

International Association of Music Libraries, Archives and Documentation Centres
United Kingdom and Ireland Branch (IAML UK and Ireland)

Courses and Education for library staff who work with music: a UK perspective

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What do we do?

- ▶ **Day courses**
- ▶ **Academic and public music librarians' seminars**
- ▶ **Presentations to library schools**
- ▶ **Visits**

Day courses offered

Regular:

Music for the Terrified

Success with Music Interlibrary Loans

Virtuoso Skills for Music Enquiries

Occasional:

Managing Music Collections

Music Cataloguing for Beginners

Music for the Terrified

- ▶ **Frequency**

- 2-3 times per year

- ▶ **Aim**

- To enable anyone working in music libraries who feels they lack basic music knowledge to gain confidence in dealing with music materials

- ▶ **Content**

- Terminology and scores
- How to look up music in your library catalogue
- Music copyright
- Basic enquiry resources
- Practical session in the form of an enquiry quiz

Success with music interlibrary loans

- ▶ **Frequency**

- Once a year

- ▶ **Aim**

- to help music library staff to obtain, confidently and successfully, music materials via the interlibrary loan network

- ▶ **Content**

- Terminology and scores
- The successful loan
- Locating a set
- Managing a loan
- Practical session giving you the opportunity to try out new skills

Virtuoso Skills for Music Enquiries

▶ **Frequency**

- Once a year

▶ **Aim**

- to give staff working with music collections the confidence to answer music enquiries at an advanced level

▶ **Content**

- Enquiry interview skills
- Guide to printed and online reference sources
- Internet search techniques
- Practical sessions using sources to answer enquiries

Our courses in action: Virtuoso Skills



Artisten



Artisten – library



Course content – online

Oxford Music Online
ALL CONTENT | DISCOVERIES | SUBJECT EXPERTS | TOOLS & RESOURCES

Welcome to Oxford Music Online
The Home of Grove Music Online and the access point for new and forthcoming Oxford music reference subscriptions and products.

What's Inside
Your subscription includes:
The Oxford Dictionary of Music
Grove Music Online
The Oxford Companion to Music
The Oxford Companion to Baroque Music

Spotlight on: American music

IIMP International Index to Music Periodicals

Welcome to the information site for the *International Index to Music Periodicals (IIMP)*. Here you will find details about this essential resource for the teaching and study of music.

AVAILABLE NOW!
MUSIC & PERFORMING ARTS ONLINE

An enhanced portal enabling users to cross-search IIMP and JPLA simultaneously for comprehensive performing arts research. [To find out more, click here.](#)

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March 2010 Update
New Research

Ethnomusicology 7.23%
Instrumentology 6.25%
Musicology 84.52%

RILM is blogging
Blog topics include a wide range of music-related subjects such as iconography, recently launched journals, new editions, and the like.

RILM is no longer available through OVID SilverPlatter platform.

RILM users can choose from three other platforms through which RILM's data continue to be available.

Musica Internationalis Historia is published.
The articles in the volume began life as papers presented at RILM's first conference (2005).

Over 35,000 abstracts in the language of publication

INTEGRATED CATALOGUE

This catalogue lists over 13 million items in the British Library's collections. You can use it to:

- Find information on books and other documents we hold
- Order material you need to see (please read the panel below)

Search the Integrated Catalogue
Anyone can search the catalogue free of charge. You can also order copies of parts of many items and pay by credit card. [More details](#)

Log in as a Reader Press holder (Password required)
If you have a British Library Reader Press, log in to search and reserve items in advance of visiting our St Pancras reading rooms. [More details](#)

Log in as a document supply customer (Password required)
If you are a registered British Library document supply customer, log in to search and order copies of items on your account. [More details](#)

Search the Newspaper Catalogue subset
Search here for all newspapers and periodicals held at British Library Newspapers, Colindale. [More details](#)

