



**AIBM·IAML 2012**  
MONTREAL

CONFERENCE  
PROGRAMME

July 22-27

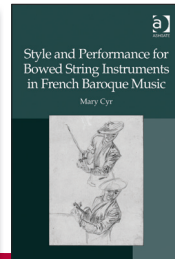
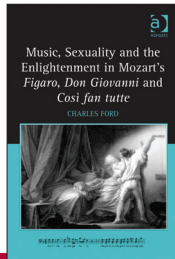
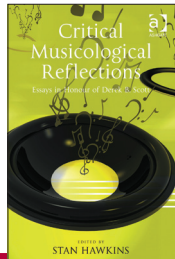
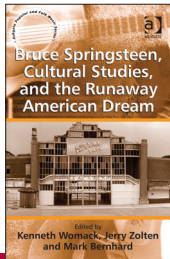
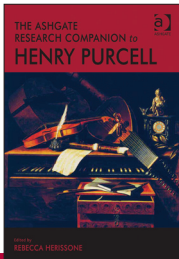
PROGRAMME  
DU CONGRÈS

22-27 juillet

KONFERENZ-  
PROGRAMM

22.-27. Juli

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## New music titles from Ashgate Publishing...



### The Ashgate Research Companion to Henry Purcell

Edited by **Rebecca Herissone**

Includes 1 b&w illustration and 26 music examples  
May 2012. 438 pages. Hbk. 978-0-7546-6645-5

### Bruce Springsteen, Cultural Studies, and the Runaway American Dream

Edited by **Kenneth Womack, Jerry Zolten and Mark Bernhard**

*Ashgate Popular and Folk Music Series*  
Mar 2012. 294 pages. Hbk. 978-1-4094-0497-2

### Critical Essays in Music Education

Edited by **Marvelene C. Moore**

Includes 31 previously published journal articles  
Jan 2012. 552 pages. Hbk. 978-0-7546-2942-9

### Ethnomusicological Encounters with Music and Musicians

Essays in Honor of Robert Garfias

Edited by **Timothy Rice**

*SOAS Musicology Series*  
Includes 12 b&w illustrations and 12 music examples  
Nov 2011. 362 pages. Hbk. 978-1-4094-2037-8

### John Adams's *Nixon in China* Musical Analysis, Historical and Political Perspectives

**Timothy A. Johnson**

Includes 12 b&w illustrations and 44 music examples  
Nov 2011. 294 pages. Hbk. 978-1-4094-2682-0

### The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror

Edited by **Joseph P. Fisher and Brian Flota**

*Ashgate Popular and Folk Music Series*  
Dec 2011. 232 pages. Hbk. 978-1-4094-2784-1

### Critical Musicological Reflections Essays in Honour of Derek B. Scott

Edited by **Stan Hawkins**

Includes 18 b&w illustrations and 11 music examples  
Apr 2012. 282 pages. Hbk. 978-1-4094-2560-1

### The Journals and Letters of Susan Burney Music and Society in Late Eighteenth-Century England

**Philip Olleson**

Includes 3 b&w illustrations  
May 2012. 356 pages. Hbk. 978-0-7546-5592-3

### Music, Sexuality and the Enlightenment in Mozart's *Figaro*, *Don Giovanni* and *Così fan tutte*

**Charles Ford**

Includes 7 b&w illustrations and 134 music examples  
May 2012. 350 pages. Hbk. 978-0-7546-6889-3

### Peter Gabriel, From Genesis to Growing Up

Edited by **Michael Drewett, Sarah Hill and Kimi Kärki**

*Ashgate Popular and Folk Music Series*  
Includes 9 b&w illustrations and 6 music examples  
Jul 2012. 288 pages. Pbk. 978-1-4094-5368-0

### Olivier Messiaen: Journalism 1935–1939

**Stephen Broad**

Includes 20 music examples  
Apr 2012. 184 pages. Hbk. 978-0-7546-0876-9

### Popular Music and Human Rights Two-Volume Set

Edited by **Ian Peddie**

*Ashgate Popular and Folk Music Series*  
Includes 13 b&w illustrations  
Aug 2011. 440 pages. Hbk. 978-1-4094-3757-4

### Song Means: Analysing and Interpreting Recorded Popular Song

**Allan F. Moore**

*Ashgate Popular and Folk Music Series*  
Includes 3 b&w illustrations and 94 music examples  
Mar 2012. 412 pages. Pbk. 978-1-4094-3802-1

### Style and Performance for Bowed String Instruments in French Baroque Music

**Mary Cyr**

Includes 17 b&w illustrations, 2 tables and 35 music examples  
Apr 2012. 280 pages. Hbk. 978-1-4094-0569-6

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at **50% off**, or to set up  
a standing order.

[www.ashgate.com/IAML2012](http://www.ashgate.com/IAML2012)

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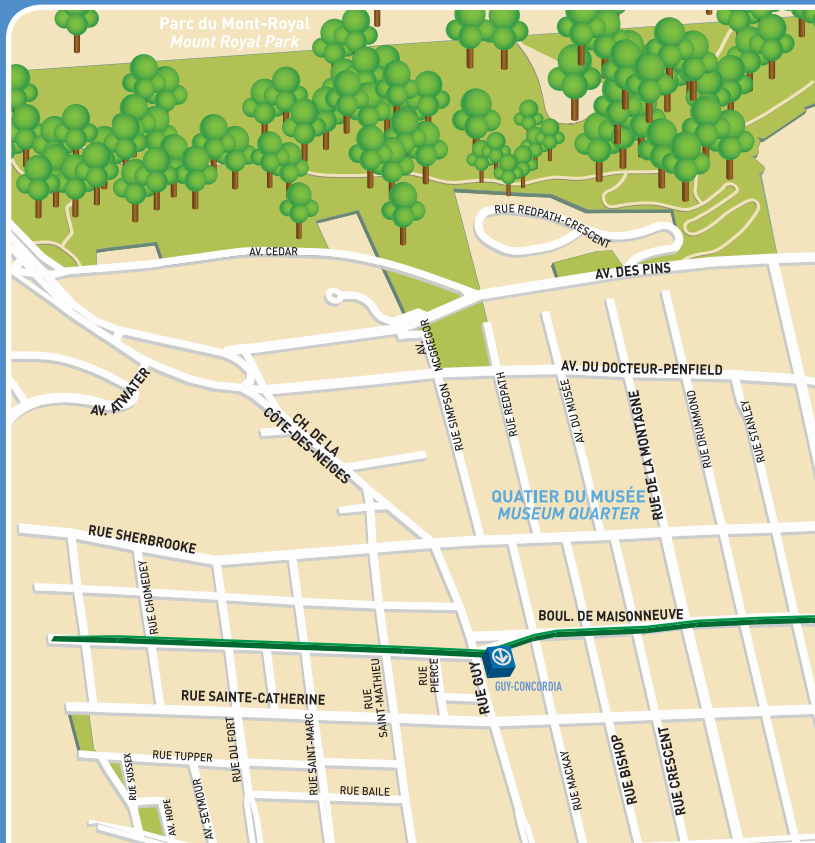


# Welcome Bienvenue Willkommen

The Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) welcomes you to AIBM/IAML 2012 in Montreal.

L'Association canadienne des bibliothèques, archives et centres de documentation musicaux (ACBM) vous souhaite la bienvenue à Montréal au congrès AIBM/IAML 2012.

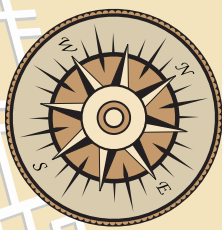
Die kanadische Vereinigung der Musikbibliotheken, Musikarchive und Dokumentationszentren (CAML) begrüßt Sie herzlich zur AIBM/IAML-Konferenz 2012 in Montréal.



1. Centre Mont-Royal, 2200, rue Mansfield
2. Hôtel Best-Western Ville-Marie, 3407, rue Peel
3. Holiday-Inn Montréal-Midtown, 420, rue Sherbrooke Ouest
4. Royal Victoria College Residence, McGill University, 3425, rue University
5. New Residence Hall, McGill University, 3625, avenue du Parc
6. New Music Building, Schulich School of Music, McGill University, 527, rue Sherbrooke Ouest
7. Redpath Hall, McGill University, 3461, rue McTavish
8. Grande Bibliothèque, BAnQ, 475, boulevard De Maisonneuve Est
9. Chapelle Notre-Dame-de-Bon-Secours, 400, rue Saint-Paul Est
10. Ministère du Tourisme, 1255, rue Peel, #100



