International Association of Music Libraries, Archives and Documentation Centres
United Kingdom and Ireland Branch (IAML UK and Ireland)

Courses and Education for library staff who work with music: a UK perspective

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What do we do?

- **Day courses**

- **Academic and public music librarians' seminars**

- **Presentations to library schools**

- **Visits**

Day courses offered

Regular:

Music for the Terrified

Success with Music Interlibrary Loans

Virtuoso Skills for Music Enquiries

Occasional:

Managing Music Collections

Music Cataloguing for Beginners

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Music for the Terrified

- **Frequency**
  - 2-3 times per year
- **Aim**
  - To enable anyone working in music libraries who feels they lack basic music knowledge to gain confidence in dealing with music materials
- **Content**
  - Terminology and scores
  - How to look up music in your library catalogue
  - Music copyright
  - Basic enquiry resources
  - Practical session in the form of an enquiry quiz

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Success with music interlibrary loans

- **Frequency**
  - Once a year
- **Aim**
  - to help music library staff to obtain, confidently and successfully, music materials via the interlibrary loan network
- **Content**
  - Terminology and scores
  - The successful loan
  - Locating a set
  - Managing a loan
  - Practical session giving you the opportunity to try out new skills

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Virtuoso Skills for Music Enquiries

- **Frequency**
  - Once a year
- **Aim**
  - to give staff working with music collections the confidence to answer music enquiries at an advanced level
- **Content**
  - Enquiry interview skills
  - Guide to printed and online reference sources
  - Internet search techniques
  - Practical sessions using sources to answer enquiries

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Our courses in action: Virtuoso Skills

Artisten

Artisten – library

Course content – online

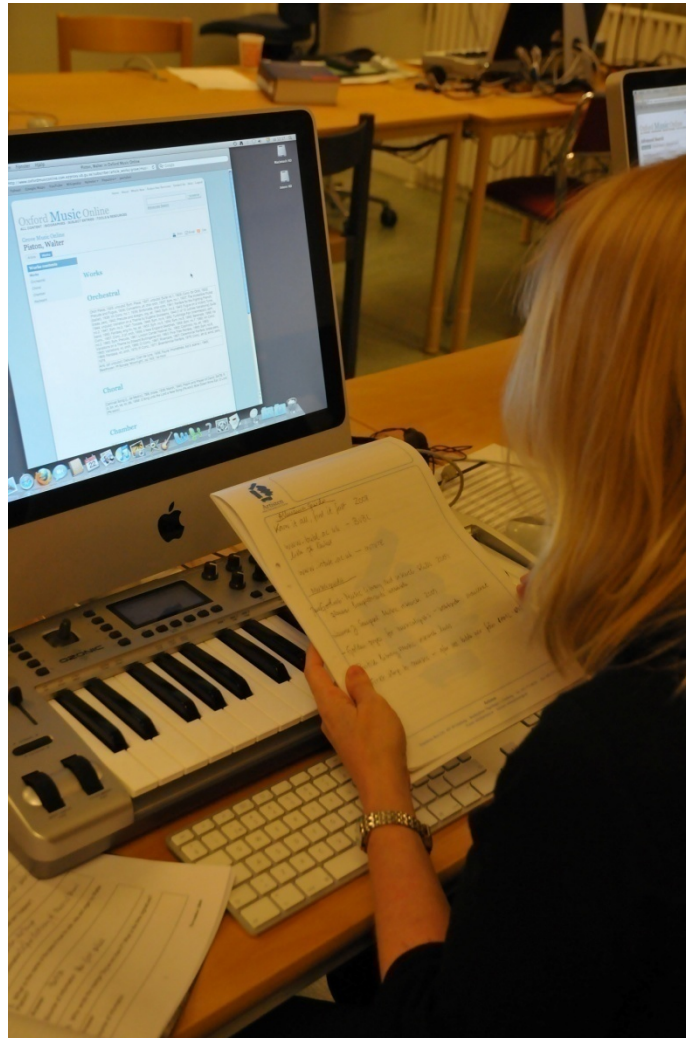# Course content – print resources
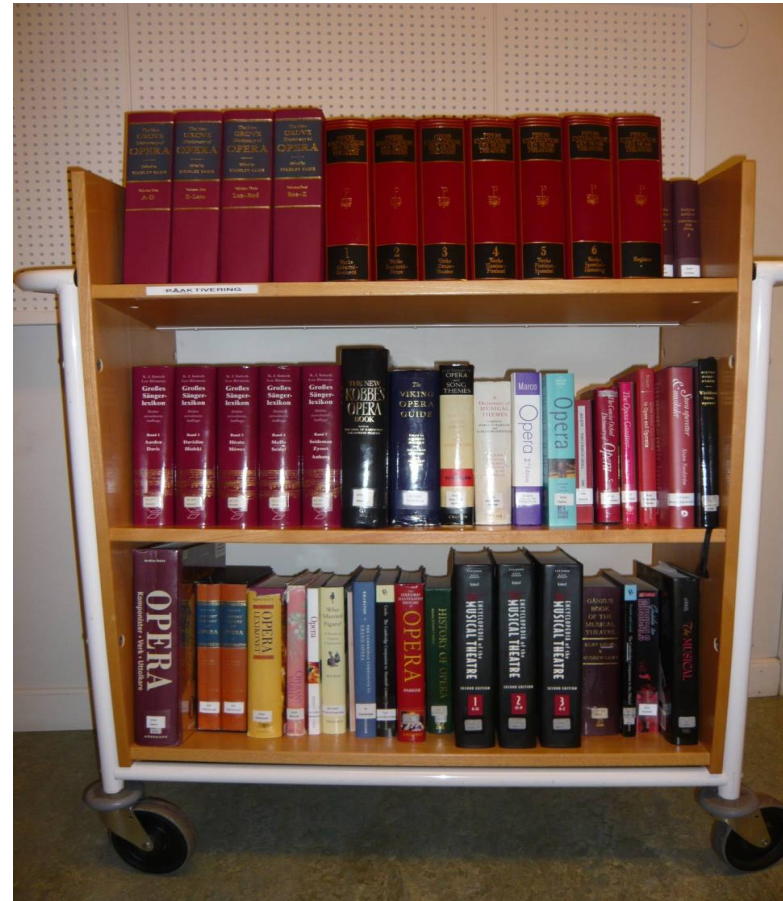
Delivering training