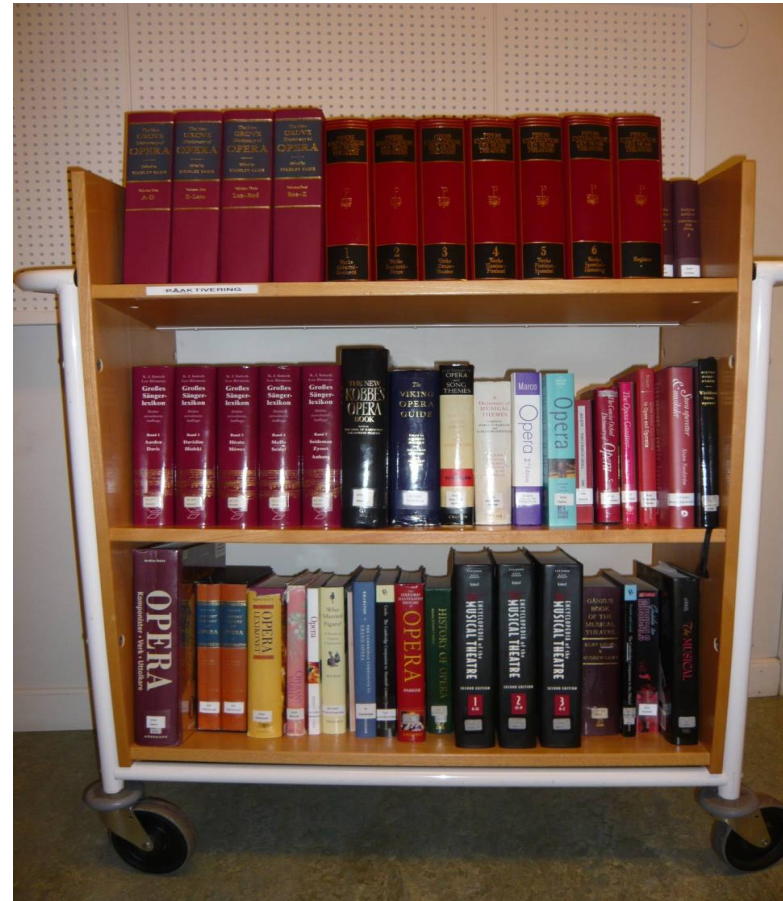
Due to essential maintenance a small amount of rare items will be temporarily unavailable from the end of January 2010.
Please see the latest collection news information for details of items that are currently unavailable.

Not in the Integrated Catalogue

- British Library Direct
Find out about our collections and services
- Manuscripts Catalogue
Information on using our reading rooms
- Sound Archive Catalogue
Information on our document supply service
- All British Library Catalogues
Our Online Shop - buy books and Audio CDs published by the British Library



Course content – print resources



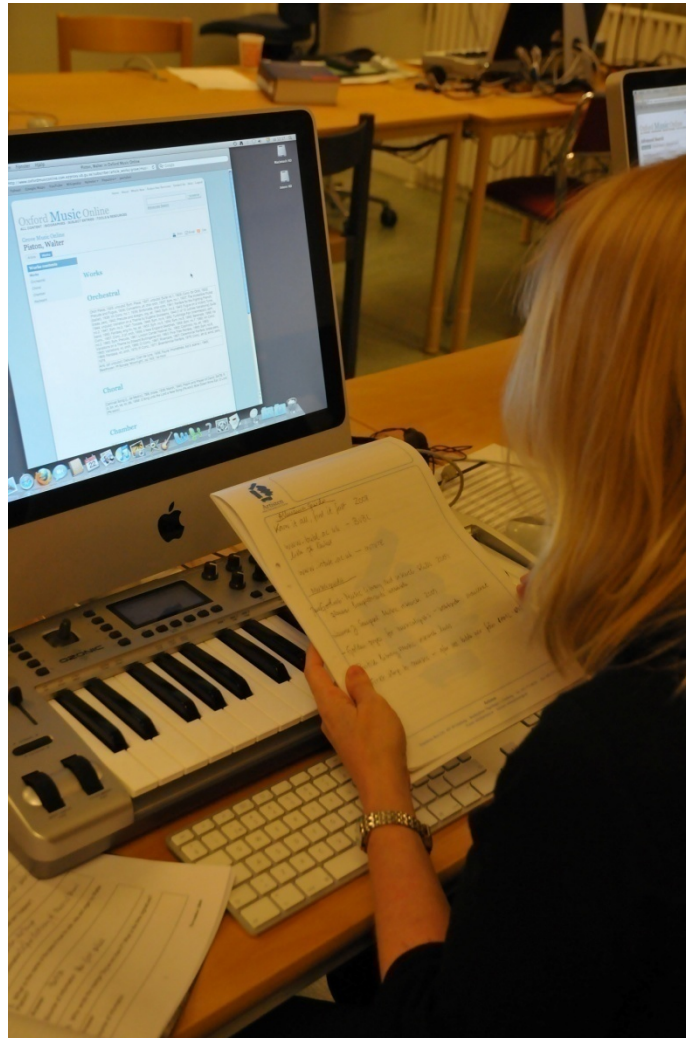
Delivering training



Hands on!