# DOWNTOWN MONTREAL / CENTRE-VILLE / STADTZENTRUM



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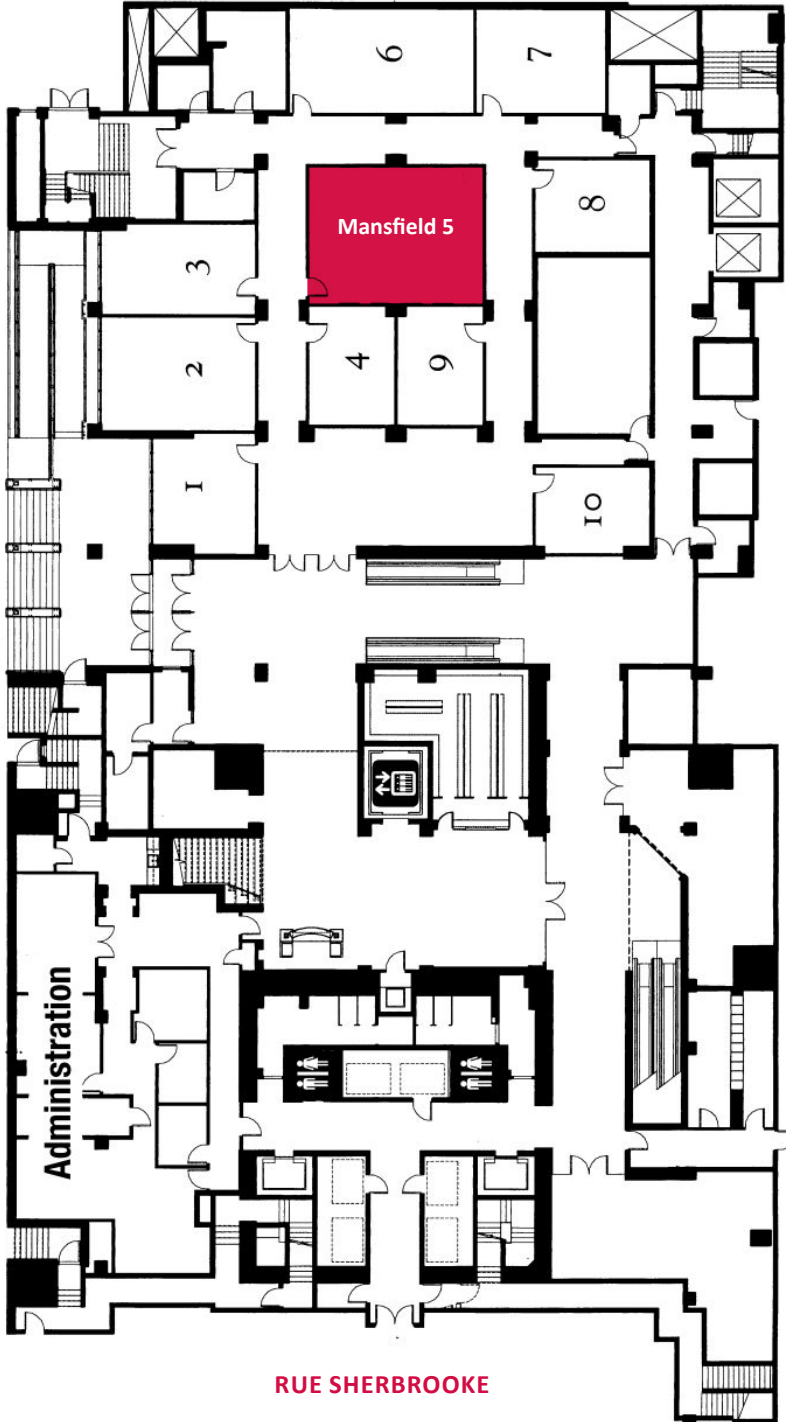
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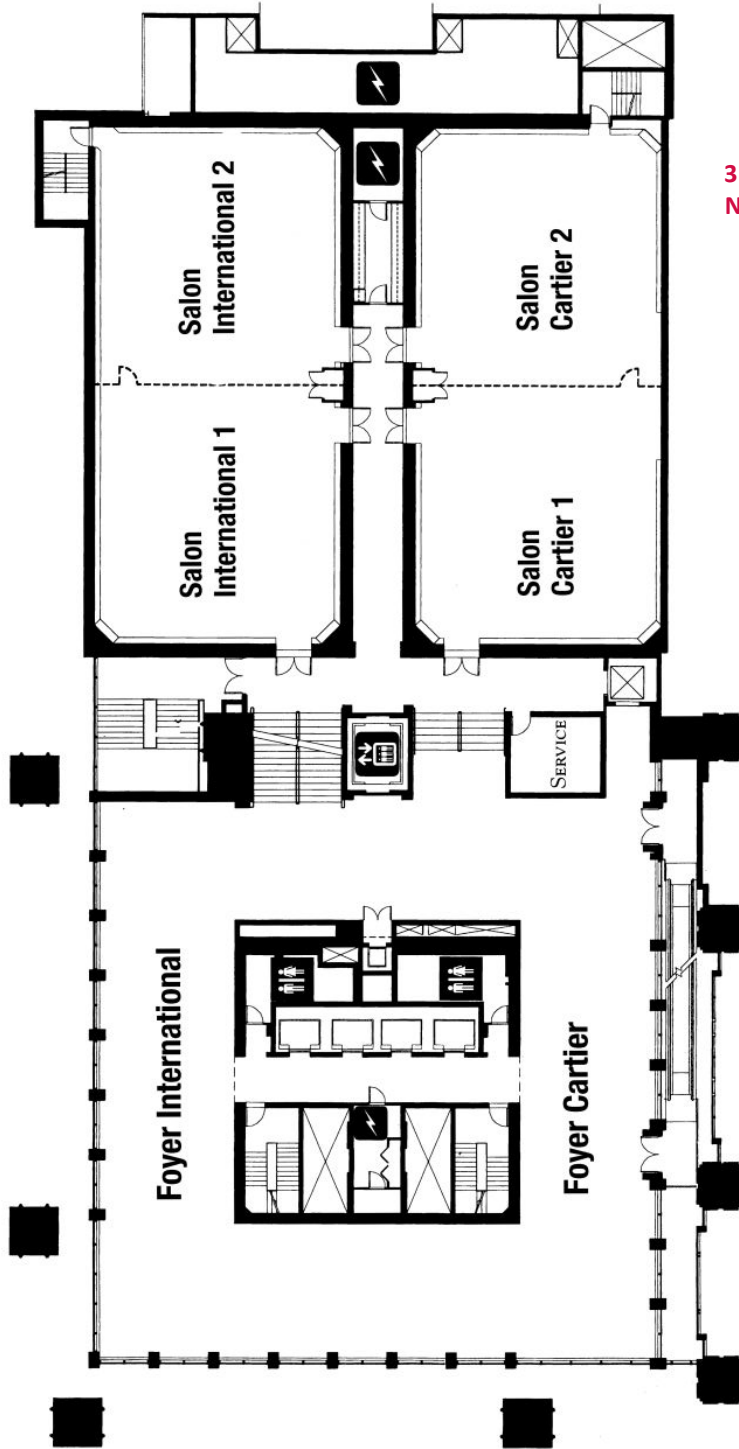
**STREET LEVEL / NIVEAU HALL D'ENTRÉE**

**RUE MANSFIELD**

**Entrée principale / Main entrance**



**RUE SHERBROOKE**



**3RD FLOOR /  
NIVEAU 3**



## SOCIAL AND CULTURAL PROGRAMME / PROGRAMME SOCIOCULTUREL / RAHMENPROGRAMM

### Sunday, July 22

18:30

#### Opening Night Reception

Redpath Hall, McGill University  
3461 McTavish

### Monday, July 23

18:30

#### Reception hosted by BANQ and CAML

Grande Bibliothèque, Bibliothèque et Archives nationales du Québec  
475 De Maisonneuve East

### Tuesday, July 24

19:00

#### Concert

The Studio de musique ancienne de Montréal will perform choral works by Tallis, Sweelinck, and Mouton among others.

Notre-Dame-de-Bon-Secours Chapel,  
Old Montreal  
400 Saint-Paul East

### Thursday, July 26

18:30

#### Concert

Quatuor Bozzini presents 3 Canadian works for string quartet.

Redpath Hall, McGill University  
3461 McTavish

### Friday, July 27

18:30

#### Buses leave for Closing Banquet.

La Sucrierie de la Montagne (Rigaud)

### Dimanche 22 juillet

18:30

#### Réception d'ouverture

Salle Redpath, Université McGill  
3461, rue McTavish

### Lundi 23 juillet

18:30

#### Réception offerte par BANQ et l'ACBM

Grande Bibliothèque, Bibliothèque et Archives nationales du Québec  
475, boul. De Maisonneuve Est

### Mardi 24 juillet

19:00

#### Concert

Le Studio de musique ancienne de Montréal interprétera des œuvres chorales de Tallis, Sweelinck, Mouton et autres.

Chapelle Notre-Dame-de-Bon-Secours, Vieux-Montréal  
400, rue Saint-Paul Est

### Jeudi 26 juillet

18:30

#### Concert

Le Quatuor Bozzini exécutera 3 œuvres canadiennes pour quatuor à cordes.

