. London: United States Information Service, 1951.

University of London Library. *Accessions to the library, 1876-1886*. London: Eyre and Spottiswoode, 1886. [Includes music books from the collection of the Greek banker George Grote]

University of North Carolina, Chapel Hill, *Notes from the Hill* [music library newsletter], Winter 1995 [i.e. 1994], and Spring 1995

Verna Urbanski, *Cataloguing unpublished nonprint materials: a manual of suggestions, comments, and examples*. Lake Crystal, MN: Soldier Creek Press, 1992

Caroline Payson Usher, *Cataloging musical iconography: a critique and evaluation of the Répertoire International d'Iconographie Musicale*. MLS paper, University of North Carolina at Chapel Hill, 1990

## V-W

Sherry L. Vellucci, *Bibliographic relationships in music catalogs*. Lanham, MD; London: Scarecrow Press, 1997

Pascal Wagner, comp. *Cadre de classement* [classification scheme] of the music library, Ville de Montpellier, May 1998

John Wagstaff, 'The International Association of Music Libraries (IAML): past, present, and future', *Advances in librarianship* 24 (2000), 189-207. [Gift] [photocopy]

Arthur Walker, comp. *George Frideric Handel: the Newman Flower Collection in the Henry Watson Music Library*. Manchester: Manchester Public Libraries, 1972

Arthur Walker, "Music printing and publishing: a bibliography", *Library Association Record* 65 (1963), 192-5 [Photocopy]

R. A. Wall, *Audio-visual materials and electronic copyright: an interim guide to the Copyright, Designs and Patents Act, 1988*. (London: Library Association, 1989)

R. A. Wall, *Copyright in industrial and commercial libraries and information units: an interim guide*. (London: Library Association, 1989)

R. A. Wall, *Copyright in polytechnic and university libraries: an interim guide to the Copyright, Designs and Patents Act, 1988*. (London: Library Association, 1989)

R. A. Wall, *Copyright in public libraries: an interim guide to the Copyright, Designs and Patents Act, 1988*. (London: Library Association, 1989)

R. A. Wall, *Copyright in school and college libraries: an interim guide to the Copyright, Designs and Patents Act, 1988*. (London: Library Association, 1989)

Ruth Wallace, *The care and treatment of music in a library*. Chicago: American Library Association, 1927

Georg Walter, ed., *Allgemeine Musikgesellschaft Zurich: Katalog der gedruckten und handschriftlichen Musikalien des 17. Bis 19. Jahrhunderts*. Zurich: Hug, 1960

Chris Walton, "Die Musikabteilung der Zentralbibliothek Zurich", *Arbido-R* 7 (1992), p. 59-62 [photocopy]

Wandsworth Public Libraries, *Catalogue of LP records*. Wandsworth, 1964

William Waterhouse, "Henry Watson: musician, collector, and benefactor", *Manchester Sounds* 1 (2000), 47-63 [photocopy]

Henry Watson. Letter to the *Library Association Record* 1 (1899), concerning his music library [Photocopy]

William J. Weichlein, *Schumann index, part 2: an alphabetical index to the solo songs of Robert Schumann*. Ann Arbor, Mich.: Music Library Association, 1967 (Music Library Association index series; 7)

Judy Weidow, *The best of MOUG*, 5th edition. [s.l.]: Music OCLC Users' Group, 1994

Sue Weiland, "Music scores: retroconversion or recataloging?", *Technical services quarterly* 10 (1992), no. 1, p. 61-71 [photocopy]

Jay Weitz, *Music coding and tagging: MARC content designation for scores and sound recordings*. Lake Crystal, MN: Soldier Creek Press, 1990

Jay Weitz, *Music coding and tagging: MARC content designation for scores and sound recordings*. 2nd ed. Belle Plaine, MN: Soldier Creek Press, 2001

Marie-Christine Wellhoff, "The Audiovisual Department of the Bibliotheque de France", *Audiovisual Librarian* 19 (1993), no. 2, p. 116-120 [photocopy]

Westminster Libraries and Archives, *Westminster Music Library catalogue of orchestral sets, 1996 – 7*. Compiled by Hugh Thomas. London; City of Westminster, 1997

Miriam K. Whaples, *Bach aria index*. Ann Arbor, Mich.: Music Library Association, 1971 (Music Library Association index series; 11)

Daniel Williams, *Making GLASS visible: the effectiveness and future of the Greater London Audio Specialisation Scheme* [entrant for the 1995 E. T. Bryant Prize]

Rosemary Williamson, ed., *Union list of music periodicals in Manchester and Salford, 1997*. Manchester and Salford Music Librarians' Group, 1997

Paul Willis, *Moving culture: an enquiry into the cultural activities of young people*. London: Calouste Gulbenkian Foundation, 1990

Leslie Willmot, "Gramophone record libraries: the second phase", *Library World* 60 (1959), 176-8 [Photocopy]

Catherine S. Wilson, *A critical evaluation of the International Association of Music Libraries, Archives and Documentation Centres (UK Branch)*. MA thesis, University College London, 1998 [winner of the E. T. Bryant Prize for 1998]

Colin St John Wilson, Interview with Michael Buerk on BBC Radio 4, 16 June 1999 [cassette tape]. Mr St John Wilson was the architect of the new British Library

Helen Wood, *Sound recordings: their accessibility and shelf arrangement in music libraries*. (Thesis, Liverpool John Moores University, 1995)

Richard B. Wursten, *In celebration of revised 780*. Canton, MA: Music Library Association, 1990 (Music Library Association technical report; 19)