Hands on!

Hands on!

Networking

Managing Music Collections

- **Frequency**
  - occasional
- **Aim**
  - designed to give library staff without a background in music a foundation in the basic principles underlying the successful management of music collections
- **Content**
  - collection building
  - collection organization
  - collection promotion
  - collection preservation
  - collection weeding and disposal

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Music Cataloguing for Beginners

- Frequency
  - Occasional
- Aim
  - to give those new to music cataloguing a grounding in the principles needed to catalogue modern printed music using MARC 21 and AACR2
- Content
  - An introduction to music formats and terminology
  - An overview of key MARC fields for printed music
  - Advice on how to apply AACR2 to printed music
  - Practical exercises outlining how to catalogue printed music from scratch
  - Advice on selecting and editing downloaded records
  - Guidance on emerging cataloguing standards (FRBR and RDA)

Sectoral seminars

- **Academic Music Librarians' Seminar**
  - Annual half day event
  - Focus on topics primarily of interest to those working in the university and conservatoire sectors
- **Music in Public Libraries seminar**
  - Annual whole day event
  - Focus on aspects of music provision particularly relevant to the public library sector

Presentations to library schools

- presentations to departments of library and information studies

- Offered because music librarianship is no longer taught as a discrete subject within UK Universities

- overview of the main issues involved in managing music collections

- career opportunities available in music librarianship

Visits

- **Aim**
  - Extend knowledge of music collections and resources
  - Gain new ideas and ways of working
- **Examples**
  - Britten-Pears Library, Hallé Orchestra Library and Archives, Royal Northern College of Music, Royal School of Church Music, British Library Sound Archive

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Some statistics!

Since 1996

23 Music for the Terrified   (average 15 delegates)

16 presentations to library schools (average 10 attending)

14 Academic music librarians seminars (average 15 delegates)

10 Success with music interlending   (average 15 delegates)

9 Virtuoso skills   (average 10 delegates)

4 Music in public libraries seminar (average 45 delegates)

2 Managing music collections   (average 10 delegates)

2 Music cataloguing   (average 10 delegates)

80 courses delivered!

1,175 staff trained across UK & Ireland!

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More information

http://www.iaml.info/iaml-uk-irl/training.html