Salle Redpath, Université McGill  
3461, rue McTavish

### Vendredi 27 juillet

18:30

#### Départ des autocars pour le banquet de clôture.

La Sucrierie de la Montagne (Rigaud)

### Sonntag, 22. Juli

18:30

#### Empfang zur Konferenzeröffnung

Redpath Hall, McGill-Universität  
3461 McTavish

### Montag, 23. Juli

18:30

#### Empfang der Nationalbibliothek und -archive von Québec (BANQ) und der kanadischen Musikbibliotheksvereinigung (CAML)

Grande Bibliothèque,  
Nationalbibliothek- und -archive von Québec  
475 De Maisonneuve East

### Dienstag, 24. Juli

19:00

#### Konzert

Chorwerke von Tallis, Sweelinck, Mouton und anderen. Ausführende: Studio de musique ancienne de Montréal  
Notre-Dame-de-Bon-Secours Chapel,  
Alt-Montréal  
400 Saint-Paul East

### Donnerstag, 26. Juli

18:30

#### Konzert

Drei Werke kanadischer Komponisten für Streichquartett. Ausführende: Quatuor Bozzini  
Redpath Hall, McGill-Universität  
3461 McTavish

### Freitag, 27. Juli

18:30

#### Abfahrt der Busse zum

#### Abschiedsessen.

La Sucrierie de la Montagne (Rigaud)

**Schulich School of Music**

**Saturday, July 21**

<p><b>Conference registration</b> New Music Building lobby</p>	<p>10:00-17:00</p>
<p><b>IAML Board meeting</b> <i>Board members only</i> Room A832, New Music Building</p>	<p>10:00-13:00</p>
<p><b>IAML Board meeting</b> <i>Board members only</i> Room A832, New Music Building</p>	<p>14:00-17:00</p>

**Schulich School of Music**

**Sunday, July 22**

<p><b>Conference registration</b> New Music Building lobby</p>	<p>10:00-17:00</p>
<p><b>Ad-hoc Committee on Electronic Voting</b> Chair: Roger Flury (President, IAML) Room A832, New Music Building</p>	<p>10:00-11:30</p>
<p><b>CAML Board meeting</b> Room A607, New Music Building</p>	<p>11:00-14:00</p>
<p><b>IAML Council: 1st session</b> Chair: Roger Flury (President, IAML) <i>All IAML members are cordially invited to attend the two Council sessions.</i> Tanna Schulich Hall, New Music Building</p>	<p>14:00-16:30</p>
<p><b>Opening reception</b> Redpath Hall, McGill University</p>	<p>18:30</p>

## Centre Mont-Royal

Monday, July 23

Cartier I

Cartier II

International I

International II

Mansfield 5

8:00-17:30

Conference registration – Foyer of the 3rd Floor

8:30

**Introduction and welcome for new delegates**Pia Shekhter  
(Secretary General, IAML)

9:00

**Opening session****Announcements from the Conference organizers****Libraries: A force for change**

Panelists: Guy Berthiaume (Bibliothèque et Archives nationales du Québec, Montreal, QC), Daniel Boivin (OCLC Canada, Latin America &amp; the Caribbean), Daniel J. Caron (Library and Archives Canada, Ottawa, ON), Colleen Cook (McGill University, Montreal, QC)

**Presented by** the Organizing Committee

Chair: Joseph Hafner (McGill University, Montreal, QC)

10:30

Foyer of the 3rd floor

Exhibits open 10:30 to 16:30

Tea &amp; coffee

Coffee corner for public librarians

11:00-12:30

**Digital libraries: Promoting musical heritage****A Spanish-Canadian effort towards a digital library of Spanish contemporary music**

Speakers: Paz Fernández (Fundación Juan March, Madrid), Mark Leggott (University of Prince Edward Island, Charlottetown)

**The Music Treasures Consortium Project**

Speakers: Jane Gottlieb (The Juilliard School, New York, NY), Susan Vita (Library of Congress, Washington, DC)

**Valoriser ses collections sur le Web et assurer la conservation et la diffusion du patrimoine musical : une nécessité pour les bibliothèques musicales. Le projet de bibliothèque numérique de la médiathèque Nadia Boulanger du CNSMD de Lyon**

Speaker: Sandrine Lopez-Ferrer (Conservatoire national supérieur musique et danse de Lyon)

**Presented by** the IAML Programme Committee  
Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)**Canadian archives****Les archives musicales canadiennes des Frères du Sacré-Cœur**

Speaker: Louis Brouillette (Montreal, QC)

**Editing Charles Burney's letters at the Burney Centre, McGill University: Past, present and future**

Speaker: Peter Sabor (The Burney Centre, McGill University, Montreal, QC)

**Presented by** the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

**Strategy Committee****Working meeting**

Chair: Antony Gordon (British Library, London)



Cartier I	Cartier II	International I	International II	Mansfield 5
Lunch				12:30-14:00
<p><b>Sub-Commission on ISBD and Music</b> <i>Working meeting</i> Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)</p>		<p><b>Preserving the sound</b> <i>Ether today, gone tomorrow: Issues in digital audio archiving</i> Speakers: Judy Tsou (University of Washington, Seattle), John Vallier (University of Washington, Seattle) <i>The Emile Berliner Museum: Connecting with our sound heritage</i> Speaker: Jean-Pierre Sévigny (Carleton University, Ottawa, ON) <i>Listening to the past: Using digitized sound resources to teach Canadian cultural history</i> Speaker: Molly Ungar (University of the Fraser Valley, Abbotsford, BC) <b>Presented by</b> the Commission on Audio-Visual Materials Chair: Andrew Justice (University of North Texas, Denton)</p>	<p><b>Documenting musical life: Sources and research perspectives</b> <i>Concert programmes of the Leipzig Conservatory: Historical significance and perspectives for resource enhancement</i> Speaker: Barbara Wiermann (Hochschule für Musik und Theater, Leipzig) <i>The Lionel Bradley Collection: Perspectives on musical life in London, 1936-53</i> Speaker: Paul Banks (Royal College of Music, London) <i>The provision of newspapers as sources for musicological research: Considerations for librarians</i> Speaker: Catherine Ferris (Music &amp; Drama Library, Dublin Institute of Technology) <b>Presented by</b> the Bibliography Commission Chair: Rupert Ridgewell (British Library, London)</p>	<p><b>Répertoire International de Littérature Musicale (RILM)</b> <i>Working lunch for RILM National Committee Members</i> (12:45) Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)</p> <p style="text-align: right;">14:00-15:30</p> <p><b>Publications Committee</b> <i>Working meeting on the IAML website</i> Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Cologne)</p>
Tea & coffee – Foyer of the 3rd Floor				15:30-16:00
<p><b>Working Group on Access to Performance Ephemera</b> <i>Reporting and planning session</i> Chair: Paul Banks (Royal College of Music, London)</p>	<p><b>Working Group for Libraries in Music Teaching Institutions and Accreditation</b> <i>Working meeting</i> Chair: Federica Riva (Conservatorio di Musica 'Luigi Cherubini', Florence)</p>	<p><b>Music score searching and encoding</b> <i>Peachnote: Music score search and analysis platform</i> Speaker: Vladimir Viro (Ludwig-Maximilians-Universität München) <i>SIMSSA: Single Interface for Music Score Searching and Analysis</i> Speakers: Andrew Hankinson (McGill University, Montreal, QC), Ichiro Fujinaga (McGill University, Montreal, QC) <i>From music metadata catalogues to digital editing in MEI</i> Speaker: Laurent Pugin (Swiss RISM Office, Bern) <b>Presented by</b> the IAML Programme Committee Chair: Antony Gordon (British Library, London)</p>	<p><b>Bridging the digital divide: Research libraries, social media, and the future</b> <i>How did social media change adolescents' music information behaviour?</i> Speaker: Audrey Laplante (Université de Montréal) <i>Digital initiatives in Library and Archives Canada's Music Section</i> Speaker: Rachele Chiasson-Taylor (Library and Archives Canada, Gatineau, QC) <b>Presented by</b> the Research Libraries Branch Chair: Jim Cassaro (University of Pittsburgh)</p>	16:00-17:30
Reception hosted by BANQ and CAML (All participants are invited) Grande Bibliothèque, Bibliothèque et Archives nationales du Québec 475 De Maisonneuve East				18:30

Centre Mont-Royal

Tuesday, July 24

Cartier I

Cartier II

International I

International II

Mansfield 5

9:00-16:30

Exhibits open – Foyer of the 3rd Floor

9:00-10:30

**Archiving Inuit and First Nations music in Canadian collections**

**Plenary session**

**With an ear to the ground: The development and use of the sound archives at the Canadian Museum of Civilization**

Speakers: Jonathan Wise (Canadian Museum of Civilization, Ottawa, ON), Benoit Thériault (Canadian Museum of Civilization, Ottawa, ON), Judith Klassen (Canadian Music / Canadian Museum of Civilization, Ottawa, ON)

**Collections and collaborations**

Speaker: Beverley Diamond (Memorial University, St. John's, NL)

**Presented by** the Organizing Committee

Chair: Suzanne Meyers Sawa (University of Toronto)

9:30

Accompanying persons tour: Meet at the registration desk in Centre Mont-Royal

10:30-11:00

Tea & coffee – Foyer of the 3rd Floor

10:30-12:30

**Poster session 1**

Foyer of the 3rd Floor

**The Britten thematic catalogue**

Presenter: Jonathan Manton (Britten-Pears Foundation, Boston, MA)

**I remember...: Personal collections as national treasures**

Presenter: Alan Karass (College of the Holy Cross, Worcester, MA)

**A labor of love: Documenting the Morehouse College Glee Club**

Presenters: Steven Booth (National Archives and Records Administration, Washington, DC), Derek Mosley (University of Louisiana-Lafayette)

**The embedded librarian as selector, cataloger, and instructor**

Presenter: Tracey Snyder (Cornell University, Ithaca, NY)

**Digital heritage: Preserving and sharing Saskatchewan's music**

Presenters: Carolyn Doi (University of Saskatchewan, Saskatoon), Karim Tharani (University of Saskatchewan, Saskatoon)

**The Historic Dulcimer Database: Documenting a folk musical culture**

Presenter: Holling Smith-Borne (Vanderbilt University, Nashville, TN)

11:00-12:30

**Developments in the public eye**

**Follow-up on the future of music in public libraries**

Speaker: Johan Mijs (Bibnet, Brussels)