Hands on!



Networking



Managing Music Collections

- ▶ **Frequency**

- occasional

- ▶ **Aim**

- designed to give library staff without a background in music a foundation in the basic principles underlying the successful management of music collections

- ▶ **Content**

- collection building
- collection organization
- collection promotion
- collection preservation
- collection weeding and disposal

Music Cataloguing for Beginners

▶ Frequency

- Occasional

▶ Aim

- to give those new to music cataloguing a grounding in the principles needed to catalogue modern printed music using MARC 21 and AACR2

▶ Content

- An introduction to music formats and terminology
- An overview of key MARC fields for printed music
- Advice on how to apply AACR2 to printed music
- Practical exercises outlining how to catalogue printed music from scratch
- Advice on selecting and editing downloaded records
- Guidance on emerging cataloguing standards (FRBR and RDA)

Sectoral seminars

- ▶ **Academic Music Librarians' Seminar**
 - Annual half day event
 - Focus on topics primarily of interest to those working in the university and conservatoire sectors
- ▶ **Music in Public Libraries seminar**
 - Annual whole day event
 - Focus on aspects of music provision particularly relevant to the public library sector

Presentations to library schools

- ▶ presentations to departments of library and information studies
- ▶ Offered because music librarianship is no longer taught as a discrete subject within UK Universities
- ▶ overview of the main issues involved in managing music collections
- ▶ career opportunities available in music librarianship

Visits

▶ **Aim**

- Extend knowledge of music collections and resources
- Gain new ideas and ways of working

▶ **Examples**

- Britten-Pears Library, Hallé Orchestra Library and Archives, Royal Northern College of Music, Royal School of Church Music, British Library Sound Archive

Some statistics!

Since 1996

23 Music for the Terrified	(average 15 delegates)
16 presentations to library schools	(average 10 attending)
14 Academic music librarians seminars	(average 15 delegates)
10 Success with music interlending	(average 15 delegates)
9 Virtuoso skills	(average 10 delegates)
4 Music in public libraries seminar	(average 45 delegates)
2 Managing music collections	(average 10 delegates)
2 Music cataloguing	(average 10 delegates)

80 courses delivered!

1,175 staff trained across UK & Ireland!




More information

IAML (UK & Ireland) Training, Courses, Education and Conferences - Microsoft Internet Explorer provided by KCC Library Service

File Edit View Favorites Tools Help

Address <http://www.iaml.info/iaml-uk-ir/training.htm> Go Links

 International Association of Music Libraries,
Archives and Documentation Centres:
United Kingdom and Ireland Branch

Homepage > Training

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Training, Courses, Education and Conferences

Interested in music librarianship as a career? IAML(UK & Irl)'s guide, *Working with music in libraries*, is available in **print**, and (without the images) in **pdf** format (58kB). There is also a document produced by the Music Library Association of America (MLA): **Music Librarianship – is it for you?**.

IAML(UK & Irl) offers opportunities for professional and personal development of Music Library staff ranging from one-day training courses to the (UK & Irl) Annual Study Weekend and the annual International Conference. The Branch offers presentations to **departments of library and information studies** and other interested organizations as part of its educational remit.

The **events diary** lists currently available courses, professional visits and conferences. Membership of IAML or IAML(UK & Irl) generally confers discounts on courses. A schedule of current fees can be found **here**.

Courses on offer include:

- o **Music for the Terrified** — designed for staff working in music libraries who feel that they lack basic musical knowledge.
- o **Virtuoso Skills for Music Enquiries** — designed to give staff working in music libraries, or with music collections in multi-disciplinary libraries, the confidence to answer music enquiries at an advanced level, using both printed and online resources.
- o **Success with Music Interlibrary Loans** — designed to help public and academic music library staff to obtain, confidently and successfully, music materials via the interlibrary loan network.
- o **Managing Music Collections** — designed to give library staff without a background in music a foundation in the basic principles underlying the successful management of music collections.

Further information is available from the Education Officer, **Amelie Roper**, Royal College of Music, Prince Consort Road, London SW7 2BS. Tel & fax: 020 7591 4326.

In liaison with CILIP

Start | Inboxes - Microsoft Outlook | Minutes 2008 | Spydus 8 LaunchPad | Circulation - Spydus 8 | Spydus - Quickfind - Mic... | Main menu | Enquiry records | Microsoft PowerPoint - [...] | IAML (UK & Ireland) T... | 13:00 Thursday

<http://www.iaml.info/iaml-uk-irl/training.html>