**British Columbia Sheet Music Project**

Speaker: Terry Horner (University of British Columbia, Vancouver)

**Public domain and Creative Commons resources for music**

Speaker: Tammy Ravas (University of Montana, Missoula)

**Election for a Chair of the Public Libraries Branch**

**Presented by** the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library Amsterdam)

**Collecting information – creating collections**

**Les archives musicales à l'Université de Montréal**

Speaker: Diane Baillargeon (Université de Montréal)

**Scene but not heard: Strategies for collecting local music**

Speaker: Sean Luyk (University of Alberta, Edmonton)

**Frère Jacques, Brother John, Brat Ivan : quand sonnent les matines du monde méconnu des adaptations**

Speaker: Benoit Migneault (Bibliothèque et Archives nationales du Québec, Montreal)

**Presented by** the IAML Programme Committee

Chair: Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montreal)

**Répertoire International de Littérature Musicale (RILM)**

**RILM in 2012**

Speaker: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

**Musical scholarship in Canada since 1990**

Speaker: Kathleen McMorow (University of Toronto)

**Music scholarship and publishing in Portugal: The making of the Enciclopédia da Música em Portugal no Século XX**

Speaker: Salwa El-Shawan Castelo-Branco (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança, Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas)

Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

**Outreach Committee**

**Open meeting**

Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)

# Inspiring music masterclasses on DVD

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\*Exchange rate at time of going to press

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	Cartier I	Cartier II	International I	International II	Mansfield 5	
12:30-14:00	Lunch				<b>Sub-Commission on UNIMARC</b> <b>Working lunch</b> Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)	
13:00	<b>Lunchtime special event</b> <b>Voice of Beckwith: Music by, and words of, a Canadian composer</b> Speaker: John Beckwith (Toronto, ON) Performers: Brian McMillan, baritone; Peter Higham, guitar; Desmond Maley, piano Presented by the Organizing Committee Tanna Schulich Hall, New Music Building, Schulich School of Music					
14:00	<b>The Future of IAML</b> <b>Plenary session</b> Presented by the IAML Strategy Committee Chair: Antony Gordon (British Library, London)					
15:30-16:00	Tea & coffee – Foyer of the 3rd Floor					
16:00-17:30	<b>Bolshoi Theatre, performing arts, and Radio-Canada: New developments, new approaches</b> <b>Reconstruction of the Bolshoi Theatre – Reconstruction of the Library / Rekonstruktion des Bolshoi Theaters – Rekonstruktion der Bibliothek</b> Speaker: Boris Mukosey (Bolshoi Theatre Music Library, Moscow), Sergey Konaev (Bolshoi Theatre Music Library Archive, Moscow) <b>Beyond text research: How digitization can facilitate new approaches in the field of the performing arts</b> Speaker: Willem Rodenhuis (Library Universiteit van Amsterdam) <b>Le développement des services de musique de Radio-Canada dans un contexte de nouvelles plateformes de diffusion</b> Speaker: Norayr Meyvalian (CBC/Radio-Canada – Montreal Music Library) Presented by the Broadcasting and Orchestra Libraries Branch Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)		<b>Music resources in historical context</b> <b>Organ music in Montreal</b> Speaker: Gilles Maurice Leclerc (Library and Archives Canada, Ottawa, ON) <b>Music collections of the Marciana Library</b> Speaker: Anna Claut (Biblioteca Nazionale Marciana, Venice) <b>Les "intermèdes comiques musicaux" de la Collection Groppo présents à la Bibliothèque Nationale Marciana</b> Speaker: Cosima Chirulli (Università degli Studi di Padova) Presented by the IAML Programme Committee Chair: Stanislaw Hrabia (Jagiellonian University, Cracow)		<b>Working Group on the Access to Music Archives Project</b> <b>Working meeting</b> Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)	<b>Fontes Artis Musicae</b> <b>Open meeting</b> Chair: Maureen Buja (Fontes Artis Musicae)
16:00	Public library tour					
19:00	Concert Studio de musique ancienne de Montréal Chapelle Notre-Dame-de-Bon-Secours 400 Saint-Paul East, Old Montreal					

## Centre Mont-Royal

Wednesday, July 25

Cartier I	Cartier II	International I	International II	Mansfield 5
Alexander Street Press breakfast – Centre Mont-Royal, Salon Mont-Royal 2, 4th Floor (Registration required)				7:15-8:45
Exhibits open – Foyer of the 3rd Floor				9:00-12:30
<p><b>Répertoire International de Littérature Musicale (RILM)</b> Business meeting for National Committee members only Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)</p>	<p><b>Working Group on Access to Performance Ephemera</b> Reporting and planning session Chair: Paul Banks (Royal College of Music, London)</p>	<p><b>Digital audio – systems, standards, archives</b> Audio preservation on a budget: A case study of in-house digital audio preservation at Brigham Young University Speaker: David A. Day (Brigham Young University, Provo, UT) Variations after 15 years: Developing a patron-centered digitization plan Speaker: Matthew Vest (Indiana University, Bloomington) Looking at archival sound: Enhancing the listening experience in audio archives Speakers: Jared Wiercinski (Concordia University, Montreal, QC), Annie Murray (Concordia University, Montreal, QC) <b>Presented by</b> the Commission on Audio-Visual Materials Chair: Andrew Justice (University of North Texas, Denton)</p>	<p><b>Teaching the teachers</b> The library and the virtual learning environment: A case study at Trinity Laban Conservatoire of Music and Dance Speaker: Claire Kidwell (Trinity Laban Conservatoire of Music and Dance, London) That'll teach them! A report of a desperate music librarian (myself) in search for new tools Speaker: Jantien Dubbeldam (ArtEZ, Institute of the Arts, Arnhem) Faculty and librarian perceptions of YouTube as a tool for music scholarship Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign) <b>Presented by</b> the Libraries in Music Teaching Institutions Branch Chair: Johann Eckeloo (Koninklijk Conservatorium Brussel)</p>	<p><b>Sub-Commission on ISBD and Music</b> Working meeting Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)</p>
Tea & coffee – Foyer of the 3rd Floor				10:30-11:00
<p><b>Répertoire International d'Iconographie Musicale (RidIM)</b> The enhanced RidIM database: An overview and demonstration Speakers: Alan Green (The Ohio State University, Columbus), Sean Ferguson (The Ohio State University, Columbus) Chair: Antonio Baldassarre (Lucerne University of Applied Sciences and Arts)</p>	<p><b>Broadcasting and Orchestra Libraries Branch</b> Working meeting Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)</p>	<p><b>Educational training programs for the professional development of music library staff</b> Round-table session Panelists: Holling Smith-Borne (Vanderbilt University, Nashville, TN), Jürgen Diet (Bavarian State Library Music Department, Munich), Keith Cochran (Indiana University, Bloomington), Geoff Thomason (Royal Northern College of Music, Manchester) <b>Presented by</b> the Commission on Service and Training Chair: Geoff Thomason (Royal Northern College of Music, Manchester)</p>	<p><b>Collections and donors</b> (In)visible collection in Library of FoM: Legacy of Miloje Milojević Speakers: Radmila Milinković (University of Arts, Belgrade), Lana Miletic (University of Arts, Belgrade) "Tenderly guarded treasure": The Gisella Selden-Goth Collection at the Library of Congress Speaker: Robin Rausch (Library of Congress, Washington, DC) R. Nathaniel Dett: The Michigan connection Speaker: Mary Black Junttonen (Michigan State University, East Lansing) <b>Presented by</b> the IAML Programme Committee Chair: Roger Flury (National Library of New Zealand, Wellington)</p>	<p><b>Working Group on the Creation of a Digital Collections Database</b> Open meeting Toward a IAML digital collections database: A beta version Chair: Andrew Justice (University of North Texas, Denton)</p>
Lunch 12:30-13:45 Canadian Music Centre (CMC) tour (Sign up at the CMC exhibit table.)				12:30-14:00
Excursions				14:00
Répertoire International de Littérature Musicale (RILM) reception for National Committee representatives, Committee members, Commission Mixte members, and friends of RILM University Club of Montreal, 2047 Mansfield				21:00

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## Centre Mont-Royal

Thursday, July 26

Cartier I	Cartier II	International I	International II	Mansfield 5
Exhibits open – Foyer of the 3rd Floor				9:00-16:30
<p><b>Discussion between national representatives and the IAML Board</b>  <b>Closed meeting</b>            Chair: Roger Flury (President, IAML)</p>		<p><b>Approach to audio collections</b>  <i>Longue vie à la musique en bibliothèque publique!</i>            Speakers: Stéphanie Gagnon (Bibliothèque et Archives nationales du Québec, Montreal), Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montreal)  <i>La nouvelle classification des disques compacts à la Bibliothèque de l'Université Laval</i>            Speaker: Mélissa Gravel (Université Laval, Quebec City, QC)  <i>Une exploration des liens entre la collection de Réal La Rochelle et la création de la Phonothèque québécoise</i>            Speaker: Luc Desjardins (Phonothèque québécoise, Montreal, QC)  <b>Presented by</b> the IAML Programme Committee            Chair: Audrey Laplante (Université de Montréal)</p>	<p><b>Répertoire International de la Presse Musicale (RIPM)</b>  <b>Open meeting</b>            RIPM e-Library of Music  <b>Periodicals: Presentation and discussion. A new publication series from RIPM</b>            Speakers: H. Robert Cohen (Founder &amp; Director, RIPM, Baltimore, MD), Ben Knysak (Managing Associate Director, RIPM, Baltimore, MD)</p>	9:00-10:30
Tea & coffee – Foyer of the 3rd Floor				10:30-11:00
<p><b>Poster session 2</b>            Foyer of the 3rd Floor</p> <p><b>Interdisciplinary uses of music sound recordings in a university setting: A survey of the University of Montana's faculty, staff, and students</b>            Presenter: Tammy Ravas (University of Montana, Missoula)</p> <p><b>Tune chasin' the past: Unlocking the hidden contents of a disc stamper collection</b>            Presenters: Sandy Rodriguez (University of Missouri-Kansas City), Christina Tomlinson (University of Missouri-Kansas City)</p> <p><b>Archival recordings of the Composers Forum, 1951-1977</b>            Presenter: Nick Patterson (Columbia University, New York, NY)</p> <p><b>Student assistants as a vital part of cataloging activities in an academic music library – the UNT experience</b>            Presenter: Mark McKnight (University of North Texas, Denton)</p> <p><b>Euphonium recitals and library instruction: Recitals as an alternative library instruction method</b>            Presenter: Scott Stone (Chapman University, Orange, CA)</p>				10:30-12:30

Cartier I

Cartier II

International I

International II

Mansfield 5

11:00-12:30

**Constitution Committee**  
Working meeting  
Chair: Richard Chesser  
(British Library, London)

**Fontes Artis Musicae**  
Working meeting  
(members only)  
Chair: Maureen Buja  
(Fontes Artis Musicae)

**VOXPOP**  
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lyricists, all in 25 minutes  
Speaker: Sharon McKinley  
(Library of Congress, Washington,  
DC)  
From France to North America –  
origin and creation of Quebec  
pop music  
Speaker: Benoit Migneault  
(Bibliothèque et Archives  
nationales du Québec, Montreal)  
Anarchy in the archive again: A  
story of a South African Punk  
Music Collection  
Speaker: Santie De Jongh  
(Documentation Centre for  
Music (DOMUS), Stellenbosch  
University)  
Presented by the Public Libraries  
Branch  
Chair: Hanneke Kuiper  
(Public Library Amsterdam)

**Répertoire International des  
Sources Musicales (RISM)**  
New developments in RISM  
Speaker: Klaus Keil (RISM  
Zentralredaktion, Frankfurt am  
Main)  
Canadian music resources in  
RISM  
Speaker: Cheryl Martin (Western  
University, London, ON)  
Le portail RISM France : contenu  
et perspectives  
Speaker: Elizabeth Giuliani  
(Bibliothèque nationale de  
France, Paris)  
Chair: Klaus Keil (RISM  
Zentralredaktion, Frankfurt am  
Main)

12:30-14:00

CAML annual general meeting  
Chair: Janneka L. Guise (President, CAML)  
Cyberthèque, Humanities and Social Sciences Library, McGill University

12:30-14:00

Lunch

**Programme Committee**  
Working lunch for committee  
members  
(12:45)  
Chair: Stanislaw Hrabia  
(Jagiellonian University, Cracow)

14:00-15:30

**Music resources –  
network, users, research**  
The activity of the Research  
Committee of Musical  
Sources in Japan in the years  
2009 and 2011  
Speaker: Keiichi Kubota  
(Kunitachi College of Music,  
Tachikawa, Tokyo)  
Users and uses of special  
collections: Towards an  
ethnography of 21st-century  
music scholarship  
Speaker: Christina Linklater  
(Harvard University,  
Cambridge, MA)  
Presented by the IAML  
Programme Committee  
Chair: Jim Cassaro (University  
of Pittsburgh)

**RDA update**  
RDA and communities of  
practice  
Speaker: Chris Oliver (McGill  
University, Montreal, QC)  
Reaching decisions and  
adjusting: RDA and OCLC  
Speaker: Jay Weitz (OCLC,  
Dublin, OH)  
Translating RDA into French:  
Challenges and insights  
Speakers: Daniel Paradis  
(Bibliothèque et Archives  
nationales du Québec, Montreal),  
Pat Riva (Bibliothèque et Archives  
nationales du Québec, Montreal)  
Election for a Secretary of the  
Cataloguing Commission  
Presented by the Cataloguing  
Commission  
Chair: Joseph Hafner (McGill  
University, Montreal, QC)

**Public Libraries Branch**  
Working meeting  
Chair: Hanneke Kuiper (Public  
Library Amsterdam)

**Working Group on the  
Access to Music Archives  
Project**  
Working meeting: Guide of  
archival holdings  
Chairs: Inger Enquist, (Music  
and Theatre Library of Sweden,  
Stockholm), Jon Bagüés  
(ERESBIL – Basque Archives of  
Music, Errenteria)

**Publications Committee**  
Working meeting on electronic  
Fontes  
Chair: Jutta Lambrecht  
(Westdeutscher Rundfunk,  
Cologne)

Cartier I	Cartier II	International I	International II	Mansfield 5
Tea & coffee – Foyer of the 3rd Floor				15:30-16:00
			IAML Council: 2nd session Chair: Roger Flury (President, IAML)	16:00-17:30
Exhibits end				16:30
Concert Quatuor Bozzini Redpath Hall, McGill University 3461 McTavish				18:30



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## Centre Mont-Royal

Friday, July 27

## Cartier I

**Access to archival collections: International projects**

Localisation, conservation, inventaire et valorisation des archives musicales : quelques études de cas en Belgique

Speaker: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

Building up a web guide to music fonds and special collections held in archives, libraries, music research and teaching institutions

Speaker: Cristina Farnetti (Ministero per i beni e le attività culturali. Direzione generale per gli archivi, Rome)

Creation of a digitised archive of Sergey

Rachmaninoff manuscripts: Co-operation project of the Glinka National Museum Consortium of Musical Culture (Russia) and the Library of Congress (USA)

Speaker: Mikhail Bryzgalov (Director General, Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

## Cartier II

**Folklore – sources, inspirations, images Benjamin Botkin and the Seegers: A documentary look at the study and practice of folklore through correspondence held at the University of Nebraska-Lincoln University Libraries**

Speaker: Anita Breckbill (University of Nebraska-Lincoln)

Les Katajjait en concerts : des résonances du Nord dans la musique contemporaine canadienne

Speaker: Claudine Caron (Université du Québec à Montréal)

Canadians in the landscape:

Music and images featuring rural themes in early Canadiana sheet music, ca. 1867-1920

Speaker: Timothy Neufeldt (University of Toronto)

Presented by the IAML Programme Committee  
Chair: Hanneke Kuiper (Public Library Amsterdam)

## International I

**Répertoire International des Sources Musicales (RISM)**

RISM presentation: How to work with Kallisto, the RISM program for describing musical sources. Introduction to the program with hands-on practice

Speakers: Cheryl Martin (Western University, London, ON), Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

## International II

**Information Technology Committee**

Open agenda: Bring along your ideas of recent developments in IT that might be of utility to IAML and/or music libraries.

Chair: Antony Gordon (British Library, London)

## Mansfield 5

**Sub-Commission on UNIMARC**

Working meeting

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)

9:00-10:30

10:30-11:00

Tea &amp; coffee – Foyer of the 3rd Floor

11:00-12:30

**Cataloguing Commission Working meeting**

RDA Activities at the Library of Congress

Speaker: Geraldine Ostrove (Library of Congress, Washington, DC)

Bridging our differences? Music cataloguing in Europe and RDA

Speaker: Anders Cato (Biomedical Library, Gothenburg University Library)

Chair: Joseph Hafner (McGill University, Montreal, QC)

**Collection development and reference service**

Assessing music reference services in an age of vanishing reference desks

Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign)

Music business education in Canada: Implications for collection development

Speaker: Paul Edward Guise (Winnipeg, MB)

Dresden – Cambridge – London 2012. Bericht über einen

Fachaufenthalt in wissenschaftlichen Musikbibliotheken

Speaker: Ines Pampel (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

**Répertoire International des Sources Musicales (RISM)**

Commission Mixte and Advisory Council.

Joint working meeting

Chairs: John Roberts (University of California, Berkeley), Richard Chesser (British Library, London)

**Current bibliographical projects**

The music collection of King Friedrich Wilhelm II (1744-1797):

Towards a cataloguing history

Speaker: Loukia Myrto Drosopoulou (York)

La numérisation du Guide musical à la Bibliothèque royale de Belgique : entre traitement de masses et travail à la page

Speaker: Frédéric Lemmers (Bibliothèque royale de Belgique, Brussels)

British music publishers revisited

Speaker: Donald W. Krummel (University of Illinois at Urbana-Champaign)  
Presented by the Bibliography Commission  
Chair: Rupert Ridgewell (British Library, London)

continued on page 18

Cartier I	Cartier II	International I	International II	Mansfield 5	
	<p>My library has a Facebook page and a Twitter account: Now what!?!                      Speaker: Rémi Castonguay (Yale University, New Haven, CT), represented by Suzanne Lovejoy (Yale University, New Haven, CT)  <b>Presented by</b> the Commission on Service and Training                      Chair: Geoff Thomason (Royal Northern College of Music, Manchester)</p>			11:00-12:30	
Lunch					12:30
CAML Board meeting Conference Centre Food Court					12:30-13:30
Informal meeting of the National Libraries Music Network Open meeting Chair: Roger Flury (National Library of New Zealand, Wellington) Conference Centre Food Court					13:00-13:45
<p><b>IAML General Assembly with information session and closing session</b>  <b>Information session</b>                      Chair: Stanislaw Hrabia (Chair, IAML Programme Committee)                      An opportunity to make short announcements on topics of professional interest to all conference delegates.                      Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair, Stanislaw Hrabia, <a href="mailto:programme@iaml.info">programme@iaml.info</a>.  <b>Closing session</b>                      Chair: Roger Flury (President, IAML)</p>				14:00-15:30	
				<p><b>IAML Board meeting</b>                      Board members only</p>	16:00-17:30
Closing Banquet (Buses leave Centre Mont-Royal at 18:30)					18:30



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## Conference and Excursion Details / Précisions sur le congrès et les excursions / Konferenz- und Ausflugsinformationen

### REGISTRATION DESK

New Music Building lobby, Schulich School of Music  
527 Sherbrooke West  
**Saturday, July 21** 10:00 - 17:00  
**Sunday, July 22** 10:00 - 17:00

The Centre Mont-Royal,  
3rd-floor Foyer  
2200 Mansfield  
**Monday, July 23** 8:00 - 17:30  
**Tuesday, July 24** 8:00 - 17:30  
**Wednesday, July 25** 8:00 - 14:00  
**Thursday, July 26** 8:00 - 17:30  
**Friday, July 27** 8:00 - 17:30

Telephone: Registration desk staff can be reached at +1-514-232-8778 during the hours listed above.

<http://iaml.montreal2012.info> provides the fullest and most up-to-date information including many useful web links.

### NAME BADGES

Delegates and accompanying persons will each receive a name badge at registration and are requested to wear it for all conference activities. Lost badges may be replaced at the registration desk.

### PHOTOCOPYING

The Centre Mont-Royal does not offer printing or photocopying, but there are several copy centres nearby. The 3 closest centres are:

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**The UPS Store**  
925 De Maisonneuve West  
**Minolta**  
920 Sherbrooke West

It is also possible to print and photocopy documents in the McGill libraries with the purchase of a UPrint card at any loans desk.

### COMPTOIR D'ENREGISTREMENT

Hall d'entrée du Nouveau Pavillon de musique, École de musique Schulich  
527, rue Sherbrooke Ouest  
**Samedi 21 juillet** 10:00 - 17:00  
**Dimanche 22 juillet** 10:00 - 17:00

Centre Mont-Royal,  
Foyer du niveau 3  
2200, rue Mansfield  
**Lundi 23 juillet** 8:00 - 17:30  
**Mardi 24 juillet** 8:00 - 17:30  
**Mercredi 25 juillet** 8:00 - 14:00  
**Jeuvi 26 juillet** 8:00 - 17:30  
**Vendredi 27 juillet** 8:00 - 17:30

Téléphone : le personnel du comptoir d'enregistrement peut être rejoint durant les heures d'ouverture au numéro +1 514 232-8778.

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### INSIGNES D'IDENTITÉ

Les délégués et les personnes accompagnantes recevront chacun un insigne d'identité lors de l'inscription et on leur demande de le porter pendant toutes les activités du congrès. En cas de perte, les insignes peuvent être remplacés au comptoir d'enregistrement.

### PHOTOCOPIE

Les services d'impression et de photocopie ne sont pas offerts au Centre Mont-Royal mais il existe plusieurs centres de photocopie à proximité dont :

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Il est possible aussi d'imprimer et de photocopier des documents dans les bibliothèques de l'Université McGill avec l'achat d'une carte UPrint disponible à tous les comptoirs de prêt.

### ANMELDUNG

New Music Building Lobby, Schulich School of Music  
527 Sherbrooke West  
**Samstag, 21. Juli** 10:00 - 17:00  
**Sonntag, 22. Juli** 10:00 - 17:00

Centre Mont-Royal,  
Foyer in der 3. Etage  
2200 Mansfield  
**Montag, 23. Juli** 8:00 - 17:30  
**Dienstag, 24. Juli** 8:00 - 17:30  
**Mittwoch, 25. Juli** 8:00 - 14:00  
**Donnerstag, 26. Juli** 8:00 - 17:30  
**Freitag, 27. Juli** 8:00 - 17:30

Die Anmeldung kann während der angegebenen Zeiten telefonisch unter der Nummer +1-514-232-8778 erreicht werden.

<http://ivmb.montreal2012.info> enthält sämtliche Informationen einschließlich nützlicher Weblinks und wird ständig aktualisiert.

### NAMENSCHILDER

Teilnehmerinnen und Teilnehmer sowie die Begleitpersonen erhalten bei der Anmeldung jeweils ein Namensschild. Sie werden gebeten, dieses während aller Konferenzveranstaltungen zu tragen. Ersatz für verlorene gegangene Namensschilder erhalten Sie an der Anmeldung.

### FOTOKOPIEN

Im Centre Mont-Royal gibt es keine Fotokopier- oder Druckmöglichkeiten. In der Nähe befinden sich aber einige Copyshops. Die drei nächstgelegenen davon sind:

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**The UPS Store**  
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In den Bibliotheken der McGill-Universität können ebenfalls Kopien und Ausdrucke gemacht werden. Dazu benötigen Sie eine UPrint-Karte, die Sie an den Ausleihtheken erhalten können.

**INTERNET ACCESS**

From July 21st to July 29th, McGill University will provide free computer access to all IAML participants. Computers are available in any library on campus. The Humanities and Social Sciences Library is located directly across Sherbrooke from the Centre Mont-Royal. Please use the username and password found in your registration package.

Delegates can enjoy wireless access to the Internet throughout the Centre Mont-Royal:

Network name: CMR  
Username: iaml  
Password: 2012

Technical assistance is available at the registration desk.

For conference tweets, please use the official hashtags #aibm2012 and #iaml2012. Comments are also welcome on the IAML 2012 Facebook page  
<http://www.facebook.com/aibm.iaml.2012>

**EXCURSIONS**

**Tuesday, July 24, 9:30**

**Accompanying person tour: Green Montreal: Biodome & Botanical Gardens**  
Meet at the registration desk of the Centre Mont-Royal. Take metro to the parks. No tickets or reservations needed. Pay your own way for metro, park admissions, and lunch (total cost: ca. \$40.00). Volunteers will lead this informal tour.

**Wednesday, July 25, 14:00**

**1. The Classic – “Bonjour Montréal” City Tour**

This half-day tour will take visitors by bus past many of the city’s most remarkable attractions.

Duration: 3 hours  
Motor coach tour

**2. Stepping Back Through Time – Walking Tour of Old Montreal**

Led by a professional guide, this unique half-day walking tour will take you on an exploration of the place where Montréal started over 350 years ago. Comfortable shoes are a must!

Duration: 3 hours  
Walking tour, including a trip on the metro from downtown to Old Montreal

**ACCÈS À INTERNET**

Du 21 au 29 juillet, l’Université McGill fournira gratuitement l’accès à l’ordinateur à tous les participants au Congrès de l’AIBM. Les ordinateurs sont accessibles dans toutes les bibliothèques du campus. La Bibliothèque des sciences humaines et sociales est située en face du Centre Mont-Royal, de l’autre côté de la rue Sherbrooke. Pour vous connecter, vous devez utiliser le nom d’utilisateur et le mot de passe que vous trouverez dans votre trousse d’inscription.

Les délégués peuvent bénéficier de l’accès sans fil à Internet à l’intérieur du Centre Mont-Royal :

Nom de réseau : CMR  
Nom d’utilisateur : iaml  
Mot de passe : 2012

Une assistance technique est disponible au comptoir d’enregistrement.

Si vous utilisez Twitter durant le congrès, veuillez vous servir des étiquettes officielles #aibm2012 et #iaml2012. Vos commentaires sont aussi les bienvenus sur la page Facebook d’AIBM/IAML 2012  
<http://www.facebook.com/aibm.iaml.2012>

**EXCURSIONS**

**Mardi 24 juillet, 9:30**

**Tour pour les personnes accompagnantes: Montréal vert : visite du Biodôme et du Jardin botanique**

Point de rassemblement : comptoir d’enregistrement du Centre Mont-Royal. Déplacement par métro. Billets et réservations non nécessaires. Droits d’entrée ainsi que frais de déplacement et de repas (environ 40,00 \$) à la charge des participants. Tour informel sous la conduite de bénévoles.

**Mercredi 25 juillet, 14:00**

**1. Tour de ville « Bonjour Montréal »**

Ce tour de ville en autocar permettra aux participants de découvrir quelques-uns des sites les plus intéressants de la ville.

Durée : 3 heures  
Tour en autocar

**2. Voyagez dans le temps – Tour à pied du Vieux-Montréal**

Dirigée par un guide professionnel, cette promenade unique d’une demi-journée vous conduira sur les lieux de la naissance de Montréal il y a plus de 350 ans. Des chaussures confortables sont recommandées.

**INTERNETZUGANG**

Zwischen dem 21. und 29. Juli wird die McGill-Universität allen Teilnehmerinnen und Teilnehmern der IAML-Konferenz in sämtlichen Bibliotheken auf dem Campus kostenlosen Zugang zu Computern ermöglichen. Die Bibliothek der Geistes- und Sozialwissenschaften befindet sich direkt gegenüber des Centre Mont-Royal in der Sherbrooke Street. Die Zugangsdaten finden Sie in ihren Anmeldeunterlagen.

Außerdem haben die Teilnehmerinnen und Teilnehmer im gesamten Centre Mont-Royal drahtlosen Internetzugang.

Netzwerkennung: CMR  
Benutzername: iaml  
Kennwort: 2012

Für technische Fragen dazu steht Ihnen die Anmeldung zur Verfügung.

Für Twiternachrichten über die Konferenz benutzen Sie bitte die offiziellen Hashtags #aibm2012 und #iaml2012. Außerdem freuen wir uns über Mitteilungen auf unsere Facebookseite  
<http://www.facebook.com/aibm.iaml.2012>

**AUSFLÜGE**

**Dienstag, 24. Juli, 9:30**

**Ausflug für Begleitpersonen: Das grüne Montréal – Biodome & Botanischer Garten**

Treffpunkt an der Anmeldung im Centre Mont-Royal. Benutzen Sie die Metro zu den Parks. Sie benötigen keine Reservierung oder ein gesondertes Ticket. Sie zahlen ihre Kosten für die Metro, den Eintritt in die Parks und das Mittagessen (insgesamt rund 40 \$) selbst.

Mitarbeiter aus dem Team der Freiwilligen werden die Führung übernehmen.

**Mittwoch, 25. Juli, 14:00**

**1. Der Klassiker – Die „Bonjour Montréal City Tour“**

Per Bus erleben Sie zahlreiche der bedeutendsten Sehenswürdigkeiten.

Dauer: 3 Stunden  
Bustour

## 3. Montreal's Multicultural City Tour

Follow this tour through Montreal's different ethnic neighbourhoods and their gastronomic highlights, so you can experience the city's multicultural heart (and stomach!).

Duration: 4 hours  
Motor coach tour

## 4. Organ crawl

Discover three Montreal organs on a tour guided by Gilles Leclerc, president of the Royal Canadian College of Organists:

- Saint-Jean-Baptiste Church (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- St. Joseph's Oratory (Beckerath)

Duration: 3 hours  
Motor coach tour

## USEFUL INFORMATION

### BANKS

Banks are generally open Monday to Friday from 10:00 to 17:00. There are ATMs (automated teller machines) and currency exchanges at the Montreal-Trudeau airport. Currency can also be exchanged at banks and currency exchanges downtown. There are several ATMs in the vicinity of the Centre Mont-Royal and a CIBC Bank right next door. Currency exchanges may be found along Ste. Catherine, 3 blocks south of Sherbrooke.

### TELEPHONE

A local call at a Quebec pay-phone costs \$0.50. Prepaid phone cards come in different denominations and are sold in most convenience stores (dépanneurs in French), newsstands, or pharmacies. Most tri-band frequency cell phones work in Canada. Please silence cell phones during conference presentations.

### Useful numbers:

Directory assistance: 411  
Operator: 0  
Emergency: 911  
Health hotline: 811  
Québec Poison Control Centre:  
+1-800-463-5060

### POST OFFICE

The closest post office is found in Variété David Cho et fils, B301-2001 University (underground between Président-Kennedy and De Maisonneuve). Stamps are sold in most convenience stores.

Durée : 3 heures

Tour à pied comprenant le trajet en métro à partir du centre-ville jusque dans le Vieux-Montréal.

## 3. Montréal multiculturel – Tour de ville

Suivez le guide qui vous mènera à travers les différents quartiers ethniques de Montréal et leurs hauts-lieux gastronomiques, ainsi vous découvrirez le cœur multiculturel de la ville (par l'estomac).

Durée : 4 heures

Tour en autocar

## 4. Visites d'orgues

Durant cette visite guidée par Gilles Leclerc, président du Collège royal canadien des organistes, vous découvrirez trois instruments qui témoignent de la richesse des orgues montréalais :

- église Saint-Jean-Baptiste (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- oratoire Saint-Joseph (Beckerath)

Durée : 3 heures

Tour en autocar

## INFORMATIONS PRATIQUES

### BANQUES

Les heures d'ouverture des banques sont généralement de 10 h à 17 h du lundi au vendredi. L'aéroport Montréal-Trudeau dispose de GAB (guichets automatiques bancaires) et de bureaux de change. Les devises peuvent aussi être échangées dans les banques et les bureaux de change du centre-ville. Il y a plusieurs GAB à proximité du Centre Mont-Royal et la banque CIBC est située juste à côté. La rue Ste-Catherine, à trois pâtés de maisons au sud de la rue Sherbrooke, compte plusieurs bureaux de change.

### TÉLÉPHONE

Au Québec, un appel téléphonique local fait à partir d'une cabine téléphonique coûte 0,50 \$. Des cartes téléphoniques prépayées permettent de faire des appels locaux, nationaux et internationaux. Elles sont disponibles en différentes coupures dans la plupart des dépanneurs (épicerie du coin), kiosques à journaux ou pharmacies. La plupart des téléphones portables tri-bande fonctionnent au Canada. Assurez-vous d'éteindre vos téléphones portables lors des exposés de conférences.

## 2. Zeitsprung – ein Spaziergang durch die Altstadt von Montréal.

Ein Kenner führt Sie auf diesem halbtägigen Spaziergang an die Orte, wo vor 350 Jahren die Geschichte Montréals begann. Es ist unbedingt notwendig, bequeme Schuhe zu tragen!

Dauer: 3 Stunden

Spaziergang, mit einer Fahrt mit der Metro von der Innenstadt in die Altstadt.

## 3. Montréal multiculturell

Erleben Sie auf dieser Tour die kulturelle Vielfalt Montréals mit Herz und Bauch in seinen unterschiedlichen Vierteln und ihren gastronomischen Verlockungen.

Dauer: 4 Stunden

Bustour

## 4. Orgelführung

Lernen Sie drei beispielhafte Instrumente kennen, die Ihnen Gilles Leclerc, der Präsident des „Royal Canadian College of Organists“ erläutern wird:

- Saint-Jean-Baptiste (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- St.-Josephs-Oratorium (Beckerath)

Dauer: 3 Stunden

Bustour

## NÜTZLICHE INFORMATIONEN

### BANKEN

Banken sind grundsätzlich montags bis freitags von 10:00 bis 17:00 Uhr geöffnet. Geldautomaten und Wechselstuben finden Sie bereits am Flughafen von Montréal. Ansonsten können Sie Bargeld in Banken und Wechselstuben in der Innenstadt wechseln. Im Umfeld des Centre Mont-Royal finden Sie einige Geldautomaten wie auch, gleich nebenan, die CIBC Bank. Wechselstuben befinden sich drei Blocks südlich der Sherbrooke Street in der Sainte Catherine Street.

### TELEFON

In der Provinz Quebec kosten Ortsgespräche an Münztelefonen 0,50 \$. Telefonkarten mit unterschiedlich hohem Guthaben zur Auswahl können in kleinen Supermärkten (auf französisch dépanneurs), Kiosken oder Apotheken erworben werden. Die meisten Tri- oder Quadband-Mobiltelefone sollten in Kanada funktionieren. Bitte schalten Sie während der Konferenzveranstaltungen Ihr Mobiltelefon auf stumm oder ganz aus.

**PHARMACIES**

For anything from prescription and over-the-counter medication to toiletries and leisure reading, visit Jean-Coutu at 980 Ste. Catherine West, the closest pharmacy to the conference centre.

**TIPPING**

Service charges are not included in restaurant bills. It is customary to give restaurant waiters a tip representing 15% of the total before taxes. Taxi drivers and hairdressers are also generally tipped 15%. Hotel porters generally receive \$2 per bag.

**TYPICAL PRICES**

Movie ticket: \$13.00  
Public transportation: \$3.00  
Cup of coffee: \$3.00  
Glass of beer: \$6.00  
Glass of wine: \$9.00  
Breakfast: \$8.00  
Dinner (without alcohol):  
between \$15.00 and \$30.00

**ALCOHOLIC BEVERAGES**

Cheap wine, beer, and light alcoholic beverages can be found at any convenience store (open daily until 23:00) or grocery store. Quality alcohol, however, is only available from the Société des alcools du Québec (SAQ). Downtown outlets include 440 De Maisonneuve West and 677 Ste. Catherine West. Hours are generally  
M-W 10:00 - 18:00  
Th-F: 10:00 - 21:00  
S-Su: 12:00 - 17:00

**FOOD SERVICE**

Coffee breaks will be served daily in the exhibit hall (Foyer, 3rd floor) in the morning and afternoon (except Wednesday and Friday afternoons). A large number of restaurants for all budgets may be found within easy walking distance from the Centre Mont-Royal.

**Numéros utiles :**

Assistance annuaire : 411  
Téléphoniste : 0  
Info-santé : 811  
Urgence : 911  
Centre anti-poison du Québec :  
+1 800 463-5060

**BUREAU DE POSTE**

Le bureau de poste le plus près se trouve chez Variété David Cho et fils, B301-2001, rue University (couloir souterrain entre Président-Kennedy et De Maisonneuve). Les timbres sont vendus dans la plupart des dépanneurs.

**PHARMACIES**

La pharmacie la plus proche du centre de conférence est Jean-Coutu située au 980, rue Ste-Catherine Ouest. On peut s'y procurer des médicaments sous ordonnance ou en vente libre, des articles de toilette et même de la lecture de détente.

**POURBOIRES**

Le service n'étant pas compris dans l'addition au restaurant, il est généralement de mise d'accorder aux serveurs de restaurants un pourboire représentant 15% de l'addition avant taxes. Un pourboire de même valeur est donné aux chauffeurs de taxis et aux coiffeurs. Les porteurs dans les hôtels reçoivent habituellement 2 \$ par valise.

**PRIX TYPIQUES**

un billet de cinéma : 13,00 \$  
un billet de transport en commun : 3,00 \$  
une tasse de café : 3,00 \$  
un verre de bière : 6,00 \$  
un verre de vin de table : 9,00 \$  
un petit déjeuner : 8,00 \$  
un repas (sans alcool) : entre 15,00 \$ et 30,00 \$

**BOISSONS ALCOOLISÉES**

Le vin bon marché, la bière de même que les boissons légèrement alcoolisées sont en vente dans les dépanneurs (ouverts tous les jours jusqu'à 23 h) ou les épiceries. Par ailleurs, l'alcool de qualité n'est disponible qu'à la Société des alcools du Québec (SAQ). Au centre-ville, les points de vente sont situés au 440, rue De Maisonneuve Ouest et au 677, rue Ste-Catherine Ouest. Les heures d'ouverture sont normalement du lundi au mercredi de 10 h à 18 h, le jeudi et le vendredi de 10 h à 21 h, le samedi et le dimanche de midi à 17 h.

**Nützliche Telefonnummern:**

Auskunft: 411  
Operator: 0  
Notruf: 911  
Gesundheitshotline: 811  
Vergiftungsnotruf: +1-800-463-5060

**POST**

Die nächstgelegene Post befindet sich bei Variété David Cho et fils, B301-2001 University Street (im Untergrund zwischen Président-Kennedy und De Maisonneuve). Briefmarken sind in den meisten Nachbarschaftsläden erhältlich.

**APOTHEKE**

Die zum Konferenzzentrum nächstgelegene Apotheke ist Jean-Coutu (980 Sainte Catherine Street West). Hier erhalten Sie sowohl verschreibungs- als auch nicht-verschreibungspflichtige Medikamente sowie alles vom Drogeriartikel bis zur leichten Lektüre.

**BEDIENUNGSGELD**

In Restaurants ist das Bedienungsgeld (zu unterscheiden vom "Trinkgeld") nicht enthalten. Üblicherweise werden für die Bedienung 15% vom Nettorechnungsbetrag aufgeschlagen. Taxifahrer und Friseur erhalten üblicherweise ebenfalls 15% Bedienungsgeld. Für den Gepäckservice im Hotel sollte man 2 \$ pro Gepäckstück geben.

**PREISNIVEAU**

eine Kinokarte: 13,00 \$  
ein Fahrschein für den ÖPNV: 3,00 \$  
eine Tasse Kaffee: 3,00 \$  
ein Glas Bier: 6,00 \$  
ein Glas Wein: 9,00 \$  
Frühstück: 8,00 \$  
eine Mahlzeit (ohne alkoholisches Getränk):  
von 15,00 \$ bis 30,00 \$

**ALCOHOLISCHE GETRÄNKE**

Günstigen Wein, Bier und leichte alkoholische Getränke können Sie in jedem Nachbarschaftsladen, die täglich bis 23 Uhr geöffnet sind, erwerben. Hochprozentige Alkoholika sind nur in lizenzierten Geschäften der Société des alcools du Québec (SAQ) erhältlich. In der Innenstadt sind diese an den folgenden Adressen zu finden: 440 De Maisonneuve Street West und 677 Sainte Catherine Street West. Die üblichen Öffnungszeiten sind montags-mittwochs 10 - 18 Uhr, donnerstags und freitags 10 - 21 Uhr, samstags und sonntags 12 - 17 Uhr.

## TRANSPORTATION

The public transit system in Montréal includes an extensive bus and metro (subway) network for secure transportation throughout the city. The metro has 4 lines, identified by colour and end stations, and city buses run along all major routes in the metropolitan area. Single fare is \$3, with a ten-trip pass costing \$24. One-day, 3-day, and weekly passes are also available. Passes and tickets may be purchased in all metro stations. Taxis are plentiful in the city and can be hailed from the sidewalk, at any taxi stand, or ordered by telephone. An average ride within the greater downtown area should cost between \$8 and \$12, depending on distance. Meters start at \$3.45.

## INSURANCE & RESPONSIBILITY

Liability insurance is the responsibility of each individual delegate. Delegates should have their own medical coverage. The Organizing Committee assumes no responsibility for accident, losses, damage, delays, or any modifications to the program arising from unforeseeable circumstances. It accepts no responsibility for travel or accommodation arrangements.

The participant acknowledges that he/she has no right to lodge damage claims against the Organizing Committee should the conference proceeding be hindered or prevented by unexpected political or economic events or generally by Acts of God, or should the non-appearance of speakers or other reasons necessitate program changes.

## SERVICE D'ALIMENTATION

Les pauses-café seront offertes tous les jours le matin et l'après-midi (sauf mercredi et vendredi après-midi) dans la salle d'exposition (Foyer, niveau 3). Un grand nombre de restaurants adaptés à tous les budgets sont facilement accessibles à pied du Centre Mont-Royal.

## TRANSPORT

Le système de transport en commun à Montréal comprend un réseau d'autobus et de métro sécuritaire desservant toute la ville. Le métro dispose de 4 lignes, identifiées par couleurs et par le nom de la station-terminus de chaque ligne, et les autobus de la ville circulent le long des principales routes de la région métropolitaine. Un aller simple coûte 3,00 \$, et une carte de dix passages coûte 24,00 \$. Des laissez-passer d'un jour, de trois jours et d'une semaine sont également disponibles. On peut se procurer des laissez-passer et des billets dans toutes les stations de métro. Les taxis sont nombreux dans la ville et peuvent être appelés depuis le trottoir, à tout poste de taxi, ou commandés par téléphone. Une courte balade au centre-ville devrait coûter entre 8,00 \$ et 12,00 \$. Le tarif de base au taximètre est de 3,45 \$.

## ASSURANCE ET RESPONSABILITÉ

Chaque délégué doit posséder une assurance responsabilité ainsi qu'une couverture médicale personnelle. Le comité organisateur n'assume aucune responsabilité en cas d'accident, pertes, dommages, retards ou de modifications apportées au programme dues à des circonstances imprévisibles. Il n'accepte aucune responsabilité quant aux dispositions de voyage ou d'hébergement des congressistes.

Le participant reconnaît qu'il n'a pas le droit de réclamer des dommages et intérêts au Comité organisateur dans le cas où la conférence est entravée ou empêchée par un événement politique ou économique inattendu ou dans un cas de force majeure, l'absence d'un conférencier ou autres raisons nécessitant des changements au programme.

## MAHLZEITEN UND ERFRISCHUNGEN

Die morgendlichen und nachmittäglichen Kaffeepausen finden im Ausstellungssaal (Foyer) auf der dritten Etage statt (nicht am Mittwoch- und Freitagnachmittag). Zahlreiche Restaurants aller Preisklassen finden Sie fußläufig in der Nähe des Konferenzentrums Mont-Royal.

## NAHVERKEHR

Der öffentliche Personennahverkehr in Montréal besteht aus einem großen Bus- und U-Bahn-Netz und gewährleistet sichere Verkehrsverbindungen in der gesamten Stadt. Das U-Bahn-Netz besteht aus vier Linien. Die Züge werden mit der Linienfarbe und der jeweilige Endhaltestelle gekennzeichnet. Die Buslinien verkehren im Stadtgebiet entlang aller wichtigen Straßen. Ein Einzelfahrschein kostet 3 \$, eine Zehn-Fahrten-Karte 24 \$. Tages-, 3-Tages und Wochenkarten sind ebenfalls erhältlich. Fahrscheine können in allen U-Bahnstationen erworben werden. Taxis gibt es in der Stadt in ausreichender Zahl und können einfach vom Straßenrand aus angehalten werden. Außerdem gibt es Taxistände und telefonische Bestellmöglichkeiten. Abhängig von der tatsächlichen Entfernung kostet eine Taxifahrt im Bereich der Innenstadt zwischen 8 \$ und 12 \$. Der Grundpreis beträgt 3,45 \$.

## VERSICHERUNGEN

Alle Teilnehmerinnen und Teilnehmer sollten sich ihres individuellen Versicherungsschutzes bewusst sein. Eine (Auslandsreise-)Krankenversicherung sollte jeder haben.

## HAFTUNG

Das Organisationskomitee übernimmt keinerlei Verantwortung für Geschehnisse, die auf Grund unvorhersehbarer Umstände geschehen. Das Organisationskomitee übernimmt ebenso keinerlei Verantwortung für die Reiseangelegenheiten der Teilnehmerinnen und Teilnehmer. Diese nehmen ausdrücklich zur Kenntnis, dass sie im Fall von unbeeinflussbaren Gründen für Programmänderungen keinerlei Regressansprüche an das Organisationskomitee haben.



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 Tuesday 9:00 - 16:30  
 Wednesday 9:00 - 12:30  
 Thursday 9:00 - 16:30

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 RIPM: Répertoire International de la Presse Musicale  
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**RILM: Répertoire International de Littérature Musicale**  
Editor-in-Chief: Barbara Dobbs Mackenzie (New York, NY)

**RIPM: Répertoire International de la Presse Musicale**  
Founder and Director: H. Robert Cohen (Baltimore, MD)

**RISM: Répertoire International des Sources Musicales**  
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